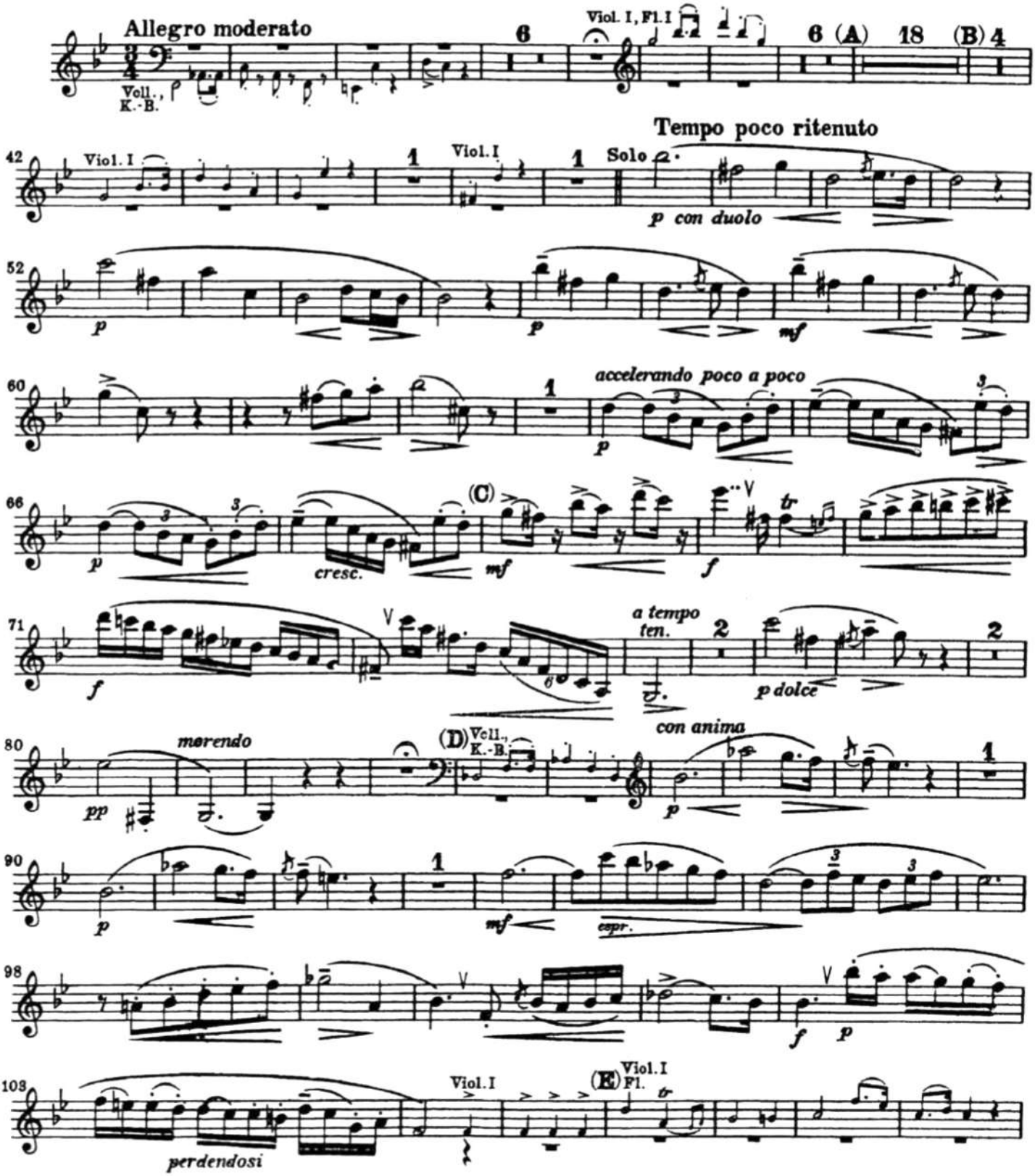
# Erstes Konzert für Klarinette

**Klarinette in B**

Carl Maria von Weber, Op. 73



# Klarinette in B

Tempo ritenuto

Solo

110 *f con anima* *f* *p*

*con tutta forza*

118 *f* *f* *mf* (F) *f*

126 *p dolce* *p poco rall.* *lusingando e con espr.*

132 *p* *cresc.*

136 *f espressivo*

140 NB *f* *f* tr *ff*

Baermanns Kadenz

*f* *pp* *scherzando* *pp*

*p* *cresc.*

*mf* *p*

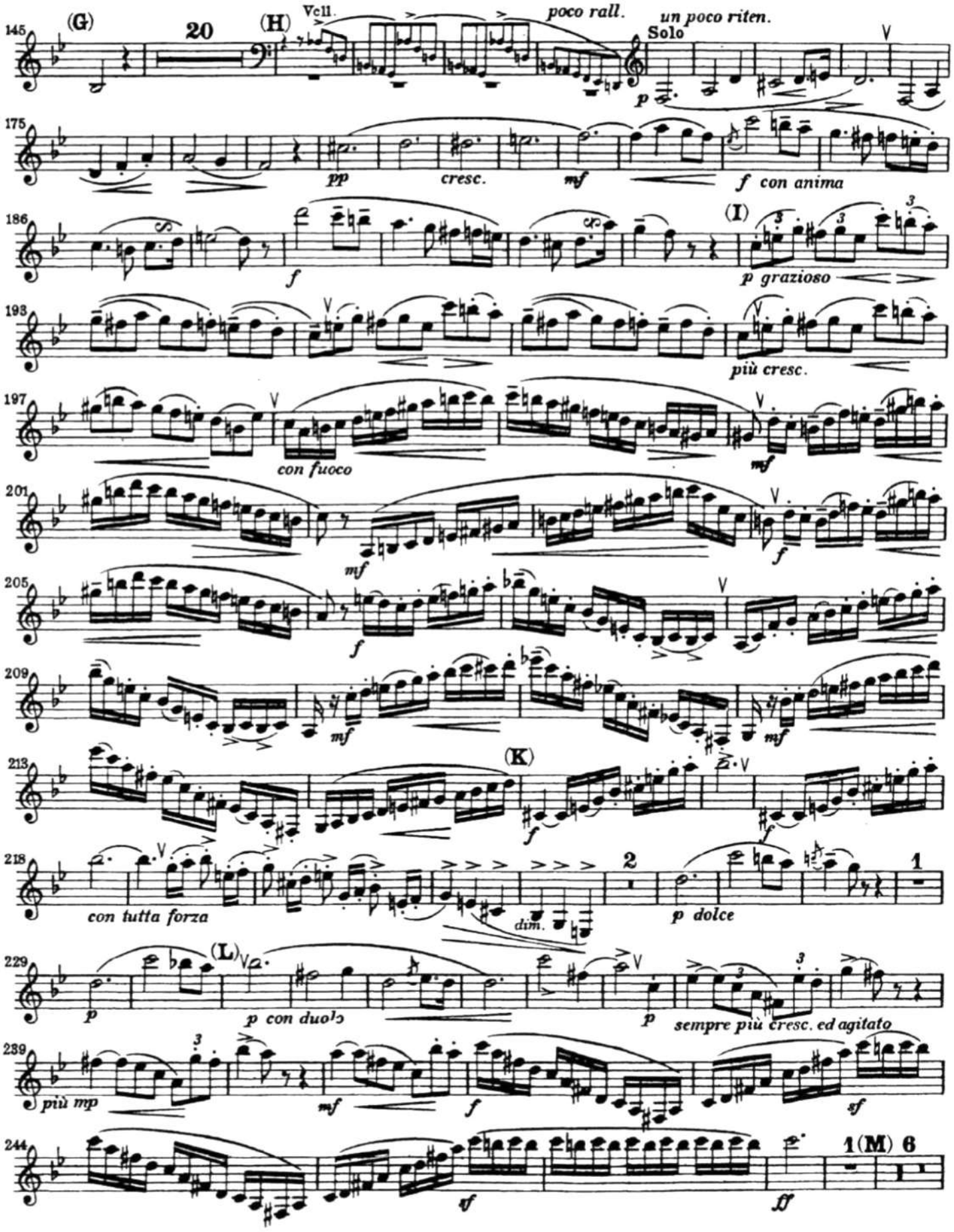
*mf*

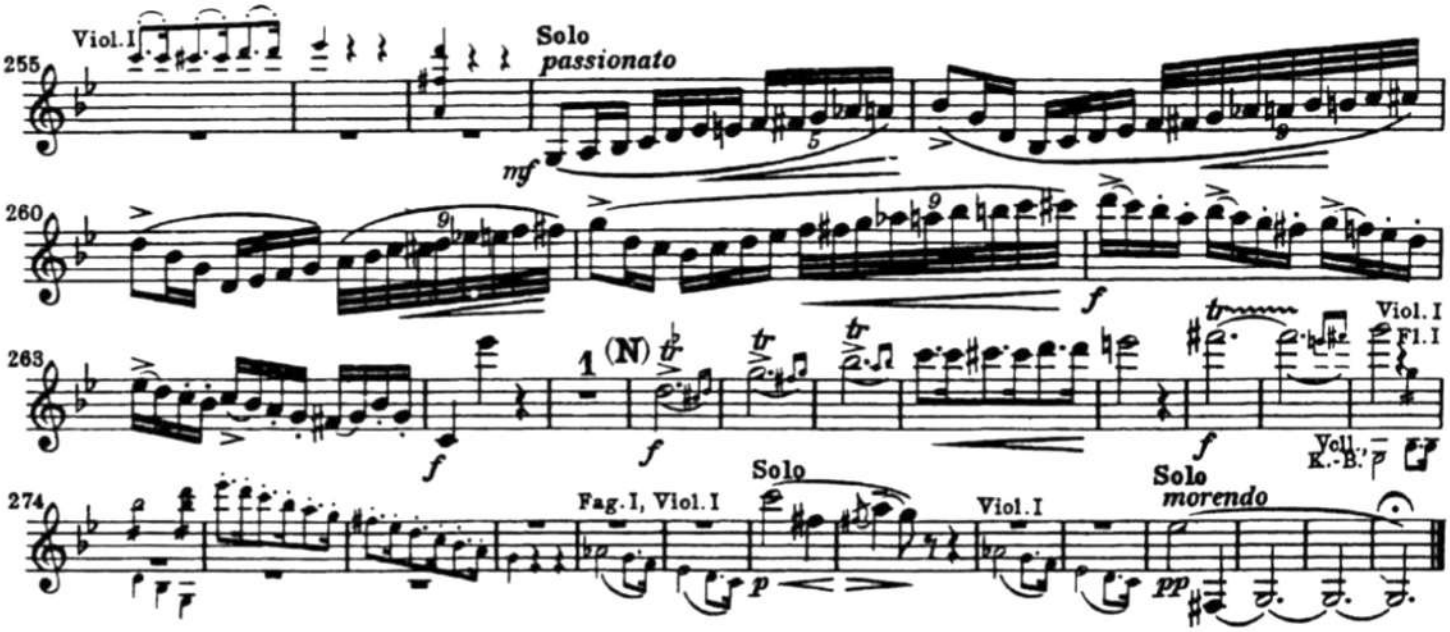
*f* Cad. *p* *ruhig* accel.

rit.

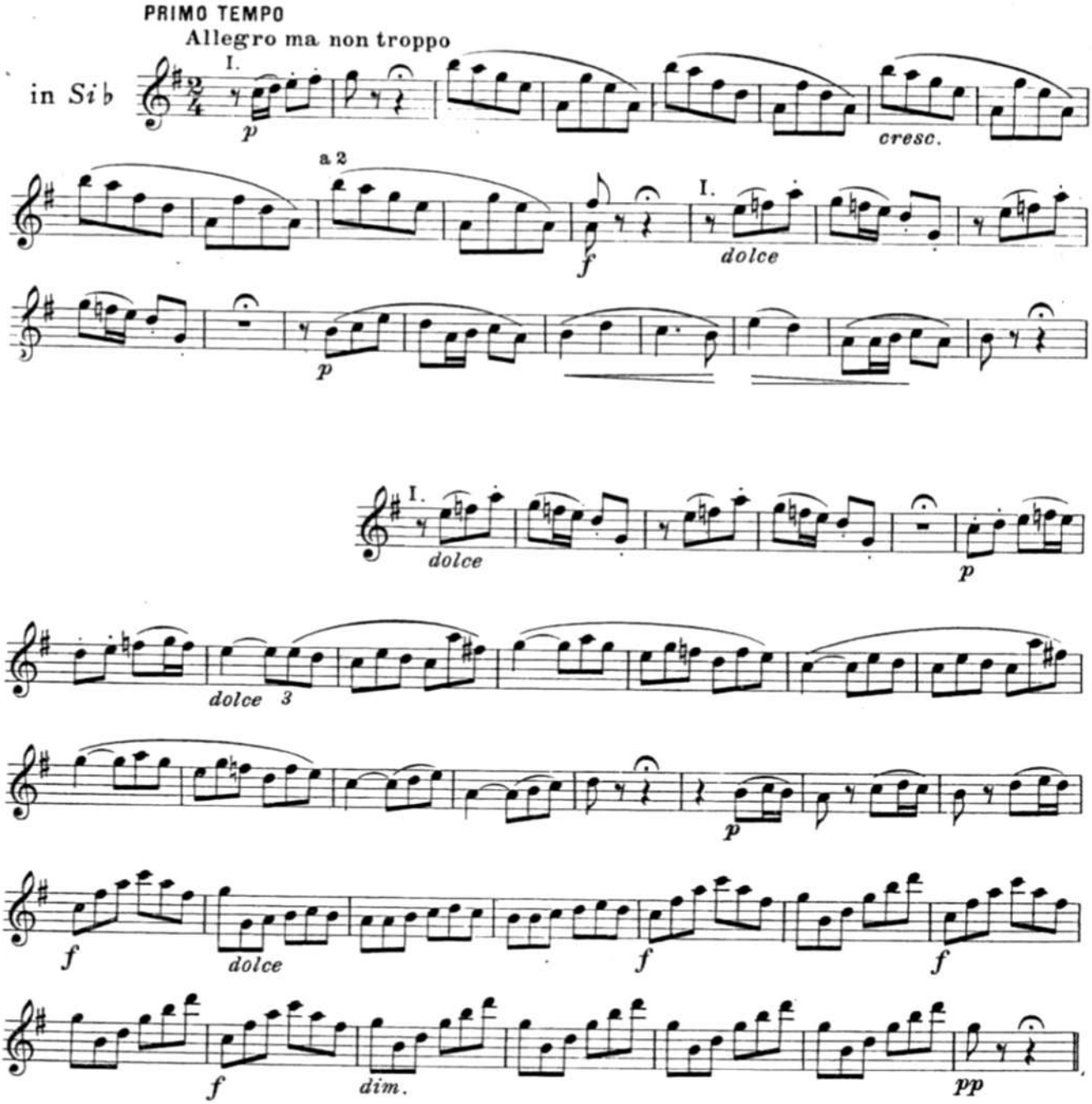
*p* *cresc.* *f*

NB. Wenn die Kadenz von Baermann gespielt wird, fallen diese ⌜ ⌝ beiden Takte aus.


(G)
20
(H)
Vcll.
poco rall.
un poco riten.
Solo
p
pp
cresc.
mf
f con anima
(I)
p grazioso
più cresc.
con fuoco
mf
f
(K)
con tutta forza
dim.
2
p dolce
1
(L)
p con duolo
sempre più cresc. ed agitato
più mp
sf
1(M) 6
ff


Viol. I
Solo
passionato
255
mf
260
f
263
(N)
f
f
Viol. I
Fl. I
Vcll.
K.-B.
p
274
Fag. I, Viol. I
Solo
p
Viol. I
Solo
morendo
pp

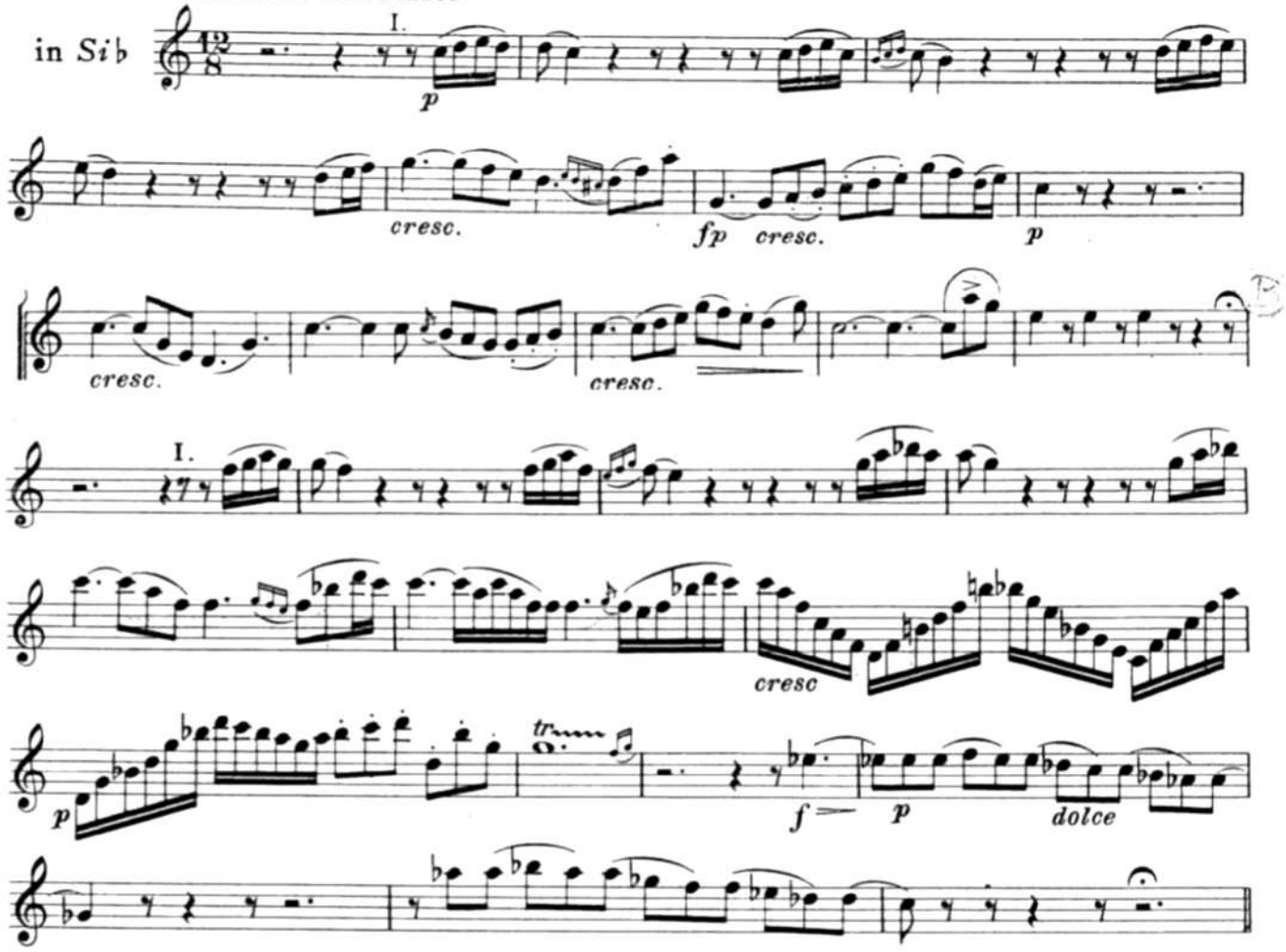
# Beethoven (van) L. - SESTA SINFONIA (PASTORALE)



SECONDO TEMPO

Andante molto moto

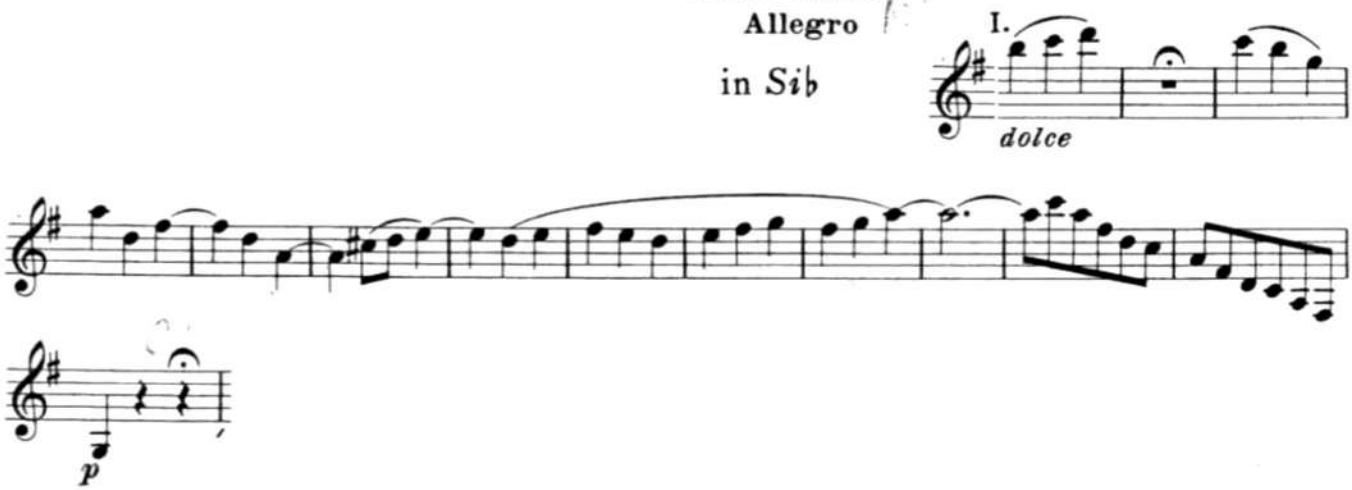
in Si♭




TERZO TEMPO

Allegro

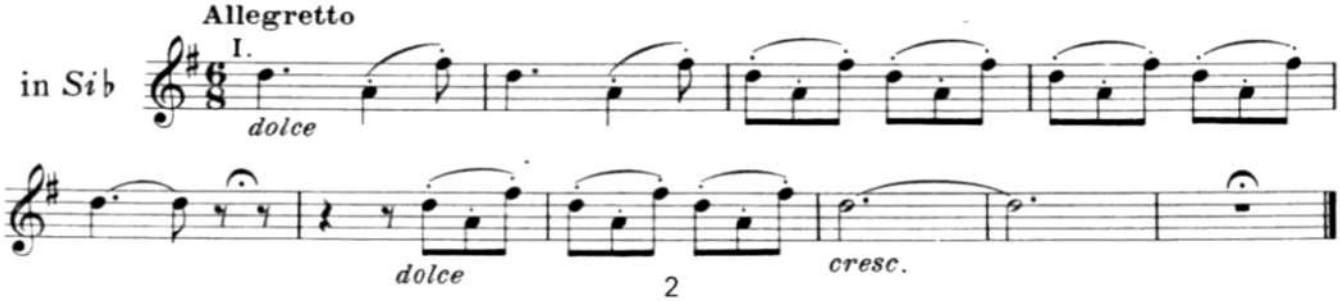
in Si♭



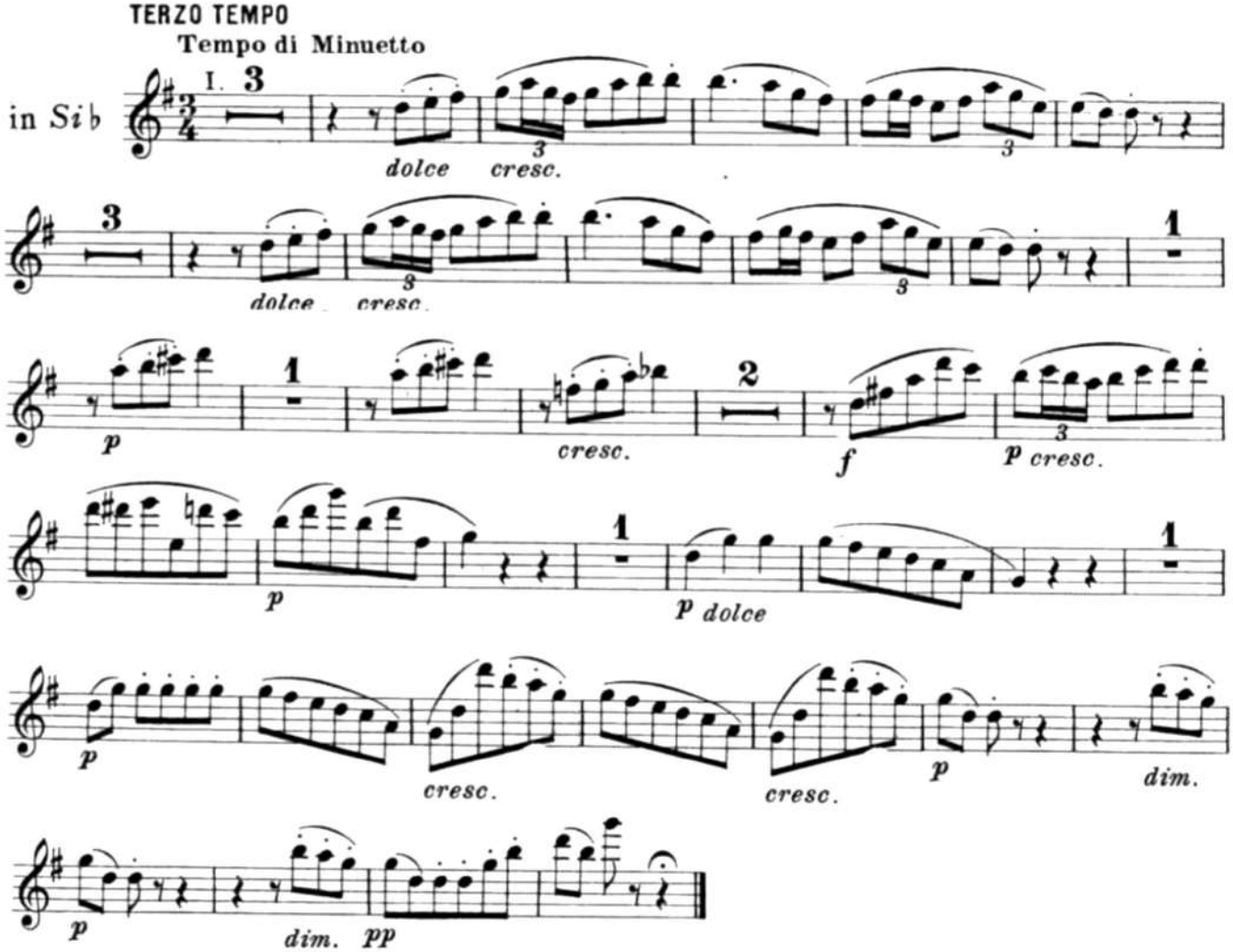

QUARTO TEMPO

Allegretto

in Si♭



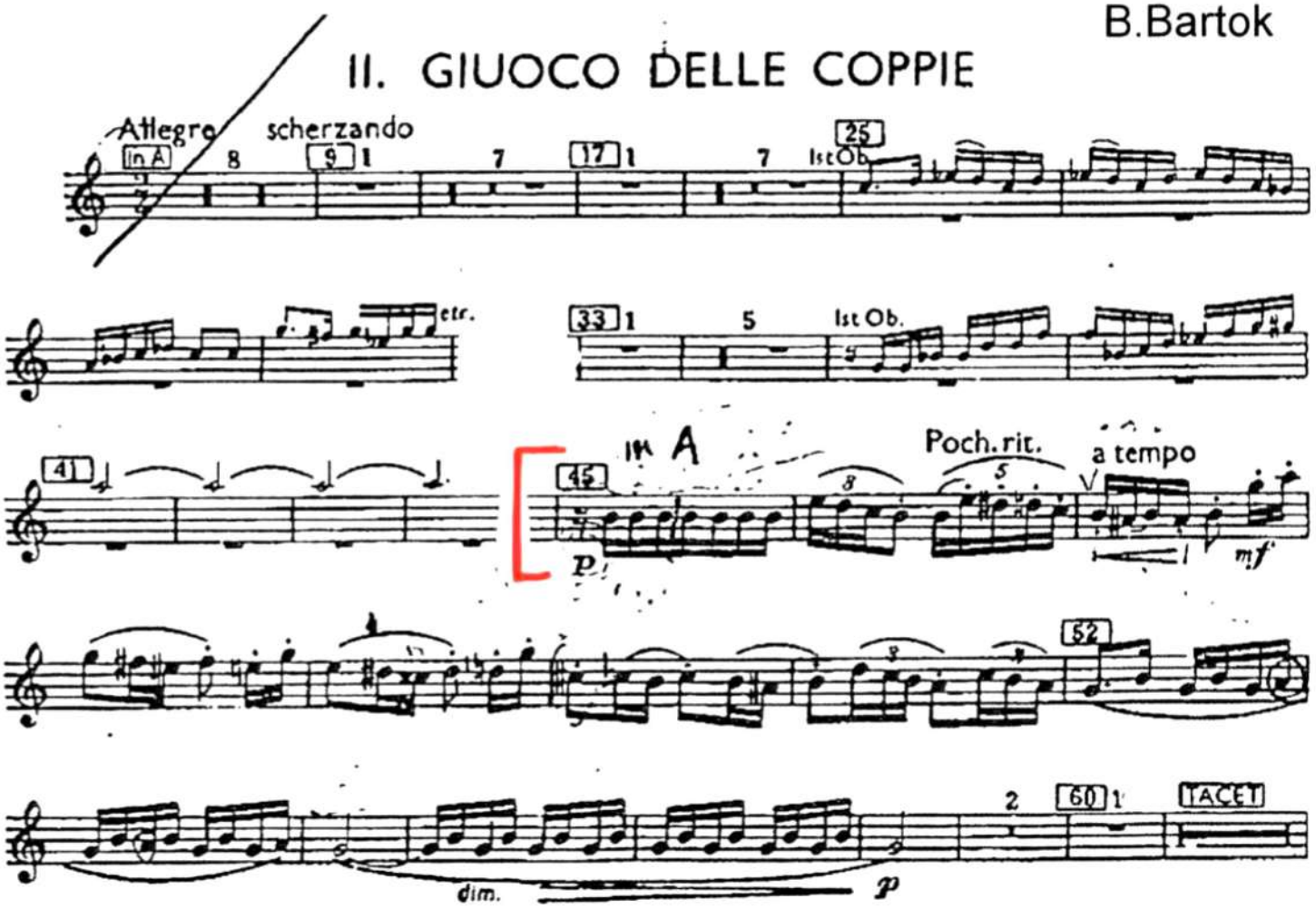
# **Beethoven (van) L.** - OTTAVA SINFONIA

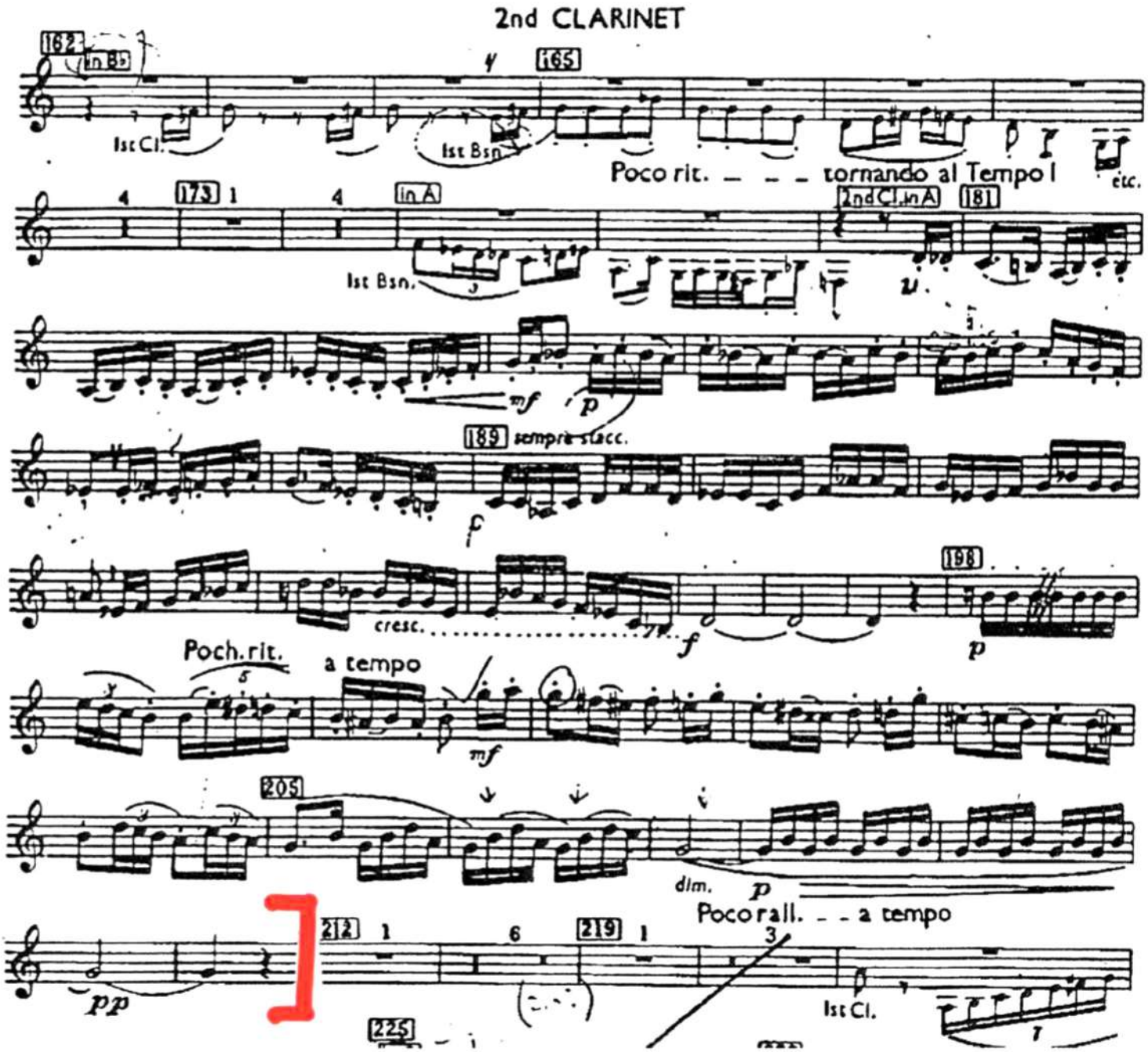


# Concerto per orchestra

B.Bartok

## II. GIUOCO DELLE COPPIE

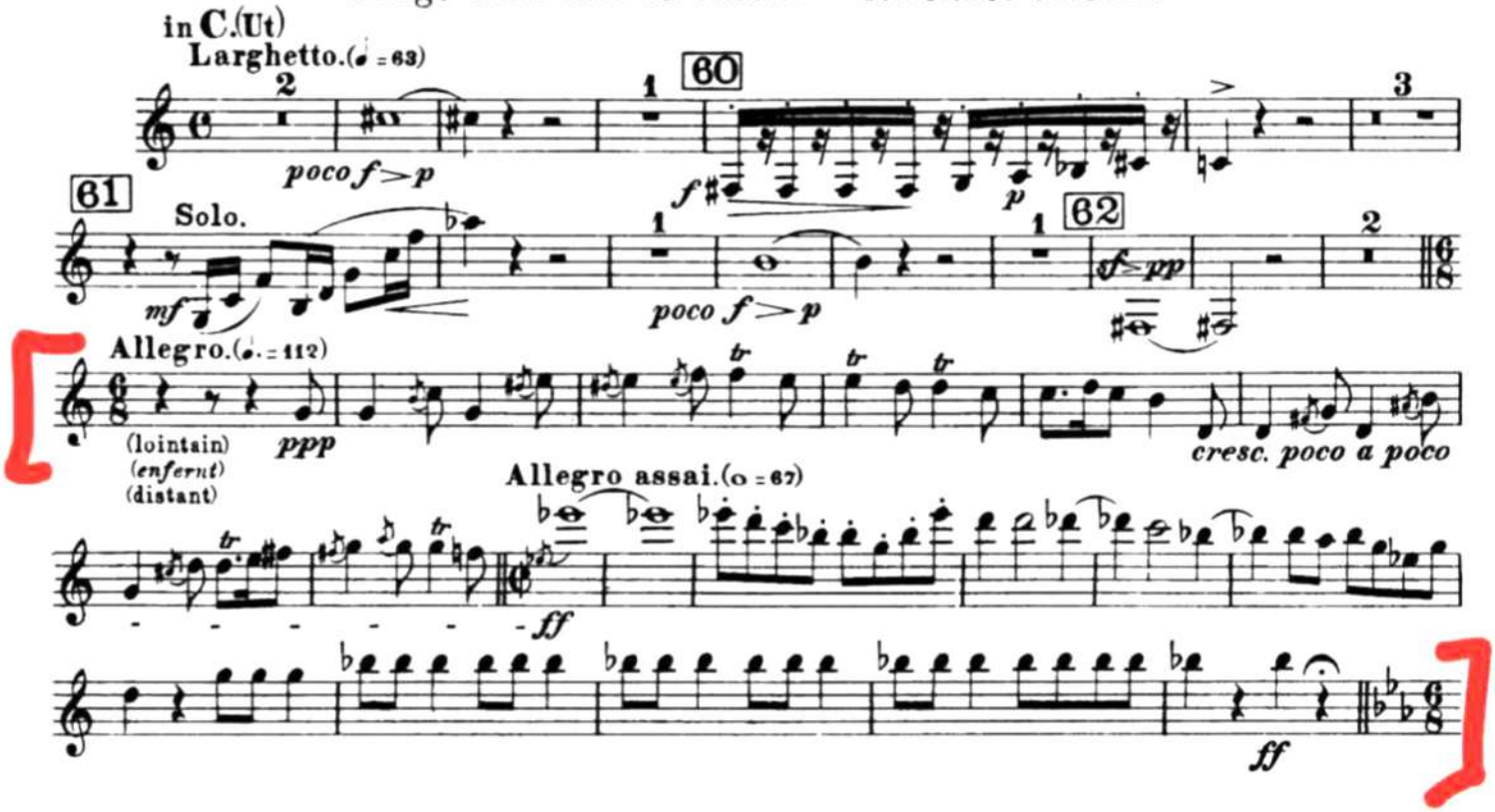



2nd CLARINET
162
in Bb
1st Cl.
165
1st Bsn.
Poco rit. - - - tornando al Tempo I
etc.
173
in A
1st Bsn.
2nd Cl. in A
181
mf
p
189
sempre stacc.
f
198
cresc.
f
p
Poch. rit.
a tempo
mf
205
dim.
p
Poco rall. - - a tempo
212
219
pp
225
1st Cl.

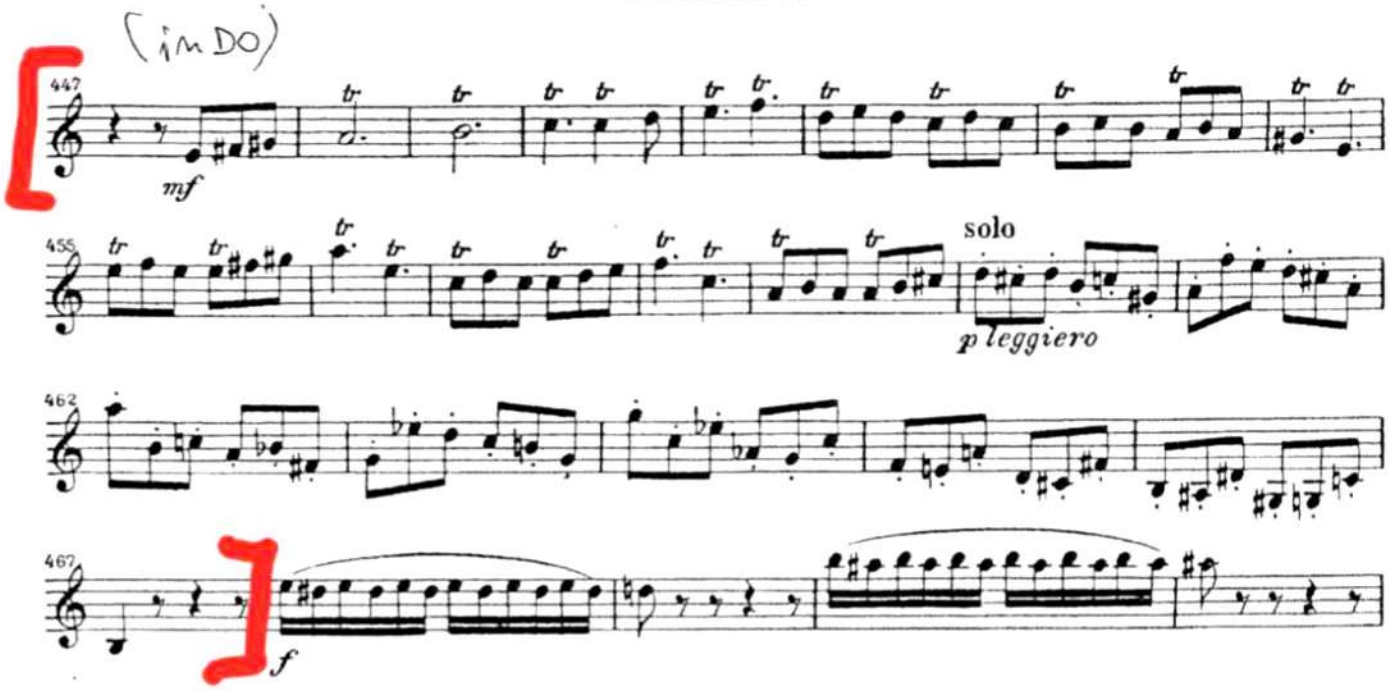
# V.

## Hexensabbath.

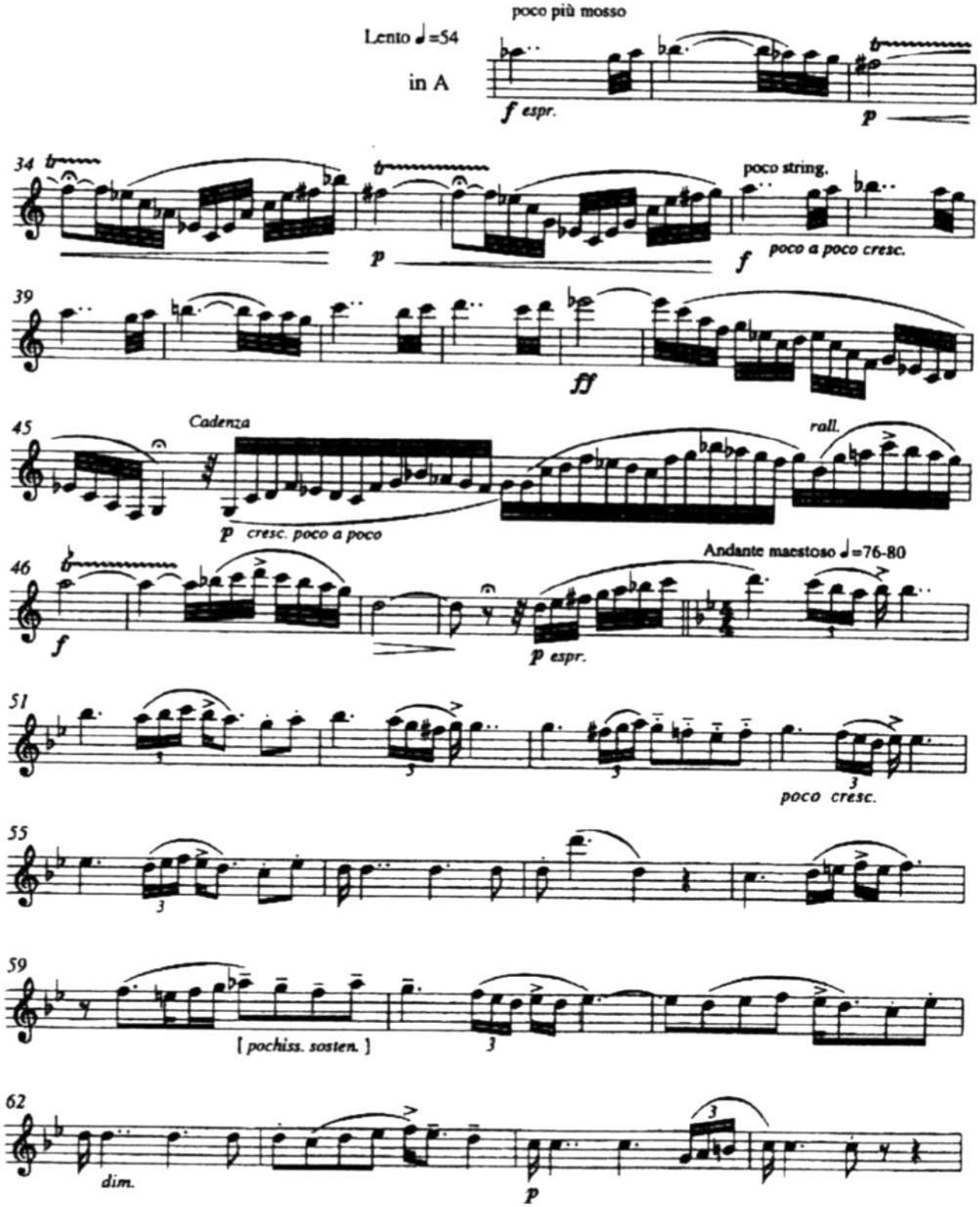
Songe d'une nuit du Sabbat. A witches' sabbath.

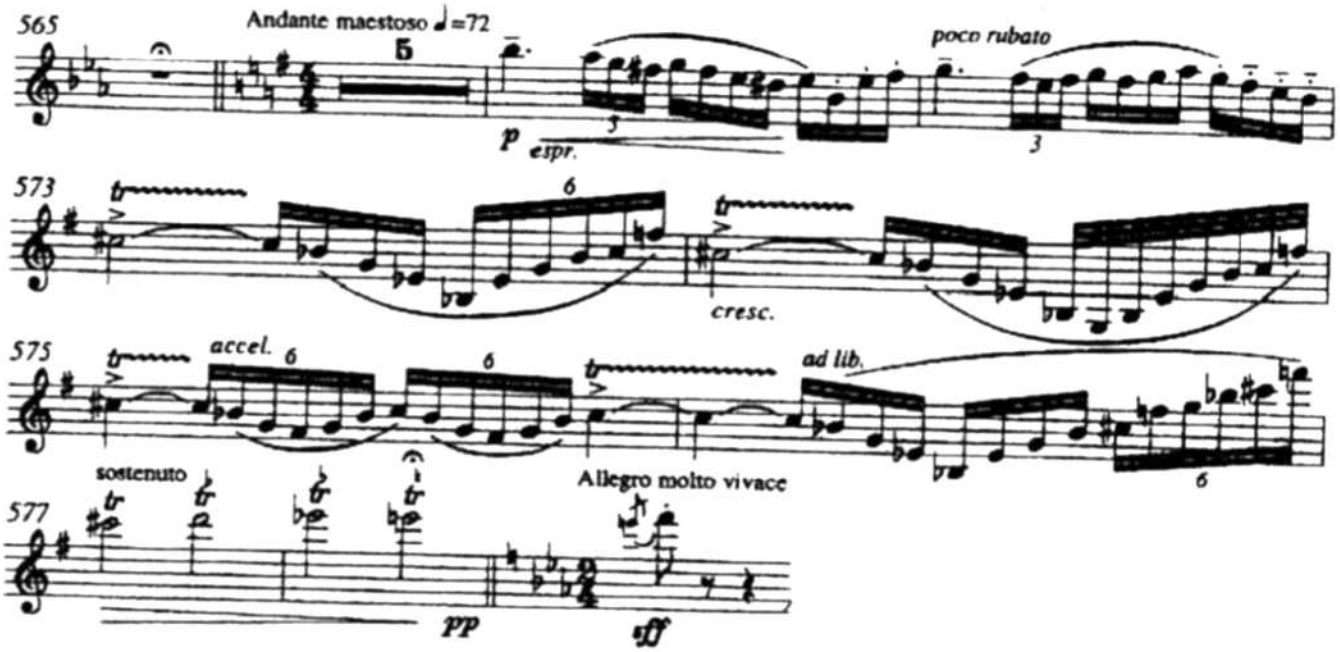


# Clarinetto II

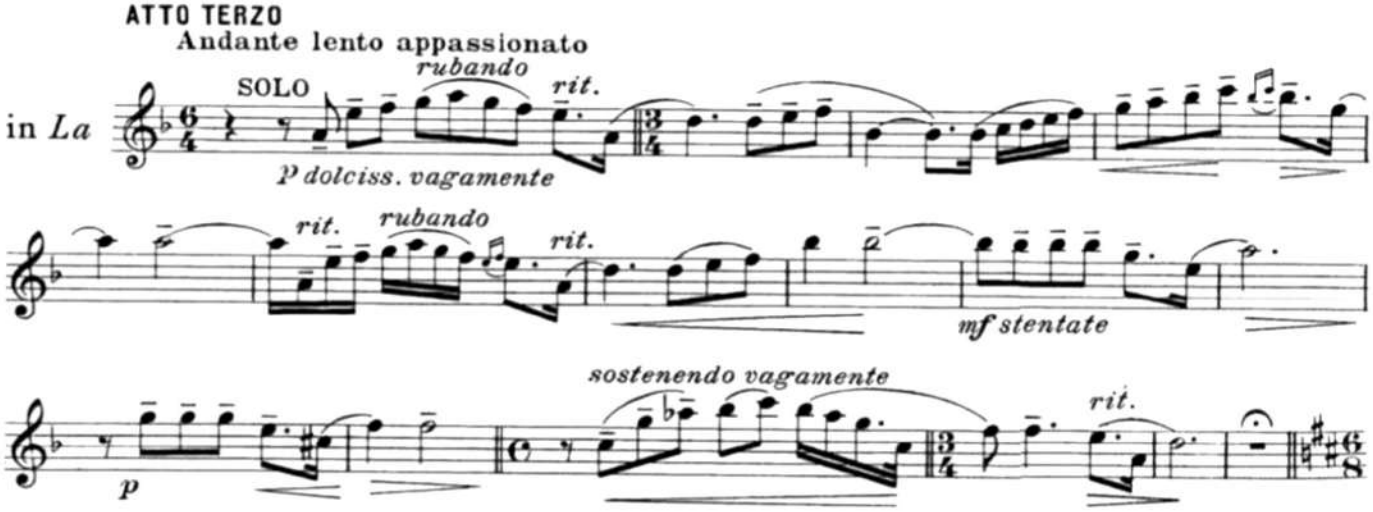


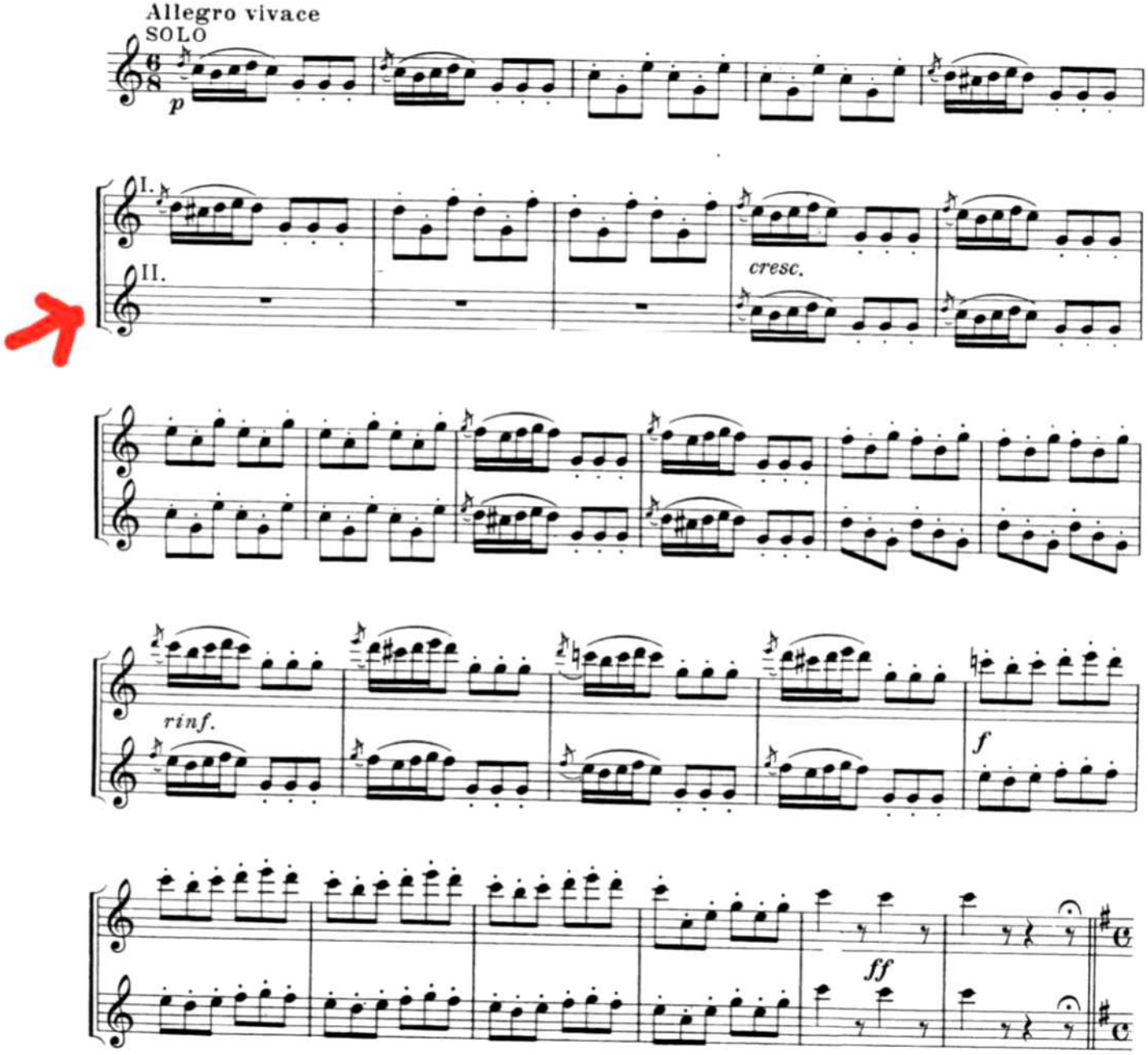
# Zoltán Kodály: Dances of Galánta

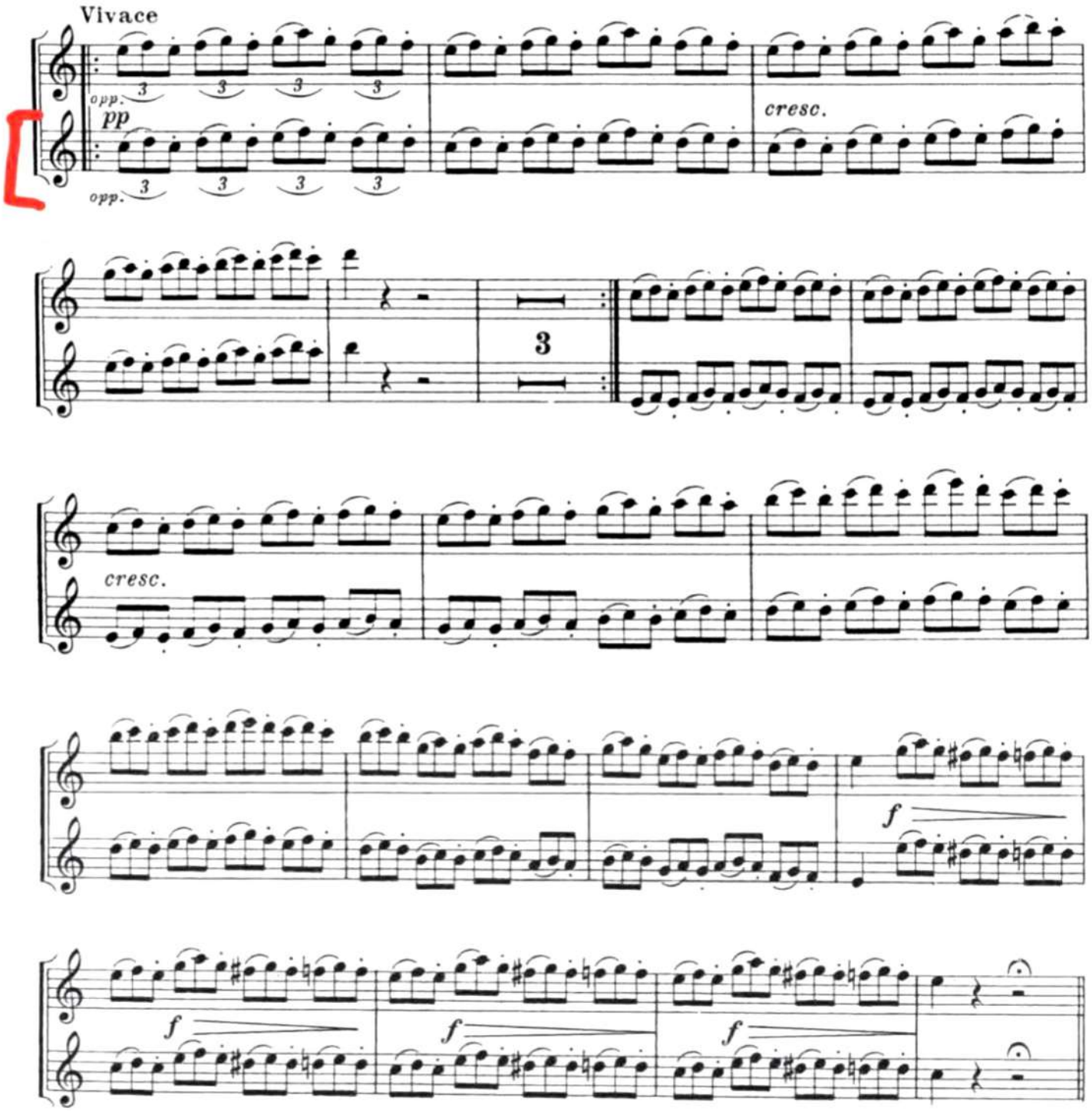


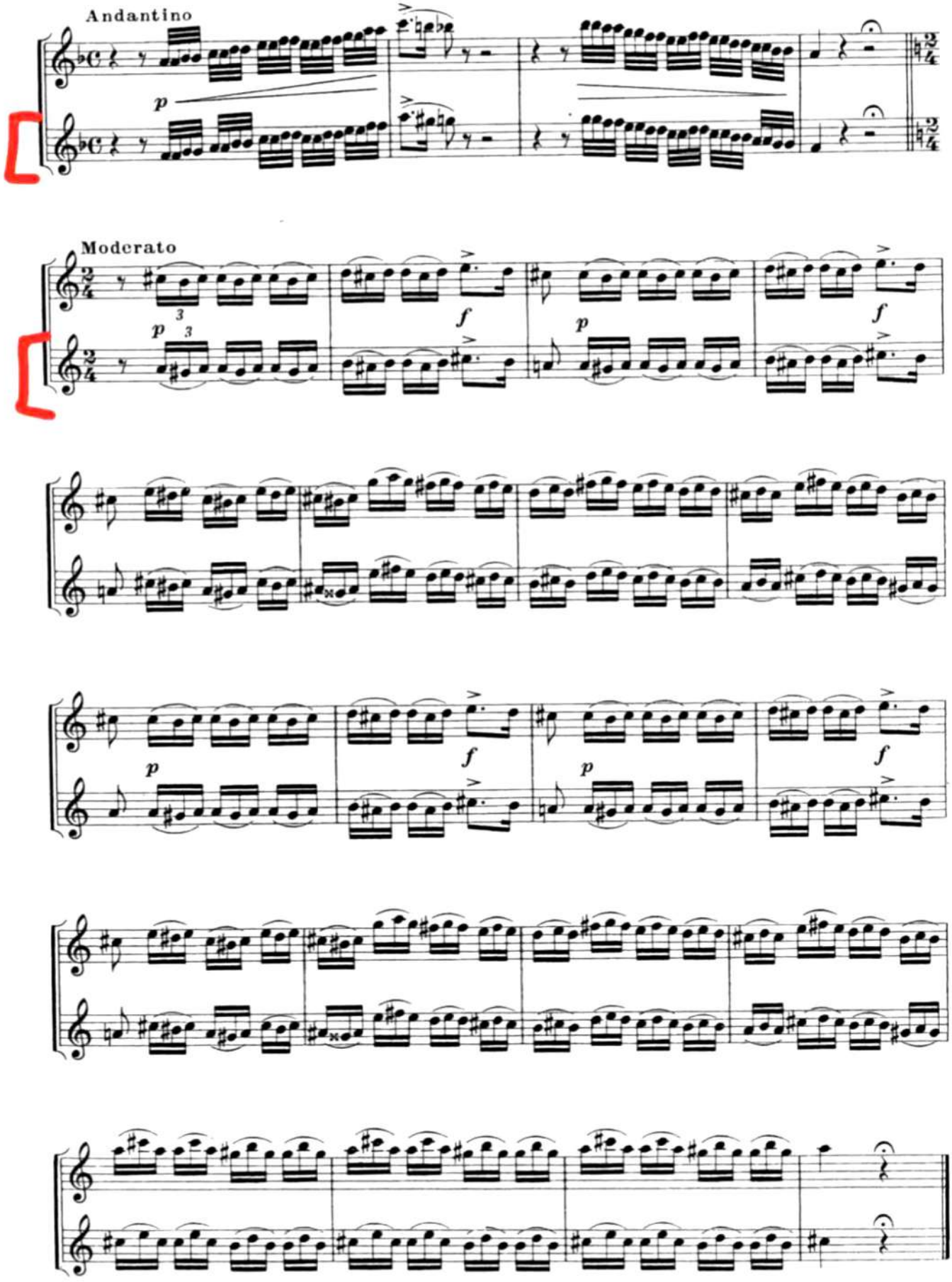

565
Andante maestoso ♩=72
Б
poco rubato
p
espr.
573
cresc.
575
accel.
ad lib.
sostenuto
Allegro molto vivace
577
pp
sff

**Puccini G.- TOSCA**

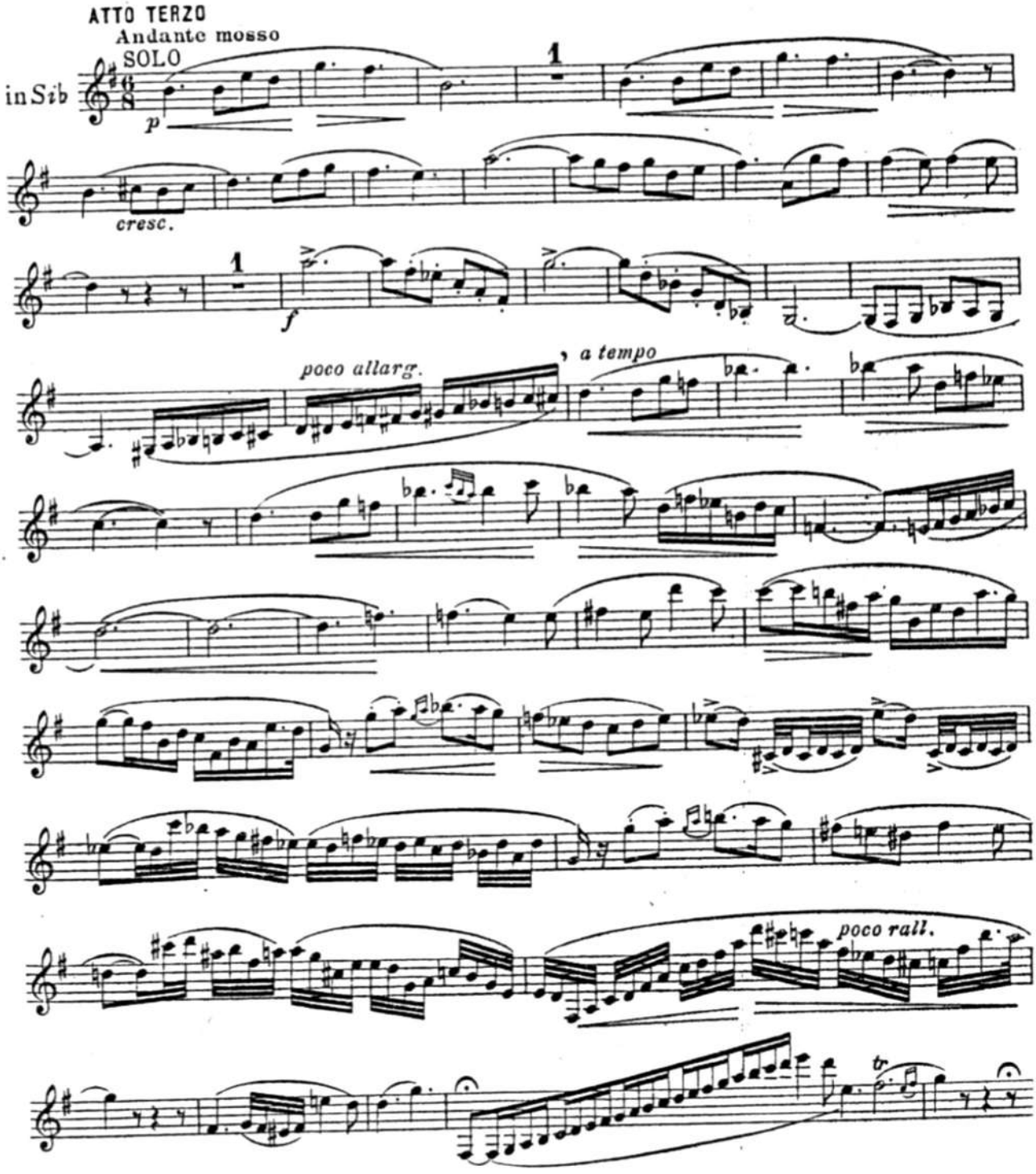



Allegro vivace
SOLO
p
I.
II.
cresc.
rinf.
f
ff

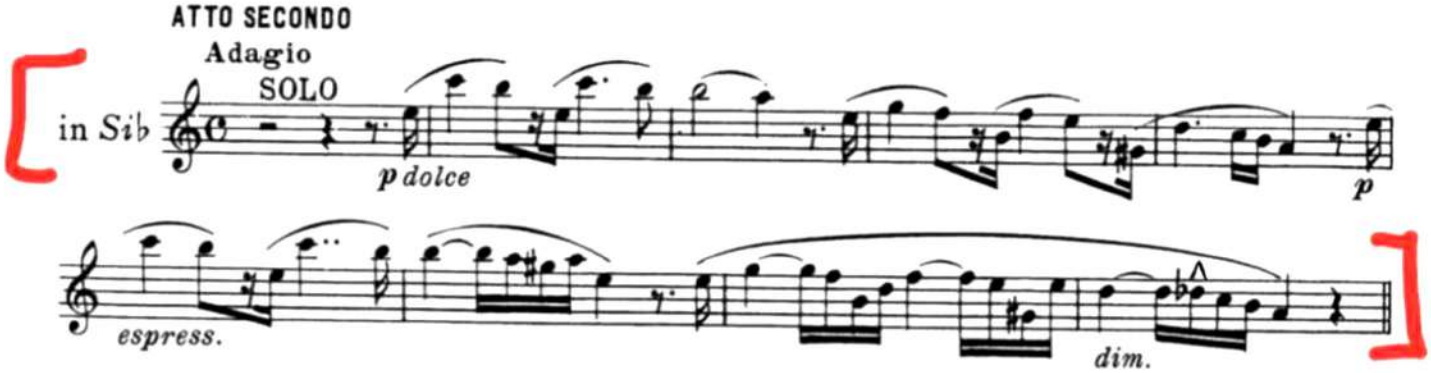

Vivace
opp.
pp
opp.
cresc.
3
cresc.
f
f
f
f


Andantino
Moderato

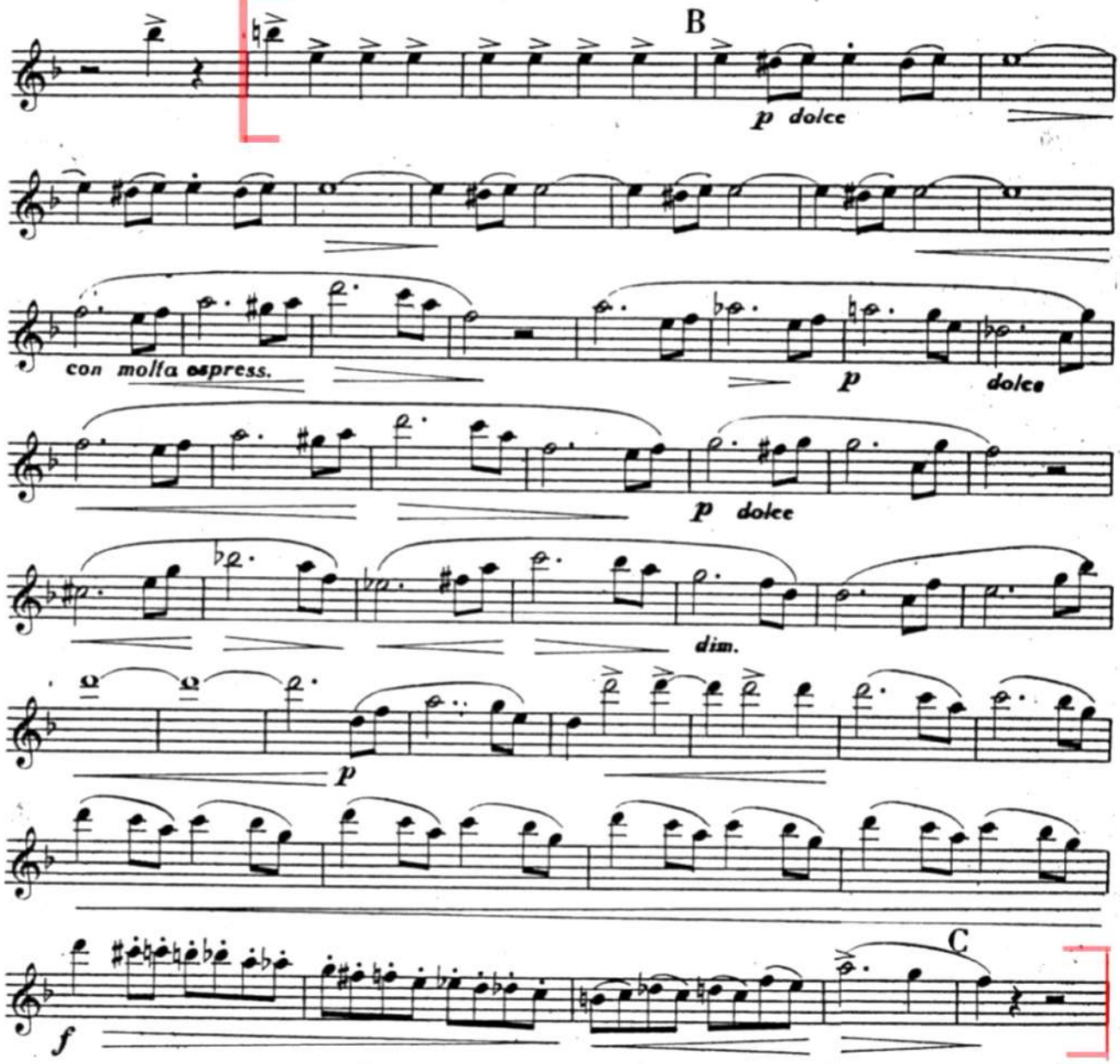
Verdi G. - LA FORZA DEL DESTINO



**Verdi G.**- LA TRAVIATA



LUISA MILLER
SINFONIA



Degré : 7 (difficile)
*Grade: 7 (advanced)*
Durée totale / *Total duration:* 17 mn env.
Transcription :
**Michel BONTOUX**
Réduction et cadences :
**Maurice ALLARD**

# CONCERTO

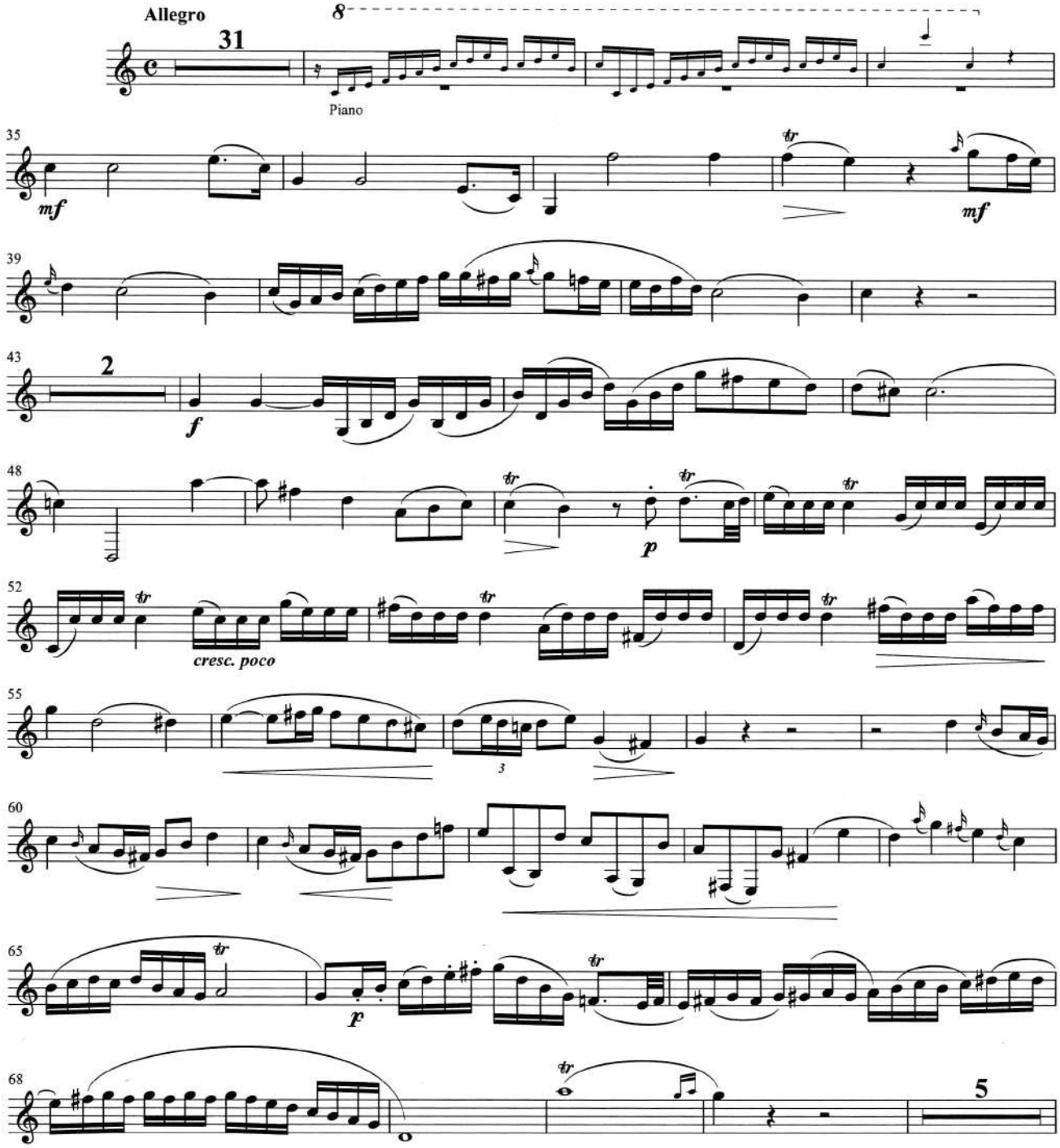
KV 191

*original pour basson et orchestre*
original for bassoon and orchestra
réduction pour clarinette basse en si♭ et piano
*B♭ bass clarinet and piano reduction*

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(art. L 122-5 du CPI)
constituerait CONTREFAÇON

**CLARINETTE BASSE en SI♭**
***B♭ BASS CLARINET***

**Wolfgang Amadeus MOZART**
(1756-1791)

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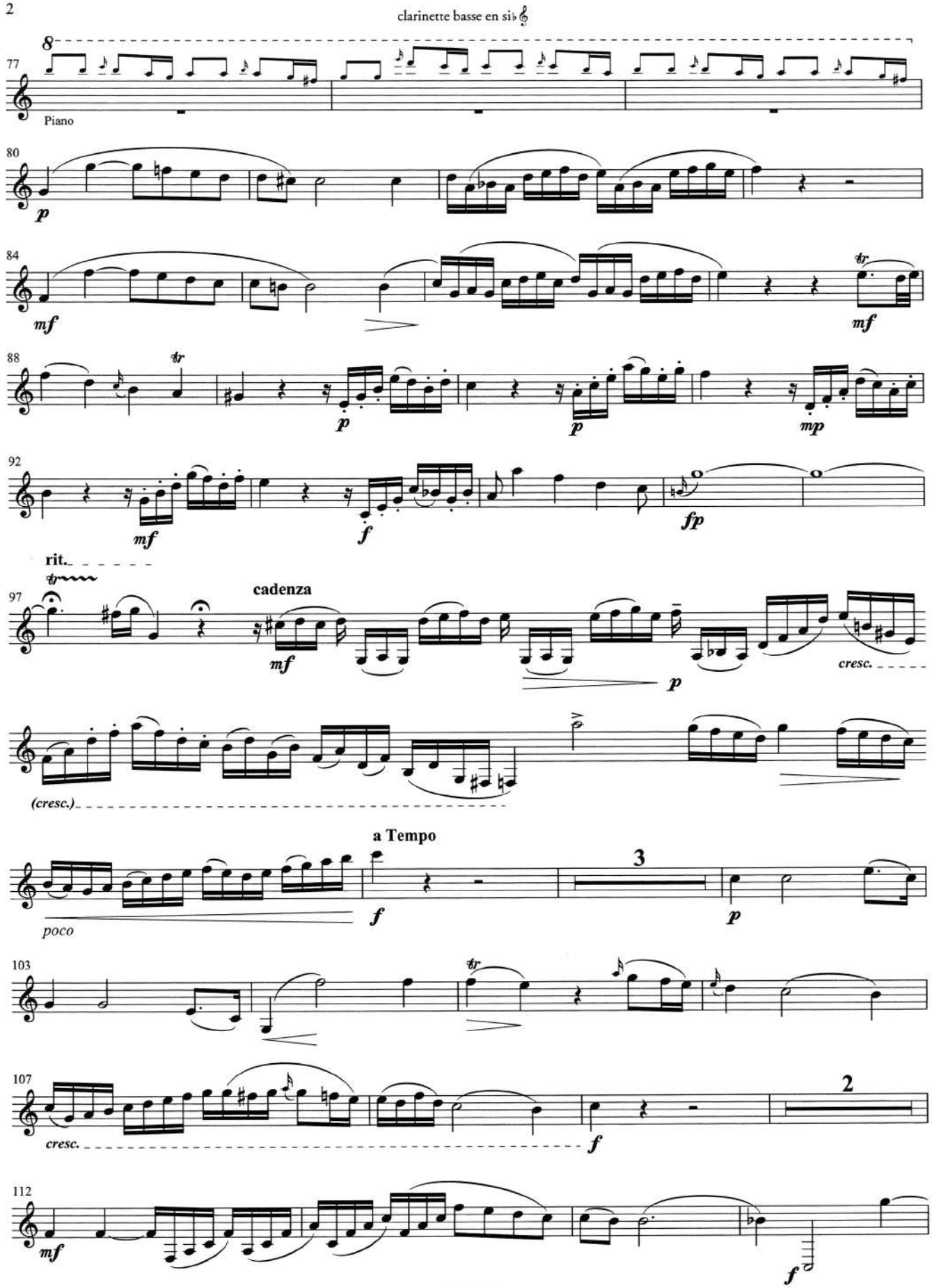
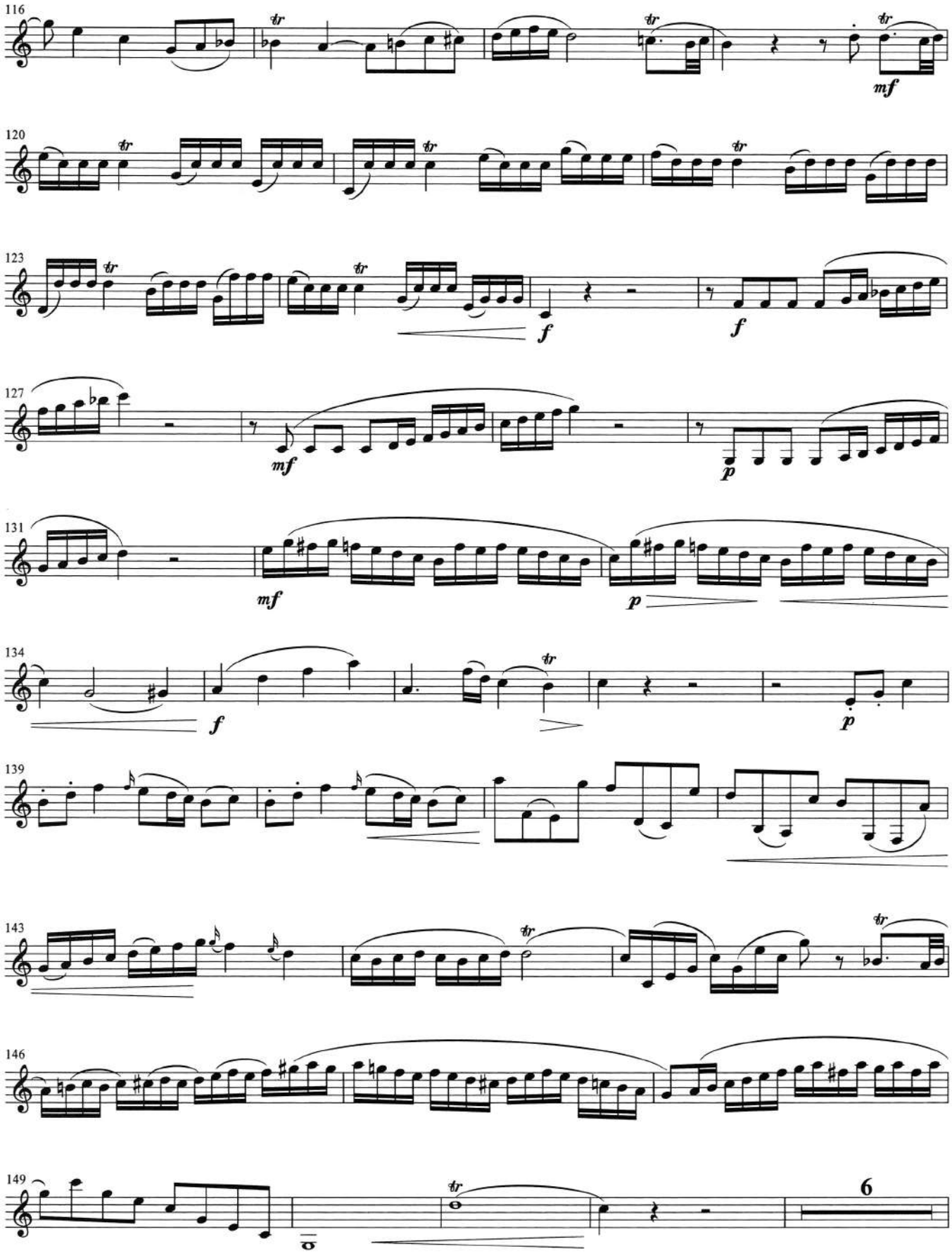

2
clarinette basse en si♭
77
Piano
80
84
88
92
rit.
97
cadenza
cresc.
(cresc.)
a Tempo
poco
3
103
107
2
cresc.
112

clarinette basse en si♭



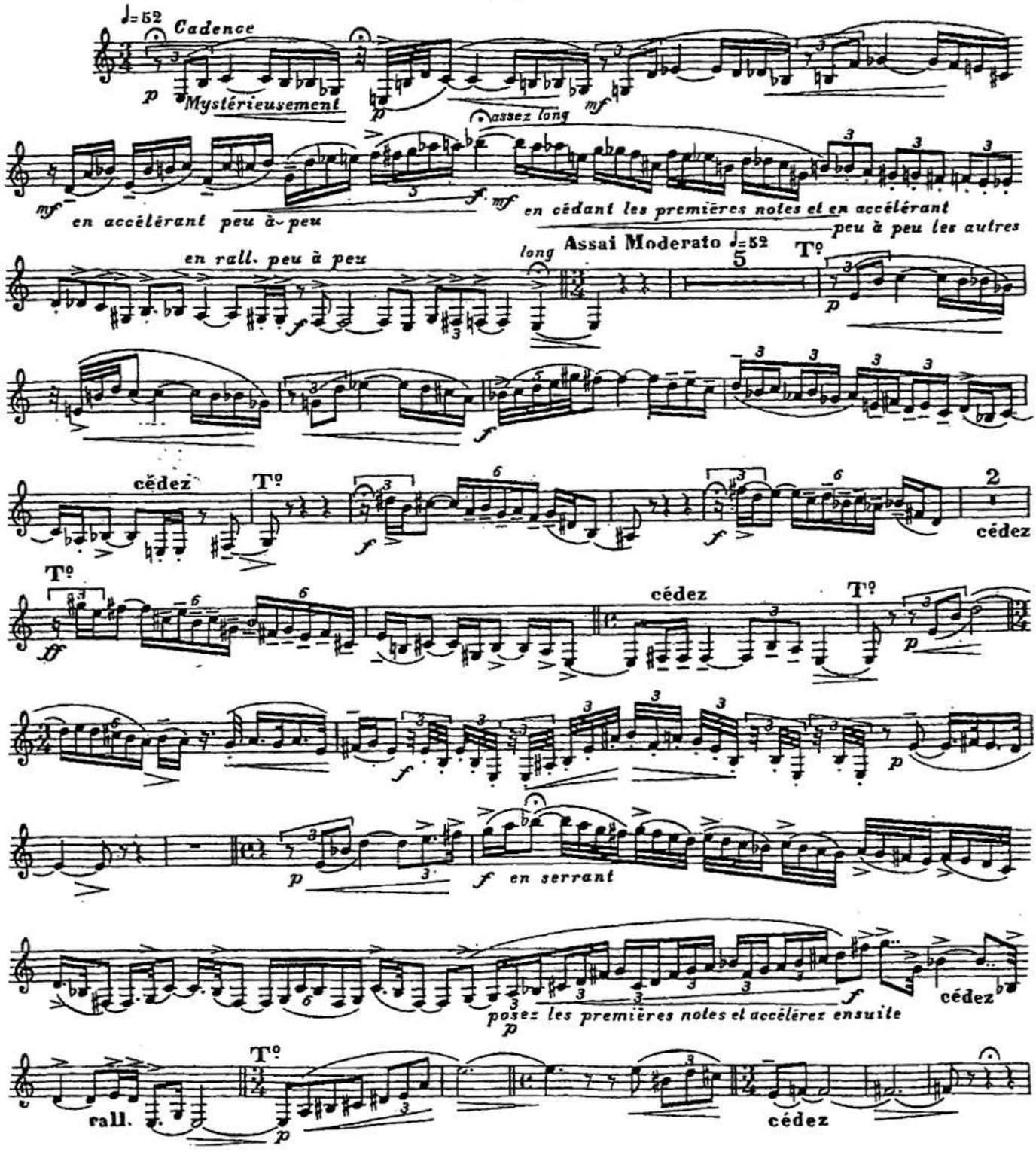


# LÉGENDE ET DIVERTISSEMENT

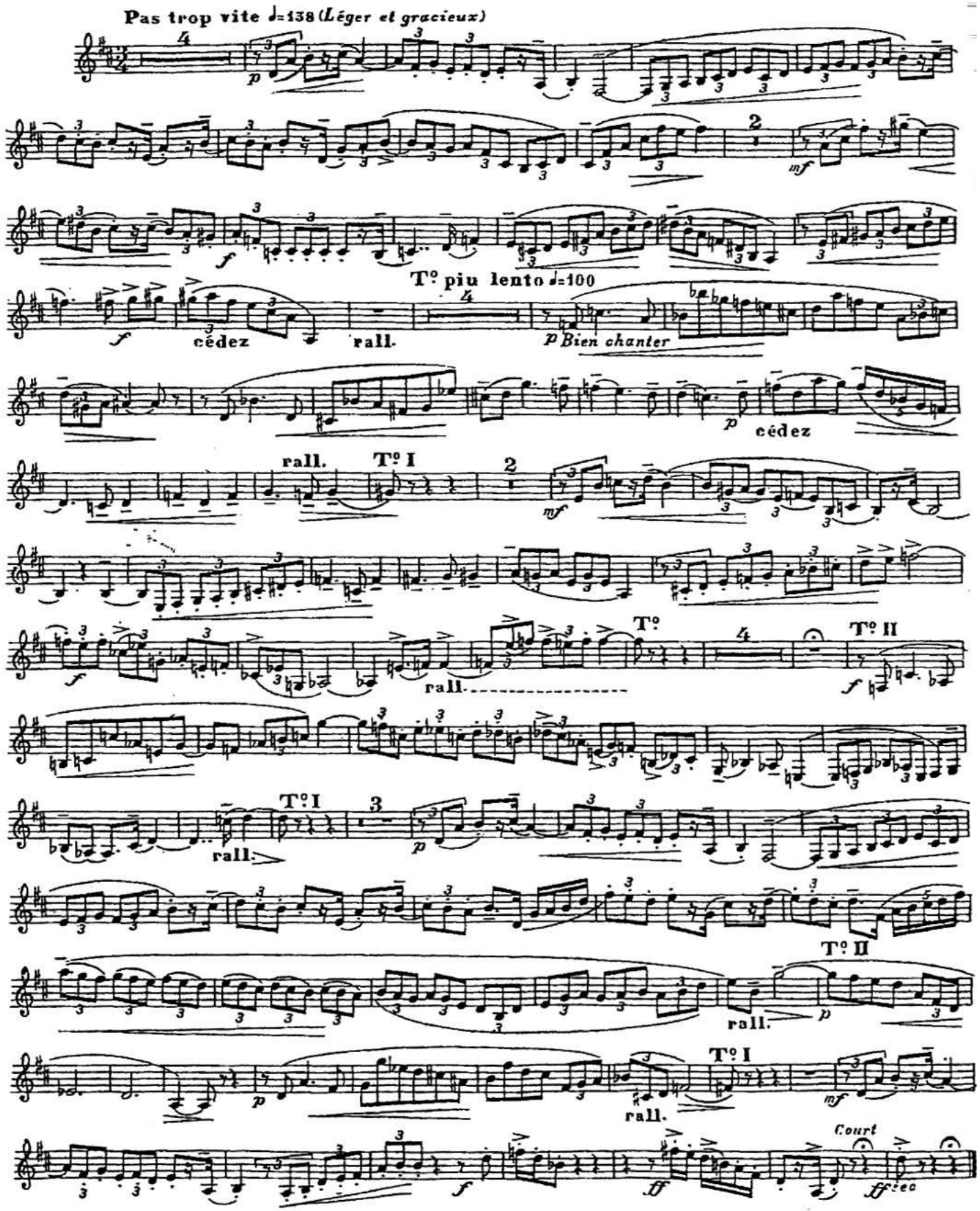
POUR CLARINETTE-BASSE & PIANO

**Clarinette-Basse** — **Jules SEMLER-COLLERY**

## a) LÉGENDE

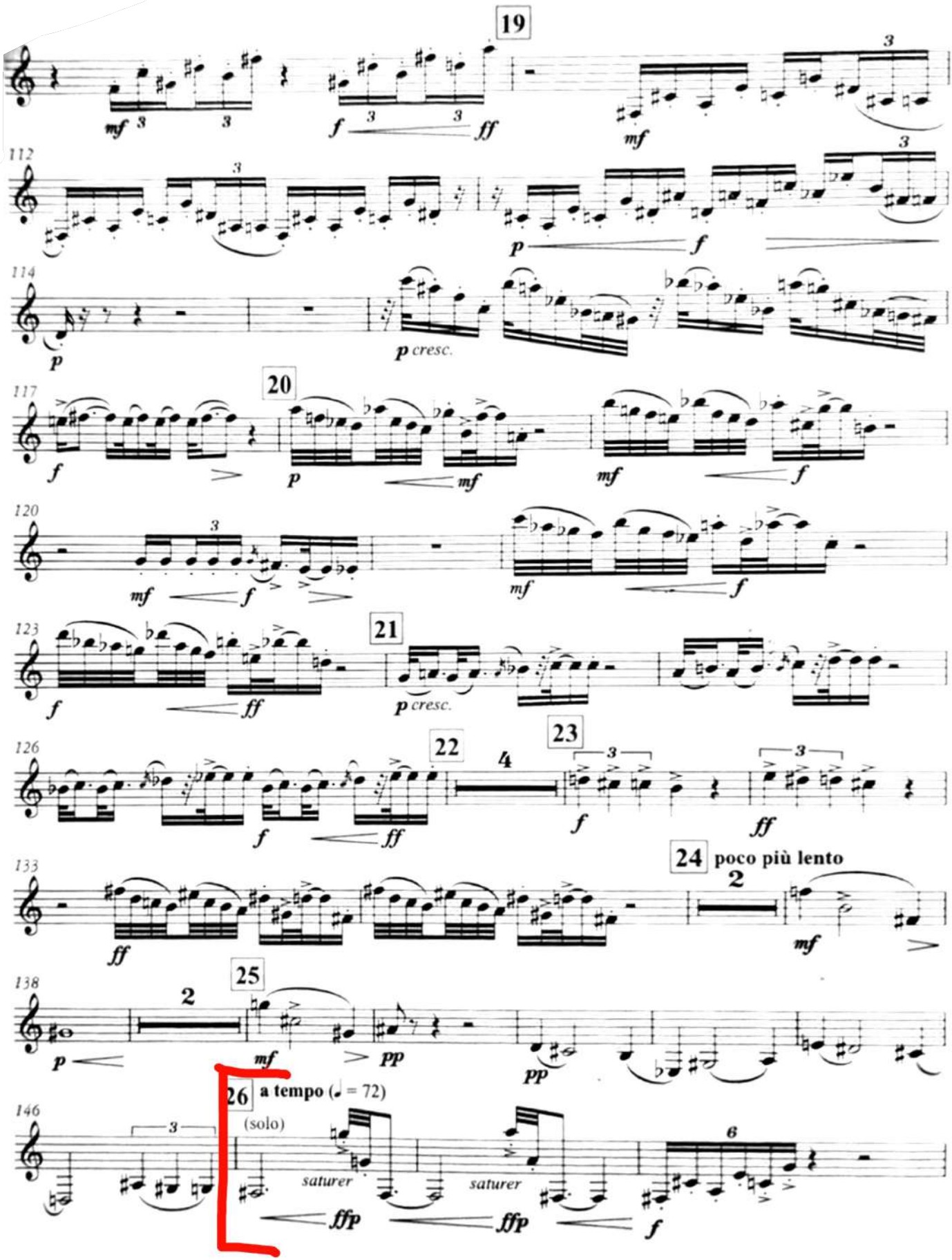


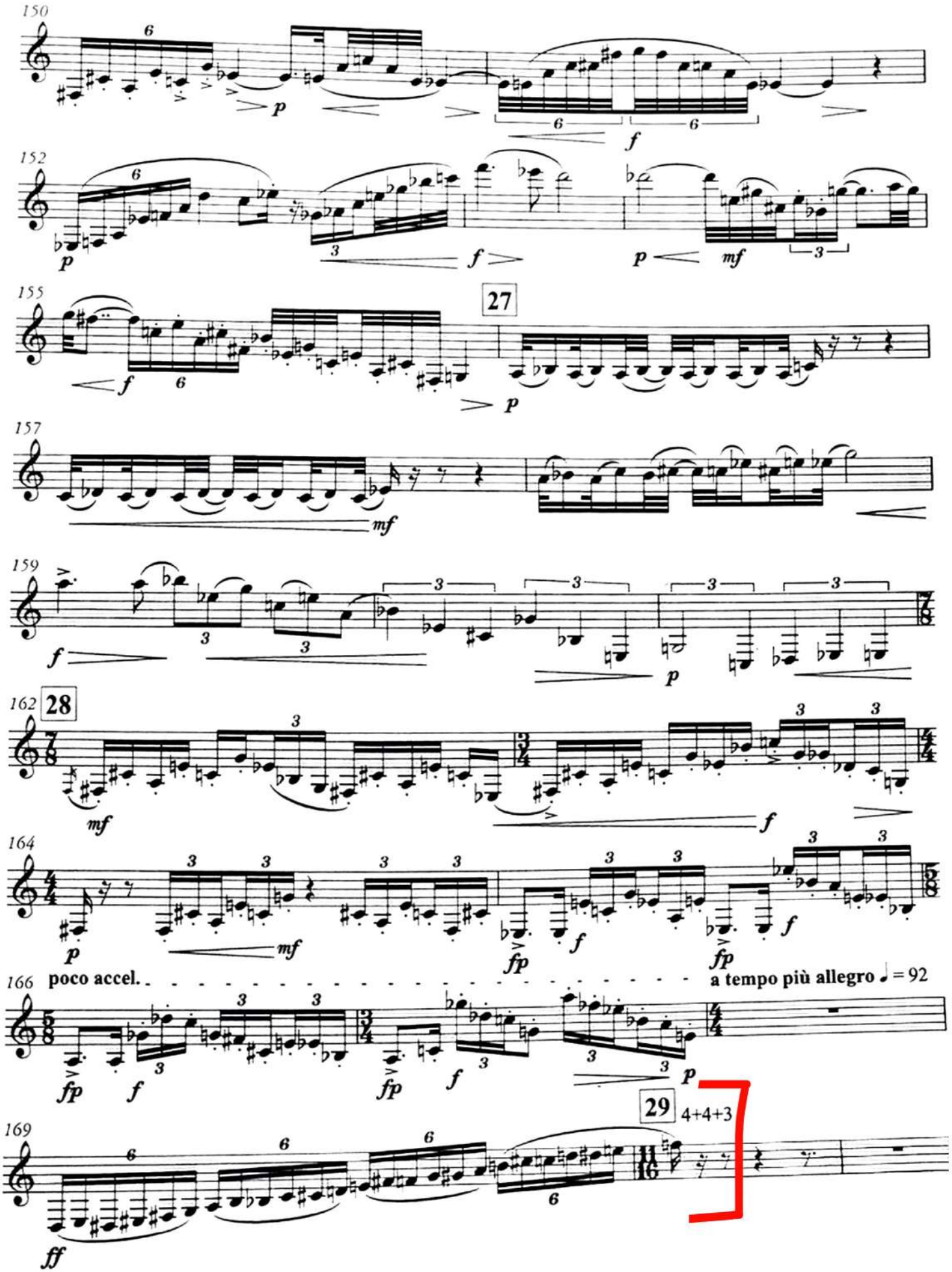
# b) DIVERTISSEMENT



# Dubugnon - Caprice Romain

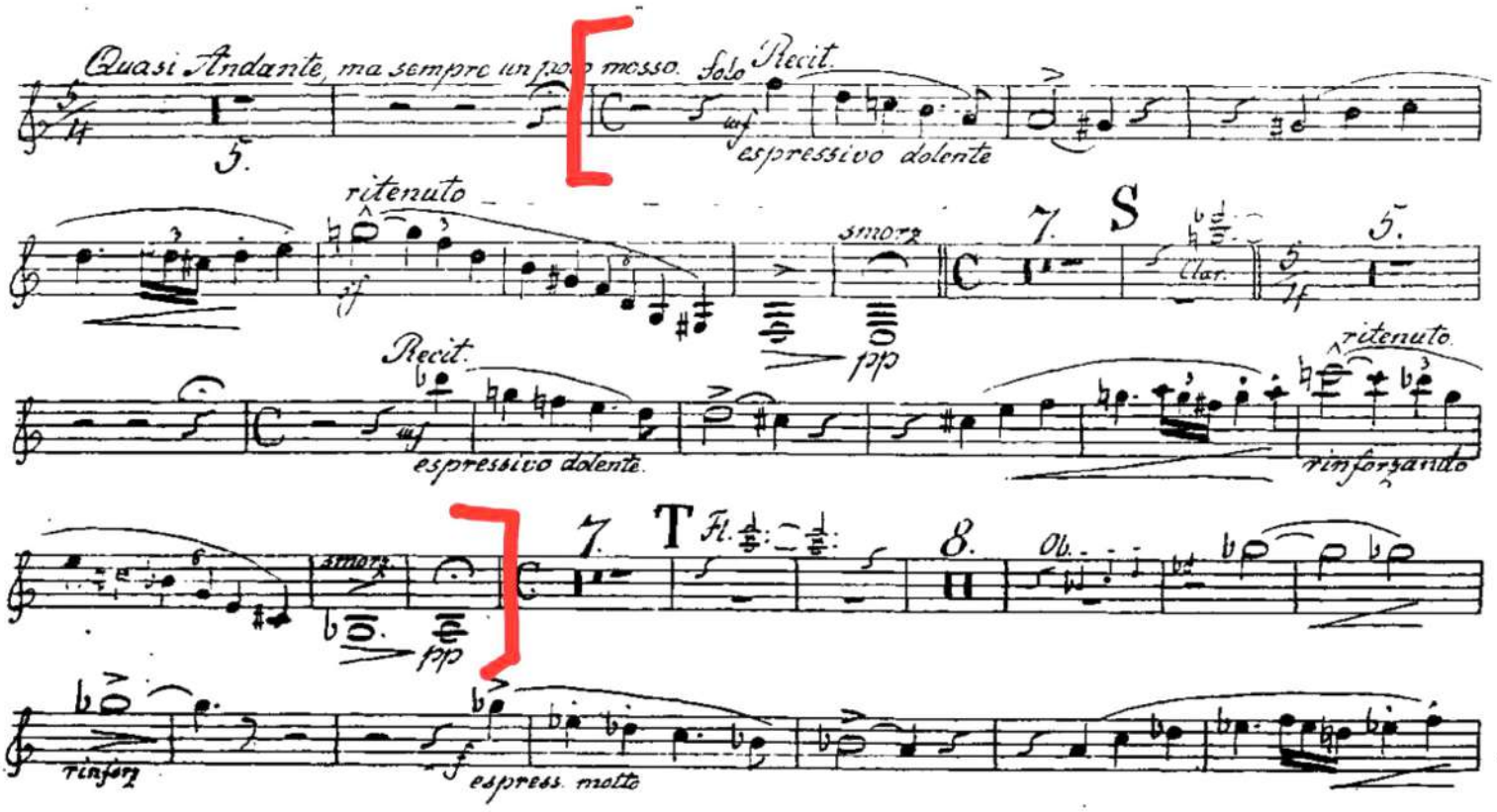
Bass Clarinet in B♭




150
p
f
152
p
f
p
mf
155
27
f
p
157
mf
159
f
p
162
28
mf
f
164
p
mf
fp
f
fp
f
166
poco accel.
a tempo più allegro ♩ = 92
fp
f
fp
f
p
29
4+4+4+3
169
ff

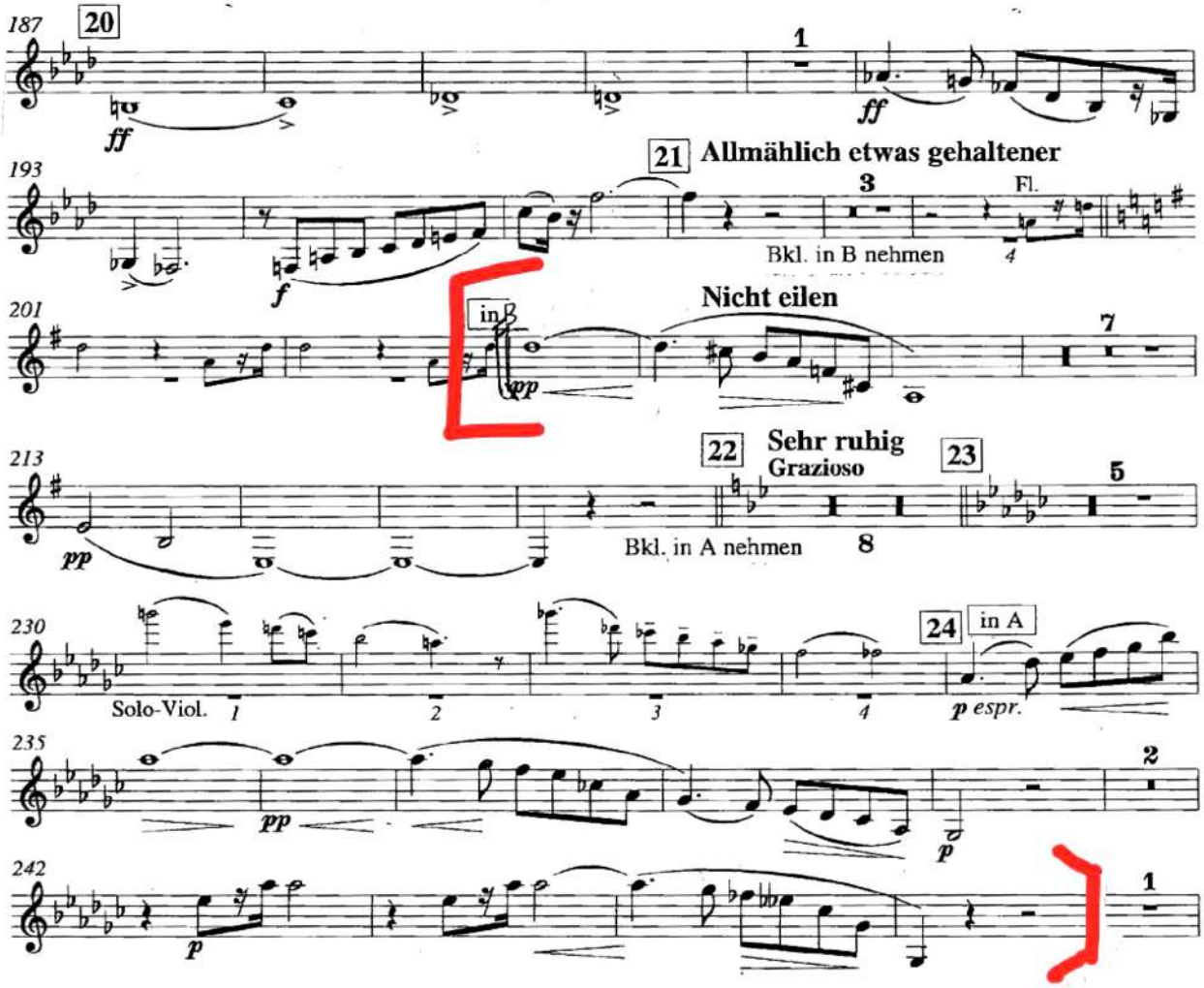
**Liszt — Dante Symphony**

# *Bassclarinetto.*



# MAHLER - SINF. N°6

Bass-Klarinette

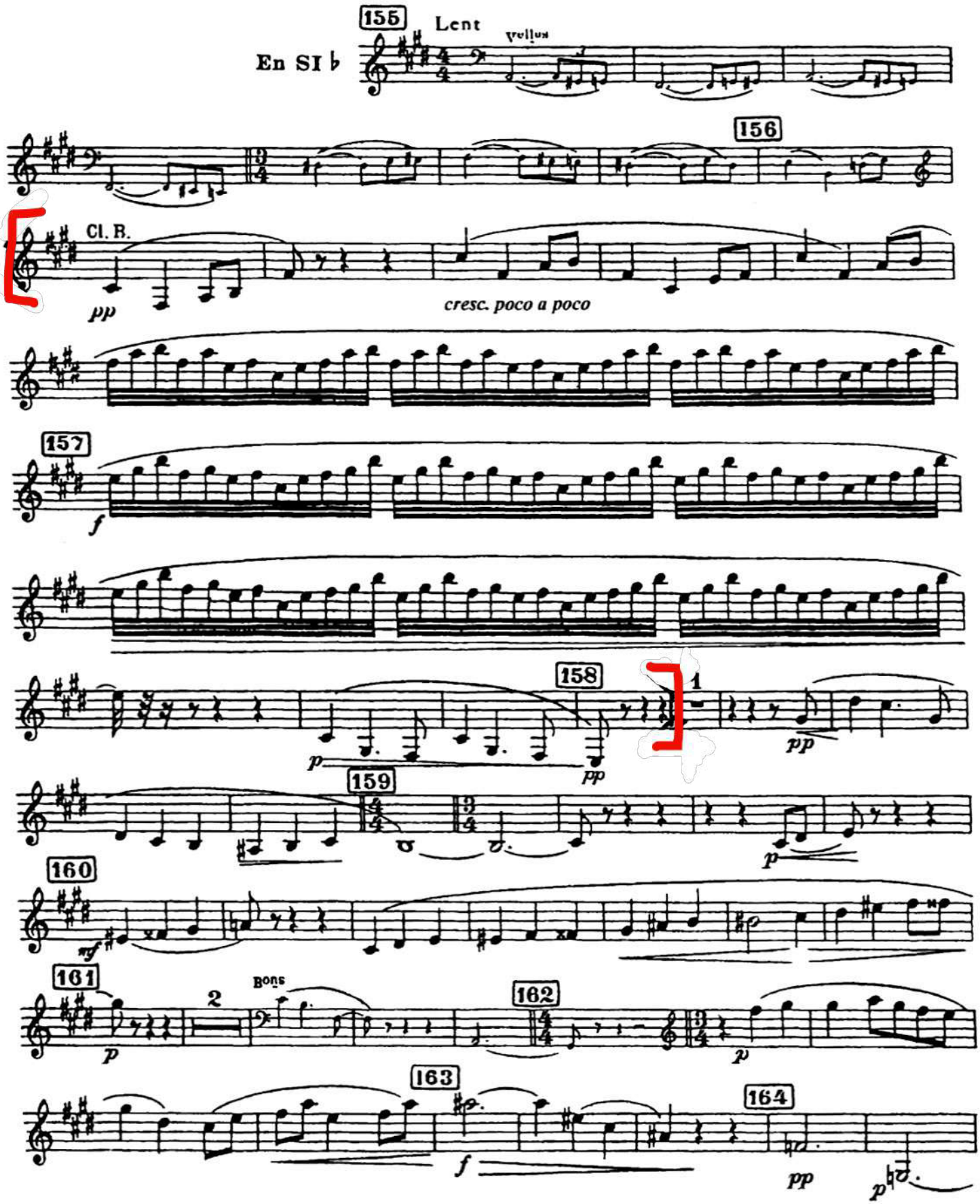


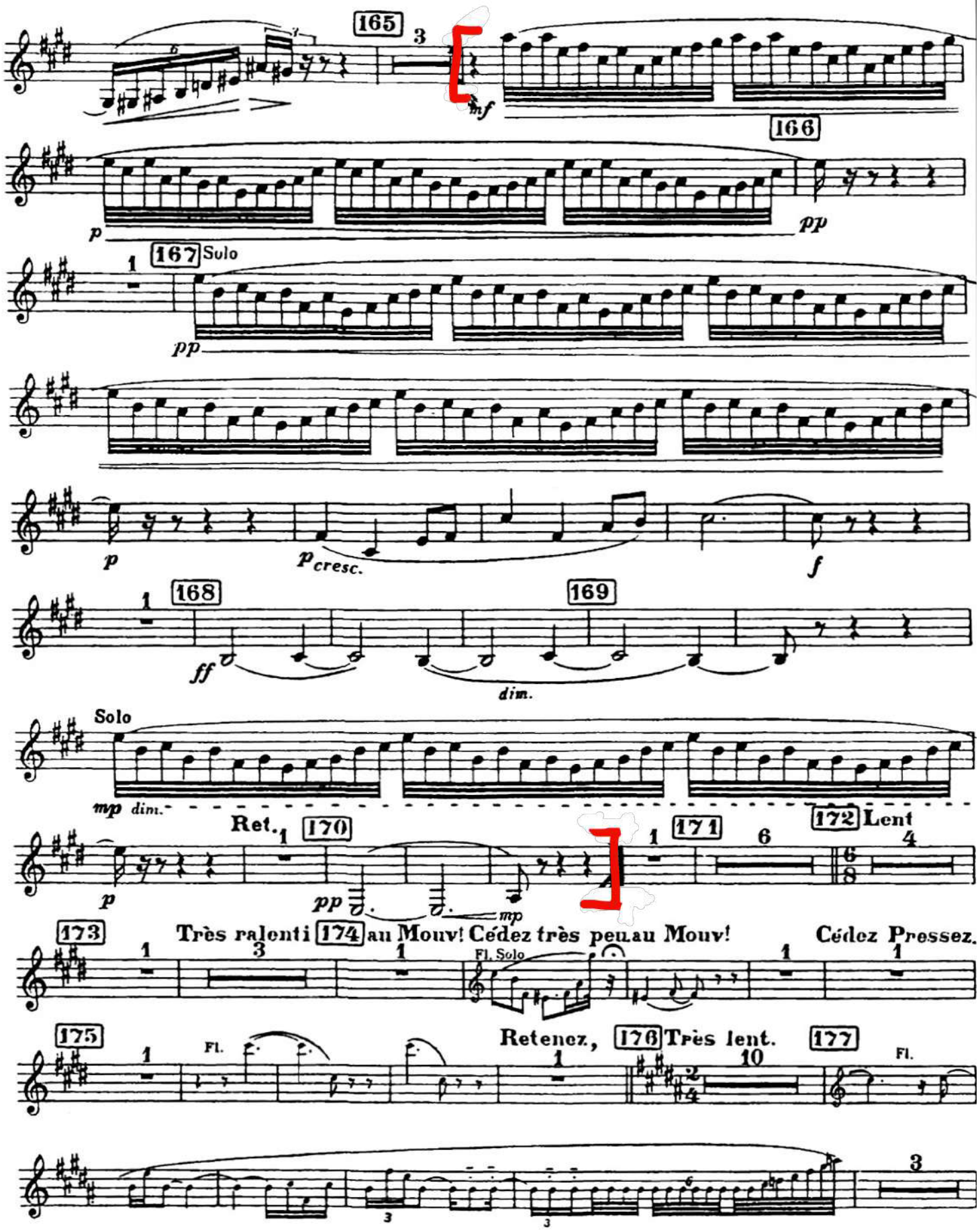
# DAPHNIS ET CHLOÉ

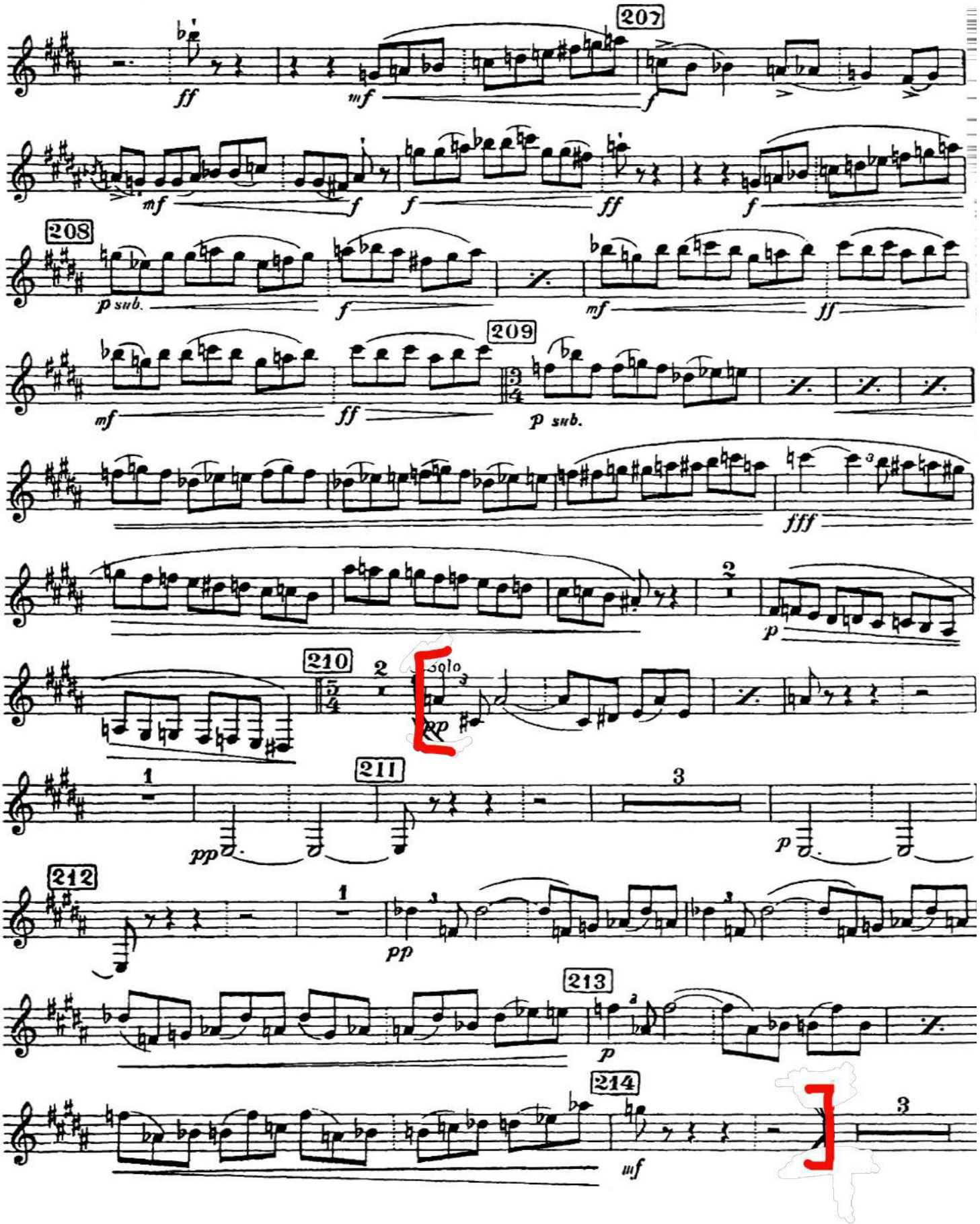
## FRAGMENTS SYMPHONIQUES

## 2me SÉRIE

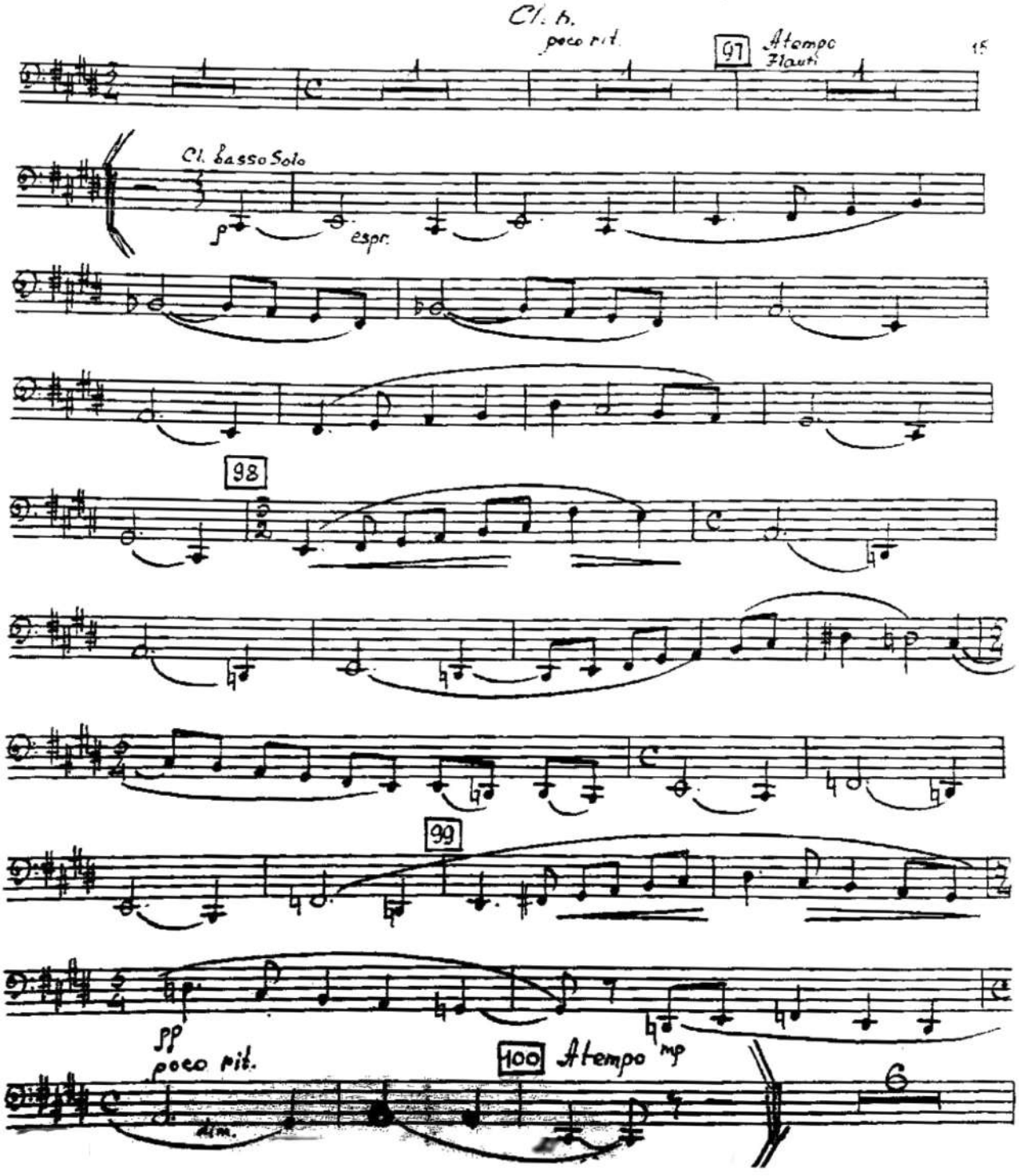
### CLARINETTE BASSE

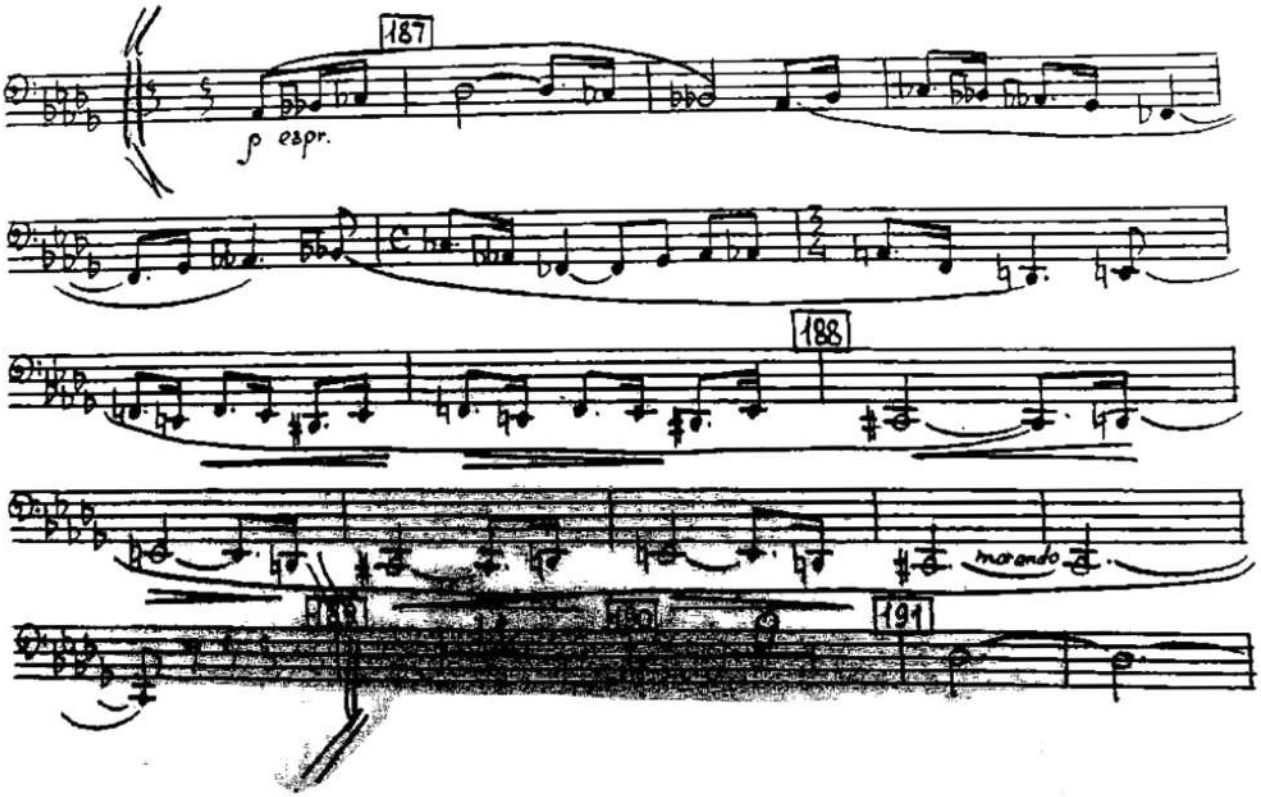



165
3
mf
166
p
pp
1
167 Solo
pp
p
p cresc.
f
1
168
169
ff
dim.
Solo
mp dim.
Ret.
1
170
1
171
6
172 Lent
4
p
pp
mp
173
Très ralenti
174 au Mouv!
Cédez très peu au Mouv!
Cédez Pressez.
3
Fl. Solo
175
Fl.
Retenez,
176 Très lent.
177
10
Fl.
3
3
3


207
208
209
210
211
212
213
214
Solo

# SOSTAKOVIC - SINF. N° 7

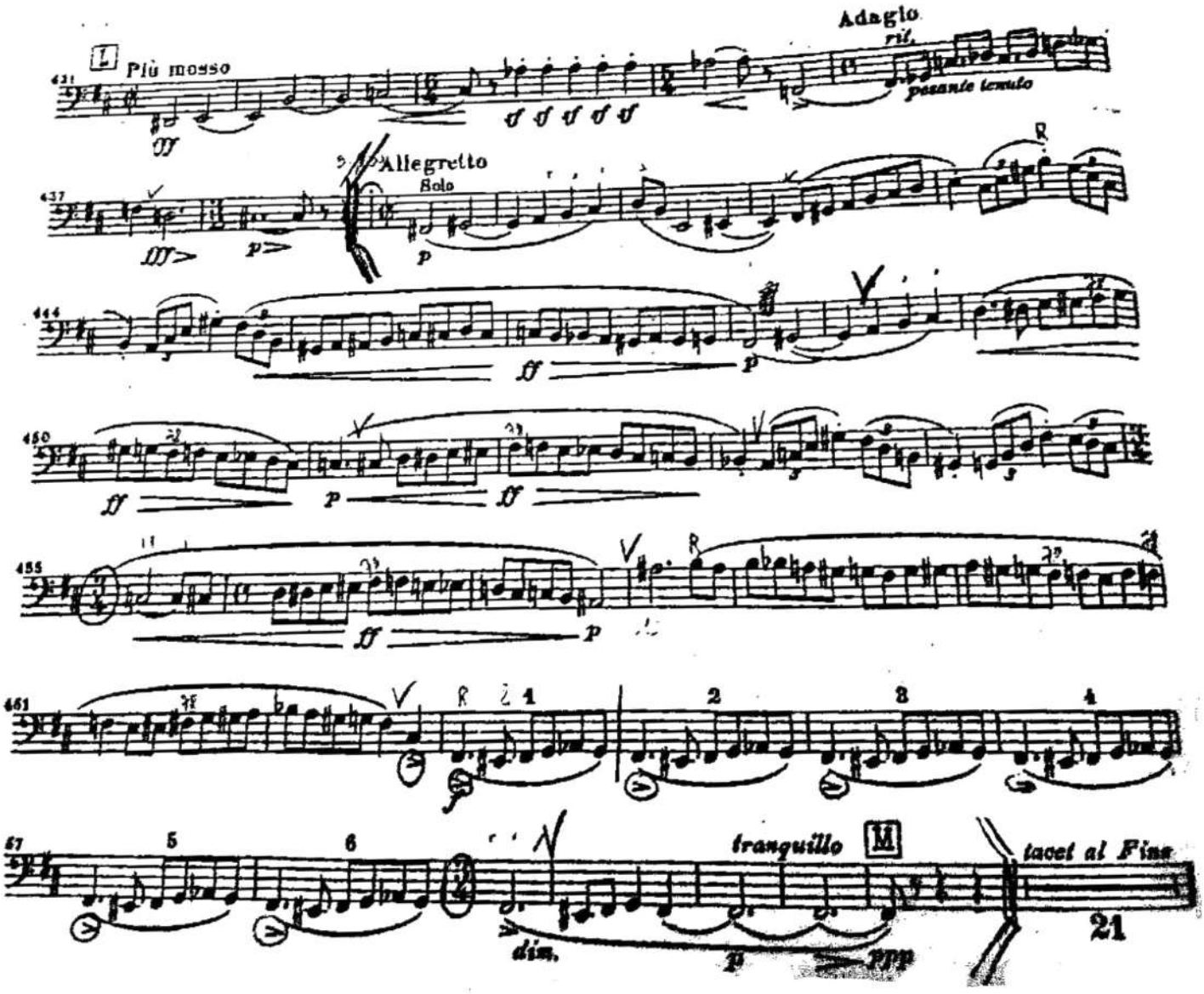



187
p espr.
188
morendo
191

SINFONIA n. 8

op. 65

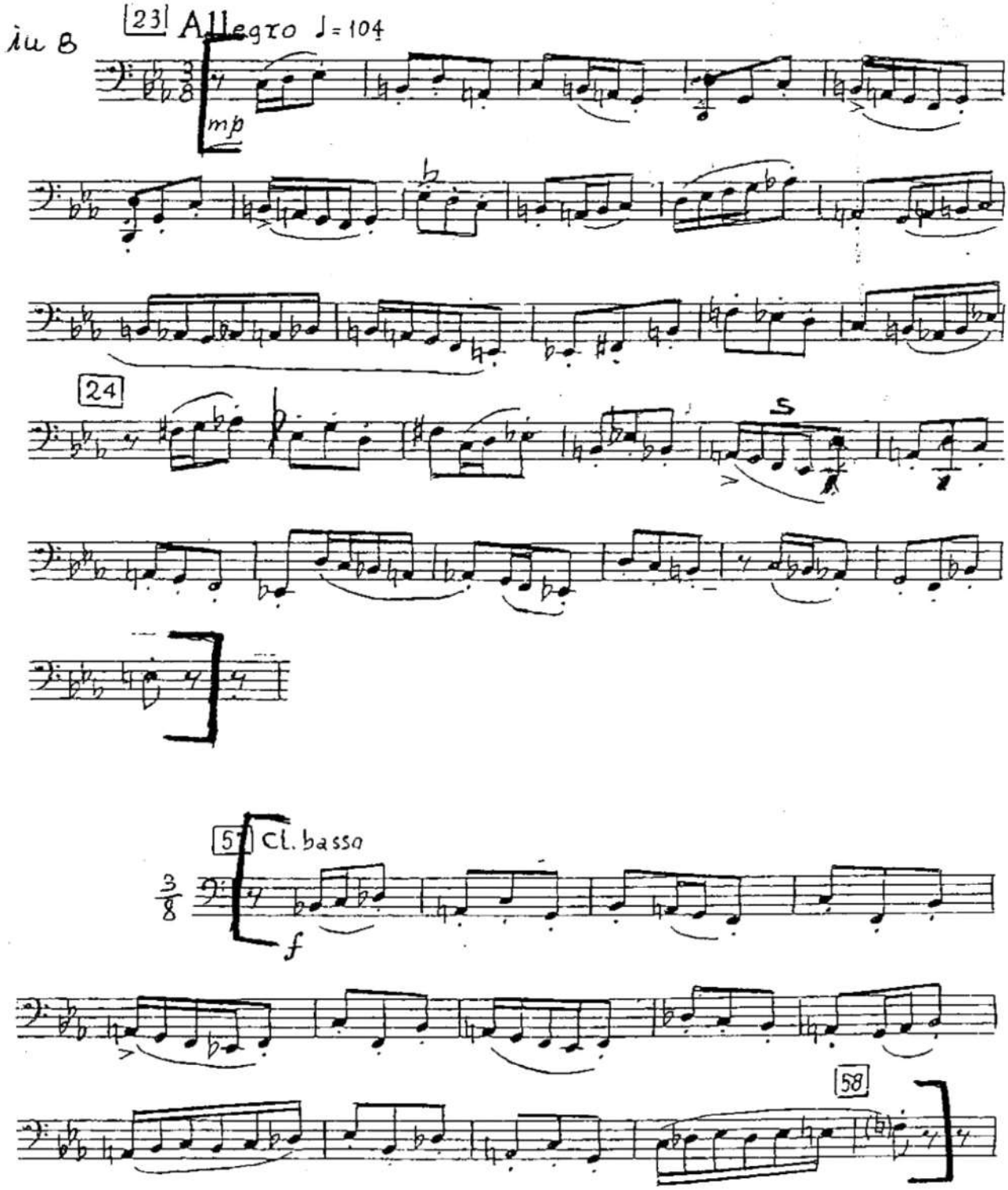
D. SHOSTAKOVICH



BASSCLARINETTE

# Concerto per Violino

D. Sostakovic

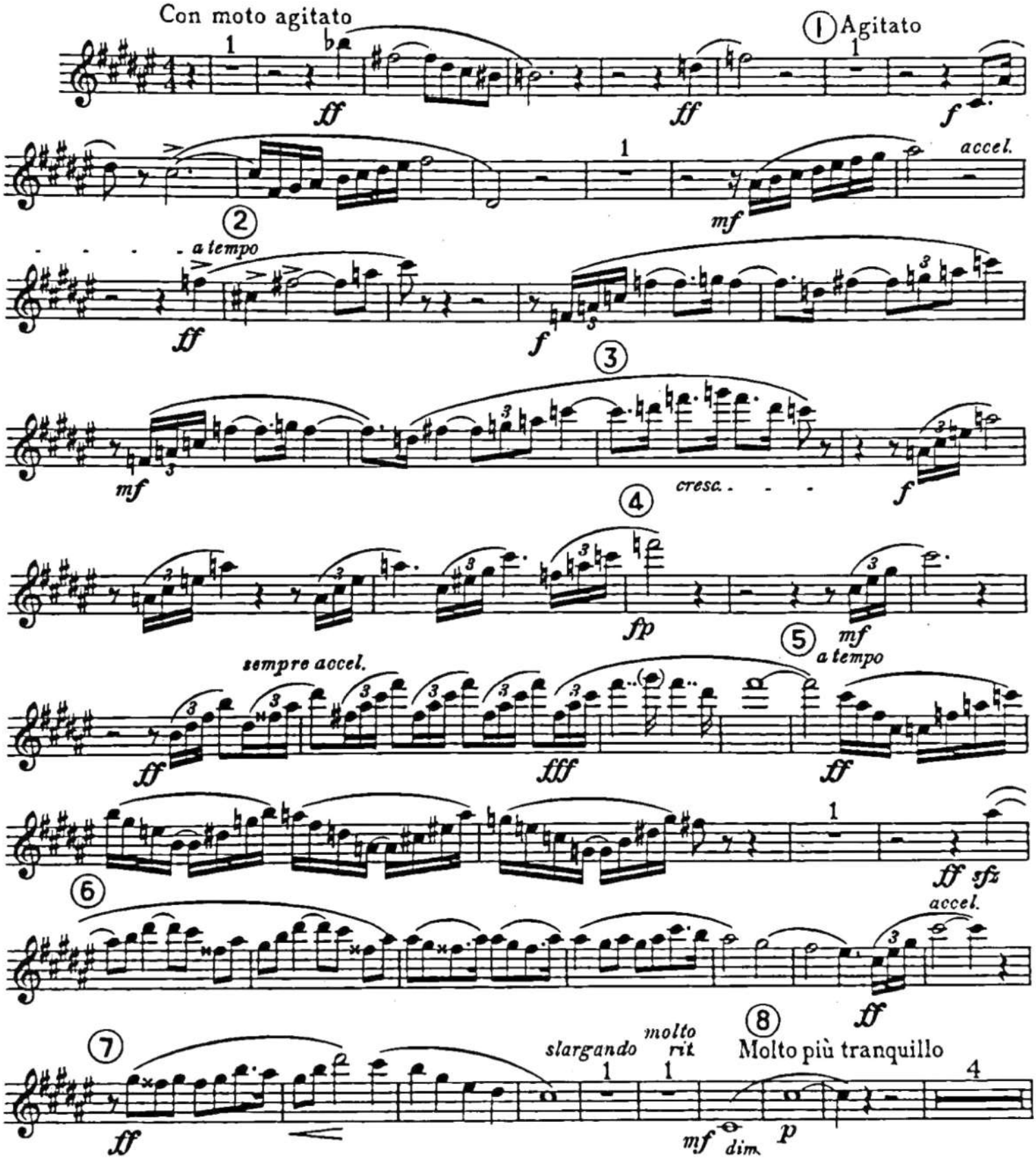


Suite
from the Opera

# DER ROSENKAVALIER

## Bass Clarinet in B♭

RICHARD STRAUSS Op. 59

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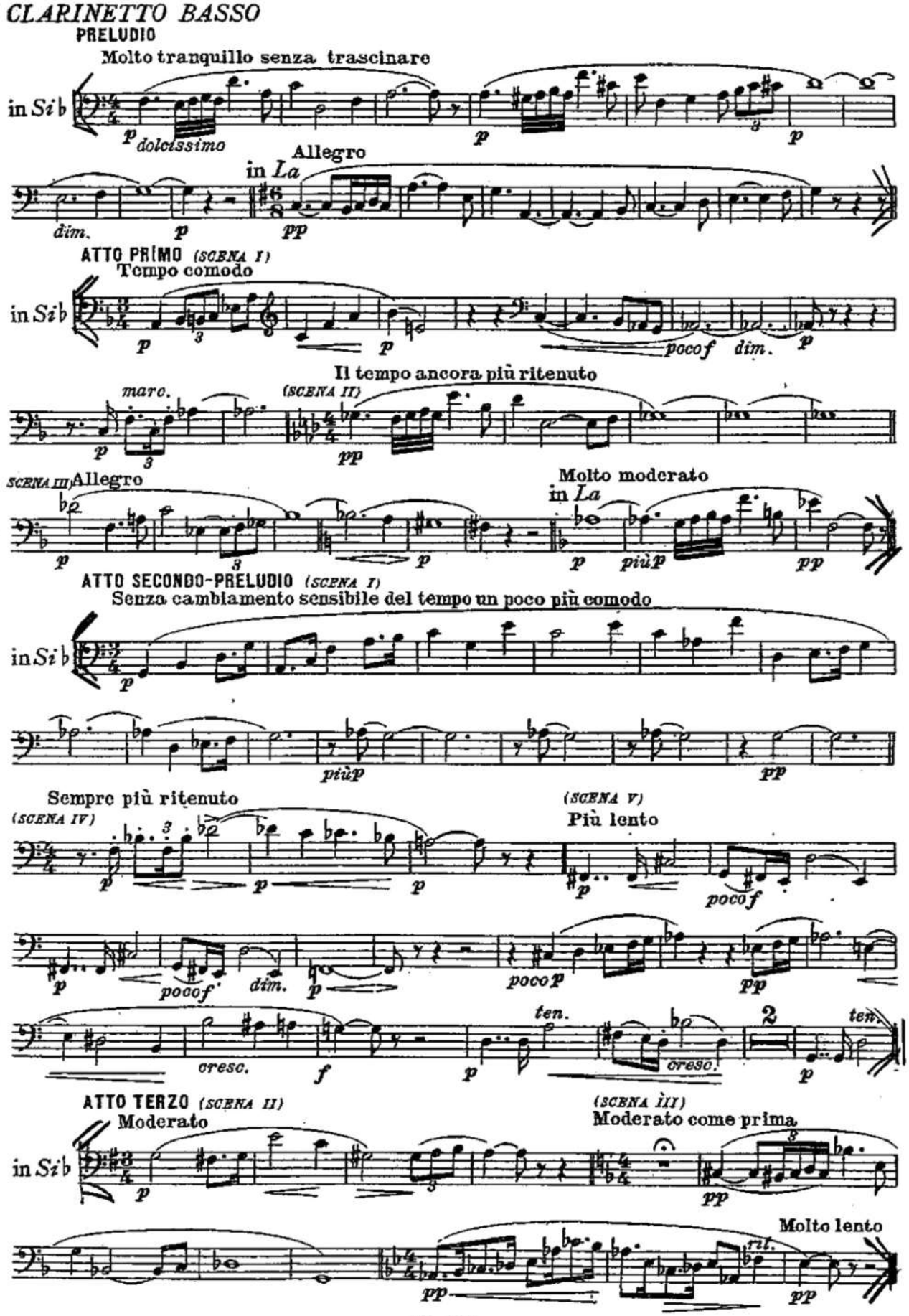
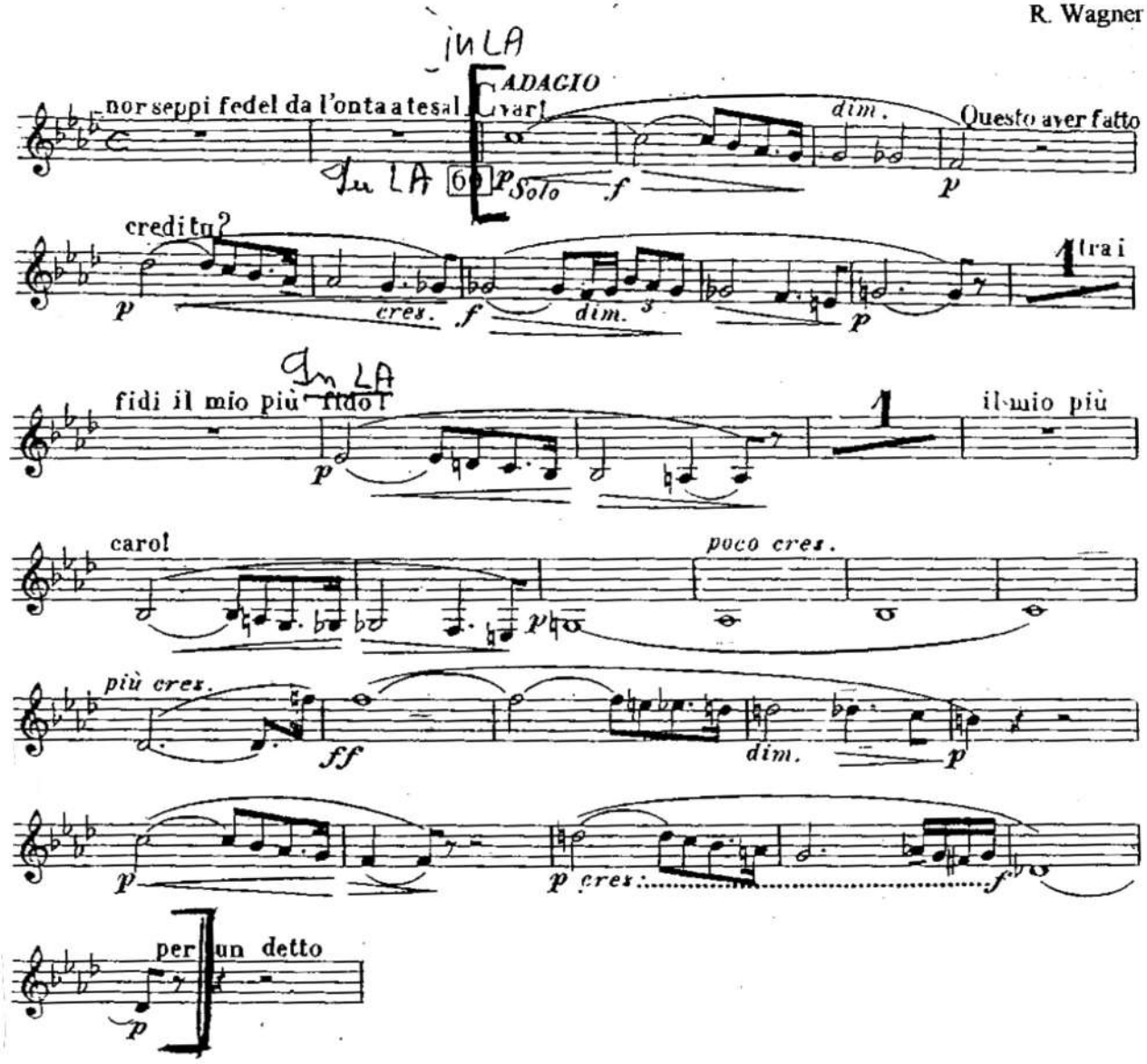

CLARINETTO BASSO
PRELUDIO
Molto tranquillo senza trascinare
in Si b
p dolcissimo
p
Allegro
in La
dim.
p
pp
ATTO PRIMO (SCENA I)
Tempo comodo
in Si b
p
p
poco f
dim.
p
Il tempo ancora più ritenuto
marc.
(SCENA II)
p
pp
SCENA III Allegro
Molto moderato
in La
p
p
più p
pp
ATTO SECONDO-PRELUDIO (SCENA I)
Senza cambiamento sensibile del tempo un poco più comodo
in Si b
più p
pp
Sempre più ritenuto
(SCENA IV)
(SCENA V)
Più lento
poco f
poco f
dim.
poco p
pp
cresc.
f
ten.
cresc.
ten.
ATTO TERZO (SCENA II)
Moderato
(SCENA III)
Moderato come prima
in Si b
pp
Molto lento
rit.
pp
pp

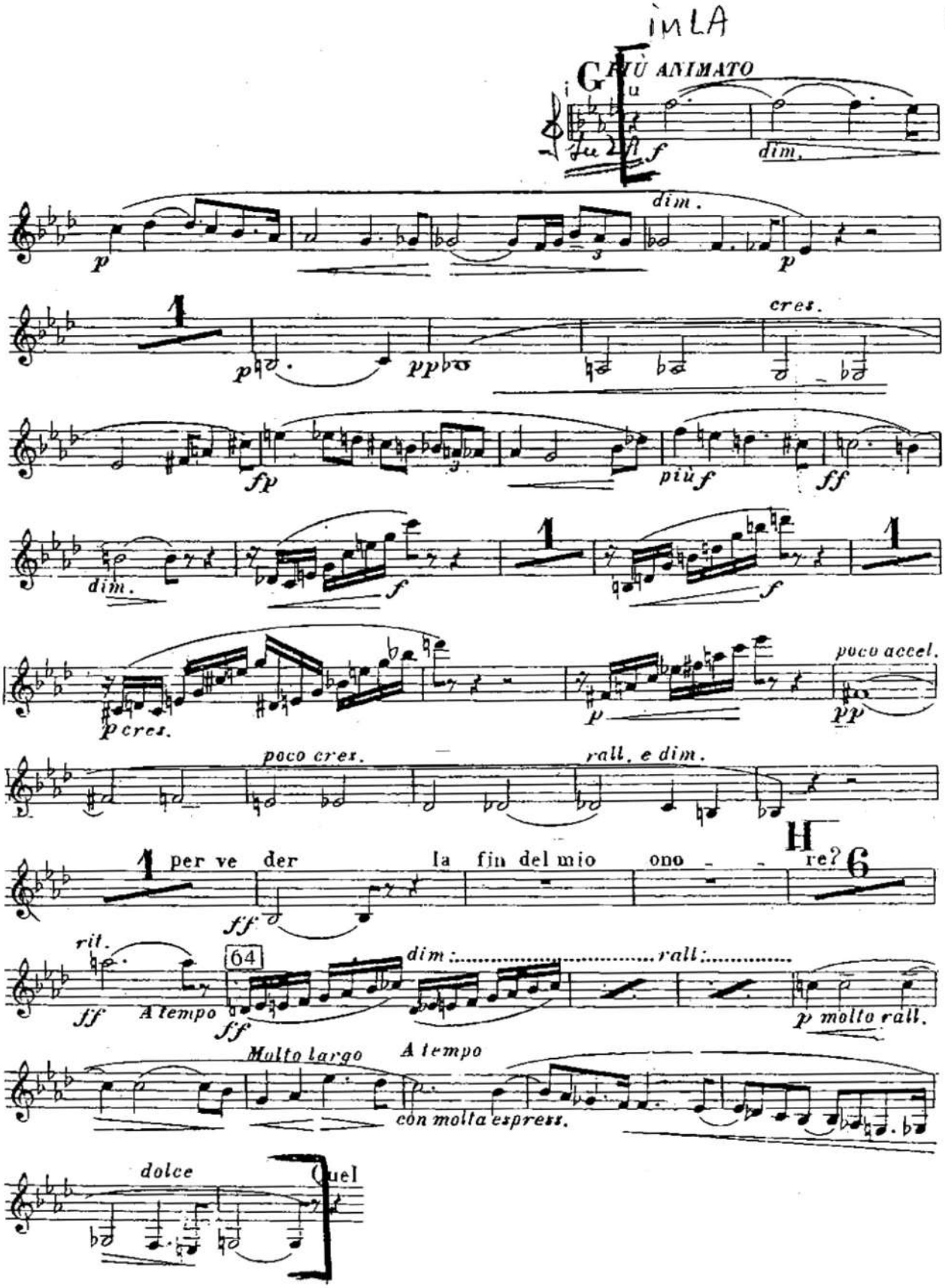
BASSCLARINETTE

# Tristan und Isolde

II Atto

R. Wagner




IN LA
G
PIÙ ANIMATO
dim.
cres.
più f
poco accel.
poco cres.
rall. e dim.
H
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rit.
A tempo
dim.
rall.
p molto rall.
Molto largo
A tempo
con molta espress.
dolce

# VERDI - AIDA

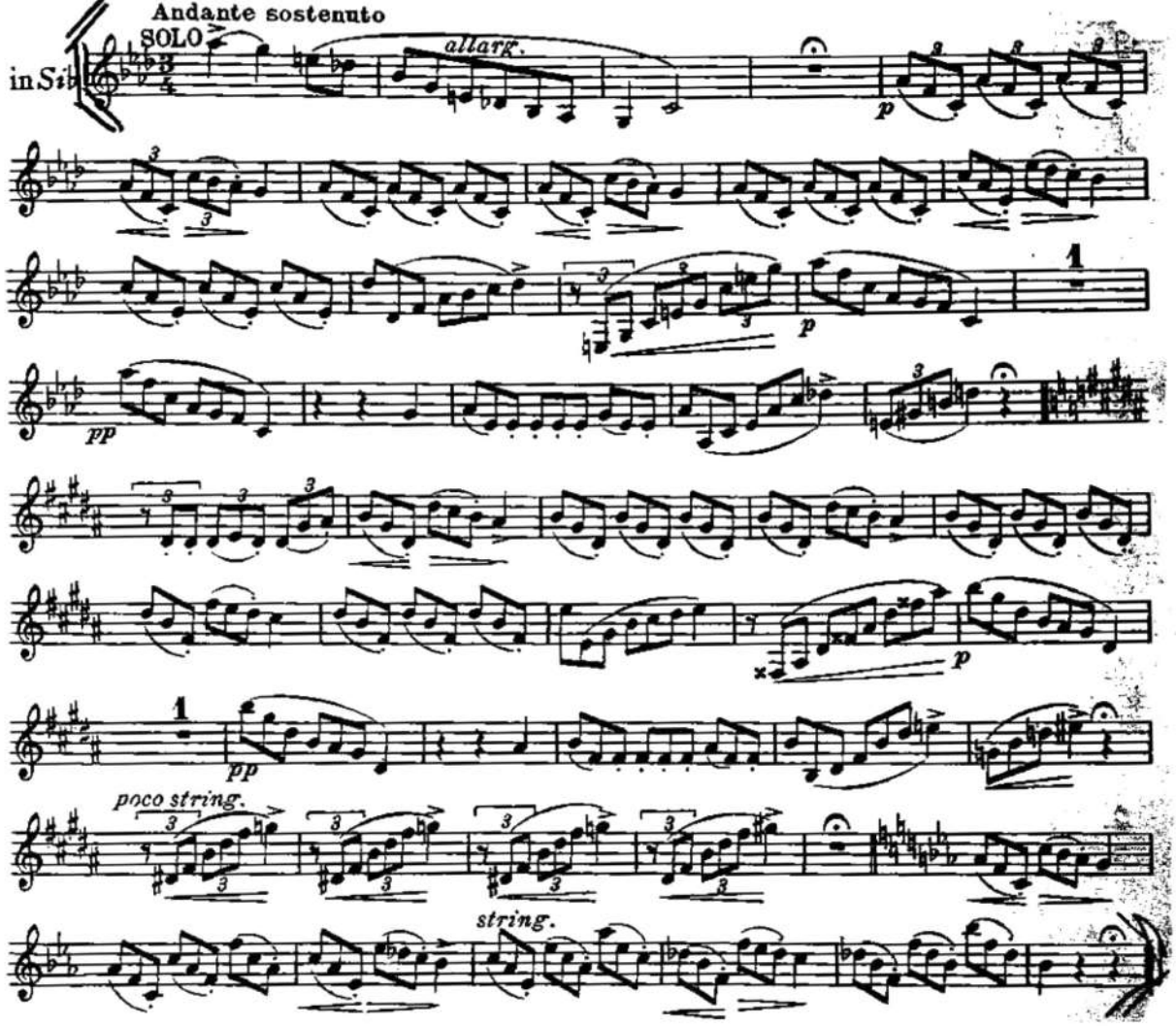
## CLARINETTO BASSO

ATTO QUARTO

Andante sostenuto

SOLO

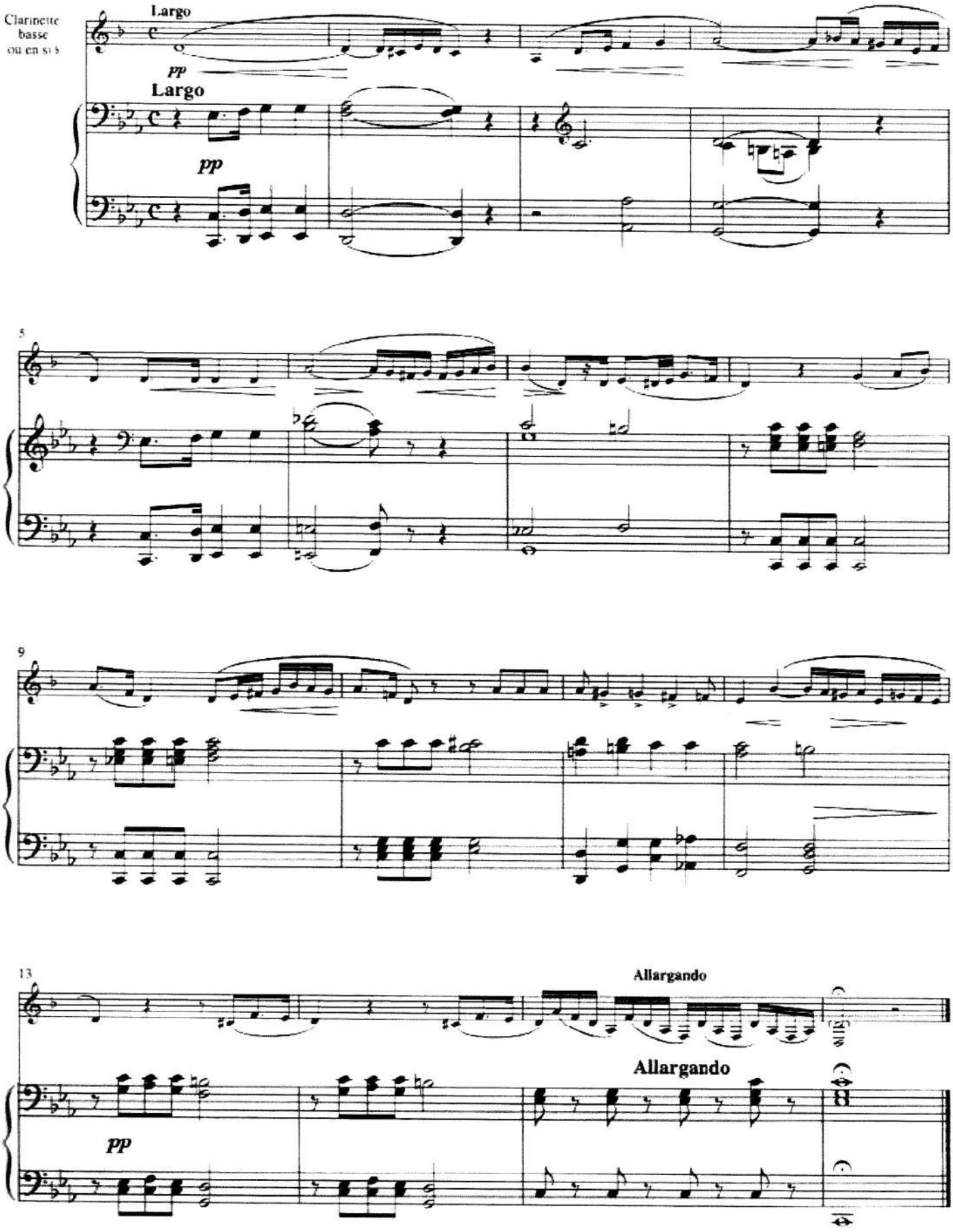
in Sib



# 5. ERNANI (1844)

Drame lyrique en 4 parties,
sur un livret de Francesco
Maria Piave, d'après V. Hugo

Acte III, Prélude

(2 mn 10 s)

**Giuseppe VERDI**
(1813-1901)