



## Auditions August 2025

### GENERAL

Excerpts will be chosen from the following list for your instrument.  
All solos to be performed without accompaniment.  
Sight-reading may be requested.

### BASSOON

#### **SOLO**

W. A. Mozart	Bassoon Concerto K. 191	Movement I: Exposition only
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#### **BASSOON 1 - ORCHESTRA EXCERPTS**

W. A. Mozart	Overture to <i>The Marriage of Figaro</i>	mm. 139 - 171
Florence Price	Symphony No. 1, E minor	Movement I: mm. 1 - 12
William Grant Still	Symphony No. 1	Movement II: [20] - [21]
Igor Stravinsky	<i>Rite of Spring</i> , K. 015	opening solo

#### **BASSOON 2 - ORCHESTRA EXCERPTS**

Johannes Brahms	Violin Concerto, op. 77, D Major	Movement II: mm. 1 - 32
Johannes Brahms	Symphony No. 3, op. 90, F Major	Movement I: [C] - first ending
Bedřich Smetana	Overture to <i>The Bartered Bride</i>	[J] - 7 mm, [N] - 8 mm
P.I. Tchaikovsky	Symphony No. 6, op. 74, B minor	Movement III: mm. 43 - 52, 82 - 86
Richard Wagner	Overture to <i>Tannhäuser</i>	beg - [A]