

Delecluse Study

trm trm trm (3)

poco *a* *poco* *f*

Snare drum

9

♩. = 68, 69.

p *mf* *f* *p sub.* *f* *p* *f* *p sub.* *f* *cresc.* *f* *f* *p* *pp* *ff* *p sub.* *f* *p sub.* *cresc.* *ff* *pp* *p* *cresc.* *poco* *c* *poco* *ff* *p*

LIEUTENANT KIJÉ

Suite Symphonique

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

I

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

Andante assai

Cor. a p.

Doppio movimento

Tamb. mil. Solo

1

2

3 4

5

6 7

8 9 10

11 12

13

14

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C ^{Vcll. I.}

pocchiss. più mosso
p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

7 H 4

p *f* *p* *f*

8 *pp* *f* *pp* *f*

9 M 2 5 N 7

pp *f* *pp* *f*

allarg. assai a tempo

O 24 P 4 *pocchiss. più animato* *rit. molto* *pp* *a tempo, scherz.*

pp

Come prima

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. **Triang.** **B^{tri.}**

Viol. Solo.

11 *mf* *f* *p* *f*

15 *f* *p* *f*

16 *f*

G 16 H 16 I 16 K 32 L 32 M 21

mf cresc. *f pp*

8 10 11 12 13 14 15

16 17 18 11 **Tamburino.** 12 13 14

15 *f* **P**

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 *f* 7 *f* 3 *f* 2 *f* 3 *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W Spiritoso.

14 *mf* 1

3 *mf* *f* *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f* *f* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *And.*

ŒUVRE PROTÉGÉE
PHOTOCOPIE INTERDITE
Même pénalité
(Loi du 11 Mars 1957)
Conservatoire national
(Cespe-Pens. Art. 415)

BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

10¹ 1 2 Fl. Solo 3

pp

4 5 6 7

8 9 10

1 1 Cl. Solo 2 3

4 5 6

7 8 9

2 1 Horn Solo 2 3

p

4 5 6

7 8 9

V.S.

„Die Zauberflöte“

TIMPANI.

Mozart, Werk 620

in Es. B.
Ouverture.
Adagio.

Allegro.
23

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Concerto
pour 7 Instruments à Vent,
Timbales, Batterie et Orchestre à Cordes

Frank Martin
1949

3. Satz

Allegro vivace $\text{♩} = 69$

Solo

mf

mp *un poco cresc.*

f *mf* *cresc.*

ff

meno f *dim.*

pp

(19)

(20)

(21)

(22) $\text{♩} = 112$

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 (♩ = 126)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a whole rest, followed by a dynamic marking of *f* and a tempo marking of *Allegro con brio*. The music is a continuous, rhythmic piano introduction. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 8. The fourth staff is marked with a box containing the number 10. The fifth staff is marked with a box containing the number 12. The sixth staff is marked with a box containing the number 14. The seventh staff is marked with a box containing the number 16. The score concludes with a double bar line and repeat slashes.

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal; /
This bar appears twice, by mistake, in the following editions of the vocal score:

1935 in Gershwin's MUSIC PUBL. CORP., CHAPPELL & CO., INC., WARNER-CHAPPELL INTERNATIONAL MUSIC LTD.
in Deutschland, OUS und osteuropäische Länder: CHAPPELL & Co., GmbH & Co., KG, Hamburg

Olivier Messiaen: "Pájaros Exóticos"

Un peu vif $\text{♩} = 132$
(Grive de Californie)

Musical score for 'Un peu vif' (Grive de Californie). The score consists of seven staves of music. The first staff begins with a box containing the number '6'. The music is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *ff*, and *p*. There are several *8va* markings above the notes. The piece concludes with a box containing the number '7' and the instruction 'Cadenza - Piano solo'.

Musical score for 'Un peu lent' (tam-tam). The score begins with the instruction '(piano)'. It features a series of chords in treble clef with a key signature of one flat. The tempo is marked 'Un peu lent' with a quarter note equal to 58 (♩ = 58). The piece is marked with '(tam-tam)' and includes a box with the number '8'. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for 'Un peu lent' (tam-tam). This section continues the piece with chords in treble clef and a key signature of one flat. It is marked with '(tam-tam)' and includes a box with the number '9'. The time signature changes from 3/4 to 4/4 and back to 3/4.

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas
1897

Musical score for L'Apprenti Sorcier, Scherzo, measures 17-19. The score is written in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a fermata and a triplet of eighth notes, marked *p et détaché*. Measure 18 continues with a triplet of eighth notes, marked *rfz*. Measure 19 features a triplet of eighth notes, marked *rfz* and *più f*. The score concludes with a fermata and the instruction *sempre cresc.*

Dukas (cont.)

(22) *Au Mouu*
ff

(24) *tr*

(26) *Scherzando*
p

(40) *Toujours plus animé*
più f

(52) *ff*

6

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto ♩=100

Georges Bizet

The musical score is written for a tambourine (Tambour de Basque) and consists of four staves. The time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of 100. The score includes various musical notations such as trills (tr), tremolos (trmm), and dynamic markings (pp, p, f, sf). The piece is marked 'Andantino quasi Allegretto' with a tempo of 100. The score is enclosed in large square brackets on the left and right sides.

CARNIVAL OVERTURE

Antonin Dvorák
(1841-1904)

Triangle
Tambourine

Allegro $\text{♩} = 132$

The musical score is written for Triangle and Tambourine. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into several sections labeled A through H. Section A (measures 9-16) features a melody with a dynamic marking of $f > p$. Section B (measures 17-26) is marked ff and includes trills. Section C (measures 27-34) also features trills. Section D (measures 35-42) is marked pp . Section E (measures 43-50) is marked 'Poco tranquillo' with a tempo of $\text{♩} = 126$. Section F (measures 51-60) is marked pp . Section G (measures 61-70) is marked pp . Section H (measures 71-80) is marked pp . The score includes various musical notations such as trills, slurs, and dynamic markings. The instruments are indicated as Triangle and Tambourine at the beginning and 'timpani' at the end.

Sergei Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

14 Bassi. *f* Gr. Cassa e Piatti. 1

15 16

21 28 22 29 8 9 10

ff Fag. I.

Meno mosso. **Moderato.** ($\text{♩} = 72$)

1 7 30 15 8 *rit.* 16 *rit.* 31 4

Fag. I. 1 Fag. I. 12 Piano. 13 14

rit. **Meno mosso.** ($\text{♩} = 48$)

15 16 *pp* Piatti soli.

ritard.

Allegro scherzando. (Moto primo, $\text{♩} = 116$) **Più mosso.** ($\text{♩} = 120$) *acceler.*

5 Gr. C. e P. 11 33 6 2

pp *f*

Presto. ($\text{♩} = 126$)

1 2 20 21 22 2 34 42

Timp. Timp.