



# TRAINEE REPETITEUR Candidate Pack

Joseph Haydn

- "Father, forgive them, for they do not know what they do." (Luke 23:34)
- "Truly, I say to you, today you will be with me in paradise." (Luke 23:43)
- "Woman, behold your son. Son, behold your mother." (Luke 12:50-51)
- "My God, My God, why have you forsaken me?" (Matthew 27:46 & Mark 15:34)
- "I thirst." (John 19:28)
- "It is finished." (John 19:30)
- "Father, into your hands I commit my spirit." (Luke 23:46)

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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

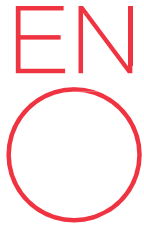
We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

**English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.**



## TRAINEE REPETITEUR

English National Opera is founded on the belief that opera of the highest quality should be accessible to everyone and was set up to be for everyone. It is for this reason that we stage opera of the highest quality always sung in English. It is why we have ticket prices which are affordable, or free, if you're under 18. It is why we work with local communities to bring opera to people who might otherwise not experience it. ENO's ambition is to achieve greater diverse representation and this forms part of our inclusion strategy which will continue to evolve and develop over time to reflect the society in which we operate in, our work on stage, in our audiences and in our workplace.

We are currently looking to employ a Trainee Repetiteur, on a fixed term contract basis. This is an excellent opportunity for those wanting to pursue a career in opera to gain practical experience as a member of Music Staff. You will be mentored by members of the ENO Music Staff, under the supervision of the Head of Music.

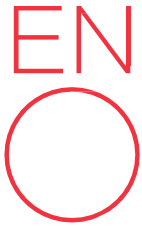
As a member of the Music Staff you will make a vital contribution to the high musical standards of ENO, both in rehearsal and performance. Candidates must have a working knowledge of operatic repertoire and possess excellent keyboard skills, with the potential to develop further in the opera industry. Please note that ENO usually rehearses and performs everything in English and we would expect the successful candidate to be comfortable working in the English language.

**Reports to: Head of Music**

**Contract type: Fixed Term (circa August – December 2025)**

**Salary: £32,500.00 pro rata**

**Location: London and other locations as required**



## TRAINEE REPETITEUR

### Job Description

Integral to the production process, répétiteurs accompany soloists and the chorus in the rehearsal studio and on stage. Répétiteurs possess a specific skills set; they are accomplished pianists with exemplary sight-reading, recreating orchestral timbres on the piano. Répétiteurs pride themselves on their knowledge of the repertoire, their ability to develop strong working relationships, and their understanding of the technicalities of singing for coaching purposes. The position requires individuals who thrive under pressure and demonstrate quick thinking.

#### Key Accountabilities for Music Staff:

- Play piano at all types of rehearsal
- Play for auditions
- Play keyboard instruments as part of the Orchestra
- Conduct offstage
- Prepare scores including keeping a record of all word changes
- Coach singers
- Monitor vocal standards/give notes to singers
- Undertake work for the ENO Engage & Development departments
- Take part in recordings and broadcasts (subject to the Media Agreement with the Musicians' Union).
- Any other suitable duties relevant to the post

## To Apply

- 1) Please send a CV and cover letter detailing your interest and suitability for the role to [workwithus@eno.org](mailto:workwithus@eno.org)
- 2) Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

All applicants must have the right to work in the UK. Please check the following gov.uk website for further information:

<https://www.gov.uk/prove-right-to-work>

**Application Deadline: Midday on Monday 24<sup>th</sup> March 2025**

**Auditions: Week commencing 28<sup>th</sup> April 2025**



### Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

### Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

### Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

### Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

### Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.

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