

ORCHESTRA AUDITIONS

FRENCH HORN (II-IV)

DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **French Horn (II-IV)**.

We are seeking a **highly skilled and motivated musician to join our horn section permanently**. The successful candidate will demonstrate excellent technical ability, a rich and versatile sound, strong ensemble and solo skills, and a commitment to musical excellence.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education) sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary), and proven orchestral experience or equivalent professional performance background will be taken in consideration but these are not mandatory.

AUDITION PROCESS

1st Round. VIDEO SUBMISSION - Solo piece + excerpts*

Record the next solo work:

- H. Neuling: Bagatelle for Horn

AND

Record the following excerpts and in the order by the choice of the candidate:*

1. Shostakovich: Symphony n. 5, 1st movement - 10 bars before rehearsal number 18 till rehearsal number 21
2. Beethoven: Symphony No. 9, 3rd movement – mm. 82-99
3. Wagner: Rienzi, Act 1, 4th movement – selected fragment

Please follow the recording guidelines for the video that are available in the next page, precisely.

**All the pieces and excerpts mentioned are shown at the end of the document*

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AUDITION PROCESS (CONTINUATION)

Video Recording Guidelines

Recording must be made in one continuous take (no cuts, no edits). The solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application through the web of musical chairs, if you have two files please provide both links.

- **Piano accompaniment is not mandatory, decision up to the candidate**
- **Tuning A=440**

2nd Round. ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestra such as the Coordinator of the Foreigner Musicians and/or Principal Horn or other brass leaders.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English.

Final Round. TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: between 4 to 6 weeks, depending on repertoire needs and scheduling. The orchestra will cover the salary for this period, accommodation and flight tickets between EU countries.

Responsibilities: Full participation in rehearsals, concerts, and possible masterclasses or recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.

FRENCH HORN (II-IV)

1

für tiefes Horn und Klavier

Hermann Neuling

Allegro non troppo

f

mf

p

mf cresc.

f

cresc.

ff

molto rit.

Tempo I

p Klav.

mf più espressivo

①

②

③ a tempo

Cadenza

FRENCH HORN (II-IV)

p cresc.

ad lib.

f *mf* *ff*

rall. tr. ④ *a tempo*

f *f*

1

⑤ *p*

mf

molto rit.

⑥ *frei im Vortrag*

ff

Tempo I

f *ff* *mf* *cresc.*

⑦ *mf*

2

⑧ *f* *p*

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REPERTOIRE: SOLO PIECE CONTINUATION

REPERTOIRE: ORCHESTRAL EXCERPTS

Beethoven: Symphony No. 9 ,3rd movement

8

Corno IV

65 **Andante moderato** 14 **Clar. I** **Adagio** **Fag. I** **pp** **dolce**

85

93 **Solo** **cresc.**

99 **Lo stesso tempo** **p**

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REPERTOIRE: ORCHESTRAL EXCERPTS CONTINUATION

Wagner: Rienzi, Act 1, 4th movement

Maestoso [♩ = 92]

II, IV, in Es

ff

Shostakovich: Symphony No. 5, 1st movement

II. Horn in F

f

(18) *poco animato*

(19) *mp*

(20) *f*

(21) *ff*