

## Principal Bass Clarinet

### **Recording**

#### **Bass Clarinet excerpts:**

Shostakovich	Violin Concerto
Verdi	Aida

### **Live Auditions**

#### **1st Round (screened with piano)**

Spohr Clarinet Concerto n.2 2<sup>nd</sup> movement

#### **Bass Clarinet excerpts:**

Shostakovich	Violin Concerto
R Strauss	Don Quixote

#### **2nd Round (unscreened)**

#### **Bass Clarinet excerpts:**

Tchaikovsky	Manfred Symphony
Stravinsky	Rite of Spring
Ravel	Daphnis et Chloe
Mahler	Symphony No. 6
Shostakovich	Symphony No. 7
Rachmaninov	Symphonic Dances

#### **Clarinet excerpts:**

Kodály	Dances of Galanta (1st clarinet)
Mendelssohn	Midsummer Night's Dream (2nd clarinet)
Beethoven	Symphony 6 1st and 2nd mov (1st clarinet)
Tchaikovsky	Symphony No 5 (2 <sup>nd</sup> Clarinet)

**Some excerpts may involve playing with a member of the woodwind section.**

**Excerpts from the first round may also be requested in the second round.**

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*Please prepare sections marked in brackets [ ]. If no brackets marked please prepare the whole excerpt.*

41

Clarineto Dasso 1<sup>o</sup> o  
(clarinetto II)

SI MOSTAKOVICH 3  
VCLIN CONCERTO

HERE

II Scherzo

Allegro  $\text{♩} = 104$

23

24

3 25 12 26 2

count!!

mp

STOP

5

27

14 28 12

29 cl I

5 cl I 30

4. Akt  
2. Szene

# Aida

Giuseppe Verdi

Andante sostenuto  
in B

allarg.

**B**

*f* Solo *p*

*ppp* *pp*

**C**

*p*

*pp*

poco string.

**E**

string.

1/2

Bass Clarinet in B.

STRAUSS DON QUIXOTE

Don Quixote, der Ritter von der traurigen Gestalt.

HERE *Mäßig.* 13 *d.l.* 1

*Maggiore. (Sancho Panza.)*

*mf*

15 1 1 *poco ritard.* *dim.* *ppp*

STOP

*Kar. I.* *Gemächlich.* *mf* *carr.*

*mf*

17 *mf*

18 *mf*

*dim.* *mf* *Kar. III. abrigato.*

19 20 21 *mf*

22 *Langsam.* *ritardando* *mf* *Fid.* *ritard.*



2/2

STRAUSS DON QUIXOTE

Bass / Klarinette in B.

3

Wieder doppelt so schnell.

(Zungenschlag)

24 *a. i.*

25! *etwas ruhiger überdond*

*P Mässiges Zeitmass.*

Hier III

26 Solo-Fil.

27 *pp acc.*

*früh. Zeitmass.*

28 <sup>34</sup> | 2 3 4

29 *etwas drängend*

*etwas drängend*

STOP

30

31

32

33

34

1/2  
9

# HERE

# MANFRED.

I

CLARINETTO BASSO in B.

P. Tschaiikowsky, Op. 58:

*Lento lugubre.*

The musical score consists of ten staves of music. The first staff begins with a downward-pointing arrow and the tempo marking *Lento lugubre.* The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *ff* and *f*. The second staff has a large "STOP" written across it. Below the staff are markings for *A*, *ff*, *mp*, *p*, *7 mp cresc.*, and *19*. The third staff is marked *B* and *18*, with the tempo marking *Animando un poco. Più mosso.* Dynamics include *fff* and *marcato*. The fourth staff is marked *C* and *2*, with *fff* dynamics. The fifth staff is marked *D* and *1*, with *fff* dynamics and the instruction *contutta forza*. The sixth staff is marked *sempre fff* and *dim. > p*. The seventh staff is marked *Moderato con moto.*, *E 13*, *4*, *F 16*, and *G fff*. The eighth staff is marked *Moderato assai.* and *3*. The ninth staff is marked *fff*, *1*, *ff*, and *4*. The tenth staff is marked *(14)*, *ff*, and *ff*.

2/2

# TCHAIKOVSKY MANFRED

## CLARINETTO BASSO in B.

2

Andante. Molto stringendo. Andante

H 18 J 2 1 6

*molto rit.*

# HERE

Largo.

*p dolce*

*p* *cresc.* *p* *Animando* *p* *pp* *poco a poco*

*pp* *poco cresc.* *nf* *poco più animato.* *Tempo Solo dolce espr.* *1 4*

*nf* *poco acceleran.* *Solo Tempo I.* *1 11*

# STOP

Moderato.

*ff* *fff*

*fff* *f* *Riten. sempre fff* *Tempo I.*

Allegro non troppo. Molto più tranquillo.

*ff* *f* *1 ff* *N 4* *12*

O Andante un duolo.

*ff* *sempre ff* *18* *3*

*sempre ff*

*3*

*3*

1/3

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

## PREMIÈRE PARTIE

CLARINETTO BASSO I in SI $\flat$

I. STRAVINSKY

revised 1948

### L'ADORATION DE LA TERRE

Lento tempo rubato

*Colla parte*

*poco accel.*

1 Clar. bass. II

Cl. bas. I. *a tempo*

3 *a tempo* *P*

4 *Più mosso*

5 **HERE**

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 Clar. picc.

11 *mf*

12 **STOP**

Solo I

Clar. bass.

Viol. I pizz.



# STRAVINSKY RITE OF SPRING

Viol. II

47

Timp.

Viol. II

Timp.

Viol. II

Viol.

HERE

PRINTANIERES  
Tranquillo  
Solo

48

p

Timp.

Clar. basso

5

49

sante

STOP

50

51

E<sup>b</sup> cl.

52

53

ff sempre simile

3/3

Clar. basso I STRAVINSKY RITE OF SPRING 11

Musical score for Clarinet Bass I, measures 135-155. The score includes various dynamics such as *pp*, *sf*, *ff*, *marc.*, and *sf*. It features several time signature changes: 3/4, 2/4, 3/8, 4/8, 6/8, and 3/16. The score is divided into systems, with measures 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, and 155. Handwritten annotations include "HERE" at measure 140 and "STOP" at measure 142. Other markings include "II Clar. bass.", "Cor.", "bass.", "Solo", "Timp.", and "Tromb.". Measure numbers 135 through 155 are circled in the original score.

# DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

1/3

## 2<sup>me</sup> SÉRIE

CLARINETTE BASSE

En SI  $\flat$

155 *Lent* *vellus*

156

Cl. B.

*pp* *cresc. poco a poco*

157

*f*

158

*p* *pp*

159

160

161

2 *bons*

162

*p* *p*

163

164

*f* *pp* *p*



Ravel - Daphnis and Chloe

CLARINETTE BASSE

2/3

165 3 *mf*

166 *p* *pp*

167 Solo *pp*

168 *p* *pp cresc.* *f*

169 *ff* *dim.*

Solo *mp dim.*

Ret. 1 170 1 171 6 172 Lent 4

173 1 3 174 au Mouvt Cédéz très peu au Mouvt 1 175 Fl. Solo 1 176 Très lent. 10 177 Fl. 1

3

Detailed description: This is a page of a musical score for Bass Clarinet, measures 165-177. The music is in G major (one sharp) and 2/3 time. It features various dynamics including *mf*, *p*, *pp*, *ff*, *cresc.*, *dim.*, *mp*, and *f*. There are several solo passages and a section marked 'Ret.' (ritardando) leading to a 'Lent' section. The score includes performance instructions such as 'Très ralenti', 'au Mouvt', 'Cédéz très peu au Mouvt', 'Retenez', and 'Très lent.'. Measure numbers 165 through 177 are boxed. A large bracket on the right side of the page spans from measure 168 to 177. The page number '3' is in the top right corner, and the time signature '2/3' is written in the top right corner.

# Ravel - Daphnis and Chloe

3  
3

## CLARINETTE BASSE

5

195 *Lent animé* Fl. 3 1

196 Cl. B. *pp*

197 2 *p* *mf*

198 *mf* *ff*

199 1 3 *ff* *p*

200 Htb. 3 201 4 Fl.

202 Cl. B. *p* *f*

203 2 *f* *ff*

204 2 Fl.

205 *pte Fl.* Cl. B. *p* *f* *mf*

206 2 *mf* *f* *mf*

Detailed description: This page of a musical score for Clarinet Bass (Cl. B.) contains measures 195 through 206. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Lent animé'. The score features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*. There are several slurs and accents throughout. Measure 195 includes a triplet of eighth notes. Measure 199 has a first ending bracket. Measure 202 is marked with a large bracket on the left. Measure 205 includes a 'pte Fl.' (part of Flute) entry. The page number '5' is in the top right corner.



1/2

# MAHLER 6

Bass-Marinette.

3

20

21 *Allmählich etwas gehaltener.*  
*in B.*

*Allo.*  
*in B. pp*

22 *Sehr ruhig. Grazioso.* 23

24 *in B.*

pp Solo-Viol.

HERE

*Solo. p espr.*

25

26 *Nicht eilen!*

*zurückhaltend*  
*pp*

*Tempo subito*  
*sf*

*Sehr energisch.*

*of morendo*

*in B.*

STOP

2/2

Bass-Klarinette. MAHLER 6 73

*haltend.*

96 *Forora meno mosso. (Fast langsam.)* *Solo.* 10

*Tempo I. subito.* *ff* *sf* *sf* *sf* *sf* *sf*

98 2

*sf* *sf* *sf* *sf* *sf* *sf*

99 1 *riten.* *sempre ff* *ff* *sempre*

100 *Schalten.*

101 *in B.* *pp* *Nicht eilen!* 1 1 4 102 3 1

(3 Tromp)

103 1 *rit.*

*6. Kl.* HERE → *in B.* *contra* *solo ff*

Solo Rit. 7 2

STOP

1/2

IN Bb

II. SHOSTAKOVICH

72 Moderato poco allegretto

4 73 5 7 74 3 75

3 76 11 77 2 2 2 78 6 1 79

*cor. inglese* *Poco rit.*

4p. 80

*cresc.*

82 p 4p. 81 pp

*Clar. I.*

HERE 82a

83

STOP *cresc.* (94)

2/2

In Bb

SHOSTAKOVICH  
7

11 (cl. B.)

95

Musical staff 95: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 95.

96

Musical staff 96: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 96.

97. Flauto 1.

Musical staff 97: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 97. Flute 1 part.

Quaver breaths

SOLO

Musical staff 98: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 98. Solo instruction.

less!

Musical staff 99: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 99. "less!" annotation.

98

Musical staff 100: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 98.

99

Musical staff 101: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 99.

100

Musical staff 102: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 100.

101

Musical staff 103: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 101.

100

Musical staff 104: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 100.

101

Musical staff 105: Treble clef, 2/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Rehearsal mark 101.

STOP

Keep read

(p)

tacet al Fine.



RACHMANINOV  
SYMPHONIC DANCES

INA  
BASS CLARINET

1/2

Handwritten notes: *mf*, *mf*, *dim.*, *pp*, *cl. I*, *cl. S*

Measure numbers: 15, 16, 17, 18

Rehearsal marks: 4, 2, 2

Handwritten notes: *pp*, *mf*, *cl. I*, *cl. S*

Tempo markings: *Al tempo più mosso*, *Solo misterioso*

Measure numbers: 17, 18, 19

Rehearsal marks: 4, 2, 2

Performance instruction: **STOP**

Handwritten notes: *changeto B Cl.*, *accel.*, *Tempo primo*, *dim.*, *accel.*, *cresc.*, *ir B (B1)*

Measure numbers: 19, 20

Dynamic markings: *mf*, *mf*, *sub p*, *cresc.*, *f*, *cresc.*

Measure numbers: 21, 22

Dynamic markings: *ff*, *mf*, *cresc.*, *ff*, *f*, *ff*

Measure numbers: 22, 23

Rehearsal mark: 9

Dynamic markings: *f*, *ff*, *mf*

Performance instruction: *more*

Measure numbers: 24

Rehearsal mark: 6

Dynamic markings: *f*, *mf*, *cresc.*, *ff*



RACHMANINOV  
SYMPHONIC  
DANCES

BASS CLARINET in B<sup>b</sup> (Bb)

2/2

63 *f* *p* *p* *p*

64 2 6 2 65 1 1

66 *Bass* *Steadily* 8 9 8 9 (f) *f* *dim.*

67 2 1 4 2

68 *mp* 4 *f* *mf* *dim.*

69 *mf* *dim.* *mp*

70 2 3 4 *f* *mp*

71 *Lento assai. Come prima* *ff* *1* *1* *6* *mp*

72 *L'istesso tempo* *p* *p* *2* *4* *1*

73 *Solo* *HERE* *cello* *pp* *mf* *mp* *L'istesso tempo, ma agitato* *STOP* *pp* *1* *6* *sk* *mp* *p*

R-4

A Budapesti Filharmóniai Társaság alakulatának 80. évfordulójára

Külführungsrecht vorbehalten  
Droits d'exécution réservés

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Start  
236

Lento  $\text{♩} = 64$  [5] poco accel. rit. [10] Lento [15] poco accel.

HERE

[20] poco più mosso [25] 2. Cl. in A [30]

[35] *f espr.* *p*

[40] *poco string.* *f poco a poco cresc.*

[45] *f*

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] *Andante maestoso*  $\text{♩} = 76-80$  *p espr.*

[55] *poco cresc.* *Epochis. sosten.*

[60] *dim.* *p* [65]

STOP

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HERE

Scherzo aus Shakespeare's „Sommernachtstraum“  
in B.

1/2

Allegro vivace.

CLARINETTO II.

Felix Mendelssohn Bartholdy, Op. 61.

No. 1.

Musical staff with notes and dynamic markings. Includes handwritten "R" and "L" above the staff.

Musical staff with notes, dynamic markings (dim.), and fingerings (1, 2). Includes handwritten "R" and "L" above the staff.

Musical staff with notes, dynamic markings, and fingerings (1, 2). Includes handwritten "A" above the staff.

Musical staff with notes, dynamic markings (cresc.), and fingerings (2).

Musical staff with notes, dynamic markings (pp), and fingerings (1). Includes the word "STOP" and handwritten "C" above the staff.

Musical staff with notes and dynamic markings (p).

Musical staff with notes and dynamic markings (p).

Musical staff with notes, dynamic markings (p), and the word "HERE". Includes a handwritten arrow pointing down.

Musical staff with notes, dynamic markings (p), and fingerings (RLR, R). Includes a handwritten arrow pointing down.

Musical staff with notes, dynamic markings (p), and fingerings (8, 4, 5). Includes the word "STOP" and handwritten "E" above the staff.

Musical staff with notes, dynamic markings (f cresc., ff, sf, p), and fingerings (6, 7, 7, F, 1, 2).

Musical staff with notes, dynamic markings (f cresc., ff), and fingerings (3, 4, 5, 6, 7, 8, 7).

MENDELSSOHN.  
MSND

CLARINETTO II.

2/2

G  
cresc. f *mf* cresc. *mp* cresc. f ff  
H  
dim. pp  
I  
11 p  
2 1 K  
HERE L  
R  
M  
STOP 2  
3 4 5 5 N  
O 16 P/18 HORN cresc.  
Fl. I. LR pp  
Q 13 14 15 pp



# Beethoven - Symphony No. 6 Mvt 1

1/2

4

Clarinetto I

20

362 Ob. I  
cresc.

372 H  
f f p ff f p

386  
cresc. f

398 Viol. I  
dimin. p

[

418 Solo  
dolce p dolce<sup>3</sup>

430

439 I  
f sf sf sf sf sf sf sf

455 Vle. Viol. II  
sf sf sf ff f f

475 K Solo  
fp dolce f<sup>3</sup> dolce

483  
f dimin.

491 Fl. I  
mp p f sf sf sf p

# Beethoven - Symphony No. 6 Mvt 2

$\frac{2}{2}$

6

Clarinetto I

62 *p* *cresc.* *f* *p* Solo

71

75 *cresc.* *p* *f* *tr.*

79 *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 *cresc.* *p*

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* 3

108 *cresc.* *f* *p dimin.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* H 1

# Tchaikovsky - Symphony No. 5



## Fünfte Symphonie

Klarinette II in A

P. Tschaikowsky, Op. 64  
(1840-1893)

Andante

Allegro con anima

grazioso e legg.

10 Klar. I

Wawa

A

B

C