

# HALLÉ

## No. 5 First Violin Audition Pack

### 1<sup>st</sup> Round:

- Please choose **ONE** of the following concertos to perform.  
1<sup>st</sup> Mvt, exposition **only**.

. Mozart Violin Concerto No. 3 K.216  
. Mozart Violin Concerto No.4 K.218  
. Mozart Violin Concerto No.5 K.219

A pianist will be provided but please bring a copy of the piano part for your chosen concerto.

- Mahler: *9<sup>th</sup> Symphony, Adagio* – bb. 1 - 12
- Prokofiev: *Symphony No.1 'Classical'* 1st Mvt - Opening - 4th bar of '8'

### 2<sup>nd</sup> Round:

- R. Strauss: *Don Juan* - Opening to b. 40
- Adés: *Tevot* - Bar 92 (with upbeat) – 129
- Mozart: *Symphony No. 35 'Haffner'* 1st Mvt - opening - b. 41
- Mahler: *2<sup>nd</sup> Symphony 'Resurrection'* 2nd Mvt – bb. 244-293
- Grieg: *Peer Gynt Suite, Anitra's Dance* - Opening - letter B
- Rimsky Korsakov: *Scheherazade* - First violin solo, bb. 14 – 18
- Beethoven: *Symphony No.3 'Eroica'*, Scherzo, 3rd Mvt - bb. 1-69

**Please feel free to use your own bowings for each excerpt and disregard those in the parts**

Mahler, '9th Symphony, Adagio' - bb 1-12

# IV. ADAGIO.

in 8

Sehr langsam und noch zurückhaltend.

*G-Saite - 3*  
*a tempo (molto adagio)*  
*großer Ton*  
*lang gezogen*  
*stets großer Ton*  
*dim.*  
*p molto espress.*  
*Straffer im Tempo.*  
*subito morendo*  
*ppp subito.*  
*espress.*  
*ff*  
*p subito ma espress.*

# SYMPHONIE CLASSIQUE

Hallé Library  
Bridgewater Hall  
M1 5HA  
Serge PROKOFIEFF  
Op.25

## VIOLINI I

### I

*Allegro off*  
*ff con brio*  
*p*  
*ff p leggiero*  
*mp*  
*pp*  
*p leggiero*  
*pp*  
*mp*  
*pp*  
*pp*  
*p*  
*pp*  
*pizz.*  
*arco*  
*f*  
*pp*  
*mf dim.*  
*mp*  
*p*  
*mp*  
*mf*  
*f*  
*pp con eleganza a punto d'arco*  
*pp a punto d'arco*  
*pp*  
*4*



Musical staff with triplets and dynamics. The staff contains several groups of three notes beamed together. Dynamics include *fff* and *ff*. There are red markings above and below the staff.

3

92 *In volo* ( $\text{♩} = 132-180$ )  
*con slancio*  
unis.

Musical staff with dynamics and slurs. Dynamics include *p*, *f*, *ff*, and *p*. There are slurs and accents over the notes.

100 *Fest* ( $\text{♩} = 132-150$ ) *rib*

Musical staff with dynamics and slurs. Dynamics include *ff* and *fff*. There are slurs and accents over the notes.

106

Musical staff with dynamics and slurs. Dynamics include *mf*, *f*, *ff*, and *p*. There are slurs and accents over the notes.

112 *Fest* ( $\text{♩} = 132-140$ )  
(non div.)

Musical staff with dynamics and slurs. Dynamics include *ff*, *fff*, *mf*, *f*, and *ff*. There are slurs and accents over the notes.

119

Musical staff with dynamics and slurs. Dynamics include *fff*, *sf*, *f*, *fff*, *ff*, and *mf*. There are slurs and accents over the notes.

125 *Fest* ( $\text{♩} = 108-132$ ) *K*

Musical staff with dynamics and slurs. Dynamics include *mp*, *f*, *ff*, *fff*, *f*, and *ff*. There are slurs and accents over the notes.

Violino I

2

# Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

*Allegro con spirito*

The image shows a handwritten musical score for the first violin part of the opening of Mozart's Symphony No. 35. The score is written on ten staves, covering measures 1 through 48. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score is heavily annotated with handwritten notes in black ink, including dynamics like *f*, *sf*, *p*, and *sfz*; articulation marks such as accents, slurs, and trills; and performance instructions like 'sciolta' (measures 23-27) and '2nds' (measures 44-48). A prominent red mark, consisting of a large bracket and a horizontal line, highlights a specific passage in measures 39-42. The notation includes various rhythmic values, accidentals, and phrasing slurs. The page number '2' is written in the top left corner, and the title 'Sinfonie in D („Haffner - Sinfonie“) KV 385' is centered at the top. The composer's name 'W.A.Mozart' is in the top right.

Mahler: 2<sup>nd</sup> Symphony – bb. 244 - 293

243 *sehr gesangsvoll\*) arco* *p*  
*molto espr.* *Breit*

1 *p*

251 *fließend*  
*sempre molto espr.*

\*) very songful

UE 35 467

V.S.

257

14 wieder gehalten

*p subito*

*p subito*

263

Nicht eilen!  
Gehalten!

großer Ton! (\*)  
und Wärme!

*sf* *p subito*

*sf* *p subito*

gliss.

gliss.

271

*gliss.*

*gliss.*

*ff* *p*

*sf*

*ppp*

*ff* *p*

*ppp*

279

Immer mehr und mehr  
zurückhaltend (morendo)  
deutlich (\*\*)

*p*

*dim.*

*pppp*

15

287

morendo bis zum Schluss

*pizz.*

*pp*

*ppp*

*pizz.*

*pp*

*ppp*

3 1

3 1

\*) big tone! big warmth!



*pp* *morendo* *ff*  
*LU*

11  
3

Tempo di Mazurka.  
Con sordino.

### III. Anitras Tanz.

The first system of the musical score consists of four staves. The first staff begins with the instruction 'divisi' and a dynamic marking of 'pp'. It features a triplet of eighth notes. The second and third staves contain melodic lines with various ornaments and dynamics. The fourth staff includes a section marked 'pizz.' (pizzicato) and another marked 'arco' (arco) with a dynamic of 'f'. A handwritten scribble is present over the 'arco' section. Below the staves, there is a small note: '\*) Die Triller ohne Nachschlag.'

The second system of the musical score consists of four staves. The first staff is marked 'divisi arco' and 'p'. The second staff is marked 'divisi' and 'pizz.'. The third and fourth staves contain melodic lines with various ornaments and dynamics. The third staff has a dynamic of 'p' and a marking 'dolce'. The fourth staff has a dynamic of 'pp' and a marking 'dolce'. A red scribble is present over the end of the fourth staff.



14

Violino I

Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

9

*sempre staccato*

18

26

*sempre pianissimo*

34

42

52

*sempre pianissimo*

62