



Second Bassoon

Solo Repertoire:

Mozart, Bassoon Concerto: 1st movement, exposition only

Orchestral Repertoire:

Please prepare both first bassoon and second bassoon excerpts

First Bassoon Excerpts:

- 1) Beethoven, Symphony No. 4: 4th movement (mm. 15-25 & mm. 184-188)
- 2) Berlioz, Symphonie Fantastique: 4th movement (Reh. 52 to Reh. 53) & 5th movement (7 after Reh. 63 to 5 before Reh. 65)
- 3) Mozart, Overture to the Marriage of Figaro (mm. 139-171)
- 4) Tchaikovsky, Symphony No. 6: 1st movement (mm. 1-12)
- 5) Stravinsky, Firebird Suite (1919): Berceuse (3 after Reh. 183 to 1 before Reh. 187)
- 6) Ravel, Bolero: 3 after Reh. 2 to Reh. 3

Second Bassoon Excerpts:

- 1) Brahms, Violin Concerto: 2nd movement (mm. 1-32)
- 2) Wagner, *Tannhauser* Overture (original, not Hoffman): beginning to Reh. A
- 3) Bartok, Concerto for Orchestra: 2nd movement (mm. 8-24) & (mm. 164-180)
- 4) Tchaikovsky, Symphony No. 6: 4th movement (mm. 2-36) - *possible section playing with principal*
- 5) Ravel, Rhapsodie Espagnol: Reh. 8 to Reh. 9 - *possible section playing with principal*
- 6) Dvorak, Symphony No. 7: 2nd movement (mm. 1-17)