



Recruiting Classical

Audition Extracts
Double Bass

2025/2026

BLACK LIVES IN MUSIC

In partnership with:

London
Philharmonic
Orchestra

 **bournemouth**
symphony orchestra

ROYAL
 **LIVERPOOL**
PHILHARMONIC


Royal Northern
Sinfonia

 **ROYAL
PHILHARMONIC
ORCHESTRA**

CBSO City of
Birmingham
Symphony
Orchestra

HALLÉ

 **ULSTER**
ORCHESTRA
Let's Play

Recruiting Classical 2025/26

Audition Extracts - Double Bass

Contents

L.v. Beethoven - Symphony No. 5: III. *Allegro*

L.v. Beethoven - Symphony No. 7: I. *Poco sostenuto, Vivace*

S. Coleridge-Taylor - *The Song of Hiawatha: Overture*

J. Montgomery - *Starburst*

W.A. Mozart - *The Marriage of Figaro: Overture*

R. Strauss - *Don Juan*

Project Manager - David O'Leary

Music preparation - Ben Siebertz-Willett (Librarian, BSO)

Material not to be used for performance.

Ludwig van Beethoven - Symphony No. 5: III. *Allegro*

Allegro

poco ritardando a tempo

un poco ritard. a tempo

sf

pp

f

sf

sf

sf

sf

dimin. pp

pp

cresc.

f

sf

sf

sf

sf

pp

dimin. pp

Ludwig van Beethoven - Symphony No. 7: I. *Poco sostenuto, Vivace*

224

pp

1

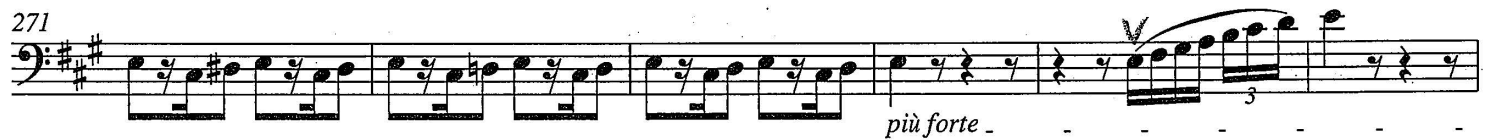
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231

1

cresc. poco a poco

238



Samuel Coleridge-Taylor - *The Song of Hiawatha: Overture*

1 *arco*
mf
f
1 *pizz.*
sf
1 *sf* *sf* *sf* *sf* *fff*
arco *>*
dim. *mf*

5 *Più mosso.*

ff *sf*
fff
1 *ff* *fff*
6 *fff*
sf
acc.
sf

Strings.

Jessie Montgomery - Starburst

Lively ♩ = 114

mf *pp* *ff*

5 *f* *ff* pizz.

8 arco 2 10-11 3/4

13 *ff*

16 pizz. *f* *ff* 3

19 arco *p* 2 21-22 3/4

Wolfgang Amadeus Mozart: *The Marriage of Figaro*: Overture

OUVERTURE. *Presto.*

pp

1

p

ff

Richard Strauss: *Don Juan*

Allegro molto con brio

ff

pizz.

ff

arco

mf

pizz.

arco

ff

ff

f

ff

pizz.

arco

pp

ff

tranquillo

molto vivo

f

p

END OF EXTRACTS