

Beethoven: Symphony No. 5, Mvt. II
Cello and Bass

11

Andante con moto ♩ = 92

Measures 1-4: Vcllo and Cb. play a melodic line with *p dolce pizz.* dynamics. Cb. has a *p* dynamic. **Measures 9-12:** Vcllo and Cb. play a melodic line with *f* and *p* dynamics. **Measures 23-26:** Vcllo and Cb. play a melodic line with *pizz.* and *arco* dynamics. **Measures 35-47:** Vcllo and Cb. play a melodic line with *sf* and *pp* dynamics. **Measures 48-51:** Vcllo and Cb. play a melodic line with *f* and *p* dynamics. **Measures 57-60:** Vcllo and Cb. play a melodic line with *arco* and *cresc.* dynamics. **Measures 71-74:** Vcllo and Cb. play a melodic line with *pizz.* and *arco* dynamics. **Measures 81-90:** Vcllo and Cb. play a melodic line with *unis.* and *pp* dynamics. **Measures 97-100:** Vcllo and Cb. play a melodic line with *f ff* and *p dolce pizz.* dynamics.

102 *pp*

107 *pizz.*
arco
pp

114 *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9
sempre pp
f
p

144 1 *Corni*
ff

156 *pizz.*
dimin.
p
Viola
Vello arco
pp

166 *unis. pizz.*
Viol. I
cresc.

176 *E* 3 *Viol. I* *arco*
f *pp* *cresc.* *ff*

186

190 3

Beethoven: Symphony No. 9 Op. 125, Mvt. IV
Cello and Bass

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* *Fag.* 2

22 *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *div.* 6 6 1 2 3 4 5 6 7 8

38 **Tempo I** *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello. pizz.* *Vivace*

56 **Tempo I** *Vello arco* *C-B.* *f* *dim.* *Adagio cantabile* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *Fag.*

92 Allegro assai $\text{♩} = 80$

102

112

122

131

140 **A**

150

160 **B**

169 unis.

p

cresc. *p*

div. p *p* *sempre p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

f *f*

[illegible]

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

dim.

p

cresc.

23

29

p

dim.

p

3

3

12

B *L'istesso tempo, ma grazioso*

pizz.

p

pp

33

38

arco

pp

dim.

pp

cresc.

f

p

42

f

dim.

p

pp

p espr.

47

p cresc.

C

f

poco f

50

cresc.

f

poco f

52

cresc.

f

Fl. I

4

Mahler: Symphony No. 2, in C Minor, Mvt. I

Allegro maestoso. *Mit durchaus ernstem und feierlichem Ausdruck.*

1 *sf* *fff* wild *ff* *sf* *ff* *accel.* *sf* *f*

a tempo *mf* *mf* *immer wuchtig* *mf* *f*

p subito *f* *p* *f* *p*

f *p* *mf* *p*

ppp *sempre pp*

fp

mf *sempre cresc.* *ff* *fff*