PRINCIPAL CELLO AUDITION BOOK

2019

Frederic Chaslin- Musical Director

Haydn-Cello Concerto, 1st and 2nd movements + cadenzas

Concerto of 19th or 20th Century, 1st movement + cadenza

Orchestra Excerpts:	**Page:**
a) SOLI:	
1. Rossini-William Tell	1
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5. Haydn- Symphony no.31, 2nd and 4th movements	6
6. Verdi-Rigoletto	7-8
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b) TUTTI:	
1. Mozart-Symphony no.41	10-11
2. Beethoven- Symphony no.5 (Variations+Scherzo)	12-13
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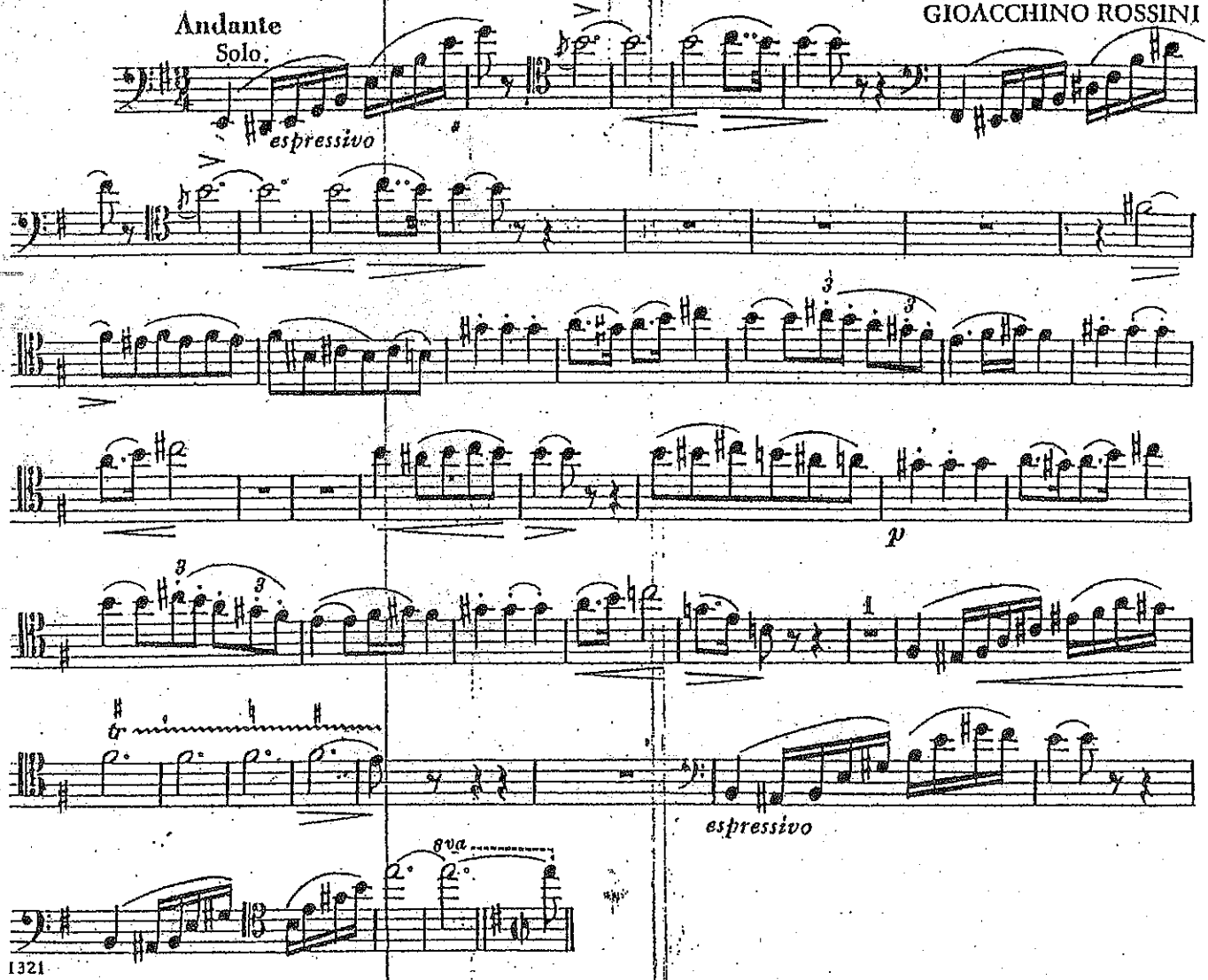
6. Debussy- La Mer	18
7. Prokofiev-Symphony no.5	19-20

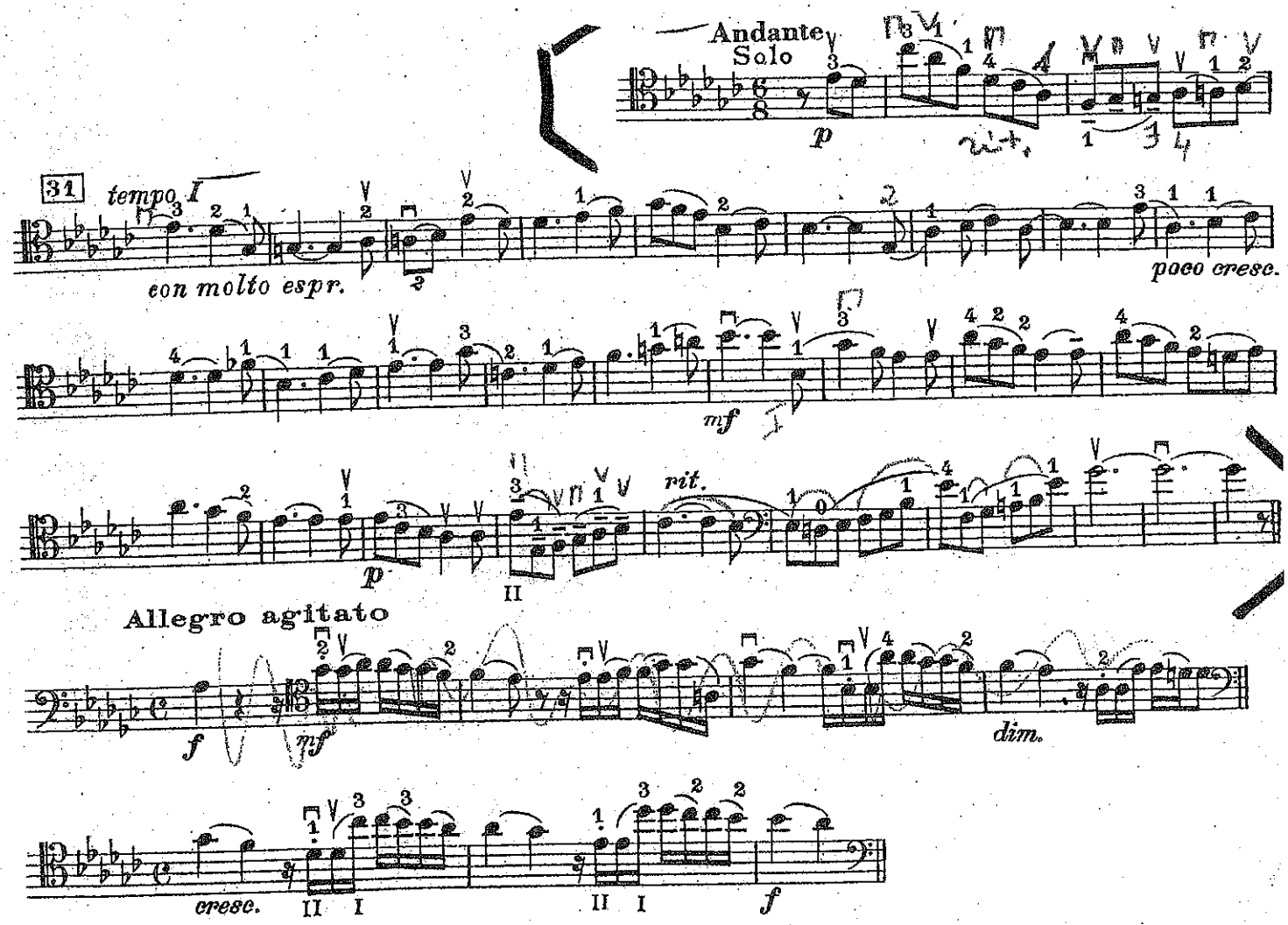
Overture "William Tell"

GIOACCHINO ROSSINI



THE SWAN LAKE

PETER TCHAIKOVSKY, Op. 20

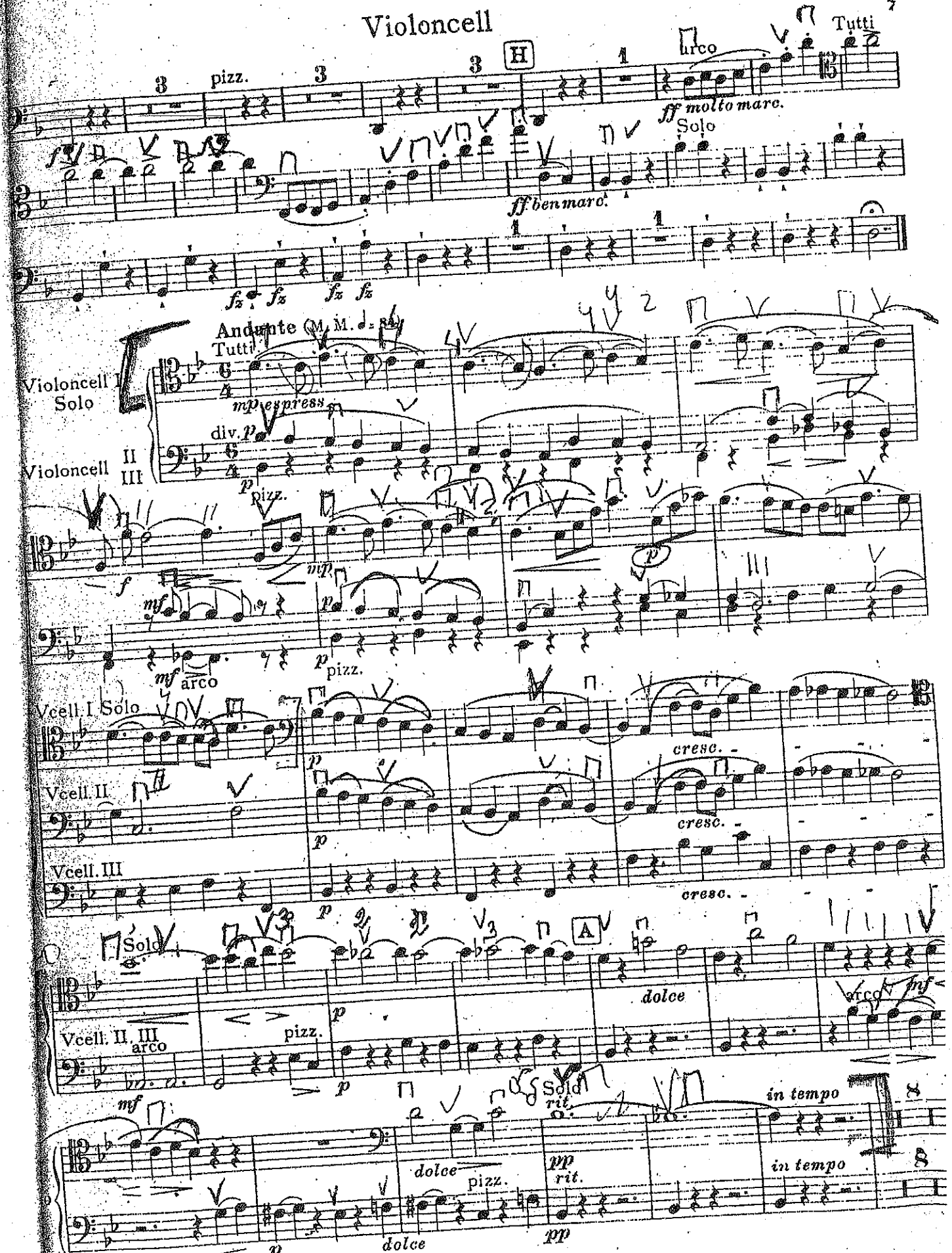


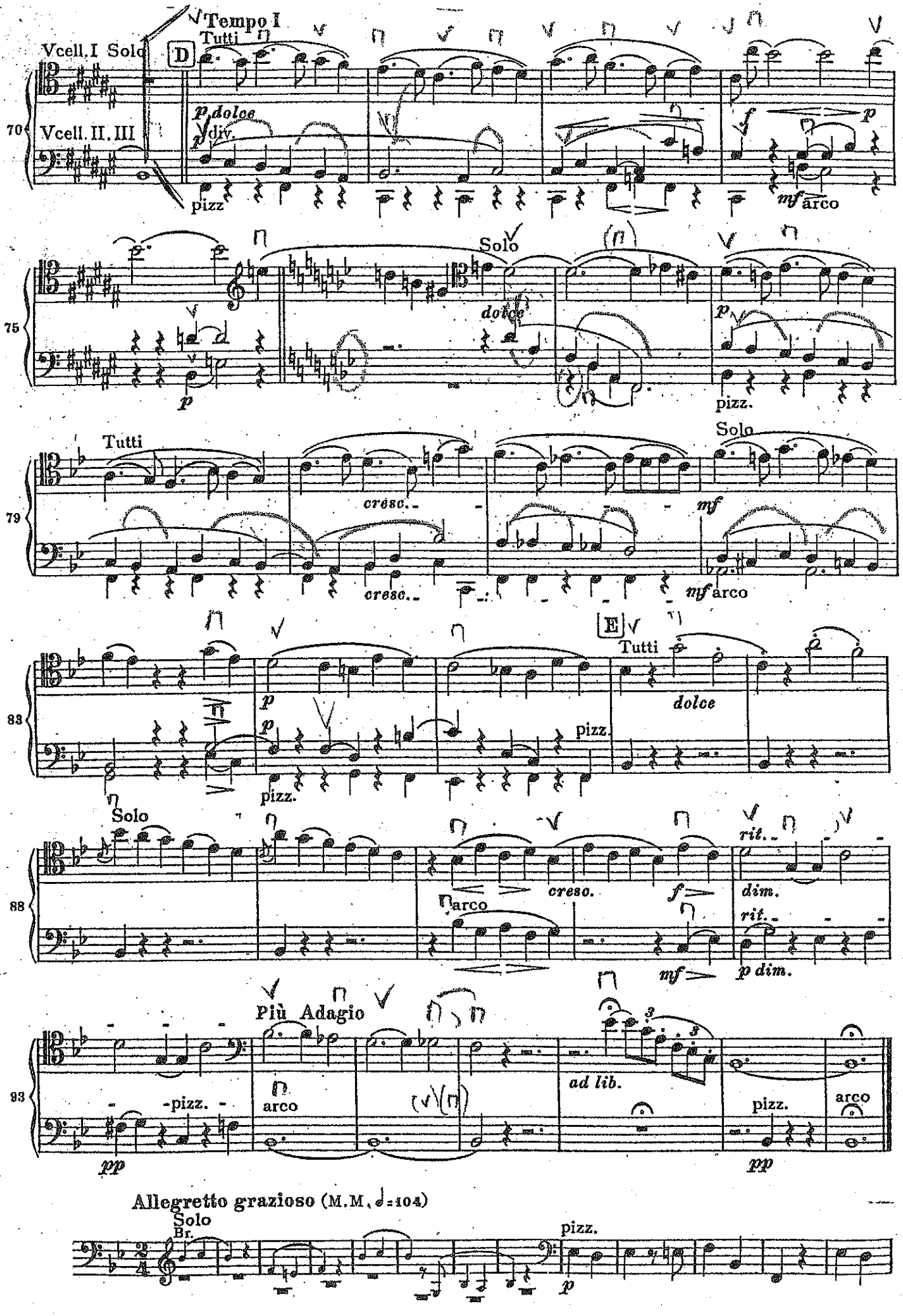
Pno Conc No 2 op 83

3

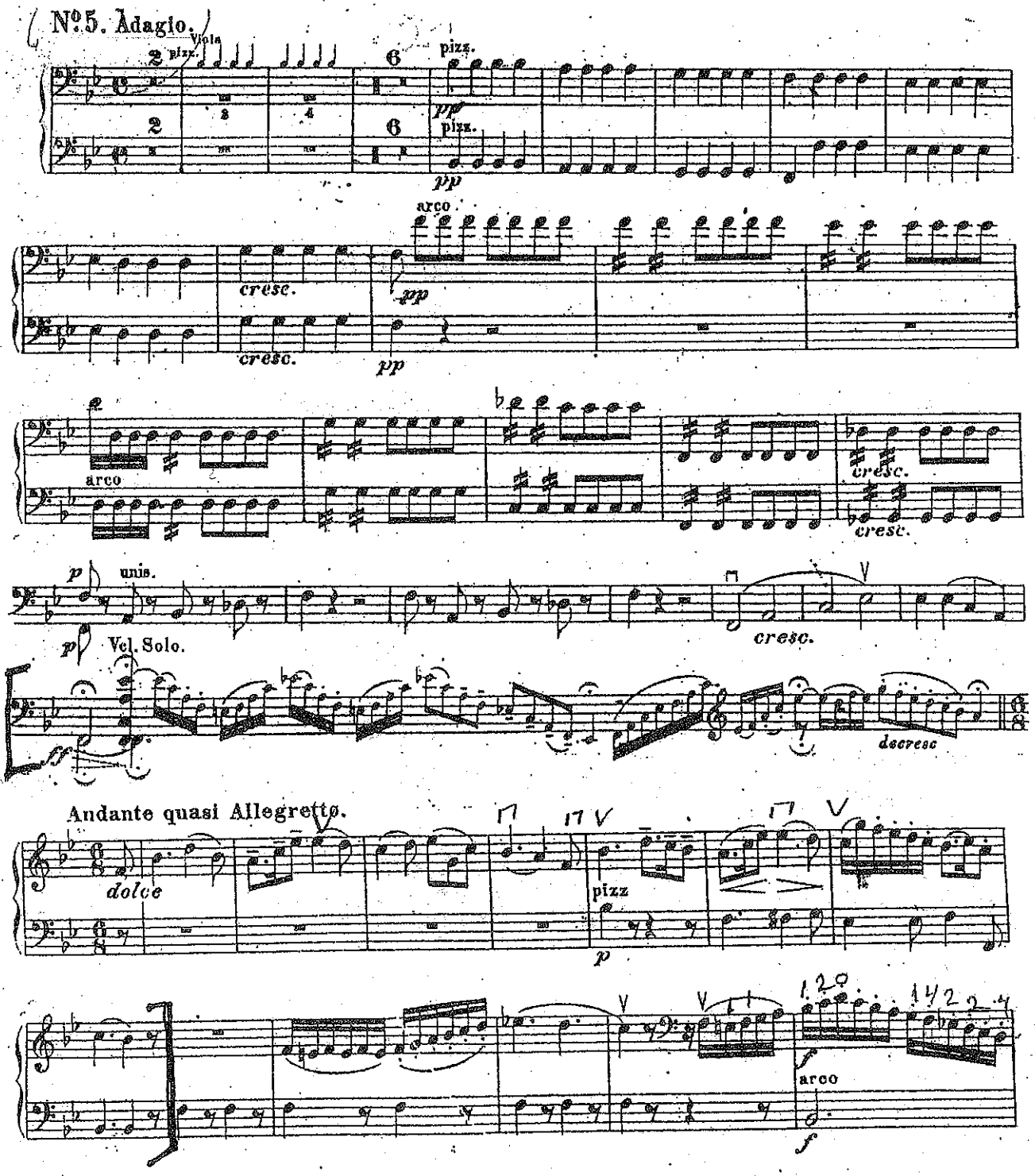
J. BRAHMS
VII

Violoncell




Tempo I
Vcell. I Solo
D
Tutti
p dolce
70
Vcell. II. III
div.
pizz
f
p
mf arco
Solo
75
dolce
p
pizz.
Tutti
Solo
79
cresc.
mf
cresc.
mf arco
E
Tutti
83
p
p
pizz.
pizz.
dolce
Solo
88
cresc.
f
rit.
dim.
arco
rit.
mf
p dim.
Più Adagio
93
-pizz.
arco
ad lib.
pizz.
arco
pp
pp
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
pizz.
p

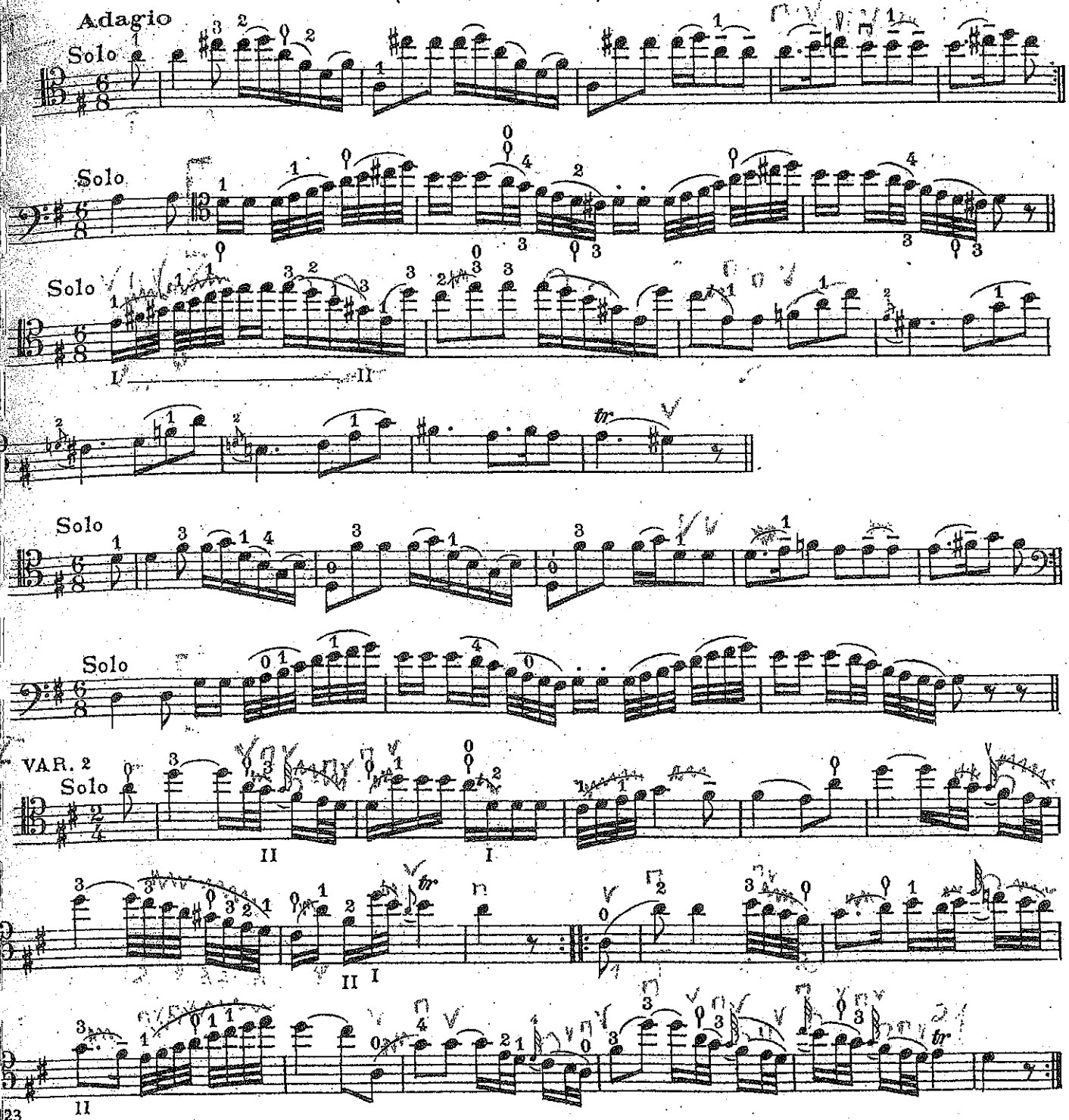
BEETHOVEN: PROMETHEUS



SYMPHONY No. 31

("Post-horn")

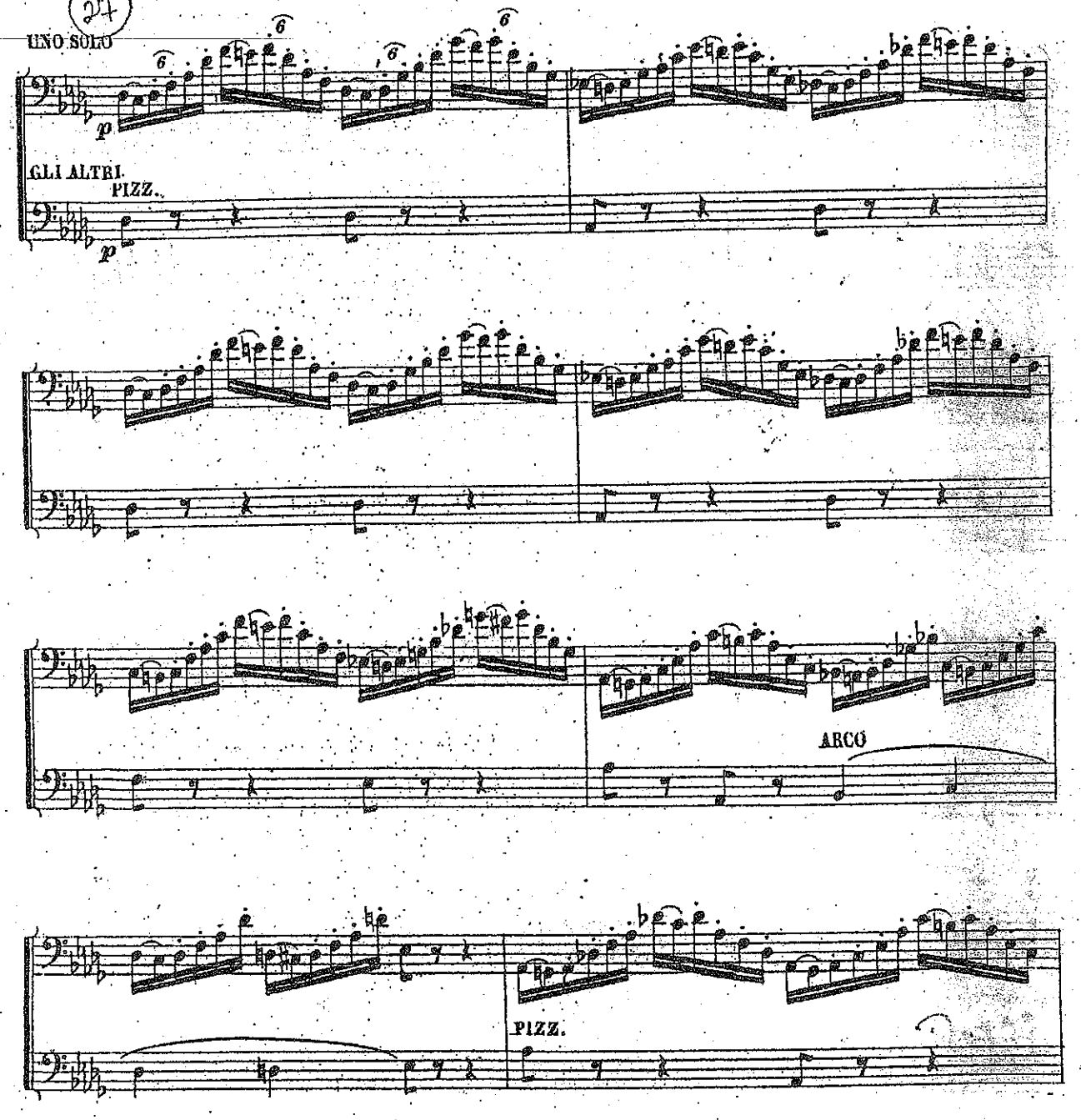
FRANZ JOSEF HAYDN



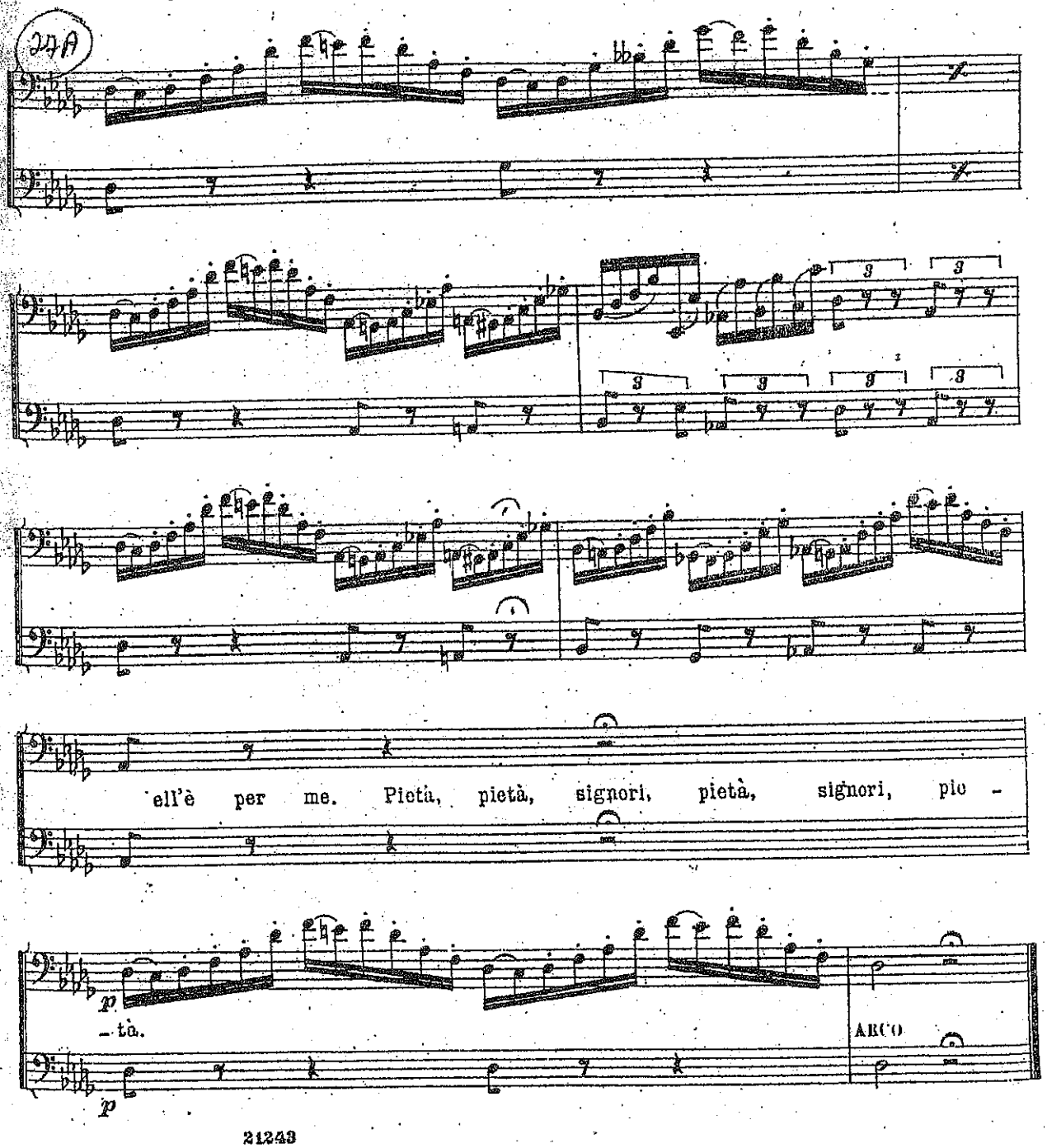
7 VERDI: RIGOLETTO

(27)

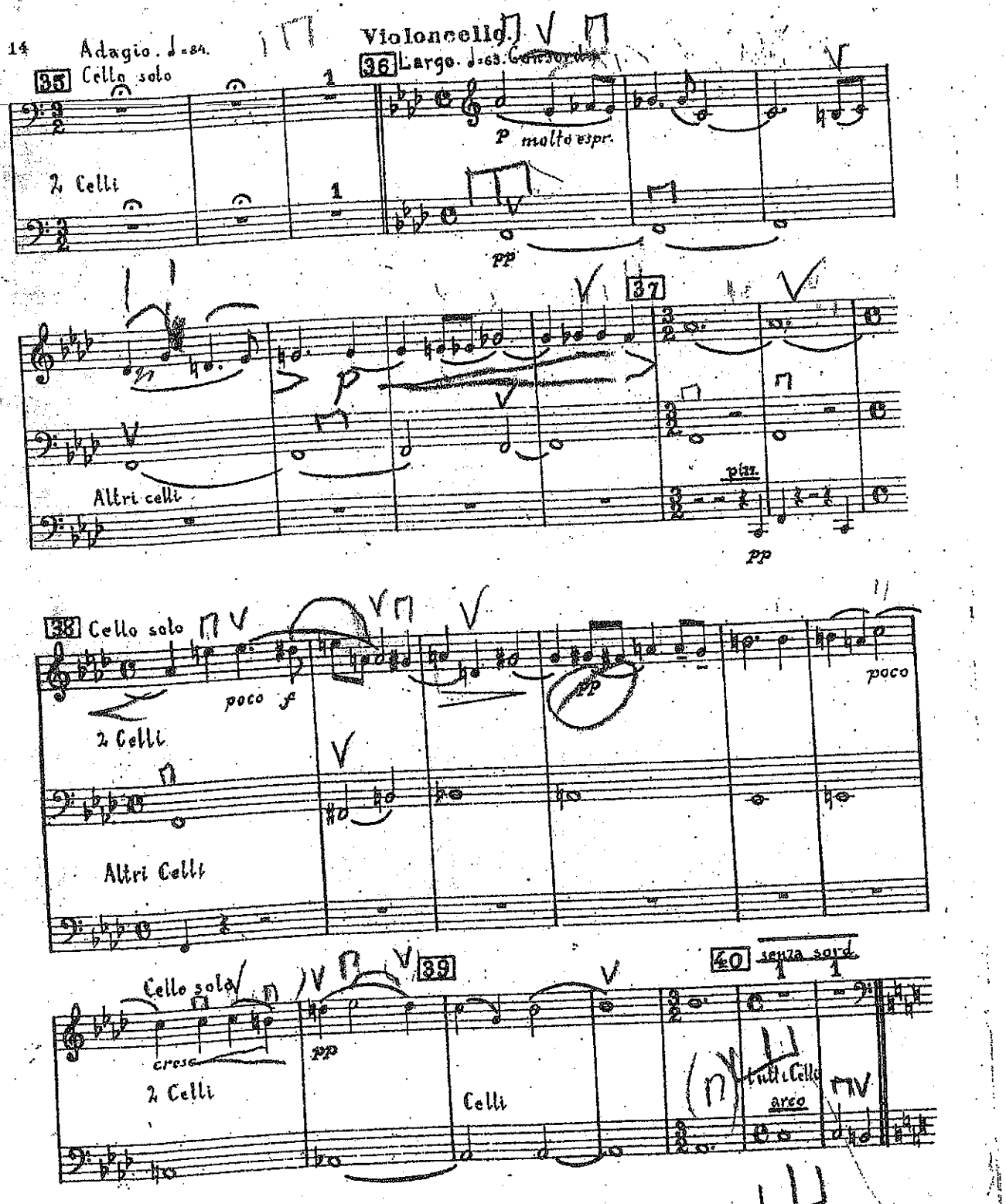
UNO SOLO



VERDI: RIGOLETTO (2)

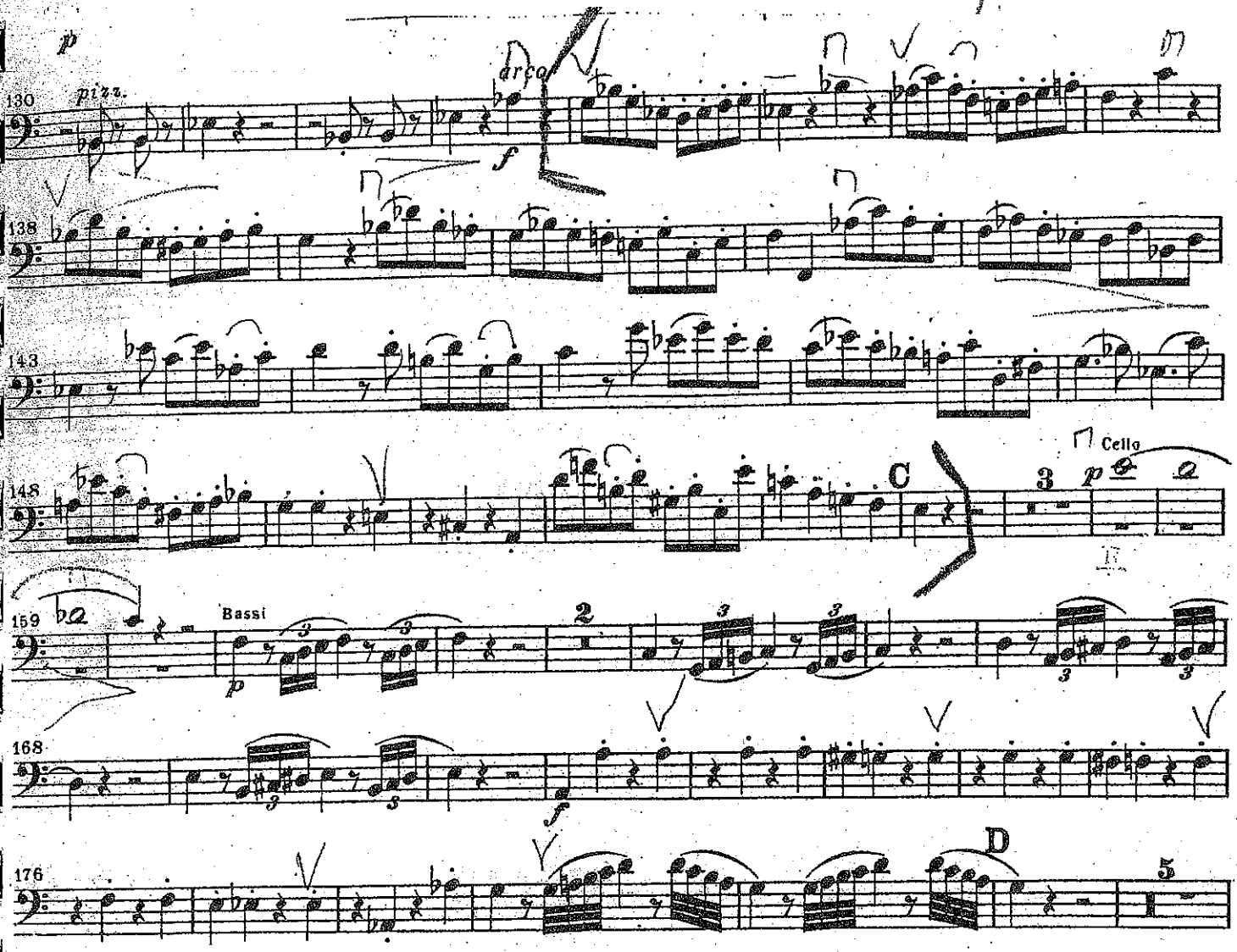


SHOSTAKOVICH: SYMPHONY NO. 1



I mov.

Mozart
Symp. 41

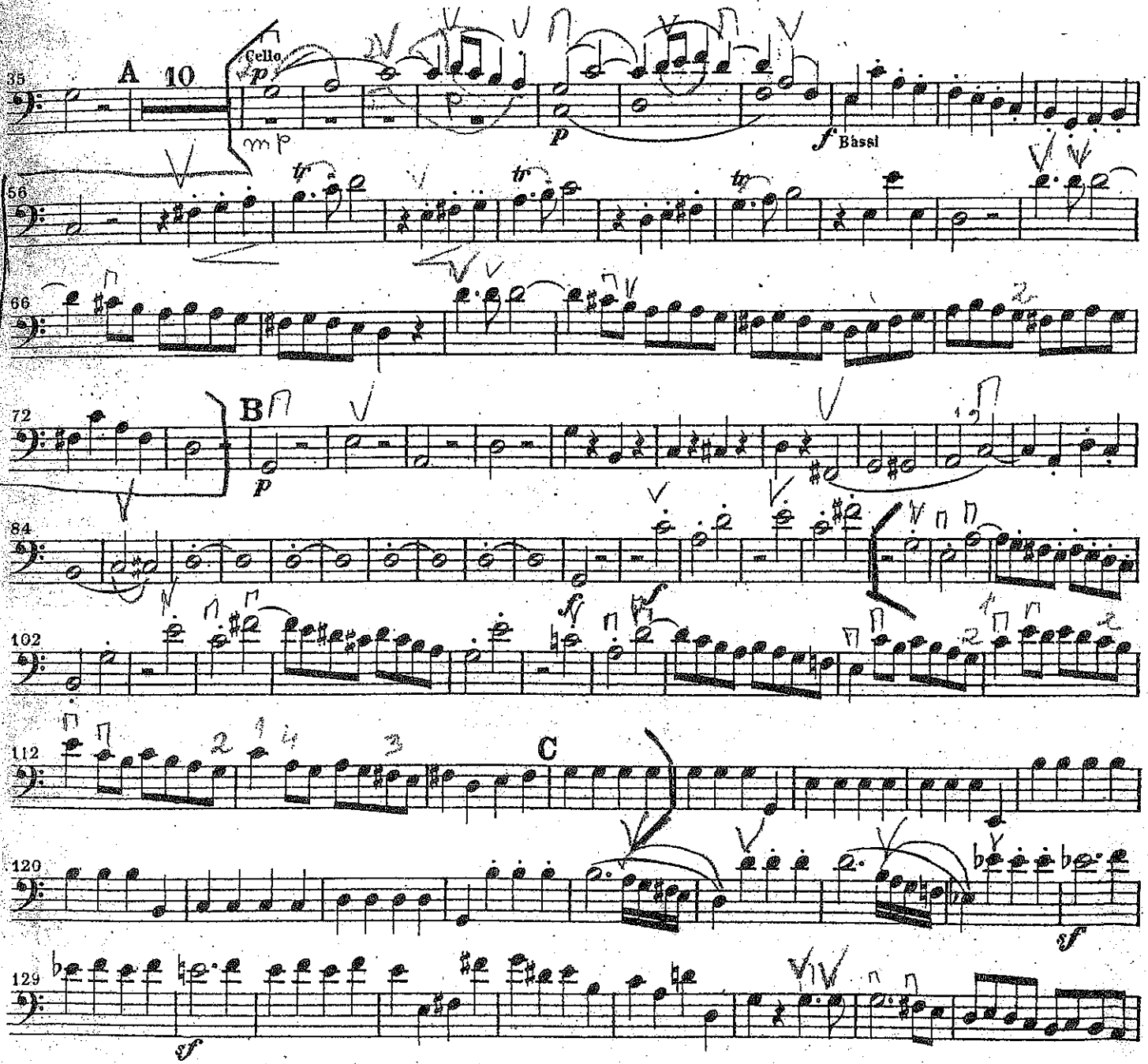


Mozart Symp. 41

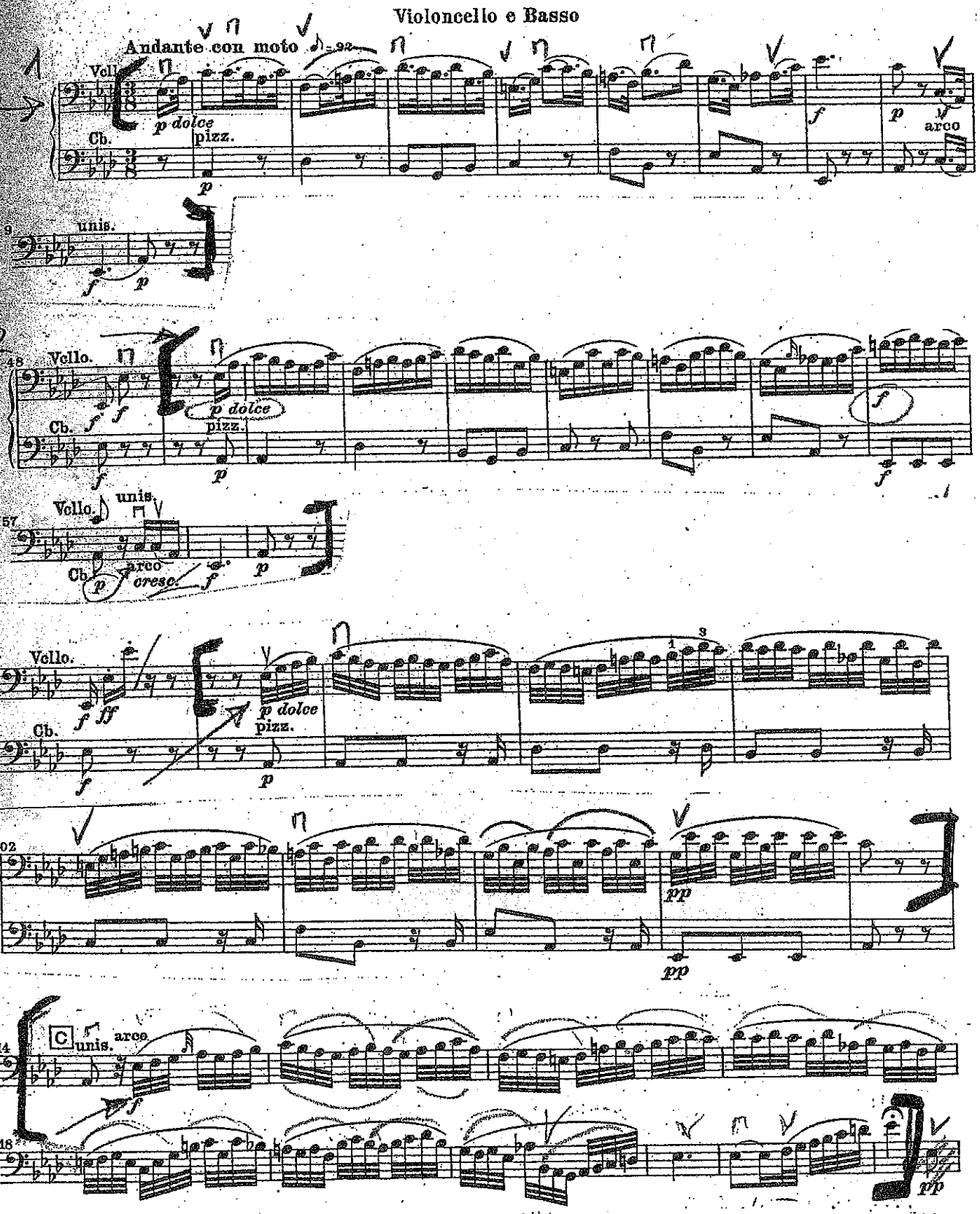
VIOLONCELLO e BASSO

Molto Allegro

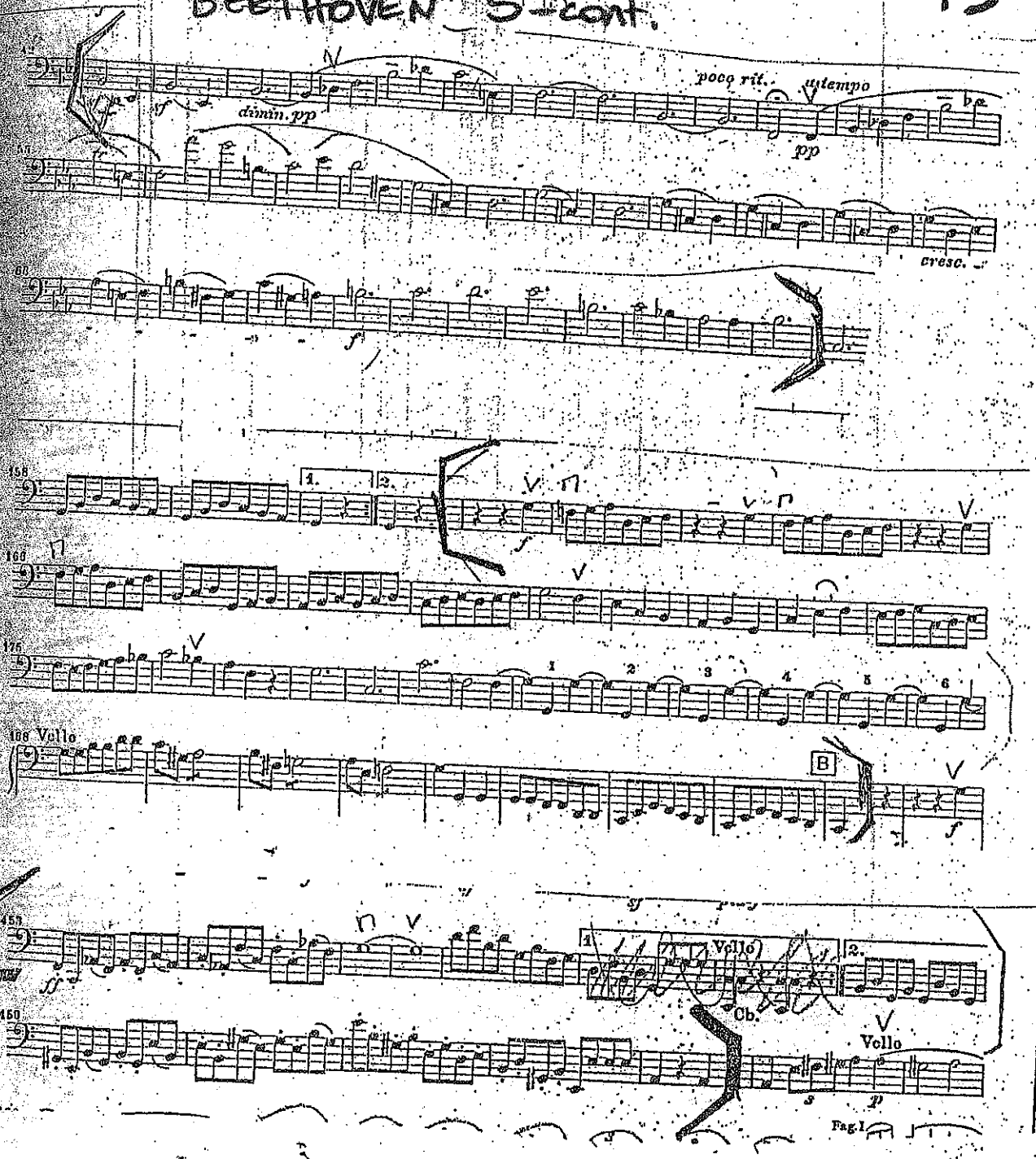
FINALE



Violoncello e Basso



BEETHOVEN 5 - cont.

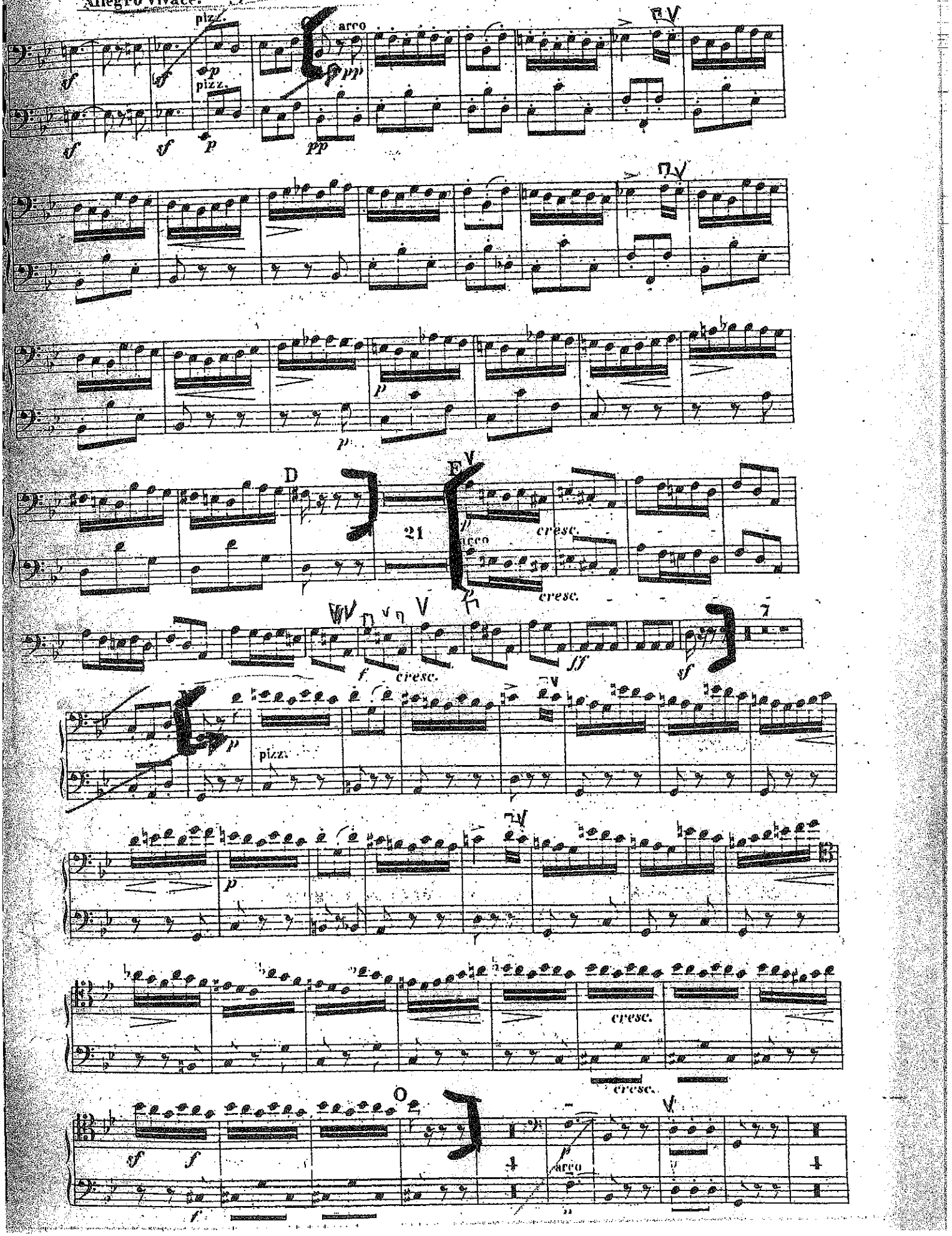


Mendelssohn
Midsummer Night's Dream

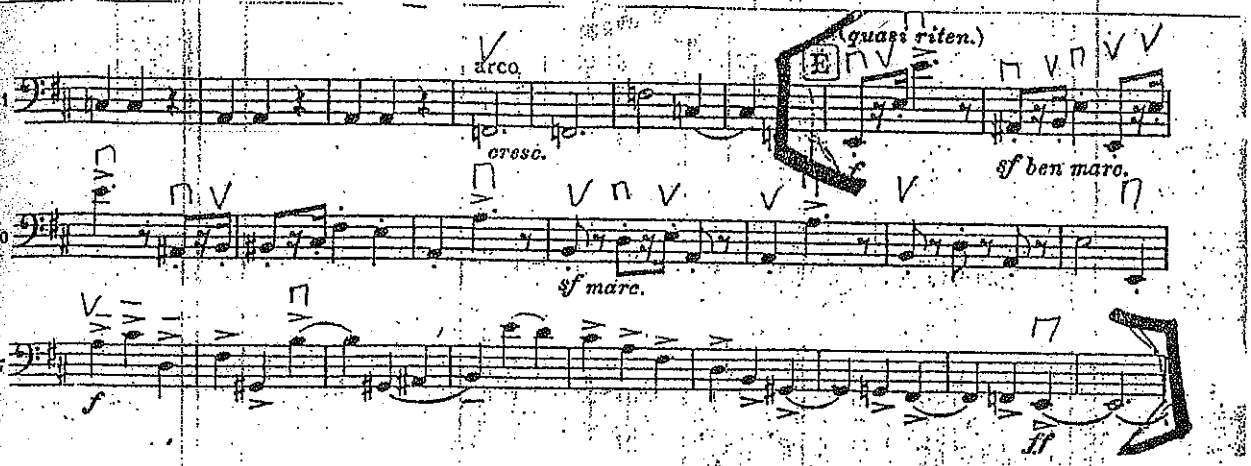
14

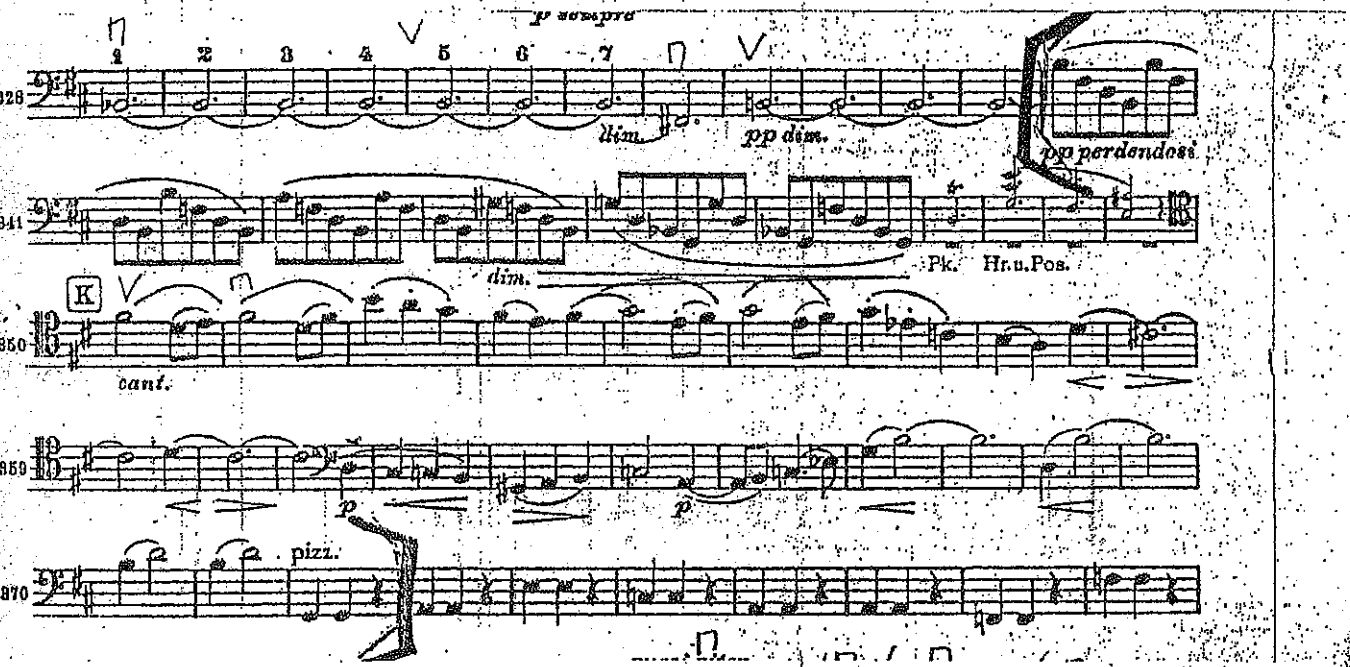
Scherzo.

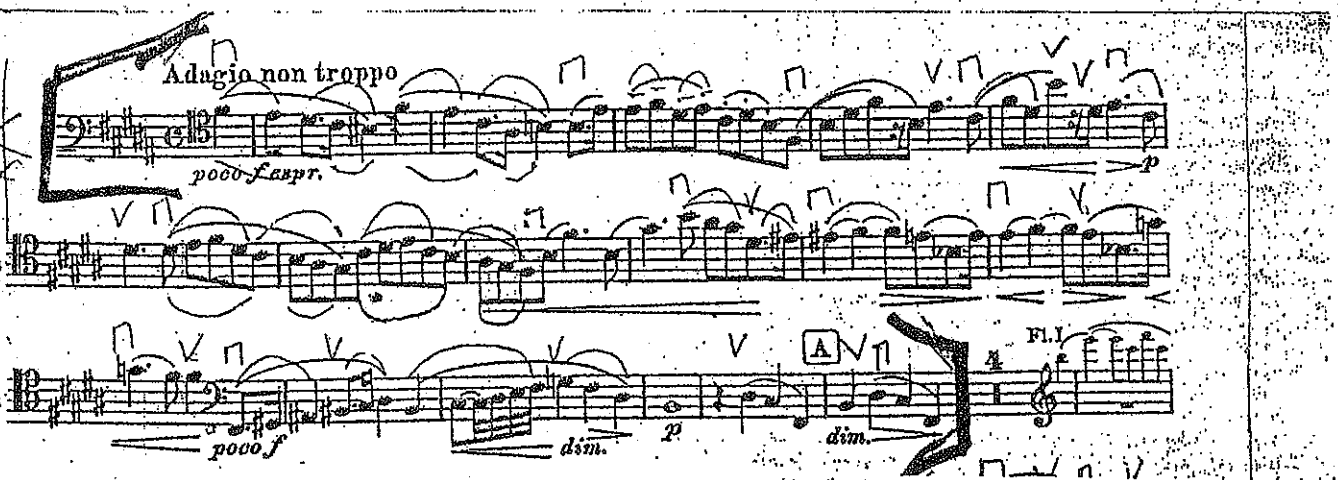
Allegro vivace.

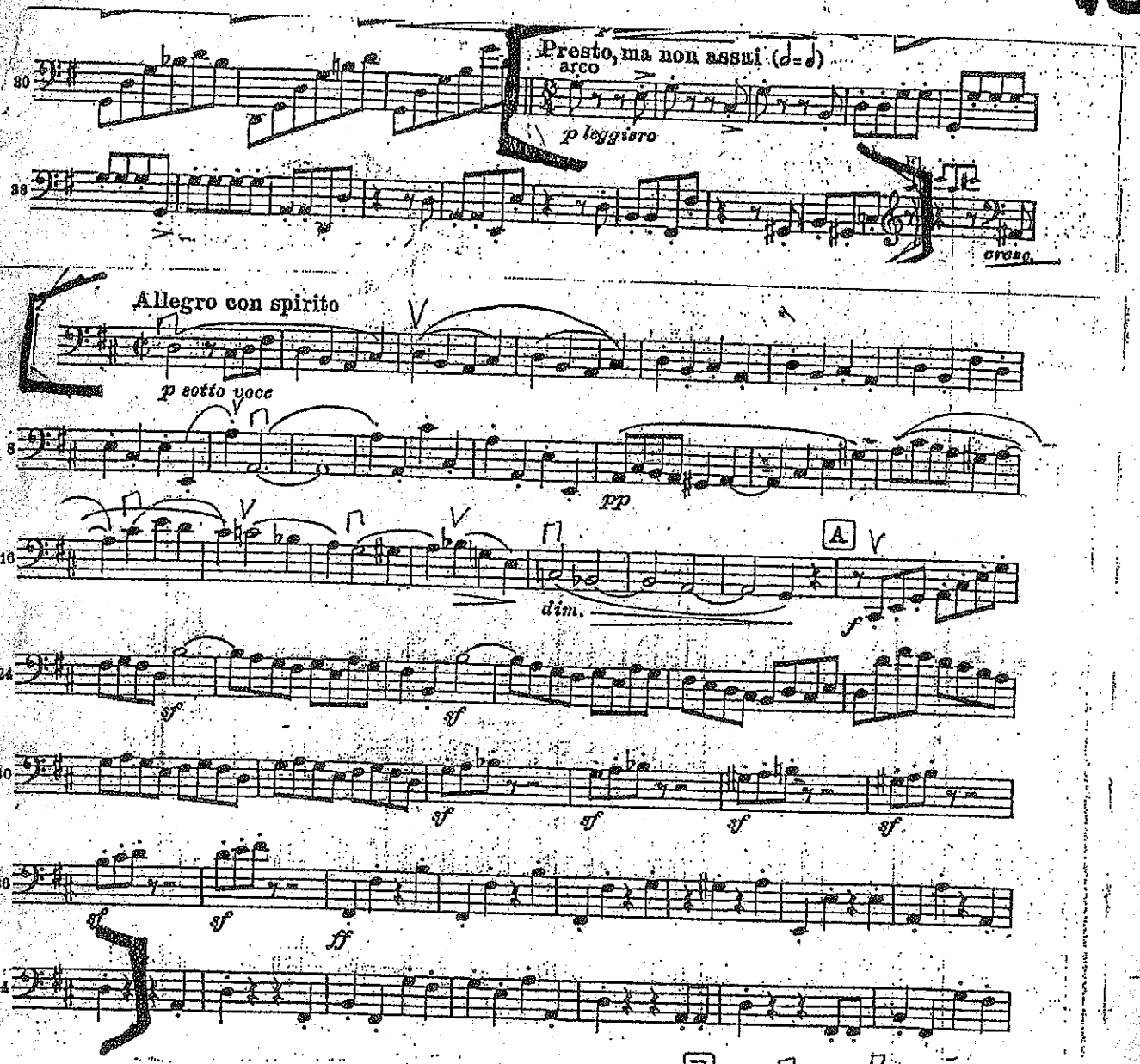


BRAHMS: SYMPHONY No. 2








Presto, ma non assai (♩=♩)
arco
p leggiero
cresc.
Allegro con spirito
p sotto voce
pp
A
dim.
f
sf
sf
sf
sf
sf
sf
sf
ff

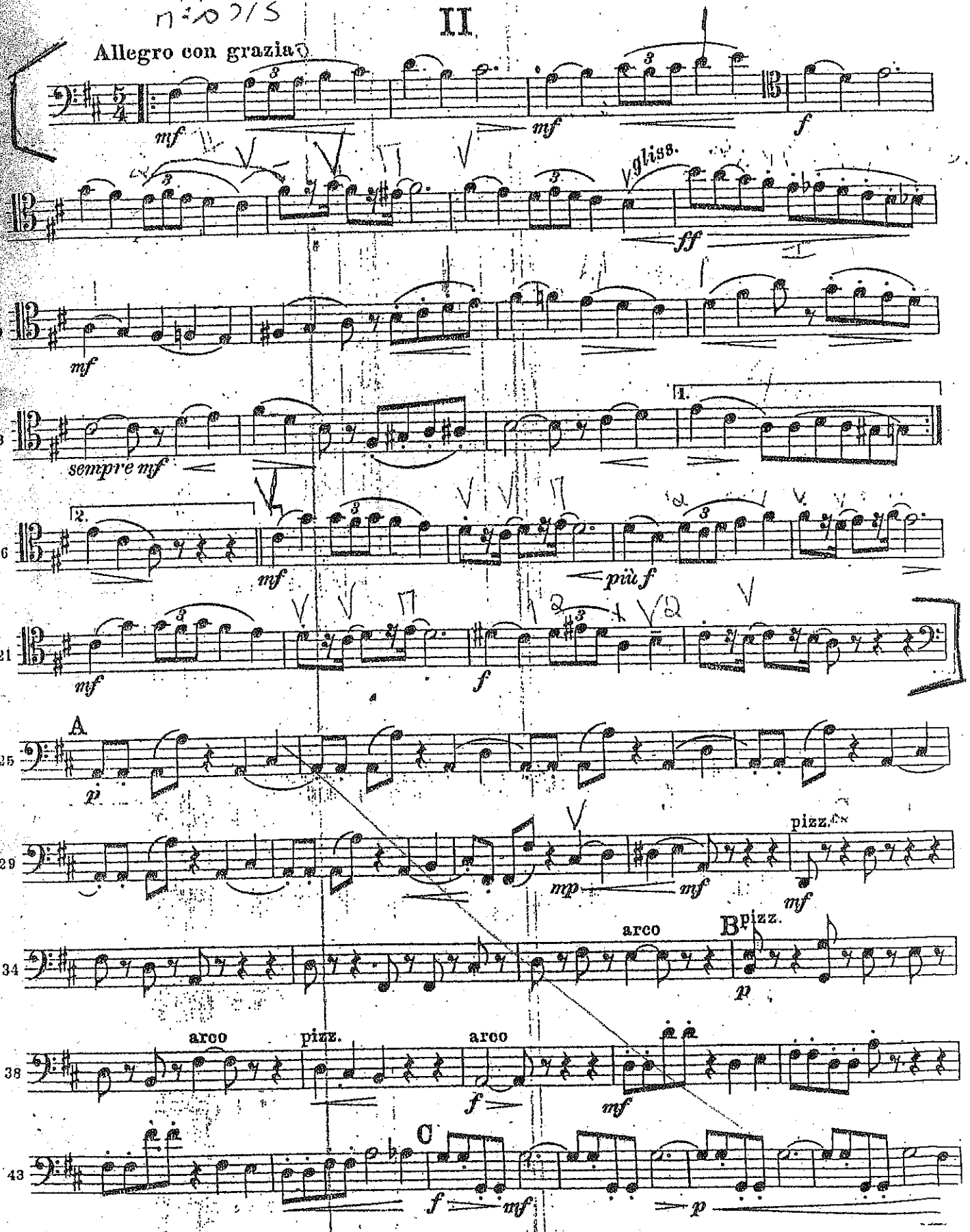
Tchaikovsky Sym No. 6

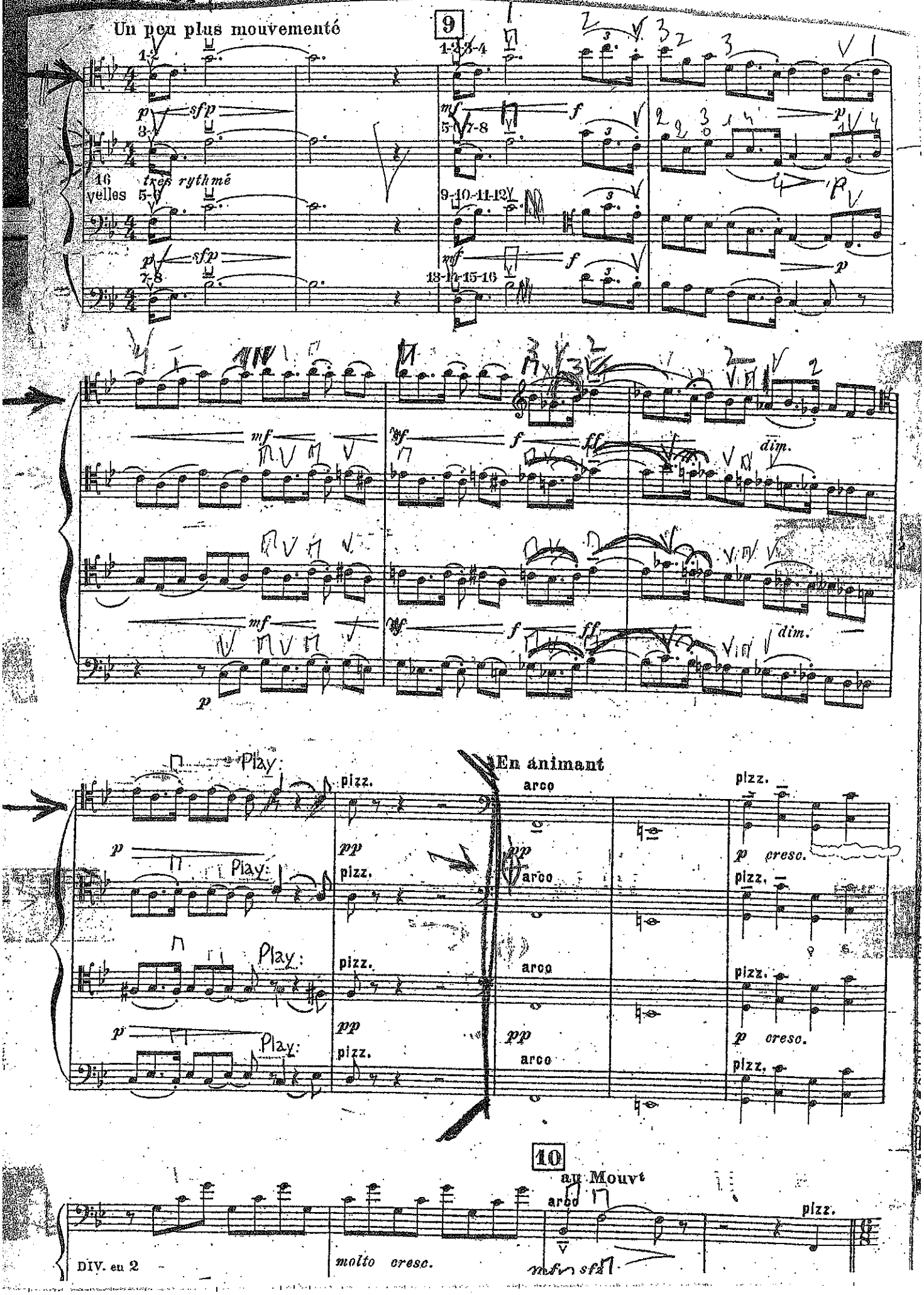
m:0015

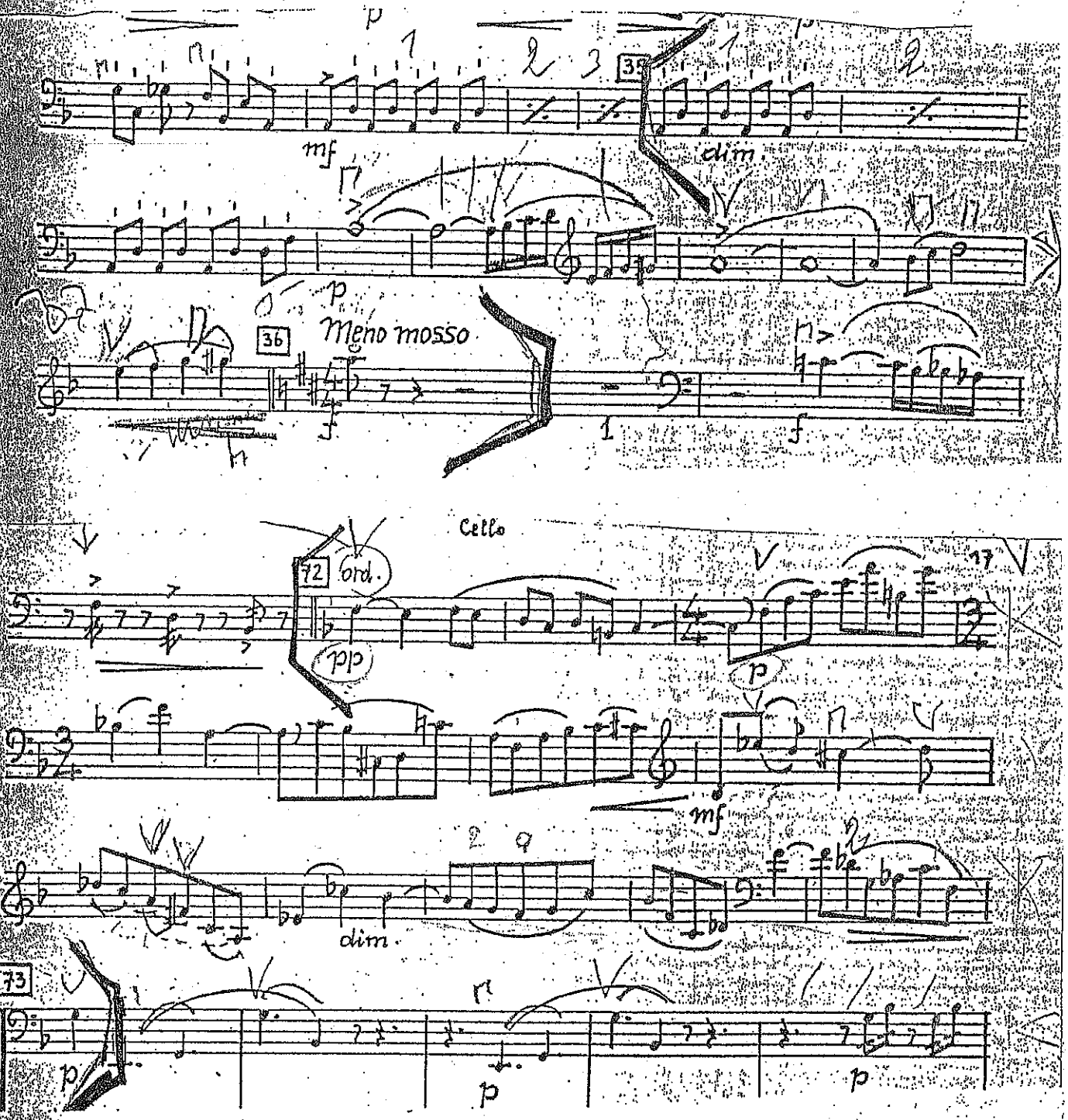
Violoncello

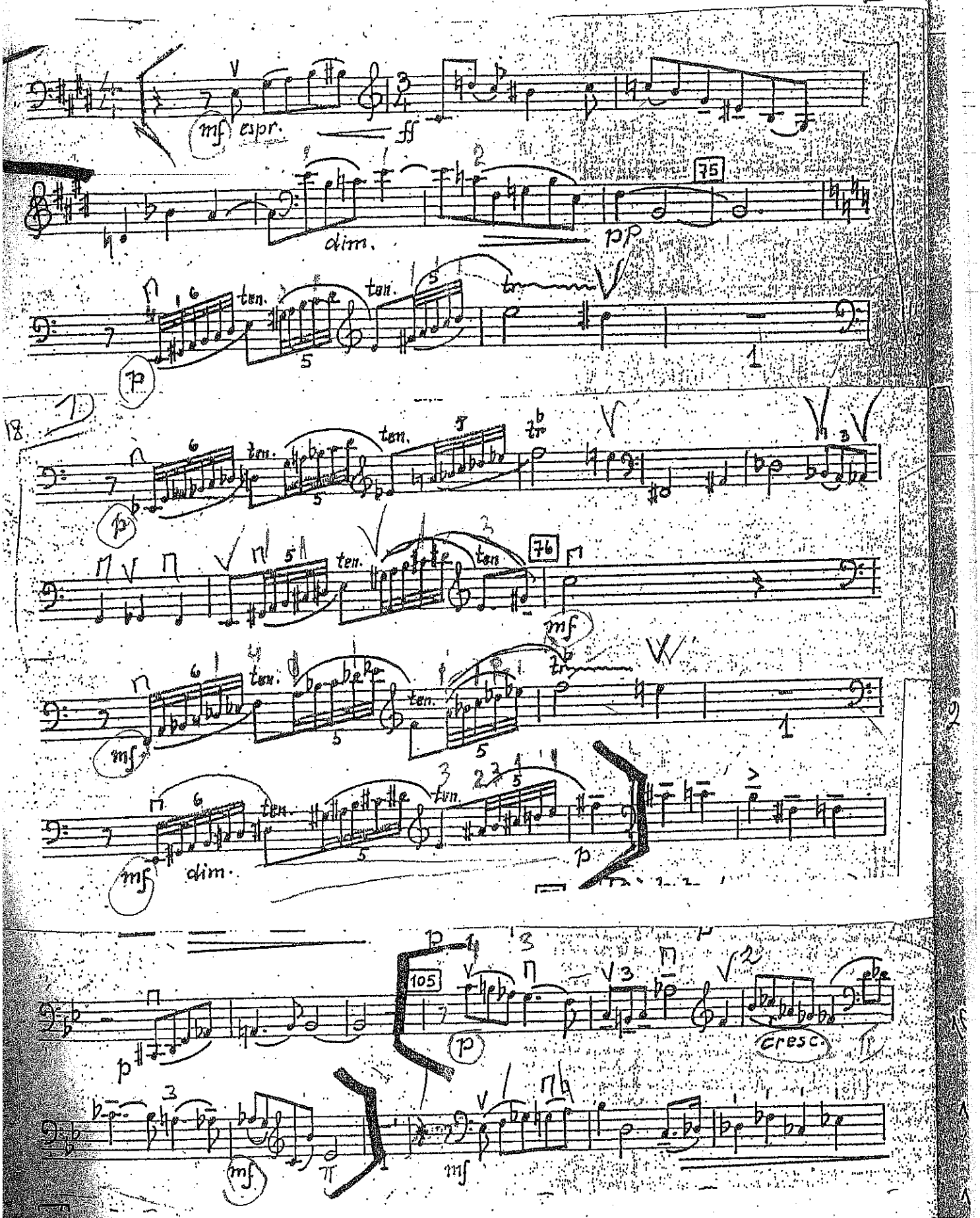
II

Allegro con grazia




Un peu plus mouvementé
9
très rythmé
Play:
pizz.
arco
En animant
10
au Mouvt
DIV. en 2
molto cresc.


35
mf
dim.
36
Meno mosso
f
Cello
72
ord.
(pp)
p
mf
dim.
73
div.
p


mf espr.
ff
dim.
pp
75
ten.
p
76
mf
dim.
105
cresc.