

Symphonie Nr. 35

(„Haffner“)

D-dur

Wolfgang Amadeus Mozart KV 385

Violoncello/Kontrabaß

Allegro con spirito

The image shows a page of a musical score for the Violoncello/Kontrabaß part of Mozart's Symphony No. 35, 'Haffner'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as notes, rests, slurs, and trills. There are several dynamic markings: *p* (piano), *f* (forte), and *sp* (sforzando). The score is annotated with handwritten notes in pencil, including slurs, accents, and fingerings. A large red bracket is drawn on the left side of the first staff, and another red bracket is drawn on the right side of the last staff. The piece is in D major and 3/4 time.

MENUETTO

TRIO

Menuetto da capo

FINALE



Presto

Violoncello/Kontrabaß

41 *fp*

49 *f* 3

59 *fp fp fp fp* B

65 *fp fp f sfp sfp p*

74 *sfp p*

83 *f p*

91 *f p f*

98 *p f p mf*

106 *p fp!* C

115 *fp fp*

123 *D* *3*

V.S.

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Measures 4-97:

- Measures 4-9:** Vello part with dynamics *p dolce pizz.* and *f*. Includes a red bracket.
- Measures 10-22:** Viol. I part with dynamics *f*, *p*, *cresc. f*, *f*, *p*. Includes a red bracket.
- Measures 23-34:** Vello part with dynamics *f*, *pp*, *sempre p*, *cresc.*. Includes a red bracket.
- Measures 35-47:** Vello part with dynamics *f*, *p dolce pizz.*, *f*. Includes a red bracket.
- Measures 48-56:** Viol. I part with dynamics *p*, *cresc. f*, *p*, *f*, *p*. Includes a red bracket.
- Measures 57-70:** Vello and Cb. parts with dynamics *f*, *pp*, *arco cresc.*, *f*, *p*. Includes a red bracket.
- Measures 71-80:** Vello and Cb. parts with dynamics *f*, *pp*, *arco*, *ff*. Includes a red bracket.
- Measures 81-89:** Vello part with dynamics *f*, *pp*. Includes a red bracket.
- Measures 90-96:** Vello and Cb. parts with dynamics *f*, *pp*, *p dolce pizz.*, *f*. Includes a red bracket.

Beethoven — Symphony No. 5

Violoncello e Basso

102 *pp*

107 *pizz.*
ARGO
pp

114 **C** *uni arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p*

144 **D** *ff*

156 *pizz.* *dimin.* *p* *Viola* *Vello arco* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 **E** *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 *sf* 3

Detailed description: This page of a musical score for the Violoncello and Bass parts of Beethoven's Symphony No. 5, measures 102-190. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *ppp*, *ARGO*, *ff*, *f*, *p*, *dimin.*, *cresc.*, and *sf*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. There are four red brackets highlighting specific passages: one from measure 102 to 106, one from 114 to 118, one from 118 to 122, and one from 122 to 126. Boxed letters C, D, and E mark the beginning of measures 114, 144, and 176 respectively. Measure numbers 102, 107, 114, 118, 124, 144, 156, 166, 176, 186, and 190 are clearly indicated at the start of their respective staves.

Violoncello

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16 **p** **f**

Allegro ma non troppo $\text{♩} = 88$

30 **pp** **f** **ff** **Tempo I**

41 *ritard.* *poco adagio* **Vivace pizz.** **p**

50 **f** **Tempo I arco**

60 **Adagio cantabile** **Tempo I** *Fag. II* *dimin.* **p**

70 **Allegro assai** $\text{♩} = 80$ **f** **ff** **f**

81 **Tempo I** **f** **sf**

89 **Allegro assai** $\text{♩} = 80$ **p**

99 *cresc.* **p**

108 *cresc.* **p** **p**

117 **sempre piano**

319 *tr* *ff* *ben marcato* *sf* *ff*

Allegro assai vivace ♩. = 84

327 *ff* *tenuto* *alla Marcia* **24** Fl. picc.

357 *pp* **11** Fl. picc. *pp*

376 **11** Fl. picc. *poco cresc.* **11** Fl. picc.

405 *poco f* **7** *più f* *f*

420 *più f* *ff*

429 **K** *sempre l'istesso tempo* *sempre ff* *sf* *sf*

437 *sf* *sf* **6**

451

459

467 *sf* *sf*

475 **4**

486

493 L

502

510

517

529

546

553

560

567

574

581

Violoncello

588

Andante maestoso $\text{♩} = 72$

ff *sf* *sf* *sf* *sf*

Brahms — Symphony No. 3 in F Major
'Cello

8

Poco Allegretto
mezza voce

espress.

A

dolce

dim. *dolce*

B

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

The musical score for Violoncello in Don Juan, Op. 20 by Richard Strauss, is presented in a single system with multiple staves. The tempo is marked "Allegro, molto con brio". The key signature is D major (two sharps). The score begins with a fortissimo (*ff*) dynamic and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked "B" is indicated by a letter above the staff. The score concludes with a *pp subito* (pianissimo subito) instruction and the instruction "tranquillo sul ponticello" (tranquillo sul ponticello), which is followed by a *p* (piano) dynamic marking.

Violoncello

espr.
mf *f* *cresc.* *ff* *molto appassionato e sempre un poco stringendo*
un poco più lento
fff
poco calando **Tempo, vivo** *poco sostenuto*
p senza espr. *mf*
calando **Tempo vivo** *poco stringendo*
a tempo molto vivace *p* **H pizz.** *ff*
mf cresc. *a tempo molto vivace* *ff* *pizz.* *ff*

VIOLONCELLO e BASSO

106 *p*
114 *f*
120
126
131 **C**

Beethoven, Symphony no. 8: III mov (Trio)

45 *Soli*
p 3 3 *cresc.*

50 *p* 1. 2.

54 *cresc.*

59 *f* *p* *cresc.* *p*

64 *cresc.* *sf* *sf* *n* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Overture

Bedrich Smetana

Violoncello I e II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf*

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*

sf p subito *sf p subito*

sempre p *sf* *sf* *sf* *sf*

pp *pp*

36

Viol. 37 I.Solo

Violoncello I e II.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff contains dynamic markings: *cresc.*, *poco a poco cresc.*. The lower staff contains rhythmic patterns of eighth and sixteenth notes.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff contains dynamic markings: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. A section marker **A** is placed above the first measure of the upper staff. The lower staff contains rhythmic patterns of eighth and sixteenth notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff contains dynamic markings: *f*, *pizz.*, *arco*, *p*. The lower staff contains dynamic markings: *f*, *pizz.*, *mf*. The lower staff contains rhythmic patterns of eighth and sixteenth notes.

Sixth system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff contains dynamic markings: *pizz.*, *p*. The lower staff contains dynamic markings: *p*. A red bracket is drawn across the upper staff, spanning from the second measure to the fifth measure.

Brahms, Piano Concerto no.2: Andante

Andante (M.M. ♩ = 84)
Tutti

Violoncell I Solo
Violoncell II III
Piano
Vcell. I Solo
Vcell. II
Vcell. III
Solo
Vcell. II. III
Solo rit.
in tempo

mf espress.
div. p.
pizz.
f
mf
mp
p
arco
pizz.
p
p
p
cresc.
cresc.
cresc.
Solo
mf
pizz.
p
dolce
arco
mf
Solo rit.
pp
rit.
dolce
pizz.
pp
in tempo
in tempo

4
8
13
20

8
8

Violoncell

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *fp* *mf* *p* *dim.* *pp dim.* *ppp*
C pizz. arco *rit. molto*

59 Più Adagio *ppp* *rit.* *dim.*

70 **D** Tempo I Tutti
 Vcell. I Sol *p dolce*
 Vcell. II, III *p div.* *f* *p*
 pizz. *mf arco*

75 Solo *dolce* *p*
 pizz.

79 Tutti Solo
cresc. *mf*
cresc. *mf arco*

Violoncell

83

E

Tutti

p dolce

pizz.

88

Solo

pizz.

arco

cresc.

f

dim.

rit.

mf *p dim.*

93

Più Adagio

pp

-pizz. -

arco

ad lib.

pizz.

arco

pp

DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

III

Allegro assai, $\text{♩} = 104$

f

poco **14**
rall. a tempo Solo
f

Tutti
f

26 Solo
f

Tutti
f

36 Solo
pizz.
f

49 arco
Tutti
f

62 Solo
f

Tutti
f

68 **12**

Tutti Solo Tutti

f *p* *cresc.* *ff*

184 $\text{♩} = 96-100$

ff

192

200

mf

207

214

ff

222 230

8 6

poco a poco ritard..

Solo

f espr.

al

248 Più lento, $\text{♩} = 100$

rallentando.

Tutti

p

Violino I solo

molte volte ad lib.

rallent. molto

colla parte fin al

pp

257 *Ancor* lento, ♩=120 264 *Tempo I*, ♩=100

p *sf* *p*

274 *Tutti* Solo

p

285 *Tutti*

290 *Solo*

p

303 *Tutti*

p

314 317 325

ff

Meno mosso, ♩=84

330 *Solo*

ff

accelerando.

Tempo I, ♩=104

342 Tutti

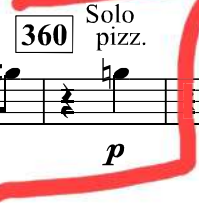
f *ff* 6

348

f *ff*

355

p



360 Solo pizz.

370 Tutti arco

p *f*

Solo

381 Tutti

p *p* *mf* *f* *p*

389 pizz. arco

pizz. *cresc.* *mf*

Tutti

ff

403 Più mosso, ♩=108

409

f *mf*

415

f

427

432

sf *sf* *sf* *sf*

436 **3** **442** **4**

ff sf

446

ff sf

453 Vivacissimo, ♩=120 **460**

mf cresc.

467

f

Solo *tr* **476** Tutti

p più f

Solo poco a poco rallentando Tutti pizz.

f p

487 arco

più p mp p mf mp dim.

499 **5** **3** Lento, ♩=100

p

513 Grazioso, scherzando, poco rubato, $\text{♩} = 68$
pizz.

519

526

Detailed description: This block contains musical notation for measures 513 through 526. It is written in bass clef with a key signature of one flat (B-flat). The tempo and mood are 'Grazioso, scherzando, poco rubato' with a quarter note equal to 68 beats. The starting dynamic is *p* (piano). The notation includes various chords and melodic lines with accents and slurs.

533

arco Vivace, $\text{♩} = 108$

546

Vivacissimo, $\text{♩} = 120$

Detailed description: This block contains musical notation for measures 533 through 546. It is written in bass clef with a key signature of one flat. The tempo and mood are 'Vivace' (quarter note = 108) and 'Vivacissimo' (quarter note = 120). The starting dynamic is *f* (forte). The notation features a prominent triplet of eighth notes and other rhythmic patterns.

555

Detailed description: This block contains musical notation for measures 555 through 561. It is written in bass clef with a key signature of one flat. The notation consists of chords and rests.

561

pizz.

arco

tr

più *f*

Detailed description: This block contains musical notation for measures 561 through 568. It is written in treble clef with a key signature of one flat. The notation includes a piano section (*pizz.*) and an arco section with trills (*tr*) and a dynamic marking of *più f* (even stronger).

568

stringendo

tr

Detailed description: This block contains musical notation for measures 568 through 574. It is written in treble clef with a key signature of one flat. The notation features trills and a dynamic marking of *f* (forte).

574 Tempo I, $\text{♩} = 100$

f

583

Tutti pizz.

2

2

Detailed description: This block contains musical notation for measures 574 through 583. It is written in bass clef with a key signature of one flat. The tempo and mood are 'Tempo I' (quarter note = 100). The starting dynamic is *f*. The notation includes a section marked 'Tutti pizz.' with a dynamic of *ff* (fortissimo).

583

Vivacissimo, $\text{♩} = 112$

arco

ff

Detailed description: This block contains musical notation for measures 583 through 590. It is written in treble clef with a key signature of one flat. The tempo and mood are 'Vivacissimo' (quarter note = 112). The starting dynamic is *ff*. The notation includes a section marked 'arco' with a dynamic of *ff*.

Dvorák, String Quartet No.12, Op.96: II Movement

30 *pp* **[** *3* arco *p* *cresc.* *f* 35

mf *f* *dim.* *p* *pp* 40

4 pizz. *mp* *f* *p* *fz* *p* 45

fz *p* *pp* *cresc.* 50 *5*

55 *dim.* *p*

60 *dim.* *pp* **]** *fz* *pp* *cresc.* 65

70 *ff* *p* *pp* *cresc.*

75 *cresc.* *f* *dim.* *in tempo* *mp*

80 *dim.* *pp* *rit.* *arco*

85 *pp* *5* *f* *p*

90 *pp* *95* *PPP* *morendo*