

English horn

P. I. Tchaikovsky – The Nutcracker	s. 2
P. I. Tchaikovsky – The Nutcracker	s. 3
G. Verdi – Macbeth	s. 4
G. Verdi – Macbeth	s. 5
A. Dvořák – Rusalka	s. 6
A. Dvořák – Rusalka	s. 7
A. Dvořák – Rusalka	s. 8
A. Dvořák – Rusalka	s. 9
A. Dvořák – Čert a Káča	s. 10

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

8

II

63 *p dolce cantabile*

3 *poco più f*

64 *rit. molto*

1 *a tempo* 13 65 *Moderato con moto* 5 66 *mf* *pp* *pp* *ppcs. 8^{ma}*

1 2 66a *mf* 6


67 *Allegro giusto* 8 68 *Più allegro* 9 *ob. 1 8^{ma}*

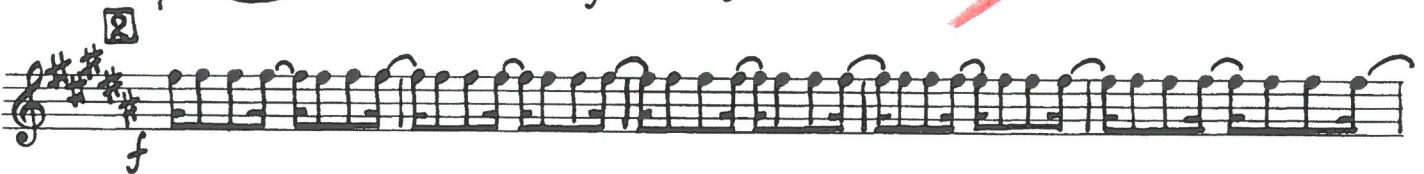
69 8 70 4 *VLN. I (Sounds)* 71 *Moderato assai* *ff*

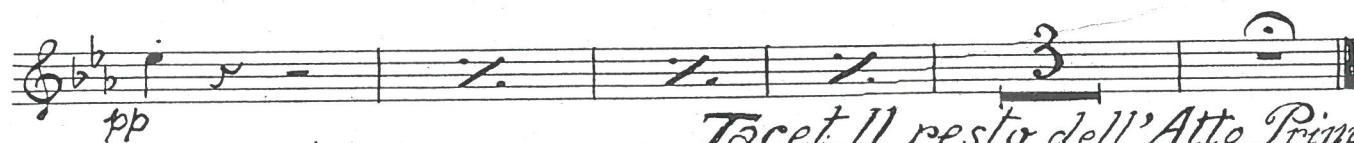
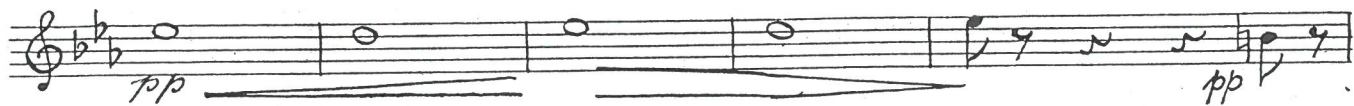
2 5 *pp* *mf*

72₁ *mf cresc.*

A C T 2

No 10 Scene *Andante* 





Tacet, Il resto dell'Atto Primo
attacca Oboe Nr. 7

ATTO II, ATTO III, Tacet.

Nr 8-9-10-11
65

Nr 12-14-16

ATTO 4

N° 17 i N° 18 i - 30'

Tacet, sino al N° 19.

N° 19. Gran Scena del Sonnambulismo.

Largo. *Solo.



15 Solo *eb* *II* ∞ 5

pp * 7 | 6 *A tempo* *espress.* *stacc.* *i4*

16

ANDANTE *lamentoso.* *assai sost.* 2 3 4 5 6

7 1 2

3 4 5 ∞

17 *fpp* *i4* *fpp*

fpp *fpp* *fpp* *pp* ∞

18 *pp* *f* *i4* *i4* 6

14 5 6 *rit. (v) tempo* Ob. 1

24 *Meno mosso*

2 1 *Cor. 3. pp* *riten.*

25 *Andante*

pp

26

4 *Ob. 1* 4 *pp*

pp *dim.* *p* *pp*

p *mf* *dim.* 3 *pp*

27 *Solo*

p *pp* *ppp* 1

28 *Un poco più mosso, mod.*

mf *dim.* *pp* *sf* *string. rit.* *Andante* 5 2 1 *p*

poco accel.

29 *Tempo I. Andante*

4 *fff* 6 6 *ffz* *pp*

2 *Cl. p*

30

1 *f*

Più animato

molto rit.

Adagio

31 *Moderato, ma un poco più mosso*

ff 5 1 1 3 8

21

p

più animato

rit.

dim.

6

ppp

22 Andante Tempo I.

crase.

f

più animato

dim.

p

23 Tempo I.

fz

p

dim.

pp

pp

3

Un poco più animato

3

rit.

Tempo I.

24

poco a poco string.

1

1

4

p

25 Allegro moderato

mf

p

3

3

poco rit.

26

Meno mosso Tempo I.

f

p

v v v

1 2 1 1 4 6

18 Più animato, appassionato 19 Tempo I. 20 21

Meno mosso rit. Tempo I. 22 23

24 Andante

25 in tempo

26

27 Pochettino più mosso

Tempo I.

Allegro feroce e molto appassionato 28

3 3 3

3 3 6

C.i.

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measure 29 is boxed. Dynamics include *p* and *p*. A red bracket is drawn over measures 29 and 30.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *cris.*, *ff*, *p*, and *pp*.

Musical staff 3: Treble clef, key signature of two flats. Measure 30 is boxed. Tempo marking: *molto tranquillo*. Measure numbers 6, 6, 13, and 1 are written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 31 is boxed. Tempo marking: *Poco a poco più animato*. Measure 32 is boxed. Measure 33 is boxed with tempo marking *colla parte in tempo*. Measure 34 is boxed. A circled *Vi* is above measure 31. A box labeled *-DE* is at the end. Measure numbers 15, 4, 13, 2, 11, and 3 are written below.

Musical staff 5: Treble clef, key signature of two flats. Tempo marking: *poco rit. in tempo*. Measure 35 is boxed. Tempo marking: *poco più animato*. Dynamics include *f*. Measure numbers 3, 8, 8, and 8 are written below. Lyrics: *Jezibaba jdi, jdi, trp, trp si z vě - ku*.

Musical staff 6: Treble clef, key signature of two flats. Tempo marking: *Tempo I.*. Measure 36 is boxed. Dynamics include *ff*. A circled *Vi* is above measure 36. Lyrics: *do vě - ku a seschni tou - hou po svém*. A circled *colla parte* is above measure 36.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *ff*, *ff*, and *ff*.

Musical staff 8: Treble clef, key signature of two flats. Measure 37 is boxed. Tempo marking: *Andante*. Measure 38 is boxed. Dynamics include *ff* and *p*. A circled *002* is above measure 37.

Musical staff 9: Treble clef, key signature of two flats. Tempo marking: *poco accelera*. Dynamics include *dim.*, *pp*, and *mf*.

Musical staff 10: Treble clef, key signature of two flats. Measure 39 is boxed. Dynamics include *mf*, *p*, *p*, and *f*.

Musical staff 11: Treble clef, key signature of two flats. Tempo marking: *Moderato*. Measure 40 is boxed with tempo marking *rit.*. Measure 41 is boxed with tempo marking *in tempo*. Dynamics include *ff*, *ff*, *ff*, and *ff*. A circled *Vi* is above measure 41. Measure numbers 7, 15, and 8 are written below. A box labeled *-DE* is at the end.

Musical staff 12: Treble clef, key signature of two flats. Measure 42 is boxed. Dynamics include *ff*, *p*, and *f*.

17

935 *poco a poco ritard.* 10 4 (56) Andante

4 Tromba I.

953 12 *accel.* 2 1 (57) Allegro ma non troppo

Violini I.

7-06.

973 Poco più mosso 7 1 rit. (58) Poco meno mosso

Flauto I.

Ob. II

985 2 1 Poco più animato

Ob. I

991 5 (59) Picc.

pp

1000 pp

1006 *accel.* 1 (60) Meno mosso, tempo di Marcia

Oboe I.

1012 5 (61) Andante misterioso

Clarinetto basso

E. h *

1022 *pp*

1028 (62) *cresc.* *f* *p* rit. 1 in tempo 2 *p*

1035 *cresc.*

1041 Allegretto

f *p* TACET

JEDNÁNÍ II.

Allegro ma non troppo

16 1 Cl. I. *cresc.* 6

27 2 Oboe I. 13 3 14 4 Oboe II.

58

64 3 5 27 6 1 Cl. I.

98 1 9 *poco a poco ritard.* 4 7 *in tempo* 4 *Meno mosso* 1

118 *poco a poco ritard.* Adagio 8 Flauto I.

128 *accel.* 4 Allegro con fuoco 16 2 9 Quasi tempo I., ma un poco meno mosso 2 *poco a poco ritard.* Cl. I.

154 4 10 20 11 2 Cl. I.

183 4 12 22 13 Picc.