

### СИМФОНИЕТА ВРАЦА

гр. Враца 3000, пл. Христо Ботев 1 sinfoniettavratsa@gmail.com

### **ORCHESTRA AUDITIONS**

**BASSOON** 

#### DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of Bassoon Tutti (with obligation of principal).

We are seeking a highly skilled and motivated musician to join our bassoon section. The successful candidate will demonstrate excellent technical ability, a rich and versatile sound, strong ensemble and solo skills, and a commitment to musical excellence.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary), and proven orchestral experience or equivalent professional performance background will be taken in consideration as well as the ability of playing contrabasson but this is not mandatory.

#### **AUDITION PROCESS**

1st Round. VIDEO SUBMISSION - Solo piece + excerpts\*

Record the next solo work:\*

• Mozart - Bassoon Concerto B-flat major K. 191; 1st Movement [Enterely].

Choose 3 of the 5 following excerpts and record them in the order they are shown in the list below:\*

- Ravel, Bolero (from bar 41 till 57).
- Tchaikovsky, 4th Symphony Solo 2nd movement (from bar 274 to the end)
- Korsakov, Scheherazade (Andantino from bar 5 till 26 AND Recitativo Moderato Assai from bar 323 till 329).
- Beethoven, 4th Symphony 4th movement (from bar 184 till 187).
- Mozart, Symphony 41 "Jupiter" 4th Movement (from bar 154 till 157 AND from bar 161 till 166).

#### AND

Choose another 3 orchestra excerpts you want to play and record them in the same take.



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**BASSOON** 

### AUDITION PROCESS (CONTINUATION)

### Video Recording Guidelines

Recording must be made in one continuous take (no cuts, no edits). The solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application through the web of musical chairs, if you have two files please provide both links.

- Piano acompaniment is not mandatory, decision up to the candidate
- Tuning A=440

#### 2nd Round, ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Manager Director, Assistant Conductor, and/or Wood Winds/Bassoon Section Leader.

<u>Purpose:</u> To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15-20 minutes. Conducted in English (or Bulgarian if applicable)

#### Final Round, TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

<u>Duration</u>: between 2 to 6 weeks, depending on repertoire needs and scheduling. The orchestra will cover the salary for this period, accomodation and flight tickets. Responsibilities: Full participation in rehearsals, concerts, and recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.





REPERTOIRE: SOLO WORK



BASSOON









BASSOON





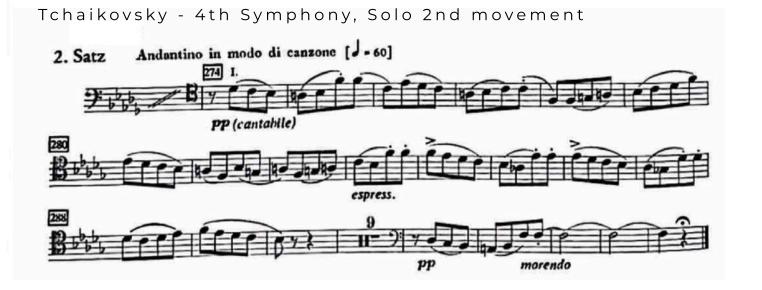




#### REPERTOIRE: ORCHESTRAL EXCERPTS

Ravel - Bolero









### REPERTOIRE: ORCHESTRAL EXCERPTS (CONTINUATION)

Korsakov - Scheherazade







### REPERTOIRE: ORCHESTRAL EXCERPTS (CONTINUATION)

Beethoven - 4th Symphony, 4th movement

## Beethoven — Symphony No. 4 Fagotto 1



Mozart - Symphony 41 "Jupiter" - 4th Movement

