

Philharmonia 

Co-Principal Cello

**Digital audition excerpts
(2026)**

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. Solo.

(hervortretend)

grazioso

13

The musical score consists of three staves. The first staff is in bass clef, the second in alto clef, and the third in treble clef. The music is in 4/4 time and includes various musical notations such as notes, rests, and fingerings. The tempo is marked 'Mässig.' and the performance is a 'Solo.' The first staff has a '(hervortretend)' marking. The second staff has a 'grazioso' marking and a '13' marking. The third staff has a 'II' marking.

Strauss — Don Quixote

Violoncell Solo.

The musical score for the Violoncell Solo is on a single staff. It is in 4/4 time and includes various musical notations such as notes, rests, and fingerings. The dynamics are marked as *mf*, *dim.*, *p*, *mf*, *dim.*, and *pp*.

Brahms, Johannes

Piano concerto no. 2, 3rd movement, solo

Andante (♩ = 84)

Vc. solo
mp espress.
f

gli altri
div. p pizz.
p
mf arco
mf

5
mp
p
p pizz.
p

9
p
p
p
cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
mf arco
mf

14 solo
gli altri unis. p pizz.
p
dolce
arco

20
rit. - - - in tempo
dolce
pizz.
p
dolce
pp
8
8

Beethoven, Ludvig van

Creatures of Prometheus, op. 43, act II, no. 5, solo

Adagio
Vel. Solo.

decresc.

Andante quasi Allegretto.
dolce

pizz
p

arco
f

sf
p

cresc.
sf
p
cresc.