



Auditions August 2025

GENERAL

Excerpts will be chosen from the following list for your instrument.
All solos to be performed without accompaniment.
Sight-reading may be requested.

HARP

SOLO (choose one)

W. A. Mozart	Flute/Harp Concerto K. 299	Movement I
Claude Debussy	<i>Danse Sacrée et Danse Profane</i>	

ORCHESTRA EXCERPTS (all first violin parts)

Hector Berlioz	<i>Symphonie Fantastique</i> , op. 14	Movement II: beg - [23], [32] - 16 mm
Lili Boulanger	<i>D'un matin de printemps</i>	[9] - end
Benjamin Britten	<i>Young Person's Guide</i> , op. 34	Variation I - L
Max Bruch	<i>Scottish Fantasy</i> , op. 46 E $\flat$ Major	Movement IV: beg - [C]
Claude Debussy	<i>Prélude à l'après-midi d'un faune</i>	[2] - [4]
Maurice Ravel	<i>Tzigane</i> , M. 76	cadenza
Richard Strauss	<i>Death and Transfiguration</i> , op. 24	[A] - 6m before [D]
P.I. Tchaikovsky	<i>Nutcracker</i> , op. 71	cadenza