

Vallejo Symphony Principal Viola audition

February 2026

**Solos:**

1st movement of the Walton, Hindemith or Bartok

AND

Prelude from any of the Bach Cello Suites

**Excerpts:**

Berlioz -Roman Carnival Overture---3rd bar after 1 (with pick-up) through 8 bars after 3.

Mozart -Magic Flute Overture ---12th bar of Allegro through downbeat of Letter B

Shostakovich -Symphony No. 5---1st movement 15-17

Mendelssohn -A Midsummer Night's Dream

Scherzo (Allegro vivace)

Beginning to Letter D (first page)

R. Strauss -Don Juan ----Beginning to 5 before Rehearsal Letter D

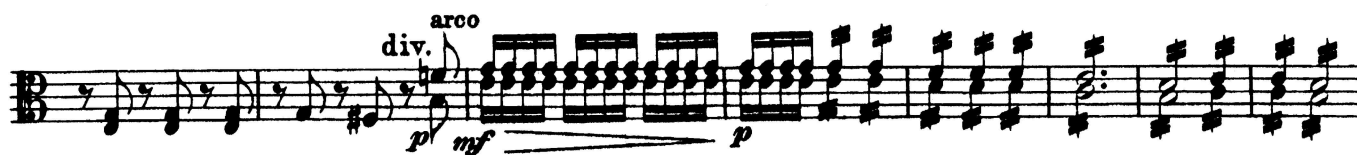
Hector Berlioz  
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



# Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.  
Adagio.

Viola.

W. A. Mozart. Werk 620.

The musical score is written for the Viola part of the Overture to Mozart's Die Zauberflöte. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Adagio'. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with dynamics ranging from piano (p) to forte (f). The third staff is marked 'Allegro' and begins with a repeat sign and a first ending bracket. The score includes measure numbers 10, 31, 37, 43, and 50. Dynamics such as p, f, ff, and cresc. are used throughout. The piece concludes with a final staff marked 'Allegro' and a piano (p) dynamic, ending with a repeat sign and a first ending bracket.

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

15 1

*p espress.*

16

17



## VIOLA.

5

## Scherzo.

Allegro vivace.

16

Nº 1.

*p*

*cresc.*

*p*

*cresc.*

*sf*

*p*

*sf*

*2* *3* *4* *5* *p* *pp*

*p*

*D* *21*



**C** *molto vivo*

*f* *p* *cresc.* *espr.*

*rapidamente* *ff* *poco calando* *trm.* *ppp* *2*

**D** *tranquillo* *div.* *ppp* *3* *2*

*pp* *ppp* *4* *tranquillo* *pp* *3* *3* *3* *3*

**E** *3* *pp*

*Solo* *espr. molto* *pp*