

=====proefspel oktober 2024=====

Solowerken

- P. Longinotti – Etude Toccata
- H. Tomasi – Trompetconcert: deel 1 en 2

Orkestwerken trompet

- M. Moesorgski (M. Ravel) – Schilderijen van een tentoonstelling
- L. van Beethoven - Ouverture Leonore no.3 *
- I. Stravinsky – Petroesjka
- R. Wagner – Parsifal *
- A. Bruckner – Symfonie no. 7 in E gr.t. *
- M. Ravel – Pianoconcert in G gr.t.
- P.I. Tsjaikovski - Symfonie no.4 op.36
- R. Strauss - Don Juan op.20 *
- G. Mahler - Symfonie no.5 cis kl.t. *
- G. Mahler - Symfonie no.3 in d kl.t. *
- N. Rimski-Korsakov – Sjeherazade op.35
- I. Stravinsky - De vuurvogel
- B. Bartók - Concert voor orkest
- G. Gershwin - Pianoconcert in F gr.t.
- R. Strauss - Eine Alpensinfonie *
- D. Sjostakovitsj - Symfonie no.8 op.65
- D. Sjostakovitsj - Symfonie no.11 op.103
- J. Adams – City noir

** Naar keuze te spelen op Duitse trompet*

Orkestwerken piccolotrompet

- J.S. Bach - Hohe Messe BWV 232
- J.S. Bach - Weihnachts-Oratorium no.64
- I. Stravinsky - Petroesjka
- M. Moesorgski (M. Ravel) – Schilderijen van een tentoonstelling

=====audition repertoire October 2024=====

Solo works

- P. Longinotti – Etude Toccata
- H. Tomasi – Trumpet Concerto: movement 1 and 2

Orchestra excerpts trumpet

- M. Mussorgsky (M. Ravel) – Pictures at an exhibition
- L. van Beethoven – Leonore Overture no.3 *
- I. Stravinsky - Petrushka
- R. Wagner – Parsifal *
- A. Bruckner – Symphony no. 7 in E Major *
- M. Ravel – Piano Concerto in G Major
- P.I. Tsjaikovski - Symphony no.4 op.36
- R. Strauss - Don Juan op.20 *
- G. Mahler - Symphony no.5 C-Sharp minor *
- G. Mahler - Symphony no.3 in D Minor *
- N. Rimski-Korsakov – Sheherazade op.35
- I. Stravinsky - The Firebird
- B. Bartók - Concerto for Orchestra
- G. Gershwin - Piano Concert in F Major
- R. Strauss - Eine Alpensinfonie *
- D. Shostakovich - Symphony no.8 op.65
- D. Shostakovitch - Symphony no.11 op.103
- J. Adams – City noir

* *Optionally to be played on rotary trumpet*

Orchestra excerpts piccolo trumpet

- J.S. Bach - Hohe Messe BWV 232
- J.S. Bach – Weihnachts Oratorium no.64
- I. Stravinsky - Petrushka
- M. Mussorgsky (M. Ravel) – Pictures at an exhibition

ETUDE-TOCCATA

I O. Grave (♩ = about 104)

f

p *mf* *f* *mf*

tr *p cresc.* *mf dim.* *mp* *mf* *tr* *mf*

sf *f* *3*

f *tr* *rit.* *cresc.* *sf* *sfp dim. pp* *morendo* *f*

a tempo

f non troppo *f non troppo* *p sub.* *f* *p* *p cresc.*

tr *stentato*

poco *sans presser* *a poco* *cresc.* *f* *sf* *sfz* *sec.*

CONCERTO

pour Trompette et orchestre

TROMPETTE en UT⁽¹⁾

HENRI TOMASI

Vif ♩ = 120
Fantasque (a piacere)
(comme une cadence)
(sans sourdine)

mf scherzando

mf scherzando

1 Lent ♩ = 60
(mettez la sourd. Bol) *Très lointain et expressif*

pp (vibrant et doux)

(enlevez sourd. Bol)

2 Tempo I^o Vif
(sans sourd.)

mf

p léger

légèrement

4 *f* **5** (mettez sourd. ordinaire)

Facultatif pour la Trompette seulement

f

⁽¹⁾Avoir deux sourdines, une ordinaire et l'autre jouant extrêmement *p* (sourdine Bol)

pp *f*

f

(enlevez la sourd.) *f*

(brillant) *facultatif*

facultatif *f* *espressivo*

rubato *a piacere*

T^o I^o sans trainer (sans sourd.) *f*

Facultatif pour la Trompette seulement

14

mf

15 cédez 16 Tempo I°

(mettez sourd.) *p* bien chanté

17

Facultatif pour la Trompette seulement

f *p* léger

f

18 (enlevez la sourd.) 2 Ossia

mf léger *f* marcato

19 sourd. ordinaire 6

NOCTURNE

Andante ♩ = 88 sourd Bol.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a fermata over a whole note G4. A box with the number '1' is above the first measure. The music continues with a melodic line. Performance instruction: *p espressivo e vibrato*.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *mf*. A box with the number '2' is above the first measure. At the end of the staff, there is a double bar line with a repeat sign and the instruction *mf espress.* and the word *cédez* above the final note.

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *f molto lyrico*. A box with the number '3' is above the first measure. At the end of the staff, there is a double bar line with a repeat sign and the instruction *2* and the text *prendre la sourd. ordinaire*.

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *p (bien expressif)*. A box with the number '4' is above the first measure. Below the staff, the text *Facultatif pour la Trompette seulement.* is written.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *mf*. A box with the number '5' is above the first measure. Below the staff, the text *Facultatif pour la Trompette seulement.* is written.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *molto espressivo*. A box with the number '6' is above the first measure.

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *f*. A box with the number '7' is above the first measure. Below the staff, the text *sans sourd.* is written. At the end of the staff, there is a double bar line with a repeat sign and the instruction *mf* and the text *Comme une improvisation*.

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *f*. A box with the number '8' is above the first measure. The staff contains several triplet markings.

Musical staff 9: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *f*. The staff contains several triplet markings.

Musical staff 10: Treble clef, 6/8 time signature. Continuation of the melodic line. Performance instruction: *f*. A box with the number '9' is above the first measure. The staff contains several triplet markings.

(4) Facultatif pour la Trompette seule jusqu'au N° 10

2 10 sourd. ordinaire

p molto espressivo e dolce

p cédez 11

Prendre la sourd. Bol

3 12 Tempo I^o

p molto espressivo

ppp cédez 13

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I
-en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

Ouverture Nr. 3 zur Oper Leonore (Fidelio).

Trompete I

L. van Beethoven, Op. 72.

Allegro. Trompete in B auf dem Theater.

Solo.

Tempo I. 16

Trompete in B auf dem Theater.
Solo.

Tempo I. 70

I. Strawinsky

Petrushka

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib. Allegro. Solo. *mf*

70 Appassionato. Poco meno. rall.

3 2 1

Detailed description: This block contains the musical notation for measures 69 and 70 of the 'Tanz der Ballerine' section. It consists of five staves of music in 2/4 time, key of D major (one sharp). Measure 69 begins with a treble clef, a key signature of one sharp, and a 3-measure rest. The music is marked 'Allegro' and 'Solo' with a dynamic of *mf*. Measure 70 continues the melodic line and includes a 3-measure rest, followed by a 2-measure rest, and ends with a 1-measure rest. The tempo markings for measure 70 are 'Appassionato. Poco meno. rall.'.

in Sib. Walzer. Valse.
(Ballerine u. Arap.) | (La ballerine et Arap.)

71 Fag. I. Lento cantabile. Cantabile. Sentimentalmente Solo. *p*

mf 1 2 1

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It consists of three staves of music in 2/4 time, key of B-flat major (two flats). Measure 71 is marked 'Lento cantabile' and 'Fag. I.'. Measure 72 is marked 'Cantabile. Sentimentalmente Solo.' with a dynamic of *p*. Measure 73 continues the melodic line. The staves include first and second endings, indicated by '1' and '2' above the notes.

R. Wagner - Parsifal

1 *Molto lento*
Sehr langsam

5 Hr. 2

in F

pp zart dolce

dim.

sf p più p

2

5 Hr. 2

p sehr zart dolceiss.

sf dim.

pp

4 3

Detailed description: This image shows a page of musical notation for Wagner's Parsifal. It consists of four staves of music in 4/4 time, marked 'Molto lento' and 'Sehr langsam'. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a horn part (Hr. 2) with a five-measure rest. The melody starts with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A dynamic marking of 'pp zart dolce' is present. An arrow points to the first F4 note with the text 'in F'. The second staff continues the melody with a 'dim.' instruction and dynamic markings of 'sf', 'p', and 'più p'. It ends with a four-measure rest. The third staff starts with a two-measure rest, followed by a horn part (Hr. 2) with a five-measure rest. The melody resumes with a half note G4, then a quarter note F4, and eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings include 'p sehr zart dolceiss.', 'sf', and 'dim.'. The fourth staff continues with a 'pp' dynamic and ends with a four-measure rest and a three-measure rest.

Trompete 1 in F

VII. SYMPHONIE E-DUR

Anton Bruckner

1.

91

p *poco a poco cresc.* *mf* *f*

97

1 100

2.

275

mf *p*

284

5

3.

Sehr schnell

4 Solo *p hervortretend* 1 10 3 Solo *p hervortretend*

15

3

4.

70

3 B 1. Hr. *p* 80

81

mf *pp* *dim.* C

Piano Concerto in G

TROMBA in C

MAURICE RAVEL

Allegramente 15 **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2**

3

34 TROMBA *f* 1

35 5 Piano

36 TROMBA *f*

ff

Tsjaikovski - Symfonie no.4 - deel 1

Trompete 1 in F

Andante sostenuto

6 *ff*

11 **A**

R. Strauss - Don Juan

in E. Solo. *espr.*
p *welch.*
sempre un poco string.

cresc.

un poco più lento *poco calando*

Tempo, vivo.

fff *p dim.* *pp*

in E.

mf *3* *3* *2* *3* *I*

mf *3* *3* *1* *2*

ff *3* *poco cal. K* *molto dim.*

Trompete I

Symphonie Nr. 5

I

1. Trauermarsch

in B In gemessenem Schritt, Streng. Wie ein Kondukt Gustav Mahler

6 *sf* *molto. f.* *f.* (Triole: flüchtig) *sf*

12 *sf* *ff* *ff* *sempre ff*

19 *f* *ff* *p* *Pesante*

muta in F
molto
Solo
pp espr.

13 *portamento.*

III. Adagietto. Sehr langsam

in B.

13 *Nicht eilen.*

p espress. *p* *p* *sf*

Mahler - Symfonie no.3 - deel 3

Posth. 14 **Sehr gemächlich.** (etwas langsamer wie früher.)

ppp (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend.

25 **Langsam.** Tempo I. **Etwas zurückhaltend.** (Picc.) **Sehr zurückhaltend.** **26** **Sehr langsam.** zart hervortretend. **a Tempo** **molto portamento**

pp molto rit. *sempre ppp* sehr getragen u. gesangvoll offen

(Vcello u. Bässe pizz.)

Bis zum Schluss breit.

sempre pp

sempre pp

Droits d'exécution réservés.

SCHEHERAZADE

Suite symphonique.

Tromba I

in B.

G *p* *ma' marcato assai*



The first staff of music for Tromba I in B major. It begins with a G note, followed by two triplet markings over the first two notes of a series of eighth notes. The dynamic is *p* and the tempo is *ma' marcato assai*.



The second staff of music for Tromba I in B major, continuing the eighth-note pattern from the first staff.

H



The third staff of music for Tromba I in B major, ending with a half note. It is marked with a large **H**.

in A.

T *Solo* *mf* *> diminu.* *>* *pp* **U**



The first staff of music for Tromba I in A major. It is marked **T** *Solo* and begins with a dynamic of *mf*. The music features accents (*>*) and a *diminu.* (diminuendo) section. The dynamic changes to *pp* (pianissimo) later in the staff. The staff ends with a **U** marking.

Stravinsky - De vuurvogel

2

TRUMPET I - C

Danse infernale du roi Kastcheï

9 1 3 1

sfff sfff sfff

2 1 sfff sfff f

sfff f 3 7 sfff

4 3 5 f p simile

6 8 7 4

8 2 9 1 Solo f ben marcato 1

10 1 11 ff

12 mf mf

4 13

7 22 6 2 ^{consord., Solo} 23 2

Gord. auf Tr. II fff

24 simile

Concerto for Orchestra

1. Satz: Introduzione

Andante non troppo [ca. 63]

Béla Bartók

Handwritten: *le party*

I. III. Trp. in C [39] *pp*
II. Trp. in C *pp*

[44] *dim.*
mf *dim.*

Allegro vivace [ca. 92]

Handwritten: *senza sord.*

I. II. Trp. 1 in C a2 *f* *f* *p*

I. Trp. in C [328] *f ben marc.*
II. Trp. in C *f ben marc.*
III. Trp. in C *mf*

Bela Bartók - Concerto for Orchestra

338 348

mf

f ben marc.

356

f ben marc.

marc.

marc.

f ben marc.

368

378 I. II. Trp.
III. Trp.

cresc.

cresc.

388

ff

ff

II. Giuoco delle coppie

90

con sord.

in C

p

97

102

mf

p

109

116

mf

p

mf

p

mf

123 Lo stesso tempo

2

senza sord.

mf

129

135

141

147

V. Finale

in C

211

f

221

231

f

più f

238

244

249

ff

ff



G. Gerswhin - Concert voor piano en orkest in F gr.t.

8

1st B \flat Trumpet

Adagio **II** *Andante con moto* *mute (with felt crown)*

Horn I

pp *mp* *pp*

Tempo I *mute - with felt crown*

dim. rit. *1* **8** **9**

Alpine Symphony, Op.64

Trompete I

Richard Strauss

in B. 

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).



68 *f* *f* *mf* *fp* 69 70 Hörner. *ff* 71 *f* *dim.* *p*

in B. 



75 *pp* 76 1

In C

Gewitter und Sturm, Abstieg.
Schnell und heftig.

Musical score for measures 110-114. The score is written in treble clef with a 3/4 time signature. Measure 110 starts with a circled measure number and the instruction "(Dämpfer weg)". It features a triplet of eighth notes with a forte dynamic (ff) and sforzando (sfz) marking. Measure 111 continues with a melodic line, marked with a circled measure number and a forte dynamic (ff). Measure 112 has a circled measure number and a sforzando (sfz) marking. Measure 113 has a circled measure number and a forte dynamic (ff) with sforzando (sfz) markings. Measure 113a is a sub-measure with a circled number and a forte dynamic (ff) with sforzando (sfz) markings. Measure 114 has a circled measure number and a forte dynamic (ff) with sforzando (sfz) markings. An arrow points to the beginning of measure 111.

In C

Ausklang.
Etwas breit und getragen.

Musical score for measures 134-137. The score is written in treble clef with a 4/4 time signature. Measure 134 is for Horn I. and has a circled measure number, a circled instrument number "1", and a piano (p) dynamic. Measure 135 has a circled measure number. Measure 136 is for Hörner I.II. and has a circled measure number, a circled instrument number "2", and a mezzo-forte (mf) dynamic. Measure 137 has a circled measure number. An arrow points to the beginning of measure 135.

Sjostakovitsj - Symfonie no. 8 - deel 1

in B.

F Solo *ten.* *ff*

189 *cresc. cresc.* **G** *fff* *> p cresc. fff sempre*

196 *ritenuto* *cresc. molto* *fff*

Sjostakovitsj - Symfonie no. 8 - deel 2

in B.

G *p* *ff marcato*

208 *p* *ff marcato*

213

Sjostakovitsj - Symfonie no. 8 - deel 3

in B.

2 Corni
Ottoni

Solo

283

292 *ff* *f*

302 *f* **G** 13

322 Fl. Clar. in *♩* *f* 1

331 *f* *f* *ff* **H** 2 3 3 3 3 3 3 3

341 (Trba. III)

Tromba I in B

Symphonie Nr. 11 • Symphony No 11

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906-1975)

Adagio $\text{♩} = 66$

13 **1** Timp.

19 **2** solo con sord. *p* *f* *p*

24 **3**

J. Adams - City noir

C Trumpet 1

City Noir

III. Boulevard Night

Very slow, espansivo

Very slow, espansivo

$\text{♩} = 76$

8 2 8

1-8 9-10 13-20

(Horns) (Piano)

22 Solo

6 6 3/4

23-28 *mp* *poco*

31 *p* *mp* *mp*

35

38 *p* *più mosso poco a poco* *più forte*

41 *mf*

44 *f*

47 *f* *meno f* *mf*

C2 E2 F2

51

f
un poco più

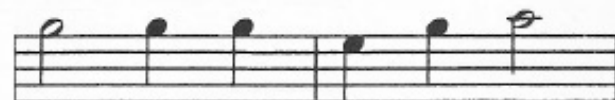
53

f
mute in

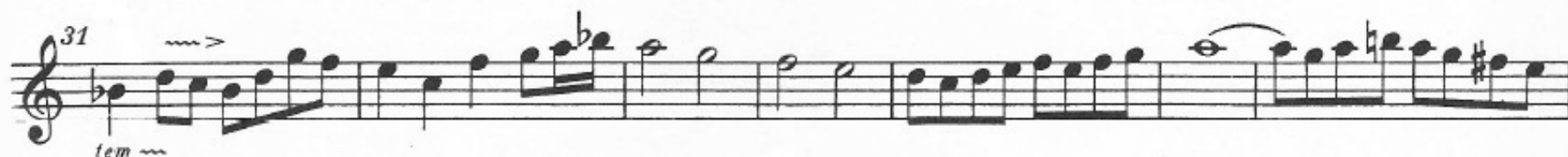
G2

Bach - Hohe Messe BWV 232 (Credo)

in D.



pa - trem om - ni - po - ten -



Bach - Weihnachtsoratorium

a

Trompete I in D

Nº.64 Choral

The musical score for Trompete I in D, N.º.64 Choral, consists of ten staves of music. The notation includes various ornaments (tr) and dynamics (1, 3). The staves are numbered with their starting measure and the total number of measures in the piece:

- Staff 1: 4 (22)
- Staff 2: 7 (25)
- Staff 3: 10 (28)
- Staff 4: 14 (32)
- Staff 5: 20 (38)
- Staff 6: 24 (42)
- Staff 7: 27 (45)
- Staff 8: 32 (50)
- Staff 9: 39 (57)
- Staff 10: 43 (61)
- Staff 11: 47 (65)

Stravinsky - Petroesjka

35 132 ♩ = 72

Picc. I
Trp.
in D

Picc. II
Trp.
in B \flat

ff Sord.

meno f *piu f* *fff*

M. Moesorgsky (Ravel) - Schilderijentoonstelling

VI. Samuel - Goldenberg und Schmuyle

56 Andante 4 57 tutti

con sord.

3 3 3

58 *ff* sord.

59

60

ff

Handwritten musical score system 1, measures 58-60. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#). The dynamic marking *ff* is present at the beginning.

61

Handwritten musical score system 2, measures 61-63. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The dynamic marking *f* is present. A circled measure number "61" is above the first measure of the upper staff.

ff f cresc.

Handwritten musical score system 3, measures 64-66. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The dynamic markings *ff*, *f*, and *cresc.* are present.

rit 62 2 3 ff

Handwritten musical score system 4, measures 67-70. The system consists of two staves. The upper staff has a melodic line with slurs and a *rit* marking. The lower staff has a rhythmic accompaniment. The dynamic marking *ff* is present. A circled measure number "62" is above the first measure of the upper staff. The numbers "2" and "3" are written below the lower staff, indicating fingerings or articulation points.