



U.S. NAVY FLEET BANDS
LIVE AUDITIONS
HORN
MULTIPLE VACANCIES

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

Pat Thompson Theatre

5700 Attu St.

Millington, TN 38053

Audition: April 25, 2025

Application due: April 20, 2025

Selected auditioners will be assigned to one of nine fleet bands



Scan to learn about Navy Fleet Bands audition opportunities.

www.navyband.navy.mil/fbauditions



United States Navy Fleet Bands



Career Information:

Through the power of live music, Navy musicians forge lasting relationships with audiences worldwide. Our highly experienced professionals serve as diplomatic musical ambassadors who use their talent and skills to inspire patriotism and connect their audiences to the United States Navy.

We present about 6,000 performances annually in the form of public concerts, international and regional tours, parades, educational engagements, TV appearances, and military ceremonies. Our listeners include people from all walks of life such as foreign dignitaries, military officials, and general public spectators.

Performing ensembles in our bands include chamber groups (brass and woodwind quintets), commercial groups (popular music groups, New Orleans-style brass bands, jazz combos/ensembles), classically oriented groups (concert, ceremonial, and parade bands), and more. Our musicians are expected to maintain and showcase their versatility through their ability to perform in many different groups and styles.

The Fleet Bands are located in nine different regions around the world, and as a Fleet Musician, you will begin your career stationed at one of these bands: **San Diego, CA; Silverdale, WA; Great Lakes, IL; Newport, RI; Norfolk, VA; Jacksonville, FL; Pearl Harbor, HI; Yokosuka, Japan; or Naples, Italy.**

Enlisting as a Navy MU opens the door to many benefits and incentives including:

- College Loan Repayment Program up to \$65k for federal student loans**
- Full medical and dental coverage**
- 30 days paid vacation annually**
- GI Bill and education benefits**
- Lifetime Pension & Healthcare upon Retirement (minimum 20 years of service)**

Auditions for U.S. Navy Fleet Bands are held in Millington, TN on a rolling basis and are determined by projected vacancies. We announce upcoming opportunities on our website, through social media, and on common audition announcement platforms (such as Musical Chairs and Audition Café). It is recommended that candidates audition for the music program prior to enlisting in the Navy.

To be eligible to join Navy Music, a candidate must demonstrate a professional level of performance in their audition and must be able to meet all of the U.S. Navy enlistment eligibility requirements. These requirements include strict height and weight standards in addition to successful completion of a background check and a medical/health screening. Candidates who are not a citizen of the United States must possess a valid green card with no stipulations. The current enlistment age range is 17-41 years old. Waivers are granted on a case-by-case basis and candidates are encouraged to explore their eligibility even if they think they may not qualify.

For more information about U.S. Navy Fleet Bands, please contact the Auditions Team at navymusicauditions@us.navy.mil or (901) 874-4316; and visit our website at www.navyband.navy.mil/career-opportunities/feelt-band-auditions.

United States Navy Fleet Bands



Horn Audition:

Navy Fleet Bands are seeking versatile musicians capable of playing in a wide range of musical styles at the highest professional standards. Our auditions are designed to reflect the variety of repertoire musicians are likely to perform in our ensembles.

To reserve an audition spot, email your applicant fact sheet (enclosed) and one-page resume prior to the application deadline. You are encouraged to contact the Auditions Team with questions or to resolve any scheduling and logistic concerns.

Email: NavyMusicAuditions@us.navy.mil
Phone: (901) 874-4316

The audition will consist of the following selections.

SOLO:

Applicants may provide their own copy.

Mozart, Concerto No. 2 in Eb, mm. 25-83

EXCERPTS:

“i 8°i ♯, Symphonic Dances from *West Side Story*, mm. 286-293

Beethoven, Symphony No. 7, Mvt. I, mm. 84-110

3. Jenkins, American Overture for Band

mm. 1-18

mm. 80-87

4. Nielsen, Quintet, Op. 43

mm. 13-21

mm. 40-47

5. Shostakovich, Symphony No. 5, Mvt. I, 3 mm. after reh. 17-reh. 21

6. Bozza, Sonatine for Brass Quintet

6 mm. after reh. 7-reh. 9

5mm. before reh. 11-end

Mozart: *Concerto No. 2 in Eb* (Horn in Eb)

Allegro maestoso.

Solo
p

The musical score is written for Horn in Eb and consists of nine staves. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro maestoso'. The first staff includes the markings 'Solo' and 'p' (piano). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. Performance markings include a trill ('tr') and a triplet ('3'). The score concludes with a final staff containing a few notes and a fermata.

Bernstein: *Symphonic Dances from West Side Story*

286 Adagio
Solo
p dolce espr. 3 *cresc.*

Beethoven, *Symphony No. 7, Mvt. I* (Horn in A)

Vivace
f sf sf sf sf sf sf ff

94 *p cresc.* 1 2 3 4 5

106 6 7 8 **C** *ff*

Jenkins: American Overture for Band

mm. 1-18

Allegro molto

Soli

ff *ff* *mf* *ff*

7 12 13 18 23

Detailed description: This musical score is for the first 18 measures of the piece. It is written for a single instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score begins with a 'Soli' instruction. The first measure (m. 1) starts with a fortissimo (*ff*) dynamic and a series of eighth notes with accents. Measure 7 continues with *ff*. Measure 12 shows a change to mezzo-forte (*mf*). Measure 13 returns to *ff*. Measure 18 begins with a rest, followed by *ff*. Measure 23 ends with a rest. The score includes various articulations such as accents and slurs.

Jenkins: American Overture for Band

mm. 80-87

Gestoft

mf *mf* *ff*

open 84 85

3 *Soli*

Detailed description: This musical score covers measures 80 through 87. It is written for a single instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is 'Allegro molto'. Measure 80 starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. Measure 84 is marked 'open' and *mf*. Measure 85 is marked *ff* and features a triplet of eighth notes. The score includes various articulations such as accents and slurs.

Nielsen: Quintet Op. 43

mm. 13-21

Alar. calando

a tempo Solo. p

p

dim.

3

Ob. 7

Nielsen: Quintet, Op. 43

mm. 40-47

quasi rall. a tempo Solo. mf espress.

Shostakovich: *Symphony No. 5, Mvt. 1*

3 mm. after reh. 17-reh. 21

Moderato

16 6 17 2

16 *f*

18 *poco animando*

19 *mp*

20 *f*

21 *ff*

Bozza: Sonatine for Brass Quintet

6 mm. after reh. 7-reh. 9

Musical score for Bozza's Sonatine for Brass Quintet, measures 7-9. The score is written for four staves. Measure 7 is marked with a circled 7 and a piano (*p*) dynamic. Measure 8 is marked with a circled 8 and a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a circled 9. The tempo is marked *Tempo I^o*. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. A bracket groups the end of measure 7 and the beginning of measure 8, with a forte (*f*) dynamic marking below it.

Bozza: Sonatine for Brass Quintet

5mm. before reh. 11-end

Musical score for Bozza's Sonatine for Brass Quintet, measures 10-11. The score is written for three staves. Measure 10 is marked with a circled 10 and a mezzo-forte (*mf*) dynamic. Measure 11 is marked with a circled 11. The tempo is marked *Più vivo*. The key signature is one sharp (F#). The time signature changes from 3/8 to 2/4 and back to 3/8. The first staff has five first endings marked with '1' above the bar line.

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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