

DAYTON PERFORMING ARTS ALLIANCE



Dayton Performing Arts Alliance

Assistant Conductor

Location: Dayton, Ohio, United States

Job Type: Full-Time

APPLICATION PROCEDURE

To apply, please submit one (1) single PDF file formatted as LAST NAME_FIRST NAME.pdf (example : DVORAK_ANTONIN.pdf) to the following [application page](#).

Please apply no later than January 20, 2026

Your PDF must include:

- Cover Letter
- Resume
- Video Links: A minimum of three (3) URL links to recent conducting videos with an orchestra.
- Videos must demonstrate contrasting styles.
- At least two (2) videos must feature standard repertoire.
- Capture angle must be from the orchestra's vantage point (facing the front of the conductor).
- Do not send videos as file attachments.
- *Please Note: Letters of recommendation are not required at this stage.*

AUDITION PROCEDURE

Finalists must be available for an in-person audition and interviews on **March 3, 2026**, in Dayton, OH. *Travel, accommodations, meals, and all related expenses are the sole responsibility of each candidate.*

ABOUT DAYTON PERFORMING ARTS ALLIANCE

The Dayton Performing Arts Alliance (DPAA) was formed in July 2012 as the result of a groundbreaking and innovative merger between the Dayton Ballet, the Dayton Opera, and the Dayton Philharmonic Orchestra. Today, the DPAA is the largest performing arts organization in the greater Dayton community with a mission to be the community's indispensable source for innovative experiences in ballet, opera, and orchestral music.

Our driving purpose is to inspire as many people as possible to fall in love with the classical performing arts. Ten years after the merger, we are completing the journey of becoming a single, integrated organization working together toward that shared, foundational purpose. We believe that the arts are for everyone, and we strive to put that into practice in everything we do. Inclusion, diversity, equity, and access are central to our journey as an organization, and we seek new colleagues who, whatever their responsibilities, can help us make progress on that mission with commitment and authenticity. Learn more about DPAA at daytonperformingarts.org

POSITION SUMMARY

The DPAA announces an opening for the position of Assistant Conductor starting in the 2026-2027 season. Reporting to the Chief of Staff, the Assistant Conductor joins an artistic leadership team that includes Dayton Philharmonic Music & Artistic Director Keitaro Harada, Dayton Opera Artistic Director Kathleen Clawson, and Dayton Ballet Artistic Director Brandon Ragland. The Assistant Conductor will assist the Music Director by undertaking three core duties: acting as Cover Conductor for all orchestra services; lead learning and community engagement concerts; and guest conducting the Youth Orchestra Family Concert. This role requires daily collaboration with the Vice President for Learning & Community Engagement to further the DPAA's mission.

RESPONSIBILITIES

- **Conducting & Covering:** Serve as the primary cover conductor and emergency substitute for the Music Director and guest conductors. Conduct and host programs as assigned across all genres (Ballet, Opera, Classical, Pops, Film, and Learning).
- **Artistic Support:** Attend all Dayton Philharmonic rehearsals and concerts to provide general assistance and artistic feedback regarding balance, intonation, and dynamics. Oversee artistic details for radio broadcasts in coordination with the recording team.
- **Learning & Programming:** Collaborate with the Vice President for Learning & Community Engagement and the Artistic Planning team to support the development and execution of programming for Learning and Community Engagement concerts.
- **Community Engagement:** Represent the DPAA at donor events, public speaking engagements, and on community committees to support audience development and outreach goals.
- **Administrative & Other:** Participate in auditions as an auditor, explore collaborative opportunities with the University of Dayton, and perform other duties as assigned by the Artistic Directors or Chief of Staff.

REQUIRED QUALIFICATIONS

- **Education:** Bachelor's degree or advanced studies in music, conducting, or music education.
- **Musicianship:** Exceptional conducting skills with knowledge of a broad range of repertoire.
- **Operational Knowledge:** Detailed understanding of orchestra operations and concert programming, with the ability to work effectively with diverse artists and personalities.
- **Communication:** Experience and comfort with public speaking, preparing remarks, and communicating effectively with musicians, staff, and patrons.
- **Work Style:** Imagination, flexibility, and the ability to work under pressure.
- **Schedule:** Ability to work days, evenings, and weekends as required.
- **Language:** Fluency in English (spoken and written).
- **Residency:** Local residency is required.
- **Work Authorization:** Must be authorized to work in the United States.
- A background check is required.

COMPENSATION

- Salary commensurate with experience.
- Comprehensive benefits package.
- Two-year contract with an option for a third-year extension.