



The United States Air Force Band of the West

Captain David Regner, Commander

Live Clarinet Audition

12 July, 2025

Joint Base San Antonio, Lackland, TX 78236

1. Solo Selection

- a. Perform a solo of candidate's choice highlighting skill set/musical strengths, such as the exposition of Mozart's Clarinet Concerto Mvt 1.

2. Excerpts

- a. **Beethoven**, Symphony No. 6, Mvt 2 mm. 68 -77
- b. **Mendelssohn**, Scherzo from A Midsummer Night's Dream, beginning through m. 47
- c. **Grainger**, Lincolnshire Posy, The Brisk Young Sailor, beginning to m. 25
- d. **Gounod**, Ballet Music from Faust, No. 3, m. 15-50
- e. **Creston**, Celebration Overture, pickup to m. 208 to m. 223
- f. **Brahms**, Symphony No. 3, Mvt. 2, beginning to m. 13
- g. **Wagner (arr. Cailliet)**, Elsa's Procession to the Cathedral, 2nd measure of rehearsal 4 through rehearsal 6

3. Ensemble Playing (with clarinet quartet)

- a. **Uhl** – Divertimento, Mvt III
- b. **coba** - Rakuten-ka ni sasagu rasen, m. 76-end, 2nd ending

4. Short Notice Prep (with clarinet quartet)

- a. Music to be given 24-48 hours before audition.

5. Sight Reading (with clarinet quartet)

- a. Music given at audition.

Beethoven, *Symphony No. 6, Mvt. 2* (in Bb)

Szene am Bach

Andante molto moto (♩=50)

69 **Solo** *p* *cresc.* *f* *tr*

74 *p* *cresc.* *p* *tr*

Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*

In B.

Scherzo.

Allegro vivace.

p *dim.* *cresc.* *tr* *p* *tr*

[illegible]

Gounod, Ballet Music from *Faust*

in B \flat
Allegretto

p *leggiero*

p

cresc. molto *f*

Creston, *Celebration Overture* (in Bb)

$\text{♩} = 126$

(*mf*) *cresc.*

210

f

220

tr[#]

Brahms, *Symphony No. 3*, Mvt. 2

in B
Andante
p espress. semplice

7

13

Wagner, *Elsa's Procession to the Cathedral* (in Bb)

Langsam und feierlich
slowly and solemnly

p

5

p

6

p

31, 30

III

Allegro con brio (♩ = 160)

The musical score consists of ten staves of music, primarily in treble clef with a common time signature. The piece is marked 'Allegro con brio' with a tempo of 160 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *espr.* (espressivo). There are also articulation marks like accents and slurs. The score is divided into sections by circled numbers: (1), (2), (3), and (4). Section (4) is marked 'a tempo' and 'rit.' (ritardando). The final staff ends with a *mf* marking.

⑤ *ff* *p!* *tr*

ff *p*

⑥ *L'istesso tempo* *p dolce espr.*

fp *mf*

⑦ *f espr.*

molto espr. *pp dolcissimo*

mf

non rit.! ⑧ *pp*

f energico

1

9

p

ff

f *molto*

10

ff

1

p

mf

p

11

f

mf

f

mf

2

f

mf

12

fz

p

mf

p

13

fz

f

molto cresc.

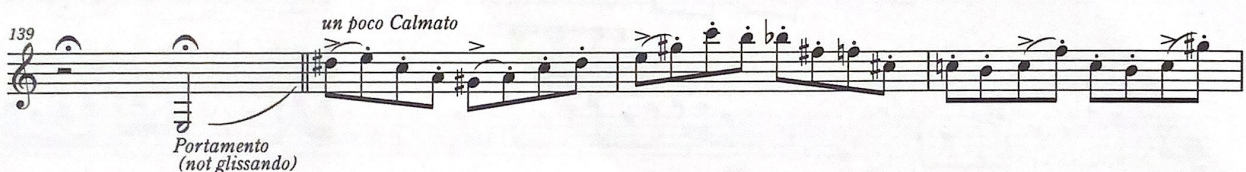
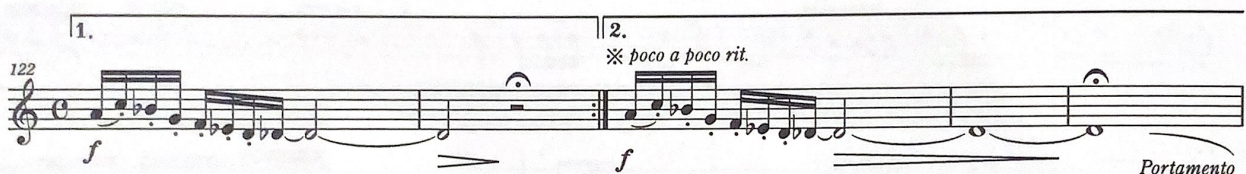
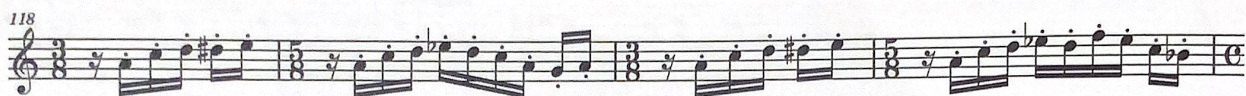
p

ff

Detailed description: This page contains musical notation for measures 9 through 13 of a piece. It features two staves: a top staff for the right hand (treble clef) and a bottom staff for the left hand (bass clef). The key signature has one sharp (F#). Measure 9 begins with a piano (*p*) dynamic in the right hand, followed by a crescendo leading to fortissimo (*ff*) in the left hand. Measure 10 continues with fortissimo (*ff*) in the left hand. Measure 11 shows a first ending bracket in the right hand, starting piano (*p*) and moving to mezzo-forte (*mf*). Measure 12 features a second ending bracket in the right hand, starting fortissimo (*f*) and moving to mezzo-forte (*mf*). Measure 13 includes a third ending bracket in the right hand, starting fortissimo (*fz*) and moving to piano (*p*), with a 'molto cresc.' marking. The page concludes with a final fortissimo (*ff*) chord in the left hand.



1st-4



※ 演奏者への注意：自然に停止してゆくレコードプレーヤーまたは蓄音機が再び動き始める様子を表現する