

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Violine I

Allegro ma non troppo, un poco maestoso ♩. 88

Viol. II
sotto voce
cresc. -

12

20

31 **A**

40 Ob. I Fl. II Viol. II
cresc. -

50

58 **B** ben marcato

67

73 Fl. I, Clar. I
sempre p

82

88 **C** Clar. I
cresc. -

97 Clar. I
cresc. più cresc. - - - ff

2

105 *p* *ff* *p* *pp*

115 *sempre pp*

121 Viol. II *cresc.*

131 *f* **D**

137 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f*

148 *f* *f* *f* *ff* *ff* *sf* *sf* *sf* *f* *f* *f* *f*

156 *f* *f* *f* *f* *f* *decresc.* *p* *pp* Cor. I Viol. II *pp*

167 *6* *6*

179 *cresc.*

188 *ff* *sf* *sf* *sf* *sf* *sf* *p* **F** Ob. I Fl. I *ritard. a tempo* Ob. I

197 *p* *cresc.*

205 *f* *sf* *sf* *sf* *sf* *sf* *sf* **G** Ob. I *ritard.* Clar. I

214 *a tempo* *cresc.* *f* *sf* *sf* *sf* *sf*

Beethoven — Symphony No. 9

Violino I

3

224

233 H

241

251 I
p *più p* *pp*

259 *cantabile* *cresc.* 3 Fl. I

272 *pp* *un poco meno p*

281

290 *cresc.* *f* *f*

298 K
f *f* *f* *f* *ff* *ff*

306 *ff* *ff* *ff*

314 *ff* *ff*

321 *ff* *f* *f* *f* *f* *sf* *sf*

332 L
sf *sf* *p* 1 1

Beethoven — Symphony No. 9

Violino I

4

343

350

358

365

373

383

389

398

403

408

417

424

431

cresc. - - - *f* *sf* *sf* *p cresc.* - - -

cresc. - - - *f* *ff*

ten. *pp*

sempre pp *pp*

cresc. - - -

f

ff *p* *ff* *p* *ff* *p* *sf*

Legni *1* *sf*

f *f* *f* *ff* *ff* *sf* *sf* *f* *f*

f *f* *f* *f* *f* *p* *espr.*

Ob.I

Fl.I

M

N

O

Beethoven — Symphony No. 9
Violino I

5

438 *cresc.*

445

453 **P** *ff* *p cresc.*

460 *f sf sf sf sf*

467 **Q** 1 2 3 4 5 6 7 8 *p* *sempre p*

478 *cresc.*

487 *f ff dim. più p pp cresc.* **R**

496 *f* *p cresc.* *f* Ob.I

505 *p* Ob.I *ritard. a tempo* Viola *ritard. a tempo* 4

517 Viol. II *pp* *cresc.*

525 *f più f* *ff* **S**

534 *sempre ff* *sempre ff*

542 *f* *ff*

Beethoven — Symphony No. 9

Violino I

6

Molto vivace $\text{♩} = 116$

Molto vivace 3/4 - 116

ff G.P. sf G.P. ff G.P. Viol. II 2 Viola 2 Vello. 2

18 pp sempre pp sempre pp

33 cresc.

47 A ff

61 f f f f f f f f f f f f f f f

74 B p p cresc. Viol. II 2

89 C ff 1 2 3 4 5 6 7 8

101 9 10 11 12 13 14 15 16 1 1

115 D p Clar. I Legni f f

131 f f f f f f pp sempre pp

145 1 3 G.P. sempre pp 1 3 G.P. cresc.

163 f ff ff

Ritmo di tre battute pizz. Ob. I Fl. I

177 p 1 1

191 Timp. Timp. Timp. Timp.

Beethoven — Symphony No. 9

Violino I

7

205 arco pizz. arco
p dim.

218 Legni pizz. arco pizz. Fag. I 1
pp *sempre pp*

232 Ritmo di quattro battute Vello., C-B. 2 Viol. II arco
pp *sempre pp*

248 [F] *pp* *sempre pp* *cresc.* *più cresc.*

264 Ottoni Ottoni [G] *f* *più f* *ff* *ff*

277 *f* *f*

290 [H] Viol. II *p*

303 Viol. II 3 *cresc.* Viol. II 2 *cresc.*

319 pizz. *cresc.* [I] arco 1 2 *ff*

332 3 4 5 6 7 8 9 10 11 12 13 14 15

345 Legni Legni [K] *p*

359 Legni Legni *f* *f* *f* *f* *f* *f*

376 *pp* *sempre pp* 1 3 1. G.P. *pp*

(388) 1 3 2. G.P. *cresc.* *f* *ff*

Beethoven — Symphony No. 9

Violino I

8

396 *pp* *sempre pp* *stringendo il tempo* *cresc.*

109 *Presto* $\text{♩} = 116$ *ff* *f* *f* *f* Ob. I 4 1. 2. Ob. I

422¹¹ Viola, Vello. *p cresc.* *p* 1

434 *cresc.* *p* *p staccato* 3

446 Viola Vello. *4 basso* *p* *Fag. I* *M*

457 6 Clar. I 4 Ob. I *fp* *cresc.* 1.

479 *f*

491 2. 1. 2 3 4 5 6 7 8 9 10 11 12 *fp* *cresc.* *f*

505 *dim.* *p cresc.* *f* *dim.* *poco ritard.*

519 *sempre più p* 1 Viol. II *pp*

Molto vivace $\text{♩} = 116$

531 *ff* G. P. *sf* Timp. 2 Viol. II 2 Viola 2 Vello. 2

551 *pp* *sempre pp* *sempre pp*

563

575 *cresc.*

Violino I

9

587

600

612

625

638

653

667

681

695

707

718

730

743

755

Viol. I

Viol. II

Legni

Clar. I

Fag. I

Ob. I

Fl. I

Timp.

Ritmo di tre battute

Ritmo di quattro battute

Vello, C. B.

Viola

f

p

pp

cresc.

dim.

sempre pp

G. P.

arco

pizz.

Beethoven — Symphony No. 9

Violino I

10

[illegible]

Beethoven — Symphony No. 9

Violino I

11

930 *stringendo il tempo*
cresc.

942 **Presto**
ff f f f fp *1 2 3 4 5 6 7* *1* *G.P. ff f f f*

Adagio molto e cantabile ♩ = 60
Fag. I Clar. I
Fag. II *mezza voce*

11 *cresc.* *p*

20 *cresc.* *p* *più p*

24 **Andante moderato** ♩ = 63 *pp* *Viol. II* *Viol. II* *p cresc.*

35 *cresc.* *> morendo* *più p* *pp*

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

62 *p* *più p* *pp*

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 **Andante moderato**

Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 

83 **Adagio** Clar. I pizz. 1 3 Clar. I 3 3

92 

Lo stesso tempo

99

arco

p dolce

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 12/8. The piece begins with a measure of rest, followed by a half note G4. The melody then consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The dynamics are marked *p* (piano) and *dolce* (sweetly). The word 'arco' is written above the staff, indicating that the piece is for a string instrument. The score ends with a final measure containing a half note G4.

101

101

103

105

105

107

109 

111 *tr* *cresc.*

Beethoven — Symphony No. 9
Violino I

13

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f* *Legni* *espr.* *dolce* **A**

126 *cresc. poco a poco*

128

130 *f* *Legni, Archi*

133 **B** *pp* *cresc.* *p dolce* *cresc.*

139 *cantabile* *dolce* *cresc.*

142

145 *p* *cresc.* *ff dim.*

148 *p* *cresc.* *f*

151 **C** *p* *pp* *sempre pp*

154 *cresc.* *f* *fp* *p* *f* *pizz.*

Beethoven — Symphony No. 9

Violino I

Presto $\text{♩} = 96$
Legni

5 6 10

Allegro ma non troppo $\text{♩} = 88$
Viol. II
pp

Tempo I
Vcllo., C.-B. 4

44 **Vcllo., C.-B. ritard. poco Adagio**
Vivace pizz. **Tempo I**
Ob. I *p* 7

63 **Adagio cantabile** **Tempo I Allegro**
Clar. I Vcllo., C.-B. 7 Ob. I **Allegro assai** **Tempo I Allegro**
Vcllo., C.-B. 4 8

92 **Allegro assai** $\text{♩} = 80$
Vcllo., C.-B. 22 Viola 16 Viol. II
Viola

140 **A** arco
p dolce

150 *cresc.* *p* *cresc.*

159 **B** *f*

168

175

189 *sempre f*

194

199 *3* *poco ritenente*
f *p*

Beethoven — Symphony No. 9
Violino I

15

poco Adagio *Tempo I* *Presto*

204 *f*

211 *Recit. Bariton* *O Freun - de, nicht die - se*

221 *Recit. 1 2 3 4 5* *Tö. p* *colla voce* *f* *colla voce p* *ad lib.* *den vollere. f*

Allegro assai

237 *Ob. I pizz.* *p*

247 *cresc.* *p*

257 *D* *arco* *f* *sempre f*

267 *Vello.* *11* *Fag. I*

285 *E* *f* *poco cresc.* *dim.*

291 *p* *sempre p*

297 *F* *Vello* *1* *Viola* *1* *Viol. II* *tr.* *sempre p*

304 *tr.* *1* *tr.* *1* *tr.* *tr.* *cresc.*

311 *tr.* *f* *sempre f* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

317 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *sempre più f* *ff* *ben marc.* *molto ten.*

325 *ff* *ff* *ff*

Beethoven — Symphony No. 9

Violino I

16

Allegro assai vivace alla Marcia $\text{♩} = 84$

334 Fag. I 1 9 Fl. picc. 9 Fl. picc. *pp*

359 H 10 Fl. picc. *pp* Fl. picc.

389 I 10 Fl. picc. *poco cresc.* *poco f* 3

411 Chor Lau. fet, Brü. der, eu. re— Bahn, freu. *più f* *f* *più f*

421 *ff*

431 K Viol. II *sempre ff*

440

447 *sf* *sf*

455 *sf* *sf* *sf* *sf*

465 *sf* *sf* *sf*

474

481

489 L *sf* *sf*

Violino I

496

503

512

521

Cor. I

3

4

4

pp cresc.

543

[M]

550

558

566

574

582

590

Andante maestoso $\text{♩} = 72$

Vello., C.-B.

3

Vello., C.-B.

602

607

[N]

Vello., C.-B.

2


Vello., C.-B.

Beethoven — Symphony No. 9

Violino I

18

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 4 8

 Ihr stürzt nie der, Mil li o nen Vcllo

647 *pp* *pp* *sempre pp*

Allegro energico, sempre ben marcato $\text{♩} = 84$

655 Viol. II

ff f f f f f f f

659 

664

676 

038

Musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of quarter and eighth notes, with a 'P' (Piano) dynamic marking above the final measure of the first phrase.

696 

701 

[illegible]

722

Violino I

726

730 **R**

789

749

Allegro ma non tanto $\text{♩} = 120$

763

771 Ob. I

778 pizz.

785

795 **S** arco

804

Poco Adagio

810

Tempo I

820

827

Poco Adagio

834

Beethoven — Symphony No. 9

Violino I

20

Poco Allegro, stringendo il tempo, sempre più Allegro

Poco Allegro, stringendo il tempo, sempre più Allegro

843

pp *cresc.*

Prestissimo $\text{♩} = 182$

851

Legni Fl. I

ff *sf* *sf* *sf* *sf*

This musical score is for measures 851 through 858. It features two staves: the top staff is for Legni (Woodwinds) and the bottom staff is for Fl. I (Flute I). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the Legni part, while the Fl. I part plays a melodic line. The Legni part enters in measure 852 with a series of eighth notes. The Fl. I part continues with a melodic line, including a trill in measure 853. The music concludes in measure 858 with a final chord. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

861

861

862

863

864

865

870 

877 

884 Musical score for voice and piano, measures 884-893. The key signature is one sharp (F#). The melody is in the voice part, and the piano accompaniment is in the piano part. A 'T' in a box is above the piano part in measure 888. Dynamics include *sf*, *f*, and *sf*.

905 

Maestoso ♩ = 60

912 *ff* *f* *p cresc.* **Maestoso** $\text{♩} = 60$

918 

Prestissimo

920 *sempre ff*

927 

933 

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violine I

Allegro non troppo

The musical score for Violin I of Brahms' Symphony No. 4 in E Minor, Op. 98, is presented in nine staves. The key signature is E minor (three sharps: F#, C#, G#). The tempo is marked **Allegro non troppo**. The score includes the following details:

- Staff 1:** Measures 1-7. Starts with a piano (*p*) dynamic. Features a melodic line with eighth-note patterns and slurs.
- Staff 2:** Measures 8-12. Continues the melodic development with slurs and accents.
- Staff 3:** Measures 13-18. Includes a piano (*p*) dynamic at the start and a forte (*f*) dynamic later in the staff.
- Staff 4:** Measures 19-24. Marked with a box containing the letter **A**. Starts with a piano (*p*) dynamic.
- Staff 5:** Measures 25-30. Includes the instruction *cresc. poco a poco* (crescendo poco a poco).
- Staff 6:** Measures 31-35. Includes the instruction *cresc.* (crescendo).
- Staff 7:** Measures 36-41. Starts with a forte (*f*) dynamic.
- Staff 8:** Measures 42-47. Marked with a box containing the letter **B**. Starts with a forte (*f*) dynamic.
- Staff 9:** Measures 48-52. Ends with a first ending bracket labeled **1**.

Brahms — Symphony No. 4 in E Minor

2

Violine I

55 **C** pizz. *f*

64 arco *f*

73 *sf sf sf sf sf sf sf* pizz. *f*

82 **D**

90 arco *f* dim. *plagg.*

97 dim.

103 *pp*

109 **E** 2 Ob.I *pp*

116 *cresc.* *f*

121 1 *più f*

127 *sf sf sf sf ff*

Detailed description: This page of the musical score for Violin I of Brahms' Symphony No. 4 in E Minor contains measures 55 through 127. The key signature is E minor (three sharps). The score is written on a single staff in treble clef. It features various musical notations including slurs, accents, and dynamic markings. Measure 55 begins with a forte (*f*) pizzicato (pizz.) passage, marked with a circled 'C'. Measures 64-72 are arco, starting with a forte (*f*) dynamic. Measures 73-81 continue with a series of sforzando (*sf*) accents, followed by a return to forte (*f*) with a pizzicato (pizz.) instruction. Measure 82 is marked with a circled 'D'. Measures 90-96 are arco, starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a *plagg.* (poco allargando) marking. Measure 97 continues the decrescendo (*dim.*). Measure 103 begins a new section with a piano-piano (*pp*) dynamic. Measure 109 is marked with a circled 'E' and a '2' (second ending), with an 'Ob.I' (Oboe I) part indicated above. Measures 116-120 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 121 begins a first ending (marked '1') with a *più f* (more forte) marking. The final measure, 127, concludes with a series of sforzando (*sf*) accents, ending with a fortissimo (*ff*) dynamic.

Brahms — Symphony No. 4 in E Minor

Violine I

3

132 *p dolce* **F**

139 *p*

147 *dolce*

155 *p legg.* **G**

161

165 *f marc.*

171

178 *ff* **H** *pp*

185 *p* 3

193

198 *dim.* 1 *pp* 1 2

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 4 in E Minor contains measures 132 through 198. The key signature is E minor (three flats). The score is written on a single staff. It begins with measure 132, which features a series of sixteenth-note chords marked *p dolce* and a boxed letter 'F'. Measure 139 continues with a similar texture, marked *p*. Measure 147 shows a more melodic line with slurs, marked *dolce*. Measure 155 introduces a new section marked *p legg.* and a boxed letter 'G'. Measure 161 continues this section. Measure 165 features a more rhythmic, sixteenth-note passage marked *f marc.*. Measure 171 continues this passage. Measure 178 begins a new section marked *ff* and a boxed letter 'H', ending with a *pp* dynamic. Measure 185 continues with a triplet marked *p*. Measure 193 continues the melodic line. Measure 198 concludes the page with a triplet marked *dim.* and *pp*, with first and second endings indicated by numbers 1 and 2.

Brahms — Symphony No. 4 in E Minor

Violine I

4

I

206 *ff*

212

217 *pizz.*
div.
p

K

225 *arco*
p dolce

234 *dim.*
pp

L

242 *ppp*
pp

255 *p*

261

267 *p*

273 *p*
cresc.

281 *f*

Brahms — Symphony No. 4 in E Minor

Violine I

5

287 *f* *f* *f*

295 *f* *f* *pizz.*

304 *f* *arco*

313 *cresc.* *sf* *sf* *sf* *sf*

322 *sf* *sf* *f* *pizz.*

330 *f* *N* *arco* *dim.*

338 *p legg.*

344 *dim.*

350 *pp* *0* *2* *Ob. I*

358 *pp* *cresc.*

363 *f* *f* *f* *1*

Detailed description: This is a page of a musical score for Violin I from Brahms' Symphony No. 4 in E Minor. The page contains ten staves of music, numbered 287 to 363. The key signature is E minor (three sharps). The music features various dynamics including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'legg.' (leggiero). There are also markings for 'M' and 'N' in boxes, and a measure number '1' in a box. The score includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as slurs and accents.

Brahms — Symphony No. 4 in E Minor

6

Violine I

369 *più f* *ff*

374 **P**

379 *f sempre più*

384

389

394 **Q** *ff*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

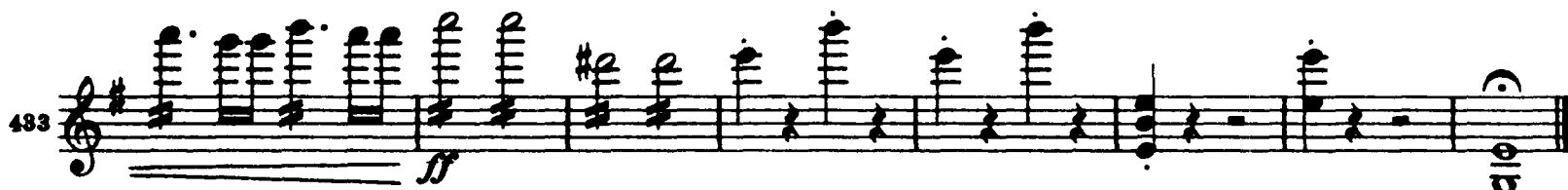
422

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 4 in E Minor contains measures 369 through 422. The music is written in E minor (three sharps) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic markings such as *più f*, *ff*, and *f sempre più*. Performance instructions like **P**, **Q**, **R**, and *div.* (divisi) are present. The notation includes many accidentals and slurs, indicating a technically demanding passage.

Brahms — Symphony No. 4 in E Minor

Violine I

7



Andante moderato



Brahms — Symphony No. 4 in E Minor

Violine I

8

C

41 *p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *dolce*

D *pizz.*

63 *p*

67 *dim.*

71 *pp* *f* *f* *arco*

75

77

Brahms — Symphony No. 4 in E Minor

Violine I

9

79 E

81

84 *ff*

86 *poco f espr.*

89 *f*

95 *f espr.*

99 F *pizz.* *p* *f* *p*

104 *dim.* *arco* *ppp*

108 *rit.* *dim.*

110 *a tempo* *p* *poco rit.* *f*

115 *dim.* *p* *pp* *pizz.*

Detailed description: This is a page of a musical score for the first violin part of Brahms' Symphony No. 4 in E Minor. The page contains measures 79 through 115. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *p*, *ppp*, *dim.*, and *f espr.*. There are also performance instructions like *poco f espr.*, *arco*, *pizz.*, *a tempo*, and *poco rit.*. A box containing the letter 'E' is placed above measure 79, and a box containing 'F' is placed above measure 99. The page number '9' is in the top right corner.

Brahms — Symphony No. 4 in E Minor

10

Violine I

Allegro giocoso

This musical score for Violin I of Brahms' Symphony No. 4 in E Minor, measures 1-109, is written in 2/4 time. The tempo is marked **Allegro giocoso**. The score is divided into measures 1 through 109, with measure numbers 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109 explicitly labeled at the start of their respective staves. The key signature is E minor, indicated by one flat (B-flat) and one sharp (F-sharp). The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p grazioso* (piano, gracefully), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *ff sempre* (fortissimo, always), and *tr* (trill). The score also features several articulation marks, including accents, slurs, and breath marks. The notation includes eighth and sixteenth notes, rests, and various rests. The score is divided into measures 1 through 109, with measure numbers 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109 explicitly labeled at the start of their respective staves. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p grazioso* (piano, gracefully), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *ff sempre* (fortissimo, always), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and various rests. The score is divided into measures 1 through 109, with measure numbers 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109 explicitly labeled at the start of their respective staves.

Brahms — Symphony No. 4 in E Minor

Violine I

11

E

116 *f* 3 *f*

127 *f*

136 *ff* Fl. 2

146 *dim.* 3 *p*

158 *dim.* *pp dim. sempre*

163 *ppp* pizz. **F** 2 Fl. I *pizz.*

174 *mf* 2 arco *pp* *dim.* *pizz.* arco *p*

190 *più p* 2 *f* **Tempo I**

202 *p* 3 6

212 *cresc.*

210 *ff*

227 *ff* **G** 1

Violine I

239 *p* *2* Ob. *p*

251 *cresc.* *f* *3*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *1* *2* *1* *2* *p* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *I* *ff sempre*

327

333 *K*

339

347 *1*

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Brahms — Symphony No. 4 in E Minor

14

Violine I

89 *p molto dolce* *pp*

94 *dim.* *p dolce* ($\text{♩} = \text{♩}$)

100 *poco cresc.* *dim.*

105 *dolce* *poco cresc.*

110 *dim.* **E** 4 Hr. I

120 *pp*

126 *dim.* *rit.* Fl. *ff*

135 *fz* *p* *cresc.* 6 12

145 **F** *f* *cresc.*

153 *f*

159 *f marc.*

Detailed description: This is a page of a musical score for Violin I from Brahms' Symphony No. 4 in E Minor. The page contains measures 89 through 159. The key signature is E minor (three sharps). The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *rit.* (ritardando), and *marc.* (marcato). There are also performance instructions like *molto dolce*, *dolce*, and *marc.*. Rehearsal marks are indicated by boxed letters 'E' and 'F'. A section labeled 'Hr. I' (Horn I) begins at measure 110. The notation includes many slurs and ties, indicating complex phrasing and articulation throughout the piece.

Brahms — Symphony No. 4 in E Minor

Violine I

15

This page contains the musical score for the first violin part of Brahms' Symphony No. 4 in E Minor, measures 163 through 313. The score is written on ten staves, each beginning with a measure number. The key signature is E minor (three sharps: F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 163-166: A melodic line with a half note G4, quarter notes, and a half note F#4.

Measure 167: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'G' is placed above the staff.

Measures 171-174: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'G' is placed above the staff.

Measures 176-179: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'G' is placed above the staff.

Measures 182-185: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'H' is placed above the staff.

Measures 187-190: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'H' is placed above the staff.

Measures 192-195: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'H' is placed above the staff.

Measures 198-201: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'H' is placed above the staff.

Measures 203-206: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 208-211: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 213-216: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 218-221: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 223-226: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 228-231: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 233-236: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 238-241: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 243-246: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 248-251: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 253-256: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 258-261: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 263-266: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 268-271: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 273-276: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 278-281: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 283-286: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 288-291: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 293-296: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 298-301: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 303-306: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 308-311: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Measures 313-316: A melodic line with a half note G4, quarter notes, and a half note F#4. A box labeled 'I' is placed above the staff.

Dynamics and Performance Markings:

- dim.* (diminuendo) at measure 182.
- pp* (pianissimo) at measure 171.
- pp* (pianissimo) at measure 176.
- f* (forte) at measure 187.
- ff marc.* (fortissimo marcato) at measure 192.
- ff* (fortissimo) at measure 198.
- p* (piano) at measure 203.

Brahms — Symphony No. 4 in E Minor

Violine I

16

Ob. I

219 *p dim.* **K** 1 *p legg.*

228 *dim.*

233 *pizz.* *p* *arco* *p*

239 **L** *f marc.*

248 *poco ritard.* *sempre più f* *ff* **Più Allegro**

256 *pizz.*

263 *arco*

268 **M**

274 *p cresc.*

285 *div.* *Ob. I* *ff* *Ob. I*

296 *ff* *sf* *sf* *sf*

304 *sf*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

G.P.

VIOLIN I

Violin I score for Prokofiev's Symphony No. 1, Classical movement. The score consists of 12 staves of music, featuring various dynamics, articulations, and performance instructions.

Key performance instructions and dynamics include:

- mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo)
- p con brio* (piano with spirit)
- p leggiero* (piano, light)
- pp con eleganza sul punto del arco* (pianissimo with elegance on the point of the bow)
- pp sul punto del arco* (pianissimo on the point of the bow)
- pizz.* (pizzicato)
- arco* (arco)
- f subito ff* (forte subito fortissimo)
- p con brio* (piano with spirit)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8).

VIOLIN I

3

II

Larghetto ♩ = 54

A *pp* *p* *pp* *pp molto dolce*

B *pp dolce* *pp* *pp*

C *pizz.* *pp tranquillo* *poco cresc.*

div. arco *mp* *dim.* *arco unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

F *pp* *senza rit. unis.* *pp molto dolce.*

G *pp* *pp*

H *div.* *pp* *pp* *pp tranquillo* *p*

VIOLIN I

C *p* *mf* *pp* *p* *mf*

D *div.* *mf* di - ni - nu - en - do *p*

p *pp* *f* *mf*

ff *dim.* *f* *p* *pp* **3**

pp *scherzando* *div.* *pp* *f* *ff*

ff *unis.* *ff* *pp*

H *unis.* *f* *div.* *p* *sul punto del arco*

pp *unis.* *pp* *pp* **I**

pp *mf* *f* *p* **1**

div. *p* *mp* *unis.* *mp*

VIOLIN I

mf *cresc.* *f molto dim.* *ppp sul punto del arco*

pp *pp* *p* *mp* *p*

div. *unis.* *p* *ff* *pp* *pp* *p* *pp*

pp *pp* *unis.* *mp* *p*

mp *p* *N* *mf* *pp*

pizz. *mf* *f* *div. arco* *di - mi - nu - en - do*

0 *1* *p* *1* *pp* *unis.*

P *f* *cresc.* *ff*

R *f* *f* *ff* *3*

pp scherzando *pp* *pp*

U *pp* *f* *ff* *ff* *ff* *ff*



1. VIOLIN – excerpts

– J. S. Bach – Slow and fast movements from the Solo Sonatas and Partitas

– W. A. Mozart – First movement (with cadenza) from Violin Concerto No. 3 K.216, No. 4 K.218, or No. 5 K.219

Orchestral excerpts (technical challenges):

- J. Brahms – Symphony No. 4 – IV movement, from bar 33 to letter “D”
- R. Strauss – Don Juan – first page
- S. Prokofiev – Symphony No. 1 – from the beginning to letter “H”
- L. van Beethoven – Symphony No. 9 – III movement, from bar 99 to bar 114