

U.S. Coast Guard Band

Jazz Saxophone/Classical Clarinet

Preliminary Materials due: July 28, 2025

Live Audition (Invite Only): September 8, 2025

The U.S. Coast Guard Band is seeking a highly skilled jazz saxophonist with classical clarinet proficiency. The selected candidate will perform as the tenor saxophonist in various jazz ensembles, including a combo and the Guardians Big Band, as well as a member of the clarinet section in the wind ensemble. Competency on additional instruments or in other musical styles will be valued and utilized.

Musical Qualifications

- Proficiency on tenor saxophone and clarinet.
- Strong abilities in both jazz improvisation and classical ensemble performance.
- Versatility and the ability to adapt to a wide range of musical styles and genres is essential.

Application Instructions

- Send an **audio recording** of the listed repertoire along with a **one-page resume** to cgbauditions@gmail.com before the application deadline of July 28, 2025.
- Audio Recording Instructions:
 - Audio file(s) may be submitted in any accessible and downloadable format.
 - Selections may be recorded separately.
 - Record Jazz selections with a live group or backing track.
 - Jazz Selections: Improvised, head + 2 choruses
 - Preserve anonymity: Refrain from talking or making extraneous noises while recording.
 - Include your **last name** in the file name(s)
- Highly qualified candidates will be invited to the live audition based on the submitted recordings.
- Applicants will receive a confirmation email upon receipt of materials.

Audio Recording Repertoire

1. **WEBER** *Concerto No. 1, Opening to [G], unaccompanied*
2. **HINDEMITH** *Symphonic Metamorphosis, Andantino, Beginning to [B], no repeat*
3. **MENDELSSOHN** *A Midsummer Night's Dream; Scherzo, Beginning to [B], Clarinet 1*
4. **GRAINGER** *Lincolnshire Posy, "The Brisk Young Sailor", Beginning to 26*
5. **I'll Be Seeing You** Eb on tenor. In a pre-bop style, a la Ben Webster, Coleman Hawkins, Lester Young, etc.
6. **After You've Gone** Bb on Clarinet. Double time feel.

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Jazz Saxophone/Classical Clarinet

Live Audition: September 8, 2025

U.S. Coast Guard Academy

Leamy Concert Hall

15 Mohegan Ave.

New London, CT 06320

Live Audition Repertoire

Classical Clarinet

Solo Excerpts

1. **WEBER** *Concerto No. 1, Opening to [G], unaccompanied*
2. **DAHL** *Sinfonietta, [P] to [R]*
3. **BRAHMS** *Symphony no. 3, Andante, Beginning to [B]*
4. **HINDEMITH** *Symphonic Metamorphosis, Andantino, Beginning to [B], no repeat*

Section Playing/Solo Excerpts

5. **MENDELSSOHN** *A Midsummer Night's Dream; Scherzo, Beginning to [B], both parts*
6. **GRAINGER** *Lincolnshire Posy, "The Brisk Young Sailor", Beginning to 26*
7. **SOUSA** *Thunderer, 2nd strain & Trio*

Jazz Sax/Clarinet

Played on Tenor Sax except where noted. 1 - 4 Played with Combo.

1. **I'll Be Seeing You**, Eb, in a pre-bop style, a la Ben Webster, Coleman Hawkins, Lester Young, etc.
2. **Moment's Notice**, Eb
3. **Ballad** of candidate's choice, *Any Instrument*
4. **After You've Gone**, Bb, double time feel, *Clarinet*
5. **Us** by Thad Jones, excerpt-see packet, no repeat
6. **Three and One** by Thad Jones, excerpt-see packet

Sight Reading may be asked during any portion of the audition

Klarinette in B

Konzert für Klarinette und Orchester Nr. 1 f-moll

Carl Maria von Weber op. 73
herausgegeben von Günter Haußwald

Allegro

The score consists of ten staves of music. The first staff is for Violin I and includes a section for the Clarinet in B (K.B.) with parts labeled (A), (B), and (C). The tempo is marked **Allegro**. The key signature is f-moll. The score includes various performance markings such as *p*, *ff*, *dolce*, and *f*. It also features dynamic markings like **6**, **6 (A)**, **18 (B)**, and **4**. The score is marked with **Viol. I** and **Viol. I, Fl. I**. The score includes various performance markings such as *p*, *ff*, *dolce*, and *f*. It also features dynamic markings like **6**, **6 (A)**, **18 (B)**, and **4**. The score is marked with **Viol. I** and **Viol. I, Fl. I**. The score includes various performance markings such as *p*, *ff*, *dolce*, and *f*. It also features dynamic markings like **6**, **6 (A)**, **18 (B)**, and **4**. The score is marked with **Viol. I** and **Viol. I, Fl. I**.

Klarinette in B

110 *Solo*
f

Musical staff 110-117: Treble clef, key signature of two flats. Starts with a *Solo* marking and a dynamic of *f*. The melody is characterized by wide intervals and a long, sweeping slur.

118

Musical staff 118-125: Continuation of the previous staff. Features a dynamic of *ff* and a series of slurs.

126 *dolce*

Musical staff 126-131: Treble clef, key signature of two flats. Starts with a *dolce* marking. The music is more melodic and includes a triplet of eighth notes.

132

Musical staff 132-137: Continuation of the previous staff with various slurs and dynamics.

138

Musical staff 138-143: Continuation of the previous staff with various slurs and dynamics.

140

Musical staff 140-145: Continuation of the previous staff with various slurs and dynamics.

Baermanns Kadenz

f *p* *scherzando* *pp*

Musical staff 146-151: Treble clef, key signature of two flats. Starts with dynamics *f*, *p*, *scherzando*, and *pp*. The music is rhythmic and includes slurs.

cresc.

Musical staff 152-157: Continuation of the previous staff with a *cresc.* marking and various slurs.

f *p*

Musical staff 158-163: Continuation of the previous staff with dynamics *f* and *p* and various slurs.

cresc. *f*

Musical staff 164-169: Continuation of the previous staff with *cresc.* and *f* dynamics and various slurs.

ff *Cad.* *ruhig* *accel.*

Musical staff 170-175: Continuation of the previous staff with dynamics *ff*, *Cad.*, *ruhig*, and *accel.* and various slurs.

p *cresc.* *rit.*

Musical staff 176-181: Continuation of the previous staff with dynamics *p*, *cresc.*, and *rit.* and various slurs.

145 (G)

Musical staff 145: Treble clef, key signature of two flats. A single measure with a dynamic of *f*.

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first staff contains the initial melodic line, marked with a box 'P'. The second staff continues the melody with various articulations. The third staff features a change in meter to 3/4, marked with a box 'Q'. The fourth and fifth staves continue the melodic development. The sixth staff includes the instruction *accel. a piacere al*. The seventh staff concludes the piece with a forte (*f*) dynamic, marked with a box 'R'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms — Symphony No. 3 in F Major
Clarinet I in B \flat

in B
Andante

p espressa. semplice

7

13 1 **A** *pp* *p*

20 1 **B**

Hindemith Symphonic Metamorphosis

Andantino

Solo
mf

p

2. 2 *Solo* *f* *espr.*
tranquillo

A *mf* *mp cresc.* *f* *p espr.*

B

Mendelssohn — Midsummer Night's Dream

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 1

dim.

A 2

cresc.

tr *tr* *tr* *tr* B

Mendelssohn — Midsummer Night's Dream

4

in B.
Scherzo.
Allegro vivace.

CLARINETTO II.

Nº 1.

p

1 2 1

dim.

A 2

cresc.

9 B

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

mp

9

mp (short)

(short, detached)

17

mp

mf

25

ff

SOLO or
1st B \flat CLARINET.

THE THUNDERER.
MARCH.

1849

ff

1st *mf* 2nd *ff*

16

ff marcato

mf

The image shows a musical score for a 1st B-flat Clarinet. It consists of five staves of music. The first staff begins with the number '1849' and a dynamic marking of 'ff'. The second staff contains a first ending marked '1st mf' and a second ending marked '2nd ff'. The third staff starts with a measure rest for 16 measures, followed by a section marked 'ff marcato'. The fourth and fifth staves continue the melodic line with various dynamics, including 'mf'.

B \flat

I'LL BE SEEING YOU

129.

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

The musical score consists of ten staves of music in B-flat major. The chord symbols above the staves are: F Δ 7, A+7, Gm7, D7 \flat 9, Gm7, Gm7/C, C7, F Δ 7, Gm7, G \sharp 07, Am7, Dm, Dm Δ 7, Gm7, C7, Gm7, C+7, F Δ 7, D7, C+7, F Δ 7, A+7, Gm7, D7 \flat 9, Gm7, Gm7/C, C7, Am7 \flat 5, D7 \flat 9, Gm7, Em7 \flat 5, A7 \flat 9, Dm7, G13, Gm7 \flat 5, C7 \flat 9, F \natural 9.

MOMENTS NOTICE

- COLTRANE

(UP)

F#-7 B7 G-7 C7 F#7 Bb-7 Eb7

E7 A7 F-7 Bb7 Eb7(#11) E-7 A7

D-7 C#7 b9 C-7 F7 Bb7 Eb-7 Eb7

A-7 D7(b13) B-7 Eb7 Ab7 G-7 E7

A-7 D7(#4) G-7 C7 F 9 G-7

A-7 G-7 F 9 E-7 A-7 G-7

F G-7 C7



JOHN COLTRANE - "BLUE TRANE"



C Part, Double Time Feel

cod. at top?

13. After You've Gone

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: Bb, C7, F7, Bb, C7, F7. A handwritten 'XO' is written over the first few notes. The second staff continues the melody with chords D7, Gm, C7, F7, Bb. The third staff has chords C7, F7, Bb, Bb7, Eb, Eb, Bb0, Bb, G7. The fourth staff has chords C7, F7, Bb, Bb7, Eb, Ebm. A handwritten note 'PLAY double time' is written above this staff. The fifth staff has chords Bb, G7, C7, F7. The sixth staff has chords Bb, Bb, Bb7, Eb, Ebm. The seventh staff has chords Bb, G7, Cm, G7, Cm, Ebm. The eighth staff has chords Bb, D7, Gm, Bb0, Bb/F. The ninth staff has chords F7, Bb. The word 'break' is written below the final staff. The bottom of the page shows three empty staves.

US

2ND B^B TENOR SAX.

BY THAD JONES

Handwritten musical score for 2ND B^B TENOR SAX. The score is titled "US" and is by Thad Jones. The tempo is marked as $\text{♩} = 108$. The score is divided into sections labeled A through H. A large 'X' is drawn across the entire page, indicating that the music is likely a draft or a cancelled version. The notation includes various dynamics (f, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 8). A second tempo marking of $\text{♩} = 116$ is present in the lower section.

THREE AND ONE

WRITTEN FOR HARRY JAMES

MUSIC BY THAD JONES
ARRANGED BY THAD JONES

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

TENOR SAX 1

BRIGHT SWING ♩ = 150

The musical score for Tenor Sax 1 consists of seven staves of music. The first three staves (measures 1-20) are crossed out with a large diagonal 'X'. The music begins in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 150 beats per minute. The score includes various musical notations such as dynamics (sfz, f), articulation (accents), and phrasing slurs. Measure numbers 9, 21, 37, 41, 45, and 49 are indicated at the start of their respective staves. A handwritten '1=150' is written above the staff starting at measure 37. A large '2' is written above the first measure of the fourth staff. A large '8' is written above the first measure of the fifth staff. A large '4' is written above the first measure of the sixth staff. A large '3' is written below the first measure of the seventh staff.

THREE AND ONE
TENOR SAX 1 - PAGE 2

53

Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-54. Includes accents and slurs.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 55-56. Includes accents and slurs.

(57)

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 57-58. Includes accents and slurs.

61

Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-62. Includes slurs and accents.

(65)

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Measures 65-66. Includes triplets and slurs.

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. Measures 69-70. Includes triplets and slurs.

(73)

(w/ ENS.)

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-74. Includes slurs and accents. A large bracket on the left side spans from measure 73 to 77.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-78. Includes triplets and dynamics markings (fp, f).