

ENGLISH NATIONAL BALLET

Orchestral excerpts - Violin

No.1 Le Corsaire: Pas d'esclave - Drigo

Moderato ♩ = 78
pizz. **mf**

arco **A**

meno mosso **B** ♩ = 70
f **mp**

accel. ♩ = 96
mf

C

D Allegro vivace ♩ = 108
accel. **f**

The score is written for a single violin in E major (three sharps) and common time. It is divided into four main sections labeled A, B, C, and D. Section A is marked 'Moderato' with a tempo of 78 bpm and begins with a pizzicato (pizz.) section marked 'mf', followed by an 'arco' section. Section B is marked 'meno mosso' with a tempo of 70 bpm, featuring a 'f' dynamic and a 'mp' dynamic. Section C is marked 'accel.' with a tempo of 96 bpm and a 'mf' dynamic. Section D is marked 'Allegro vivace' with a tempo of 108 bpm, starting with an 'accel.' and 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

No.2 The Nutcracker

Ouverture miniature - Tchaikovsky

Allegro giusto ♩ = 116

p

mp *p* *pp*

p

p *cresc.*

f *mf*

f

1

4 **B** *cantabile* *p* *grazioso* *p*

p *cresc.*

Musical score for a single melodic line on a treble clef staff in B-flat major. The score consists of eight staves of music. It features various dynamics (*f*, *p*, *mp*, *mf*, *ff*, *pp*, *pizz.*), articulations (accents, slurs, breath marks), and performance instructions like *gracioso*, *cre*, *scen*, *do*, and *sempre ff*. Rehearsal marks **C** and **D** are present. The piece ends with a double bar line.

No. 3 Romeo and Juliet

Act I No.6 Fight - Prokofiev

Presto ♩ = 144

A

B

C

ff (*alla corda*)

No. 4 Romeo and Juliet
Act I No.10 Juliet, the Girl - Prokofiev

5

Vivace ♩ = 144

mf *spicatto* *mf*

p *mf* *ten.* *p* *p*

A

mp *f*

p *f* *f*

B *p* *f* *f*

f *f*

f *p* *mp* *mf*

No. 5 Romeo and Juliet

Act I No.4 Morning Dance - Prokofiev

Vivace ♩ = 144

mp

p

pizz.

f

arco

A

No. 6 The Canterville Ghost

Act I No.5 Cleaning the House - Martin Ward

♩ = 180

p

f

mf

p

mf

B

Musical score for section B, featuring a single melodic line with various time signatures and dynamics. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4. The second staff continues the melody, with a dynamic marking of *p* (piano) and a crescendo hairpin. The third staff features a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The fourth staff continues the melody, with a dynamic marking of *mf* and a crescendo hairpin. The fifth staff concludes the section with a dynamic marking of *f* (forte) and a crescendo hairpin, followed by a *pizz* (pizzicato) marking and a dynamic marking of *p* (piano).

C

arco

Musical score for section C, featuring a single melodic line with various time signatures and dynamics. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4. The second staff continues the melody, with a dynamic marking of *p* (piano) and a crescendo hairpin. The third staff features a dynamic marking of *p* and a crescendo hairpin. The fourth staff continues the melody, with a dynamic marking of *p* and a crescendo hairpin. The fifth staff concludes the section with a dynamic marking of *p* and a crescendo hairpin.

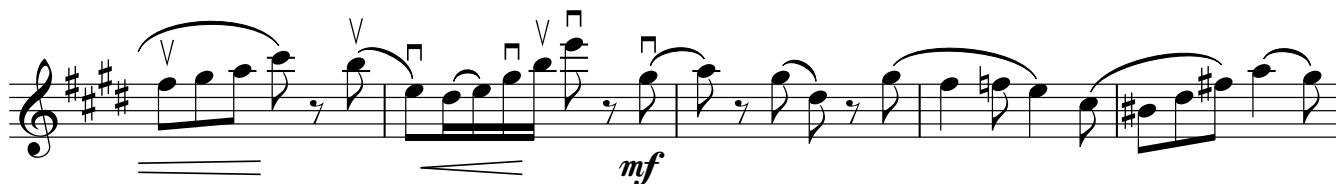
No. 7 Giselle: Act I No.7 Variation de Giselle - Adam

Moderato ♩ = 104



A Allegro moderato ♩ = 108

rall.



rall.



B Poco meno



C Allegro vivo ♩ = 120

p

simile

cresc.

ff

No. 8 Giselle: Act I No.6 Pas de paysans - Adam

Andante ♩ = 78

p

cresc.

p

cresc.

mf

p

pp

ritard.

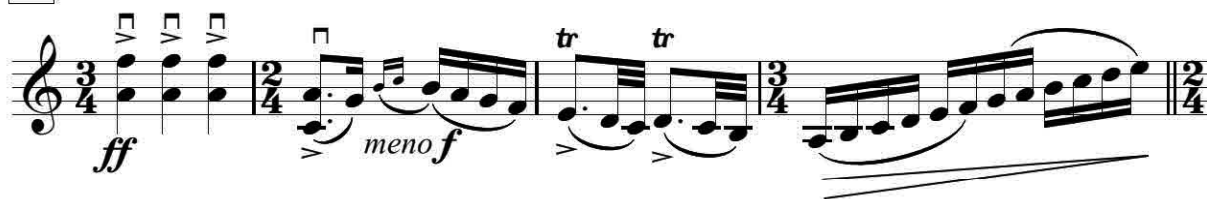
No. 10 Giselle: Act II No.15 - Adam

Andante ♩ = 86

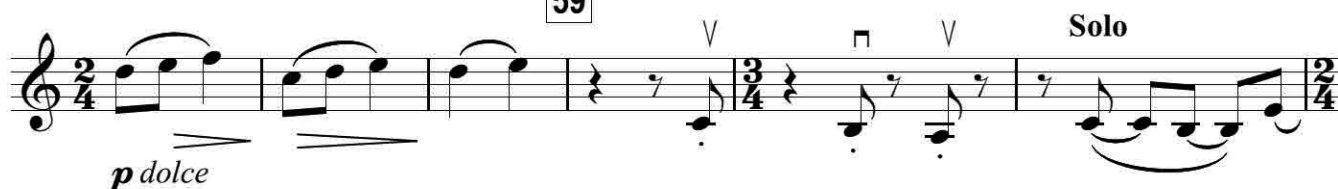
The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The dynamics begin with 'pp' (pianissimo). The first two staves contain complex, flowing melodic lines with many slurs. The third and fourth staves consist of continuous eighth-note patterns, with the fourth staff ending with a fermata.

No. 11 Apollon Musagète : Variation d'Apollon - Stravinsky

58 Lento ♩ = 54



59



60



61

