

Philharmonia 

**Co-Principal Cello
audition excerpts (2026)**

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Debussy - La Mer

(69 = ♩)
Un peu p

s rythmé

2

p *sfz* *p* *mf* *f* *3* *p* *mf*

mf *f* *ff* *dim.* *p*

mf *f* *ff* *dim.* *p*

mf *f* *ff* *dim.* *p*

Brahms - *Symphony no.2*

Violoncell

Adagio non troppo

The image displays a musical score for the Violoncell (Cello) part of Brahms' Symphony No. 2, first movement, 'Adagio non troppo'. The score is written in bass clef with a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It consists of three staves of music. The first staff begins with the tempo marking 'Adagio non troppo' and the dynamic 'poco f espr.'. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and includes dynamics 'poco f', 'dim.', and 'p'. The music features a slow, expressive melody with various articulations such as slurs, ties, and accents, and dynamic markings like 'p' (piano) and '>p' (piano accent).

Verdi - *Requiem*

Nr. 3. Offertorio

Andante mosso (♩=66)

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in E-flat major and 6/8 time. It consists of three staves. The first staff (Violin I) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (Violin II) starts at measure 9 and includes a *dolce* marking. The third staff (Viola and Cello/Double Bass) starts at measure 19 and includes a *più marcato* marking. The score concludes with a fortissimo (*f*) dynamic followed by a pianissimo (*ppp*) dynamic. Performance markings include *un poco marcato* and various dynamic changes from *p* to *ppp*.

p *p* *ppp* *p* *f* *ppp*

9 *19*

dolce *un poco marcato* *più marcato*

Strauss - Don Juan

Allegro molto con brio

Richard Strauss, Op. 20

The musical score is written for a single melodic line, likely for violin or flute, in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), *p subito* (piano subito), *p tranquillo* (piano tranquillo), *espr.* (espressivo), *cresc.* (crescendo), and *sfz* (sforzando). Articulation is marked with *sfz* (sforzando) and *rapidamente* (rapidly). Fingerings are indicated by numbers 1 through 4. The score is divided into sections labeled B, C, and D. The tempo is marked 'Allegro molto con brio'. The publisher is Edition Peters, and the catalog number is U. E. 20892.

Edition Peters

U. E. 20892

Don Juan cont.

23

p grazioso

pp *mf* *pizz.* *cresc.*

R arco *ff*

ff

S Vivo. *ff*

f *molto espress.*

molto espress. cresc. **T**

Tempo I. *pp* *mf cresc.*

W *ff*



Mendelssohn, Felix

A Midsummer Night's Dream, Scherzo

Excerpt 1 Allegro vivace

137 **F** *p* *cresc.* *f* *cresc.*

148 *ff* *sf* *pizz.* *p* *arco* *p* *cresc.* *f* *sf*

Excerpt 2 [same tempo]

295 **N** *p* *pizz.*

304 *p*

312 *cresc.* *cresc.*

320 *sf* *f* *f* *sf* *p* *arco* *p*

Schoenberg - *Verklaerte Nacht*

R Etwas bewegt.

p

steigernd

steigern

beschleunigend cresc.

1. Violoncello.

9

cresc. *ff*
ff
ff
fff *molto rit.* *fff*
gross *ff* *espr.* *f* *f*

Beethoven - *Symphony No. 5*

Andante con moto.

p dol.

f *p* *f* *p dol.*

f *p cresc. - f* *p*

p dol. *V*

pp *f*

pp

pp

Excerpt 1 Erstes Zeitmass [Stürmisch bewegt, $\text{♩} = 60$]

38 **6** tutti unis. *ff* *sfz* *sfz* *ff* *div.* *unis.*

43 *accelerando* **7** *ff*

47 *breiter werden* *slargando* *molto rit.* *viel ruhiger* *molto più tranquillo* *con sord.* **1**

52 **8** (*seufzend*) solo senza sord. *mf* *p* *3 espr.* *immer ruhiger werdend* *sempre più tranquillo*

57 **9** SOLO *div.* *f* *senza sord.* *mf* *unis.* *mf*

62 **10** *tranquillo* $\text{♩} = 96$ SOLO *dim.* *2* *3* *4* *5* *(non div.)* *p* *continues*

etwas flüssender *un poco più mosso* ♩ = 104

70 **11** tutti unis. *ritard.*

p *cresc.* *mf dim.* *pp* *dim.*

78 **12** (♩ = 84)

p *ff* *f* *mf* *div.*

82 *mf* *div.* **13** unis. *f* *1*

86 *div.* *f* *f* *immer lebhafter sempre più mosso*

89 **14** *p* *cresc.* *p* *cresc.* *p*

92 *div.* *fp* *fp* *poco accel.*

95 15 unis. *p* *cresc.* *p*

98 *cresc.* *f* *div.*

100 unis. 16 *fp* *molto cresc.*

102 *ritard.* *ff* *Ziemlich langsam* *Un poco lento*



Rossini, Gioacchino

Wilhelm Tell Overture, 1st cello solo

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

* Vel.5.

* Vel.5.

Violoncell.

3

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

s s
p
p
pp
pp

*Vol. 5.

Violoncell.

36/

espr.

Vel. 4. *Vel. 3.*

44/

Allegro. (♩ = 108)

unis. 19

unis. 19

pp.

unis. 19

pp.

pp.

unis. 19

unis. 19

Rimsky-Korsakov - *Scheherazade*

I.

N. Rimsky-Korsakov, Op. 35.

B ^{pizz} *Tranquillo.*



2

Solo arco

p *pizz.*

Tutti

p

C

D

f

di

F pizz. *p* Solo *p dim.* *dolce*

2 *p* pizz. 1 arco *p dim.*

p Solo *p dim.*

pizz. *p* 1

1

M Solo *div. p* *pp*

pizz. *p* pizz. *sempre* *p* 1

arco *p* pizz.

II.

Solo arco

p
p più tranquillo

pizz.
p

div.

2 3 1 3

Holst - *The Planets* (Venus)

II. Venus, the Bringer of Peace.

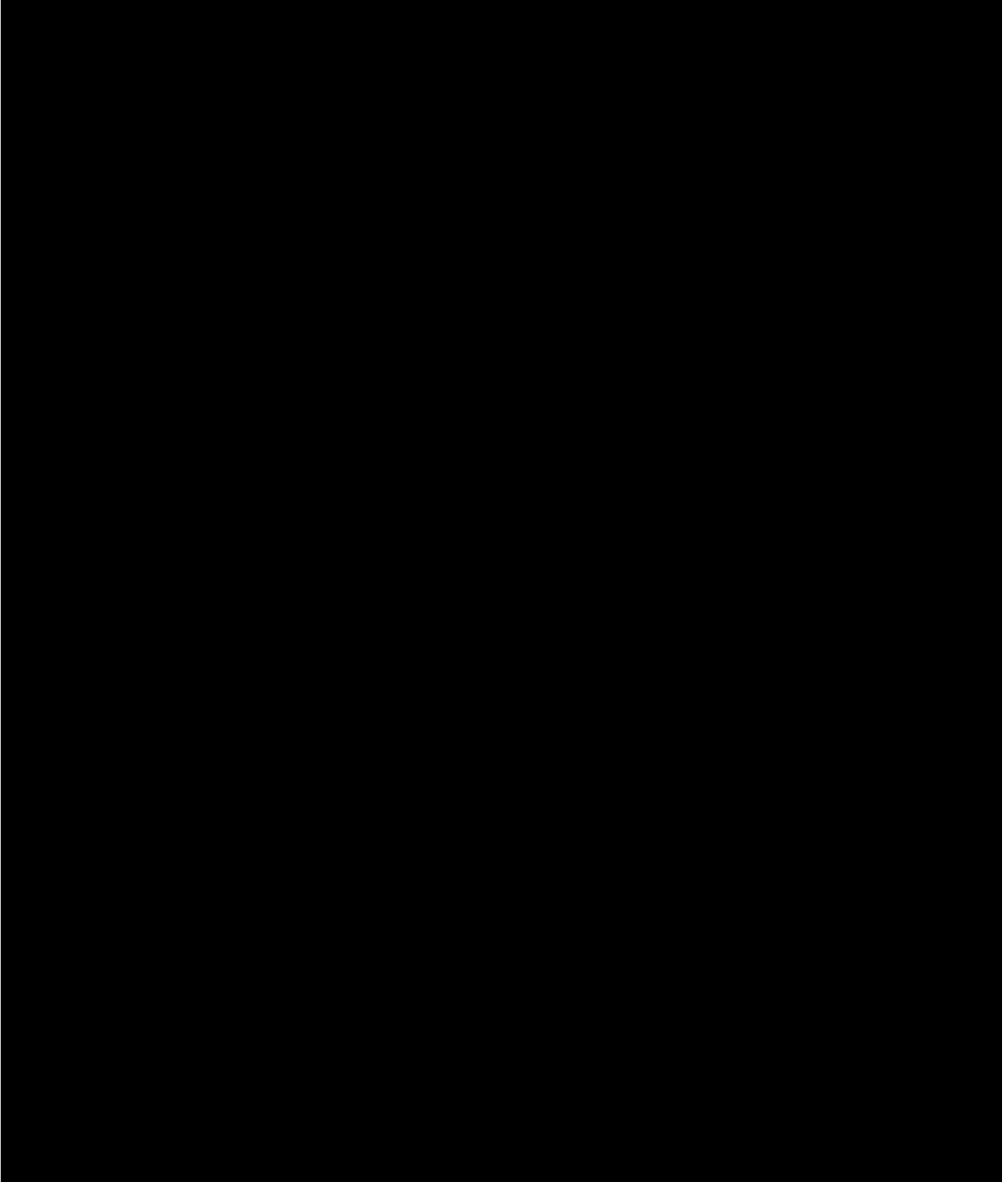
The image displays three staves of handwritten musical notation for the second movement of Gustav Holst's *The Planets*, "Venus, the Bringer of Peace." The notation is in B-flat major (two flats) and 4/4 time.

Top Staff (Violin Solo): Labeled "Vlc. Solo." and "the rest". It begins with a forte (*f*) dynamic. The tempo markings "Largo." and "Adagio (come prima)" are present. The staff includes various musical notations such as slurs, ties, and dynamic markings like *p* and *pp*.

Middle Staff (Piano): Labeled with a boxed "V". It features a piano (*p*) dynamic and includes a measure with the number "5" and another with "12". The tempo marking "Andante." is present.

Bottom Staff (Violoncello): Labeled "VIOLONCELLO." and "SOLO". It includes the instruction "morendo" and a "Tempo I." marking. The staff begins with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The notation includes slurs, ties, and other musical symbols.

6. **Shostakovitch, Dmitri**
Symphony no. 15, 2nd movement, solo



Piano concerto no. 2, 3rd movement, solo

Andante (♩ = 84)

Vc. solo
 13/8 6/4
 mp espress.
 f
 gli altri
 div. p pizz.
 p
 mf arco
 mf

5
 mp
 p
 p pizz.
 p

9
 p
 p
 p
 cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do
 mf arco
 mf

solo
 14
 gli altri unis. p pizz.
 p
 dolce
 arco
 p

20
 rit. in tempo
 dolce
 pizz.
 p
 dolce
 pp

D Tempo I

71 solo

p dolce

f *p*

gli altri *p*
div. pizz.

mf arco

mf

75

dolce

p

p pizz.

p

79

cre - - - scen - - - do

mf

cre - - - scen - - - do

mf arco

cre - - - scen - - - do

mf

83

E

pizz.

dolce

p pizz.

p

continues

87 *solo*

gli altri unis.

arco cresc.

91 *rit.* *Più Adagio*

f *mf* *dim.* *p dim.* *pp* *pizz.* *arco*

95 *ad lib.* *3* *3* *pizz.* *arco* *pp*