

Chaconne.

(Basso ostinato.)

30.

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats (G minor), and a 3/4 time signature. The tempo is marked 'Chaconne.' and the instruction '(Basso ostinato.)' is placed above the first few notes. The first measure of the ostinato is marked with a forte dynamic (*sf*). The first variation, 'Var. I.', starts with a forte (*f*) dynamic. 'Var. II.' begins with a mezzo-forte (*mf*) dynamic. 'Var. III.' also starts with a mezzo-forte (*mf*) dynamic. 'Var. IV.' is marked with piano (*p*). 'Var. V.' is marked with piano (*p*) and features a series of seven-measure rests. 'Var. VI.' is also marked with piano (*p*). The score concludes with a double bar line.

Var. VII.

*pp leggiero*

Var. VIII.

*sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

Var. IX.

*mf*

Var. X.

*ten. f p 6 8 f p 6 9 f p 9 10 f*

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

*fp fp fp fp fp fp fp fp fp fp fp fp*

Var. XII. *ancora più mosso (noch lebhafter)*

*f*

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*

*pp*

*f allargando fff*

Var. XIV. *Sonoro (breit)*

*f*  
*stringendo (drängend)*  
*stringendo (drängend)*

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

*p*

Var. XVI. *Rapidissimo (äußerst rasch)*

*ff*  
*ppp*  
*pp*  
*ff*  
*ppp*

Var. XVII. *con molto slancio (mit großem Wurf)*

*ff*  
*le scale cromatiche ad libitum da \*) fino a \*) (nach Belieben chromatische Skalen von \*) bis \*)*  
*(immer glänzender)*  
*fff*

# L. van Beethoven, 3e symphonie, Final

This musical score excerpt is from the final movement of Ludwig van Beethoven's 3rd Symphony. It consists of four staves of music in the key of B-flat major, marked with a common time signature (C). The notation is as follows:

- Staff 1 (Measures 176-184):** Features a melodic line with a dynamic range from *ff* (fortissimo) to *p* (piano). A fermata is placed over the final note, which is a B-sharp (B#).
- Staff 2 (Measures 185-191):** Continues the melodic development with a *cresc.* (crescendo) leading to *sf* (sforzando) and then *p*.
- Staff 3 (Measures 192-196):** Shows a more rhythmic and textured passage, also marked with *cresc.* and *p*.
- Staff 4 (Measure 197):** A short concluding phrase marked *trm* (trillo), ending with a fermata.





95 *f*

98 (tutti)

102 *tr* *tr*

108 *tr* *tr*

110 *p* *f* *tr*

114 *p* *tr*

118 *f* *p* *f*

122 *p*

125 (Solo) *f* *p* (3) (3) (3)

130 (3) (3) (3) (3) (3) (3) (3) (3)

135 (3) (3) *tr* 1

141 [w] *tr* (3) (3) (3) (3) (3) (3) 1

Detailed description: This page of a musical score for Flute contains ten staves of music, numbered 95 to 141. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill) are used throughout. Performance instructions include *(tutti)* and *(Solo)*. The score includes several triplet markings (3) and trill markings (*tr*). The notation is color-coded with blue, red, and green lines for readability.

Flute

147

152

158

159

162

165

168

172

176

179

183

187

191

1. [S]

2. [S]

tr

(tutti)

f

p

(3)

(3)



Flute

(Solo)

253

258

264

269

274

277

280

283

286

289

292

295

Flute

299 *p*

303 *tr*

307 *\* (Cadenza) (tr)* *(tutti)*

311 *r* *f*

316 *p* *f* *tr*

320 *p* *f* *tr*

324 *p* *f* *tr*

328 *p* *f*

331 *p* *f*

*\* Cadenza 1.*

*(p)* *(f)*

*2.* *(ten.)*

*1.* *2.*

Detailed description: This page of a musical score for Flute contains measures 299 through 331, followed by a Cadenza section. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p for piano, f for forte). The Cadenza section is marked with a double bar line and a repeat sign, and includes first and second endings. The page number '7' is in the top right corner, and the instrument name 'Flute' is centered at the top.

# Ouvertüre Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

11

*ff* → *p dim.*      *pp*      *p*

19 *stacc. e pp*

23 *pp*      *cresc.*      *fff*      *p*

29 *p*

35 *f*      *f*      *f*      *f*      *p*

*pp*

Detailed description: This is a musical score for the Flute I part of the Overture No. 3 for the opera Leonore by Ludwig van Beethoven. The score is in 3/4 time and begins with a tempo marking of Adagio. The first line of music (measures 1-11) starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then pianissimo (*pp*). The second line (measures 12-18) features staccato (*stacc.*) and pianissimo (*pp*) dynamics. The third line (measures 19-22) continues with *pp*. The fourth line (measures 23-28) shows a crescendo (*cresc.*) from *pp* to fortissimo (*fff*), followed by a decrescendo to piano (*p*). The fifth line (measures 29-34) starts with piano (*p*). The sixth line (measures 35-38) features a series of fortissimo (*f*) notes followed by piano (*p*), and ends with pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

A. Dvorak, 8e symphonie, Final

Un poco più mosso  $\text{♩} = 116$

*ff*

60

65

70

*p*

$\text{♩} = 126$   
Solo

75

80

85

*fz*

90

*dim.*

*p*

1

2

1

2

J. Brahms, 4e symphonie, Final

95 *Solo*  
*p espressivo* *poco cresc.*

100

103

*pp* *dim.*

Detailed description: This block contains the musical notation for measures 95 to 103 of the final movement of Brahms' 4th Symphony. It features three staves of music. The first staff begins at measure 95 with a 'Solo' marking and a tempo of 'p espressivo'. The music consists of a melodic line with various ornaments and dynamics, including 'poco cresc.'. The second staff continues the melodic line, and the third staff shows the continuation of the piece, ending at measure 103. A small inset at the top right shows a short musical phrase with dynamics 'pp' and 'dim.'.

M. Ravel, *Daphnis et Chloé*

176 *Très lent.* *Solo*  
*p* *expressif et souple*

177 *mf*

*f*

*Retenu légèrement*

178 *au Mouv!* *ppp* *f* *p*

*Retenez* 179 *au Mouv! Pressez* *ff*

Detailed description: This block contains the musical notation for measures 176 to 179 of 'Daphnis et Chloé' by Maurice Ravel. It features five staves of music. Measure 176 is marked 'Très lent.' and 'Solo', with dynamics 'p' and 'expressif et souple'. Measure 177 is marked 'mf'. Measure 178 is marked 'au Mouv!' and 'ppp', with dynamics 'f' and 'p'. Measure 179 is marked 'Retenez', 'au Mouv!', and 'Pressez', with dynamics 'ff'. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

Flute I

FIREBIRD BALLET SUITE

Igor Stravinsky  
(1945)

VARIATIONS  
(Firebird)

9 *Tempo giusto*  
*mf*

10

11

12 *mf*  
*sf*  
*p*  
*f*

13 *sff*  
*mp*  
*p*  
*f*

14

15 *mf*

16 *senza accel. (sempre in Tempo)*  
*f*

17

18 *Solo*  
*mf*  
*sim.*

~~For ending~~  
*sf*

Igor Stravinsky  
Petrouchka Suite

Flauto grand I.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace.

Musical score for Flauto grand I, first movement 'Karneval'. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The music features a series of eighth-note patterns with accents and slurs. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and a '3' marking. The fourth staff continues the melodic line. Dynamics include 'f' (forte) and 'mp' (mezzo-piano).

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

Musical score for Flauto grand I, second movement 'Le tour de passe-passe'. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento.' and the instrument is 'Viol. I.'. The score includes a 'Cadenza ad lib. ma non accel.' section. The second staff continues the melodic line with slurs and accents. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature, marked 'L'istesso tempo.'. The score includes a '32' marking. Dynamics include 'p' (piano).

# Prélude à „L'après-midi d'un faune“ für Orchester

Flöte I

Claude Debussy  
herausgegeben von Frank Reinisch

Très modéré  
Solo  
*p* doux et expressif

4 6 Solo  
*p*

12

15 2 1  
*p cresc.* - - - - - *f* <<<

légèrement et expressif

21 Solo  
*p*

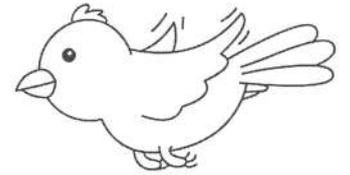
24 *p*

27

28 *f*

29 *p*

# PETER UND DER WOLF



Ein musikalisches Märchen für Kinder

Andantino.  $\text{♩} = 92$

FLUTE

Sergej Prokofiev, op. 67

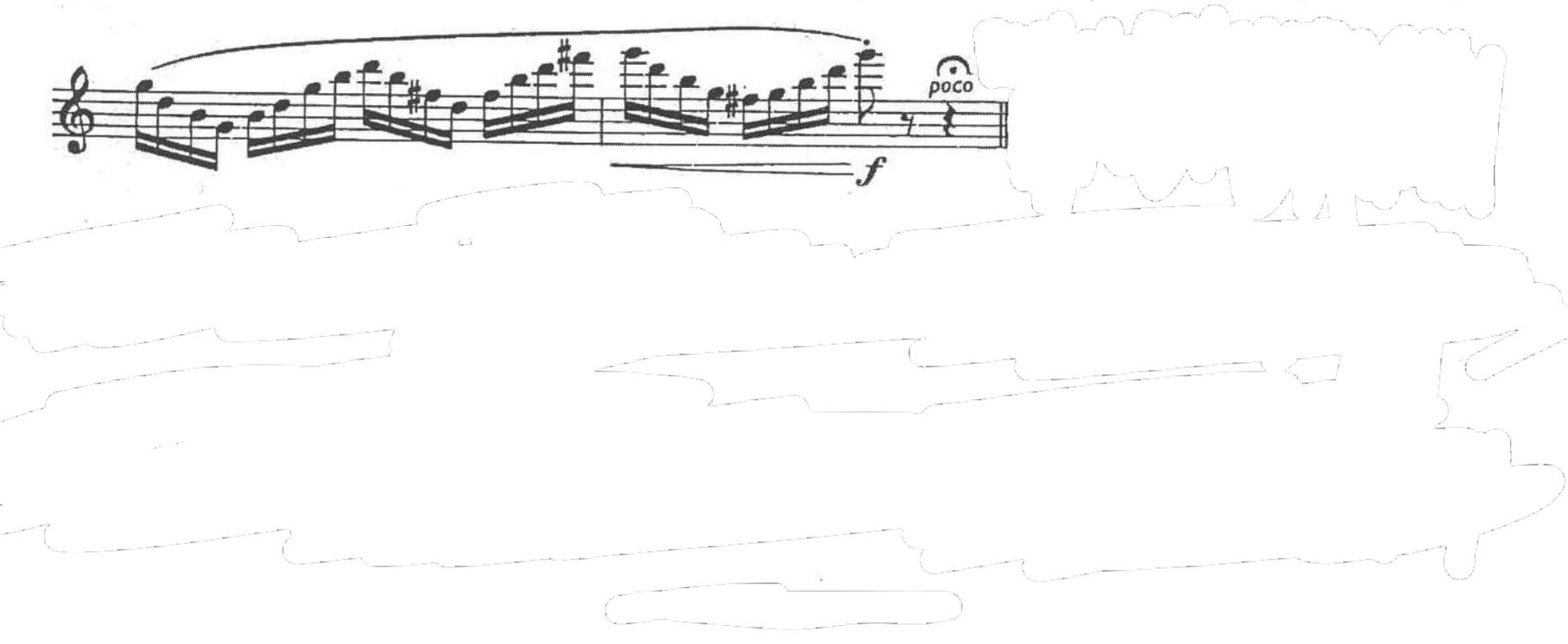
Early one morning ...  
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro.  $\text{♩} = 176$

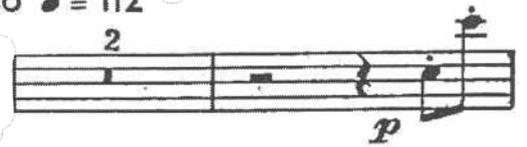
On the branch ...  
... chirped the bird gaily.

3



S. Prokofiev, *Pierre et le loup*

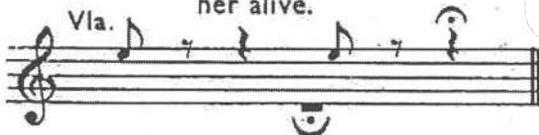
Poco più mosso  $\text{♩} = 112$



2  
*p*



Vla. ... had swallowed her alive.



N°10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

The image shows a musical score for a flute part in a string quartet. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Moderato grazioso'. The instrument is identified as 'FLÛTE'. The score starts with a series of chords in the left hand, labeled 'Basses', and a melodic line in the right hand. A dynamic marking of *p* (piano) is present. The melody features a series of eighth-note patterns. A first ending bracket is marked with a '1' and a handwritten 'b' above it. The score concludes with a final melodic phrase.

Saint-Saens — Carnival of the Animals

FLÛTE

2

3

4

p

ppp