

LONDON SYMPHONY ORCHESTRA

AUDITION EXCERPTS

TUTTI CELLO

First Round

Excerpts from:

1. Brahms Symphony No. 2, Adagio
2. Mendelssohn Scherzo from A Midsummer's Night Dream, Allegro Vivace
3. Strauss Ein Heldenleben

Brahms Symphony no. 2, Adagio
Play until bracket

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

A

4

Fl. I

p

Mendelssohn - Scherzo from A Midsummer's Night Dream
Allegro Vivace, play from bracket

111 *sf* 2 **N** *p*

119 *p*

125

131 *(p) cresc.*

136 *sf f* **O**

Detailed description: This image shows a page of musical notation for the Scherzo from Mendelssohn's A Midsummer's Night Dream. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 111-118) begins with a forte (*sf*) dynamic, followed by a double bar line and a second ending bracket marked with a red 'N'. The second staff (measures 119-124) continues the melody with a piano (*p*) dynamic. The third staff (measures 125-130) shows a crescendo leading to a piano (*p*) dynamic. The fourth staff (measures 131-135) continues with a piano (*p*) dynamic and a crescendo. The fifth staff (measures 136-140) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a double bar line. A red bracket is drawn around the first ending bracket in the first staff. A red 'O' is placed above the final measure of the fifth staff.

Richard Strauss
Play upper line until **Ein Heldenleben, Op. 40**
bracket

Violoncelle.

Lebhaft bewegt.

f *3* *3* *1* *sfz* *3* *ff* *3* *2* *pizz.* *cresc.* *mf*

Strauss - Ein Heldenleben cont.
Lebhaft, play bracketed passage

46 *mit Steigerung* *f* *sehr ausdrucksvoll*

47 *schr ausdrucksoll* *p*

48 *cresc.*

49 *ff* *ff* *Festes Zeitmass. (sehr lebhaft.)*