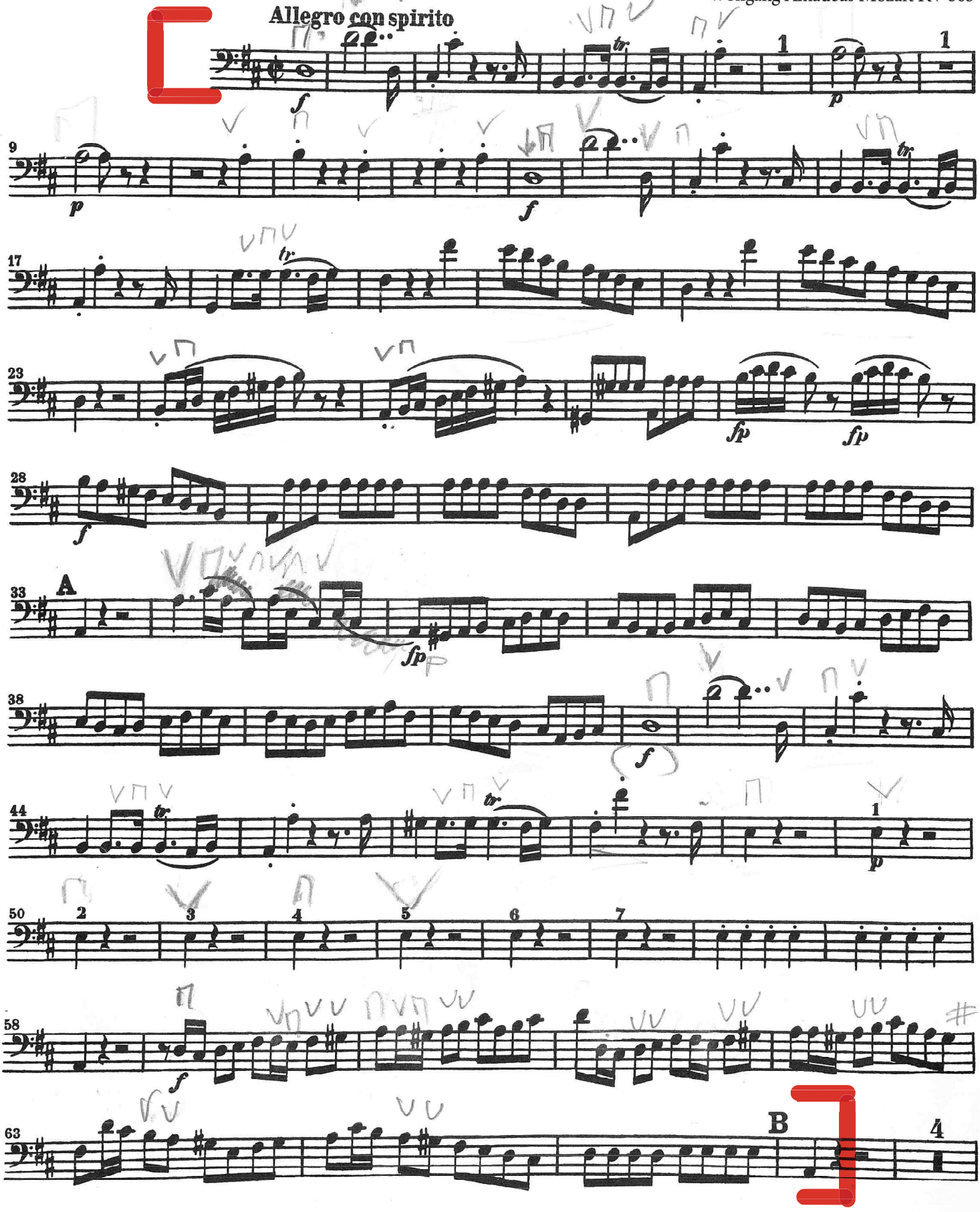
Symphonie Nr. 35

(„Haffner")

D-dur

Violoncello/Kontrabaß

Wolfgang Amadeus Mozart KV 385



Breitkopf & Härtels Orchester-Bibliothek Nr. 4408

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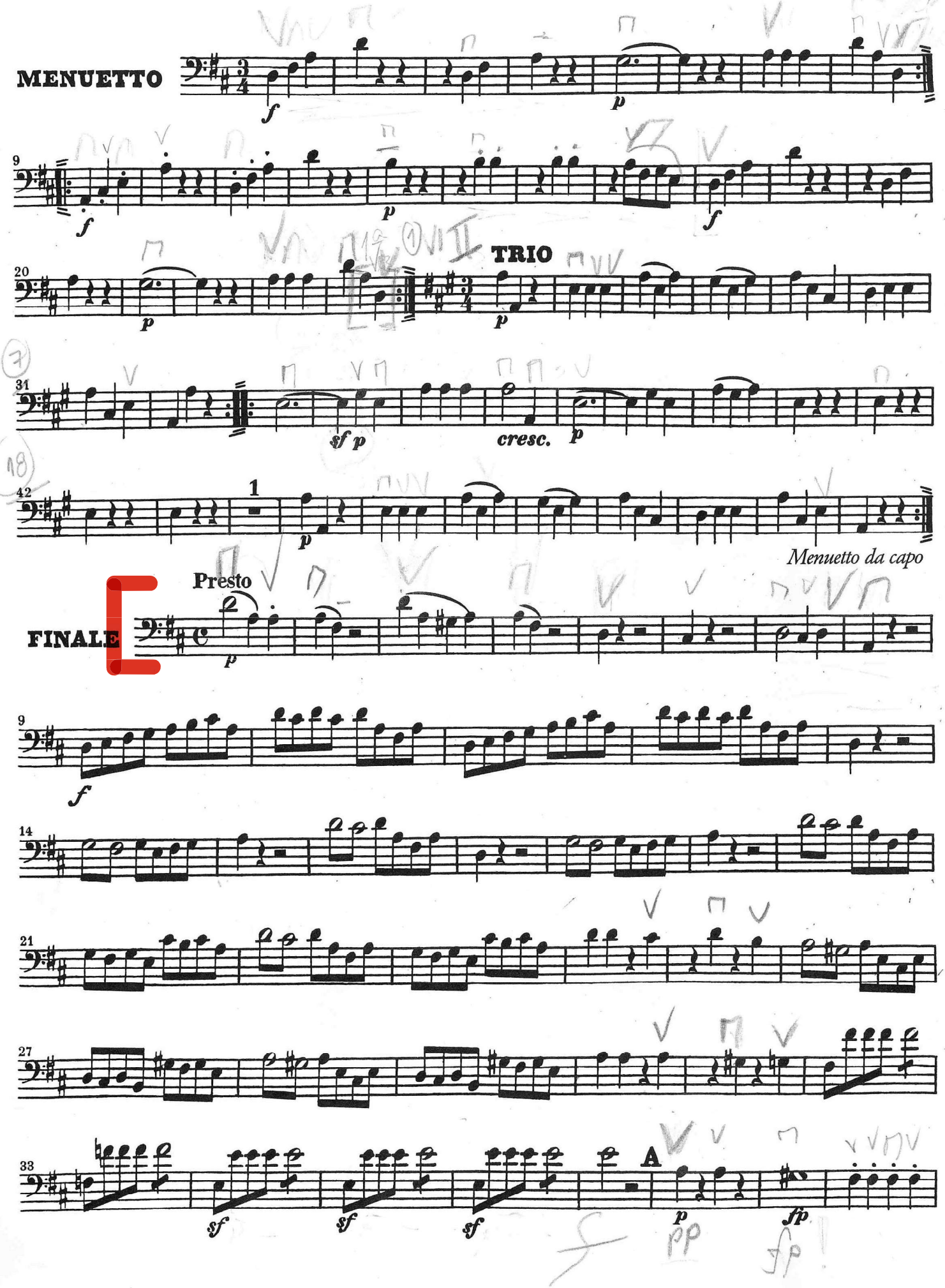
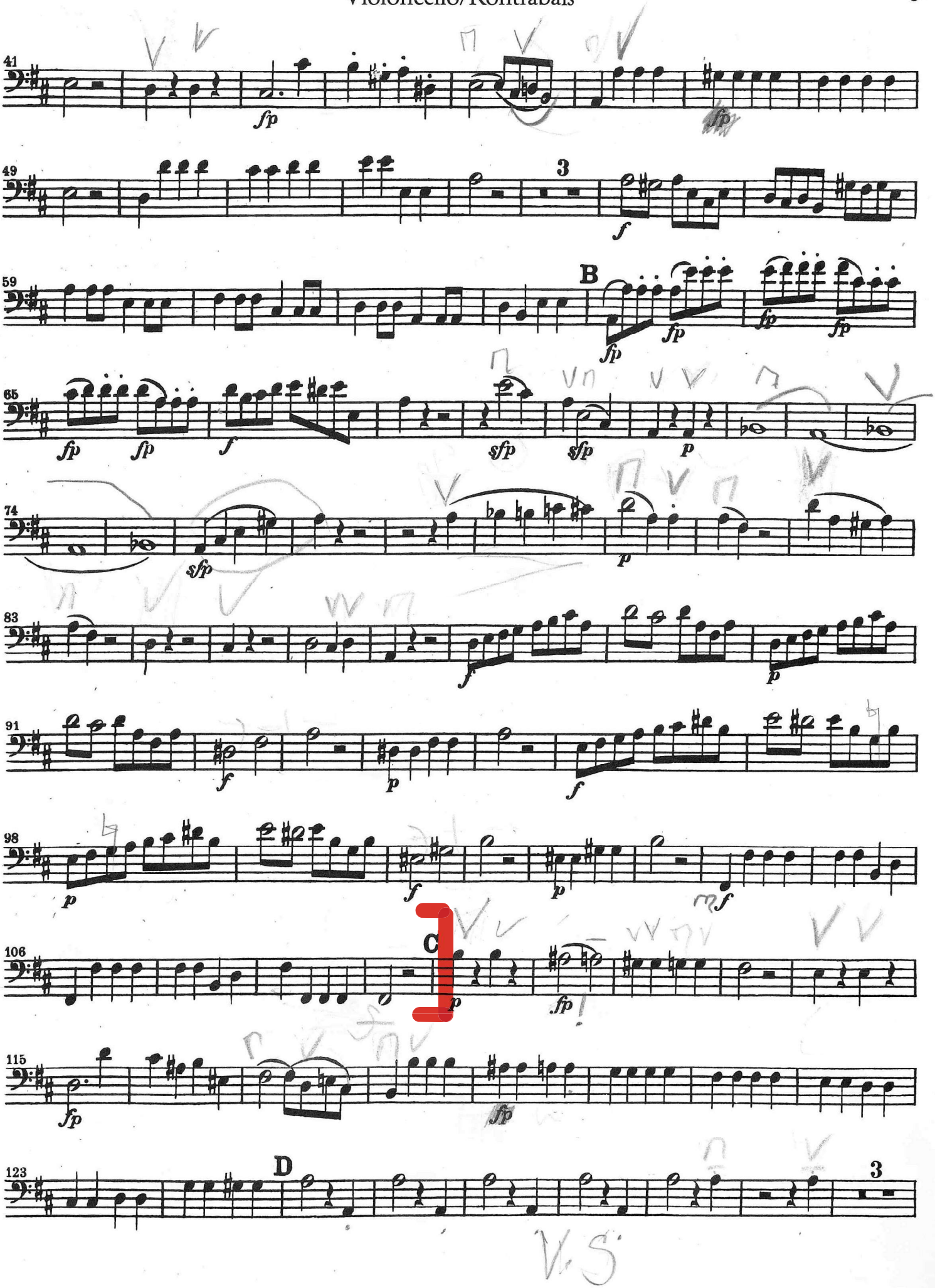
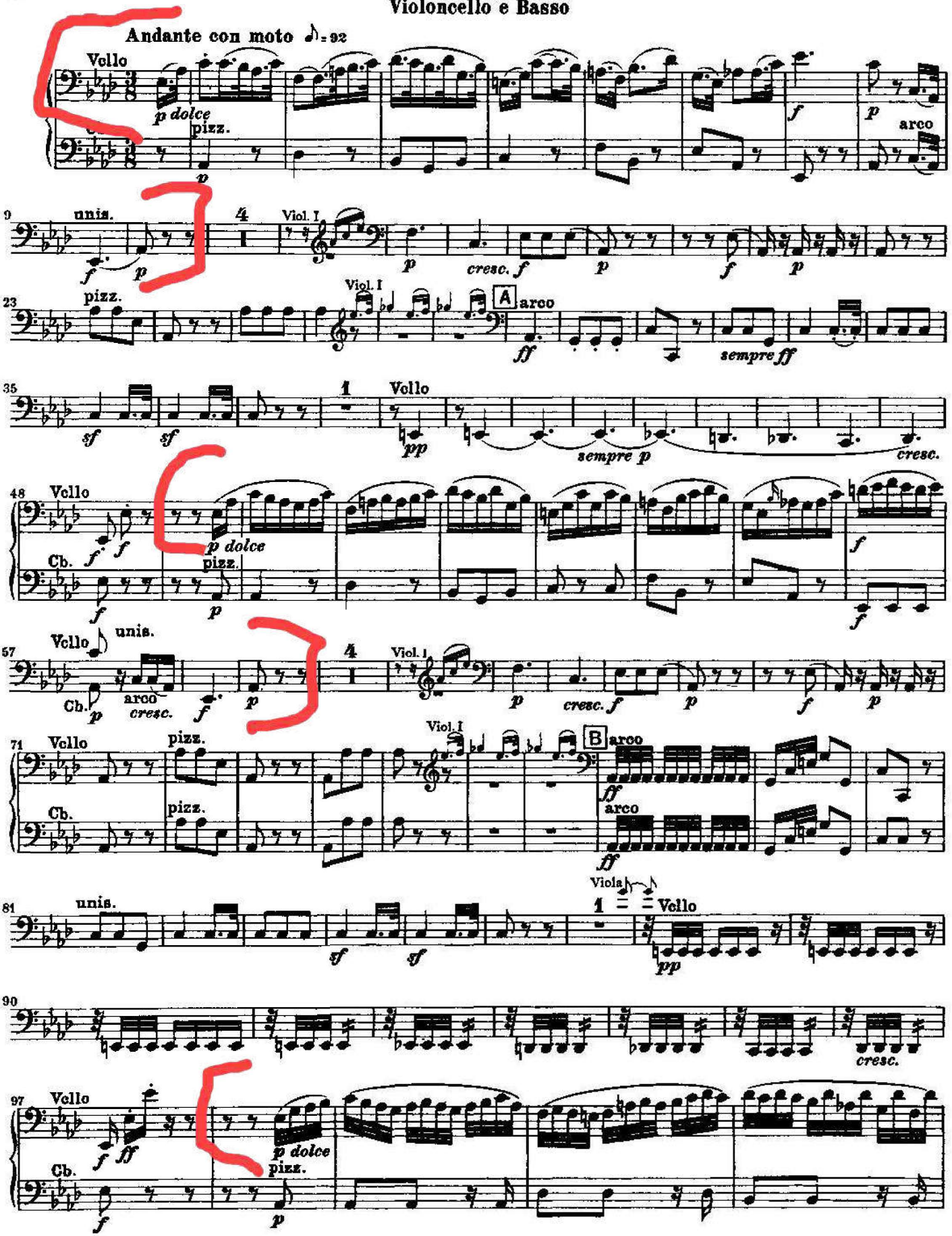
Printed in Germany


MENUETTO
TRIO
Menuetto da capo
Presto
FINALE
A


41
fp
fp
49
3
f
59
B
fp
fp
fp
fp
65
fp
fp
f
sfp
sfp
p
74
sfp
p
83
f
p
91
f
p
f
98
p
f
p
mf
106
C
p
fp
115
fp
fp
123
D
3

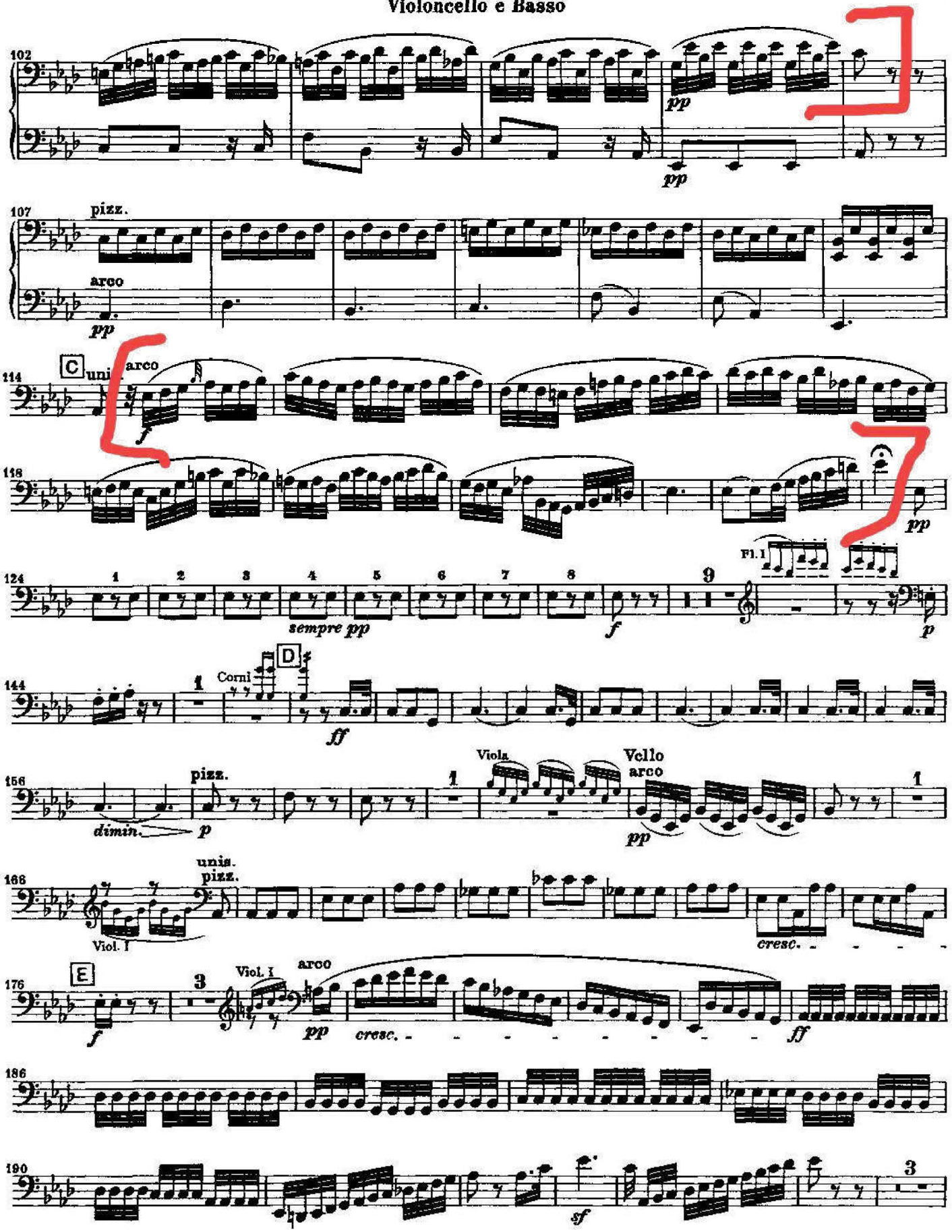
Beethoven — Symphony No. 5

Violoncello e Basso

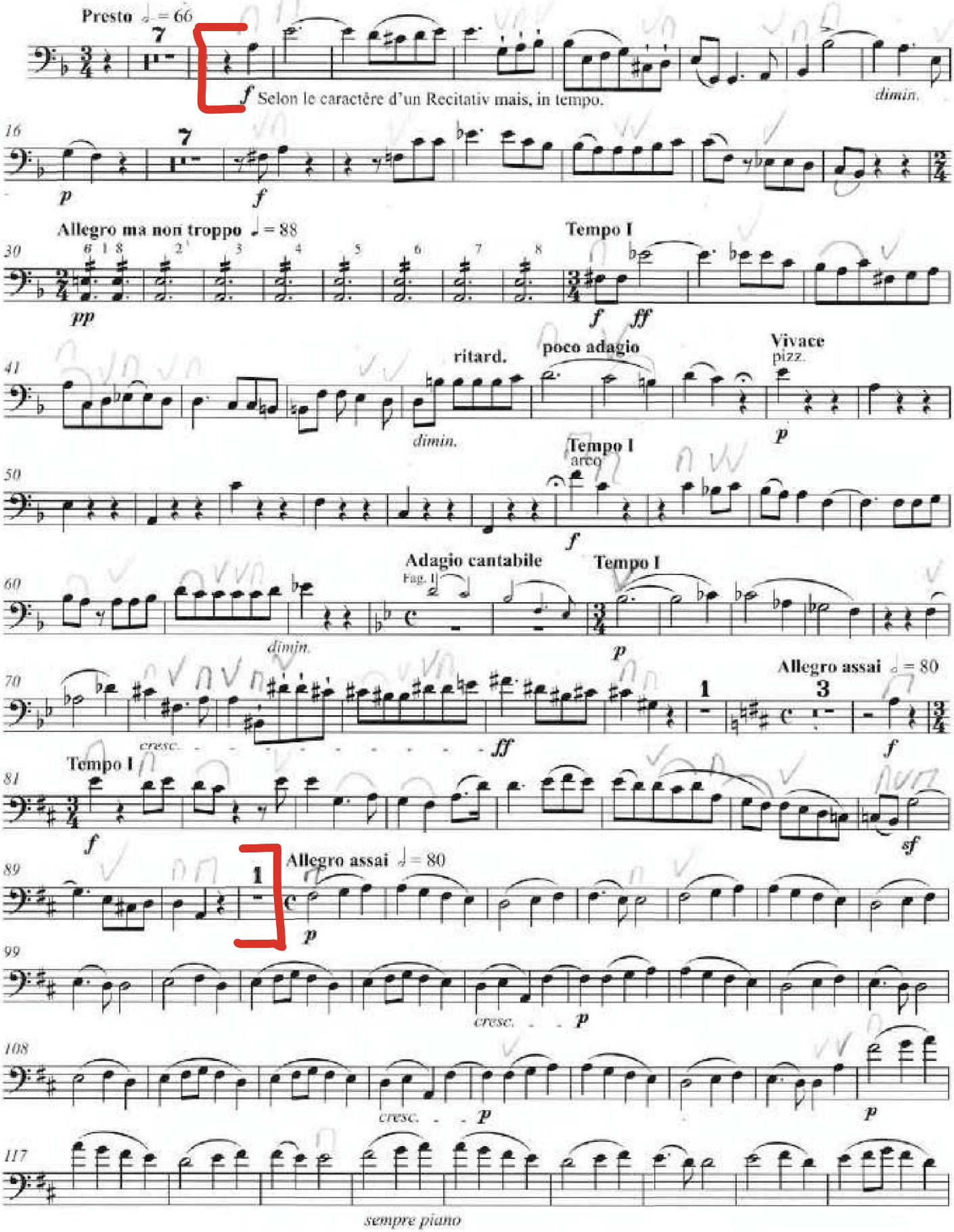


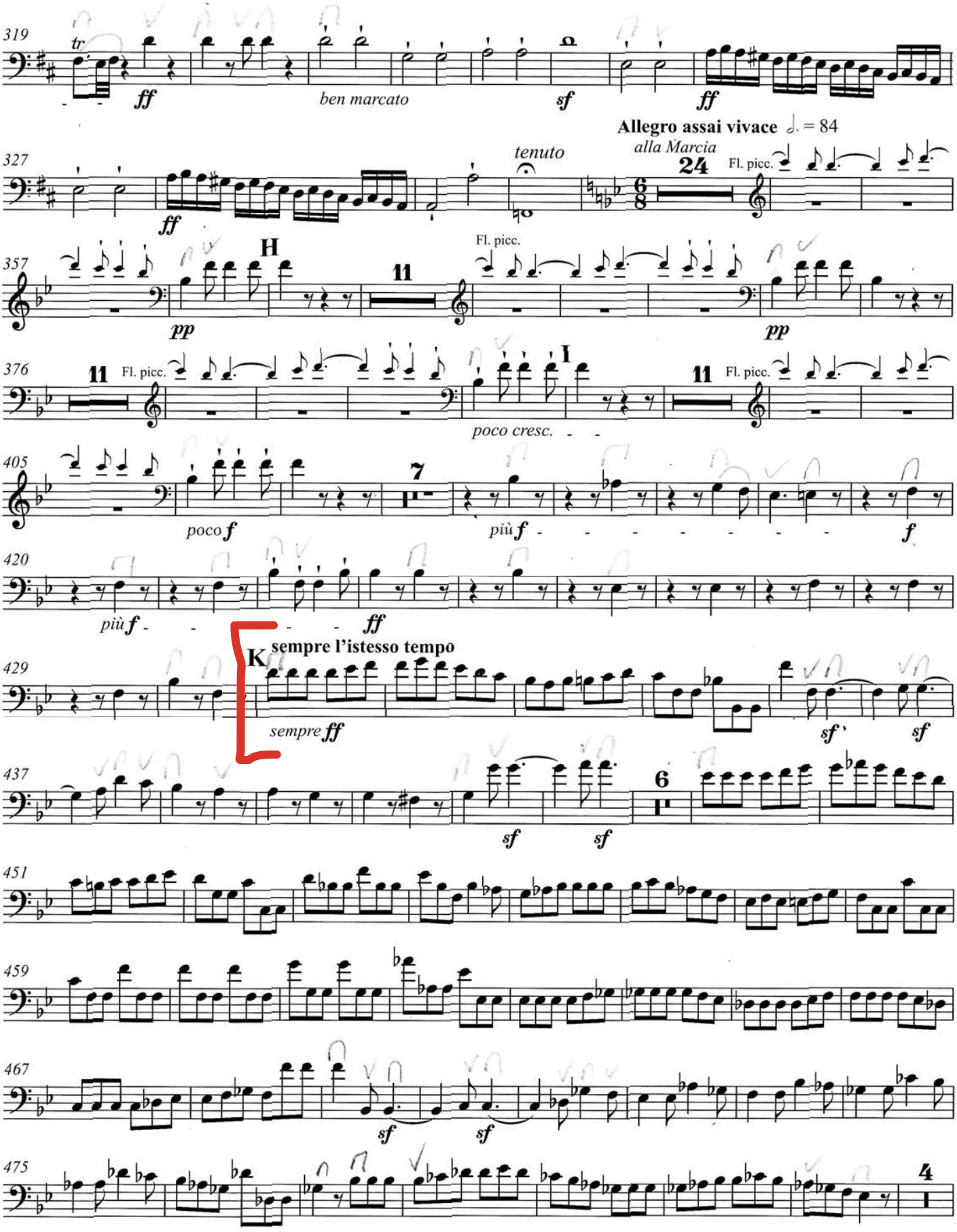
Beethoven — Symphony No. 5

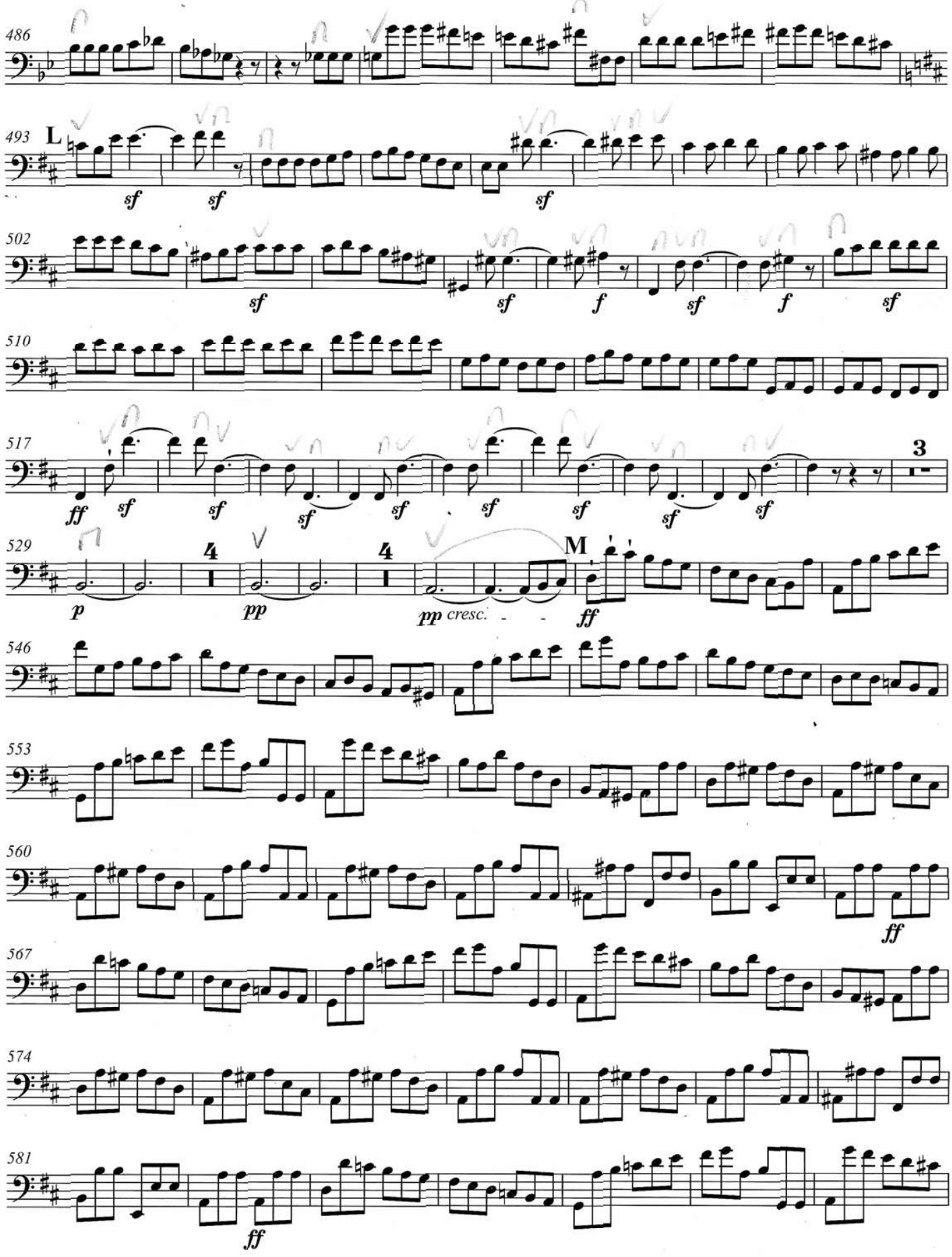
Violoncello e Basso

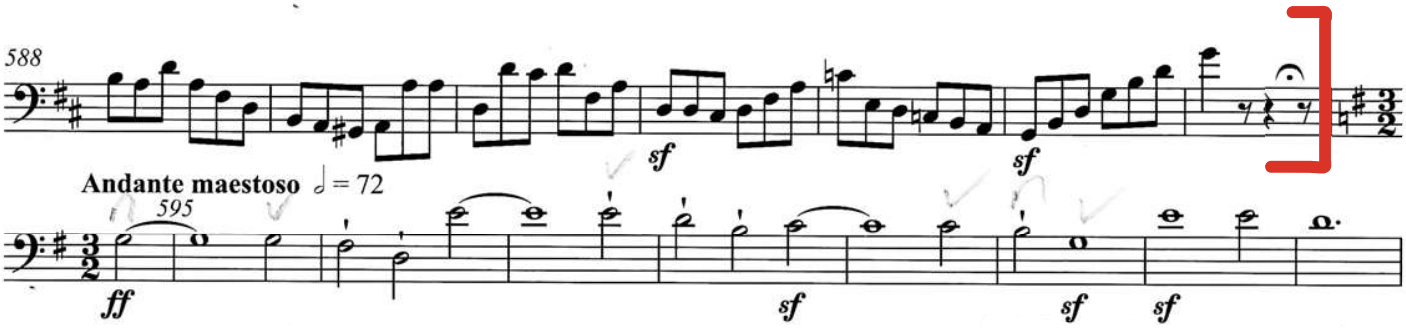


Beethoven: Symphony no.9, IV mov.




319
tr
ff
ben marcato
sf
ff
Allegro assai vivace ♩. = 84
alla Marcia
327
tenuto
24
Fl. picc.
ff
357
H
11
Fl. picc.
pp
pp
376
11
Fl. picc.
I
poco cresc.
11
Fl. picc.
405
7
poco f
più f
f
420
più f
ff
K
sempre l'istesso tempo
429
sempre ff
sf
sf
437
6
sf
sf
451
459
467
sf
sf
475
4

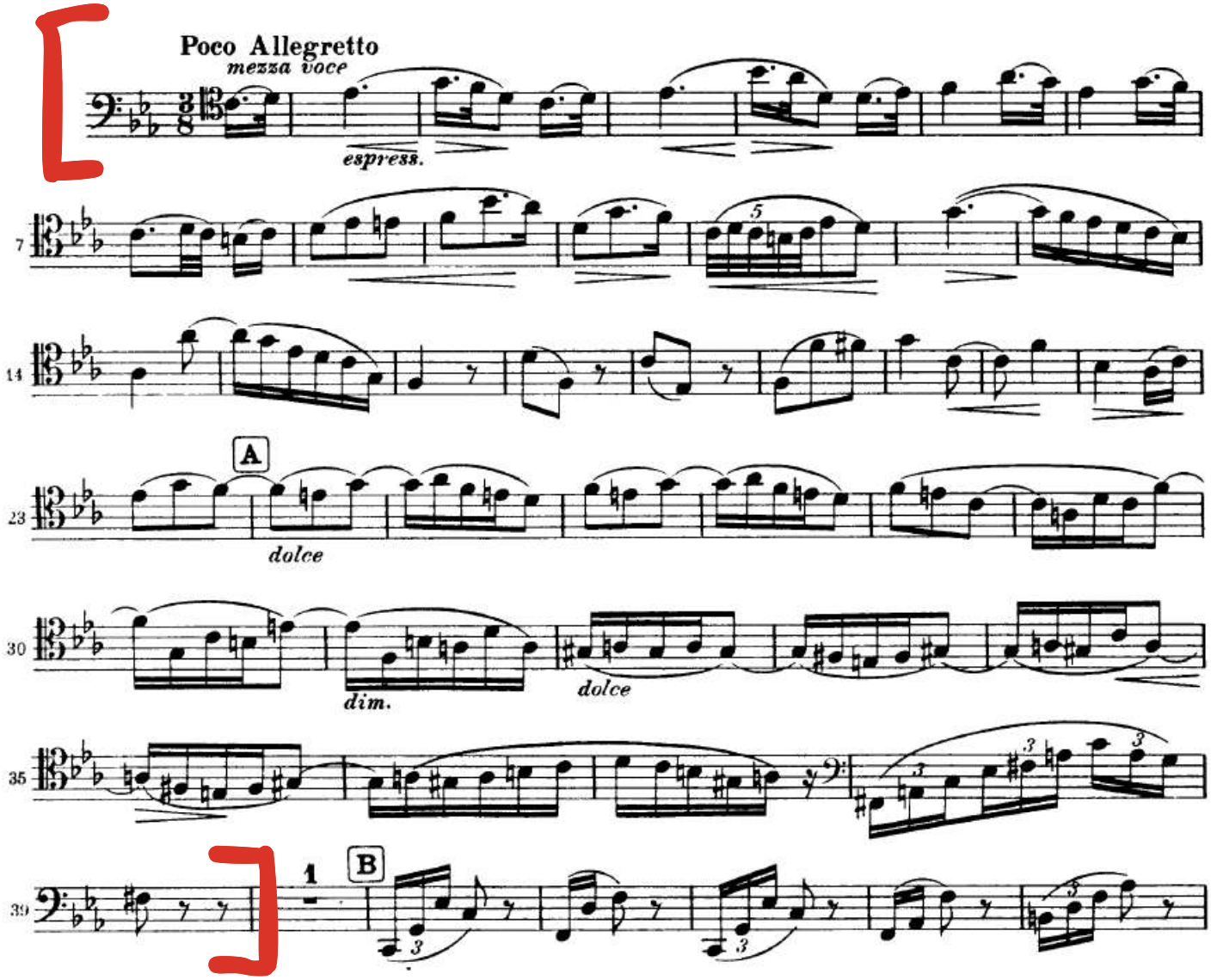

486
493
L
sf
sf
sf
502
sf
sf
f
sf
f
sf
510
517
ff
sf
sf
sf
sf
sf
sf
sf
sf
3
529
4
4
M
p
pp
pp cresc.
ff
546
553
560
ff
567
574
581
ff



Brahms — Symphony No. 3 in F Major

8

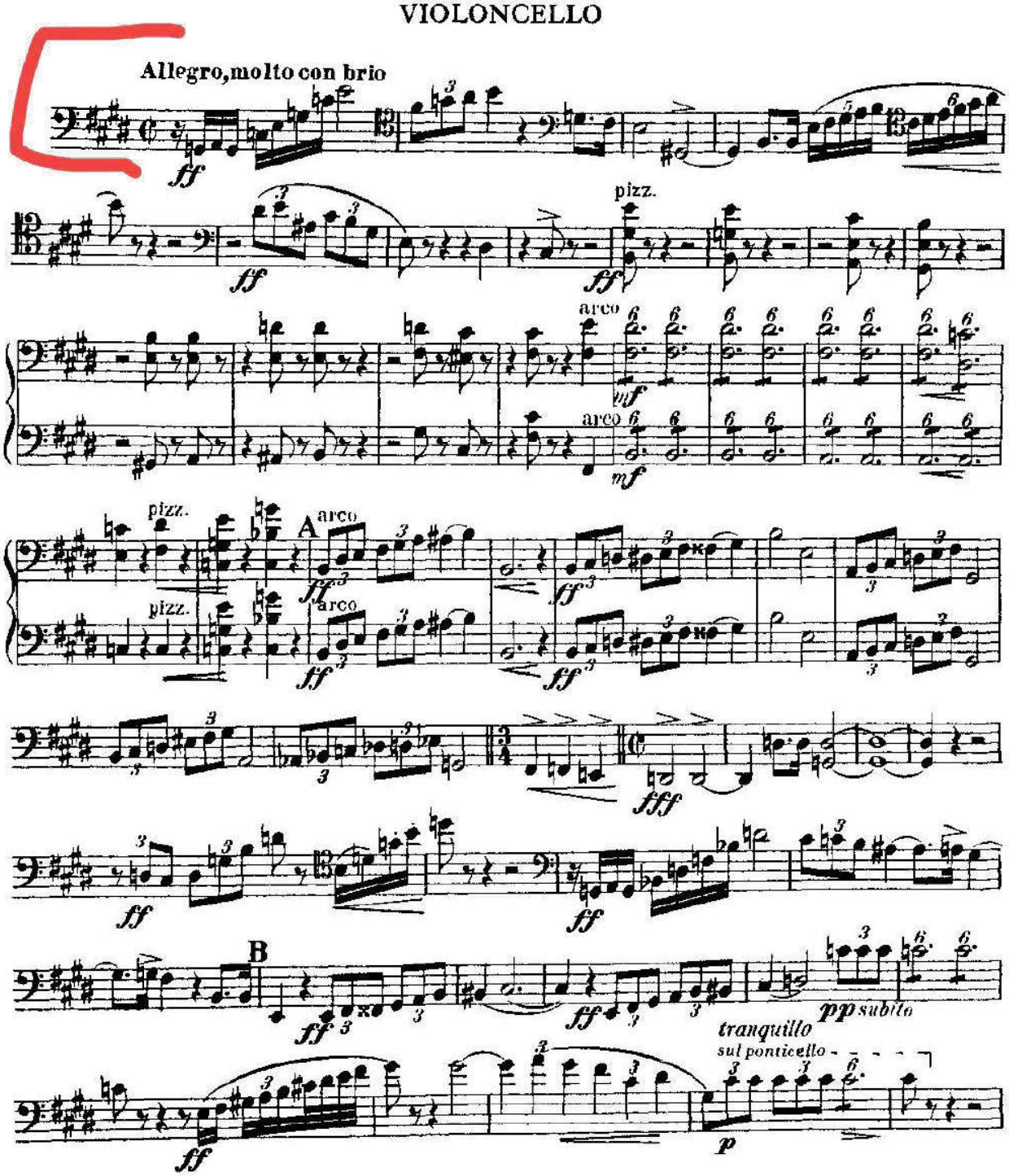
'Cello



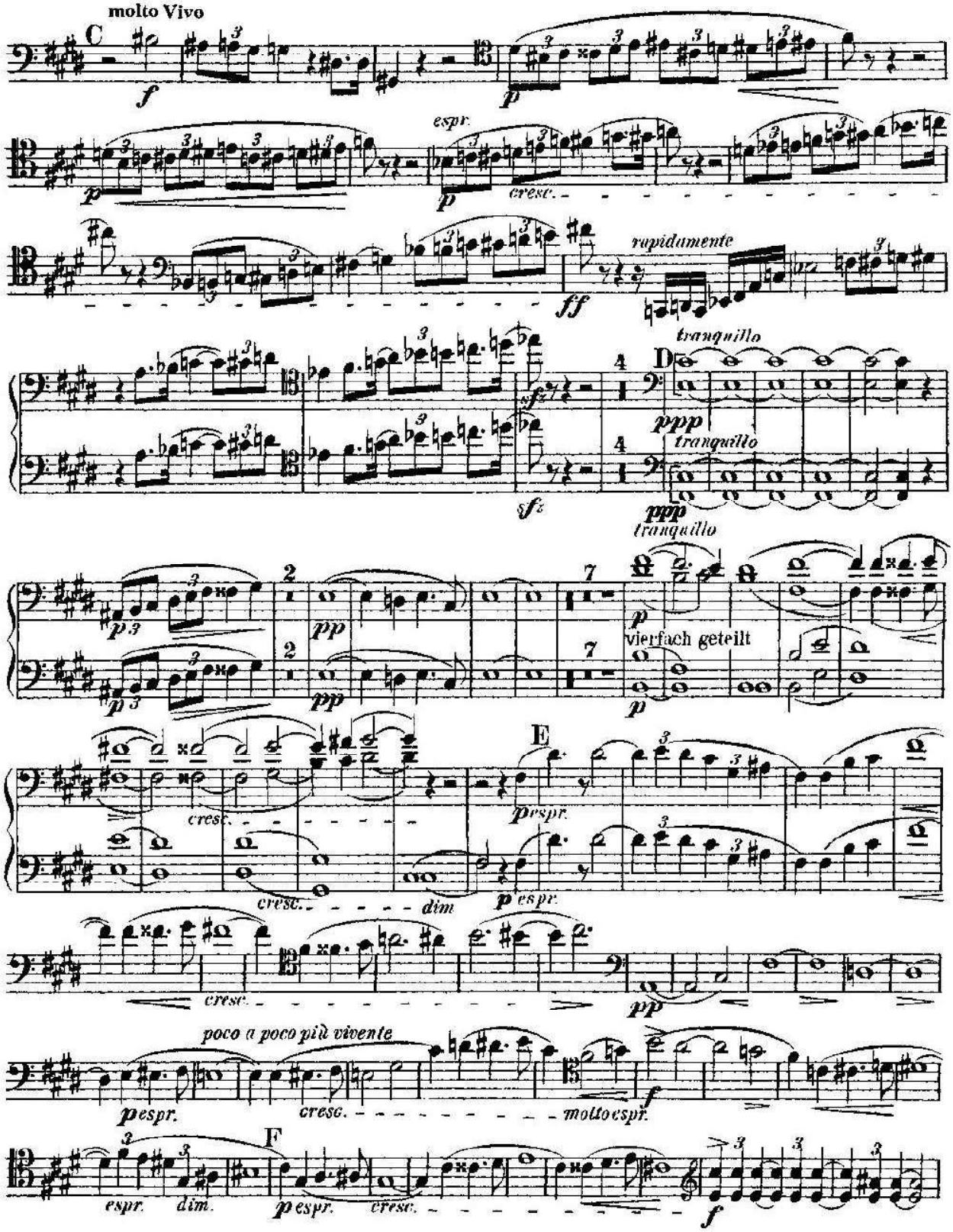
Richard Strauss

Don Juan, Op.20

VIOLONCELLO

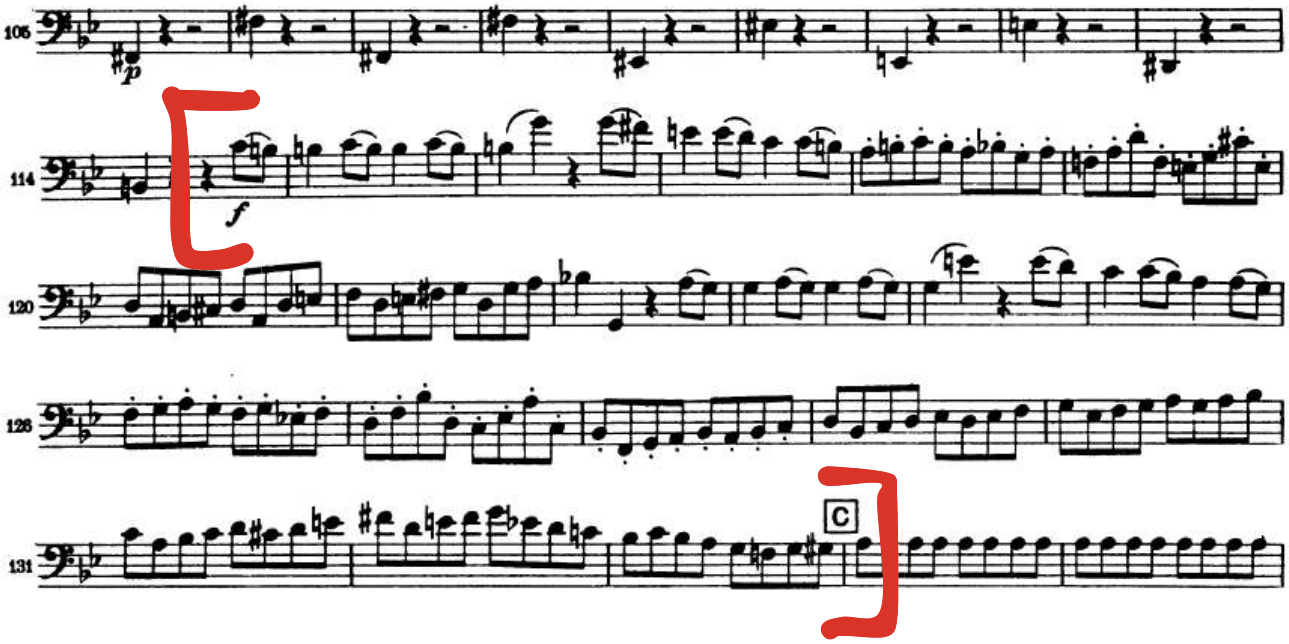


Violoncello

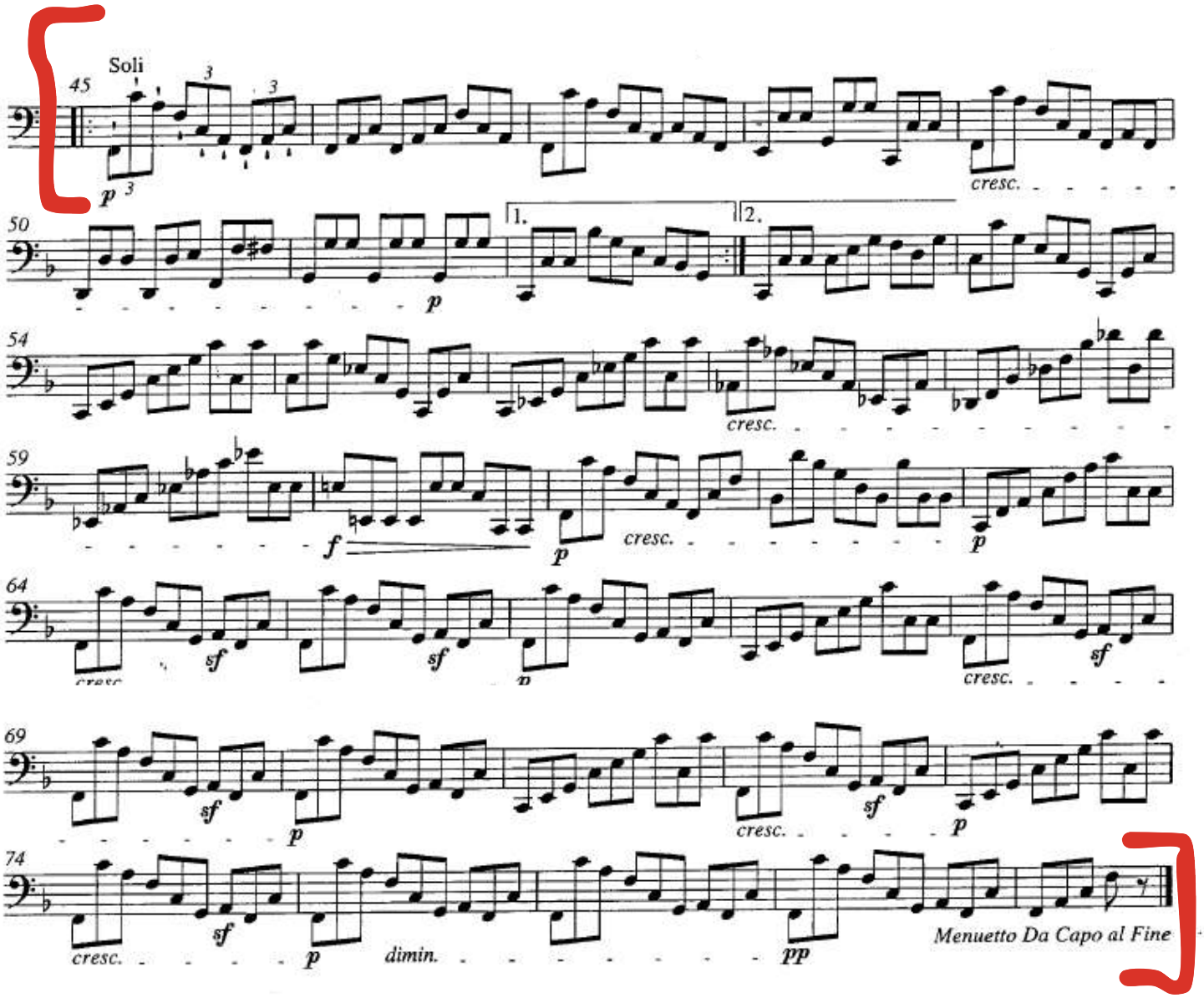


Violoncello

VIOLONCELLO e BASSO



Beethoven, Symphony no. 8: III mov (Trio)

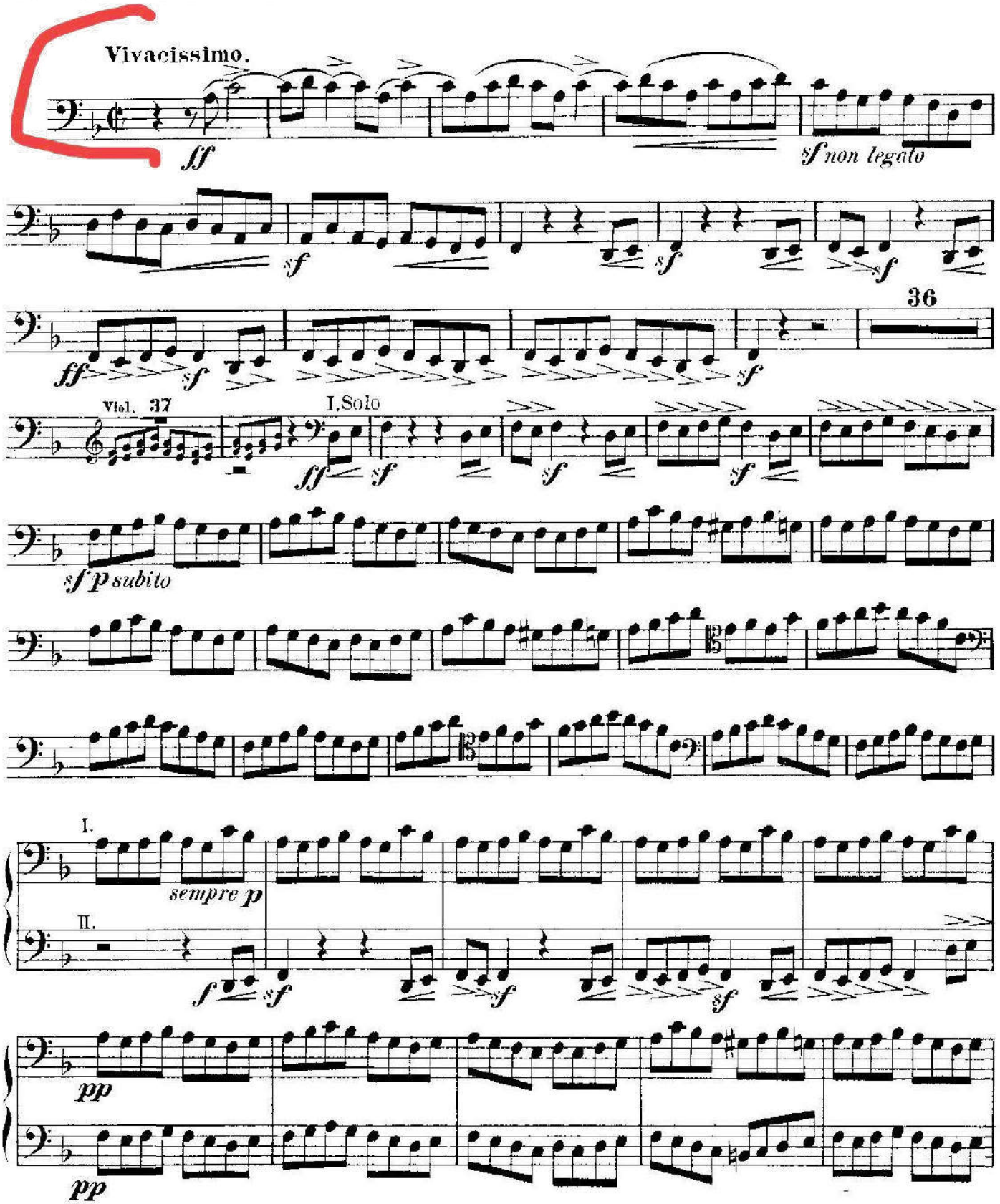


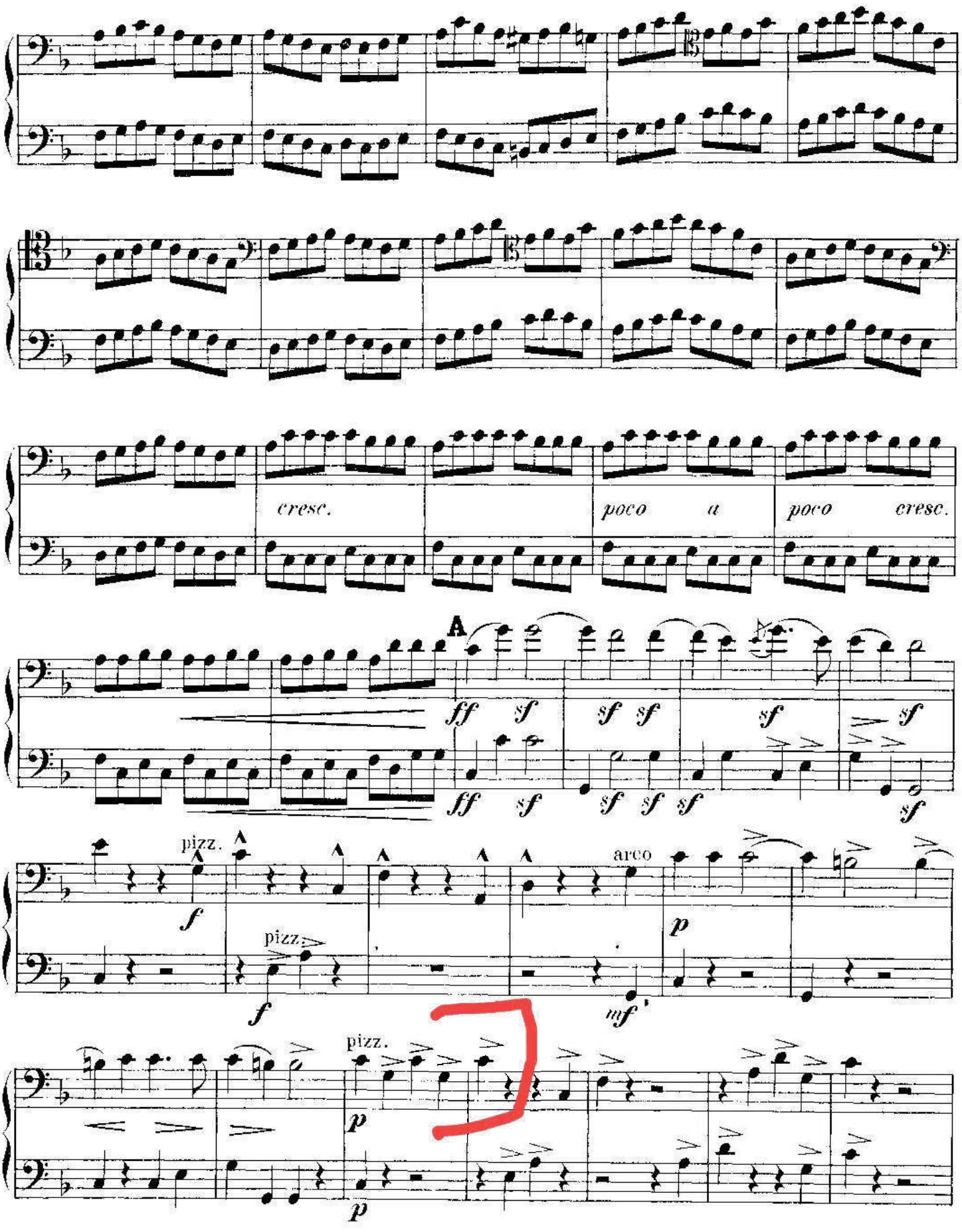
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

Violoncello I e II.

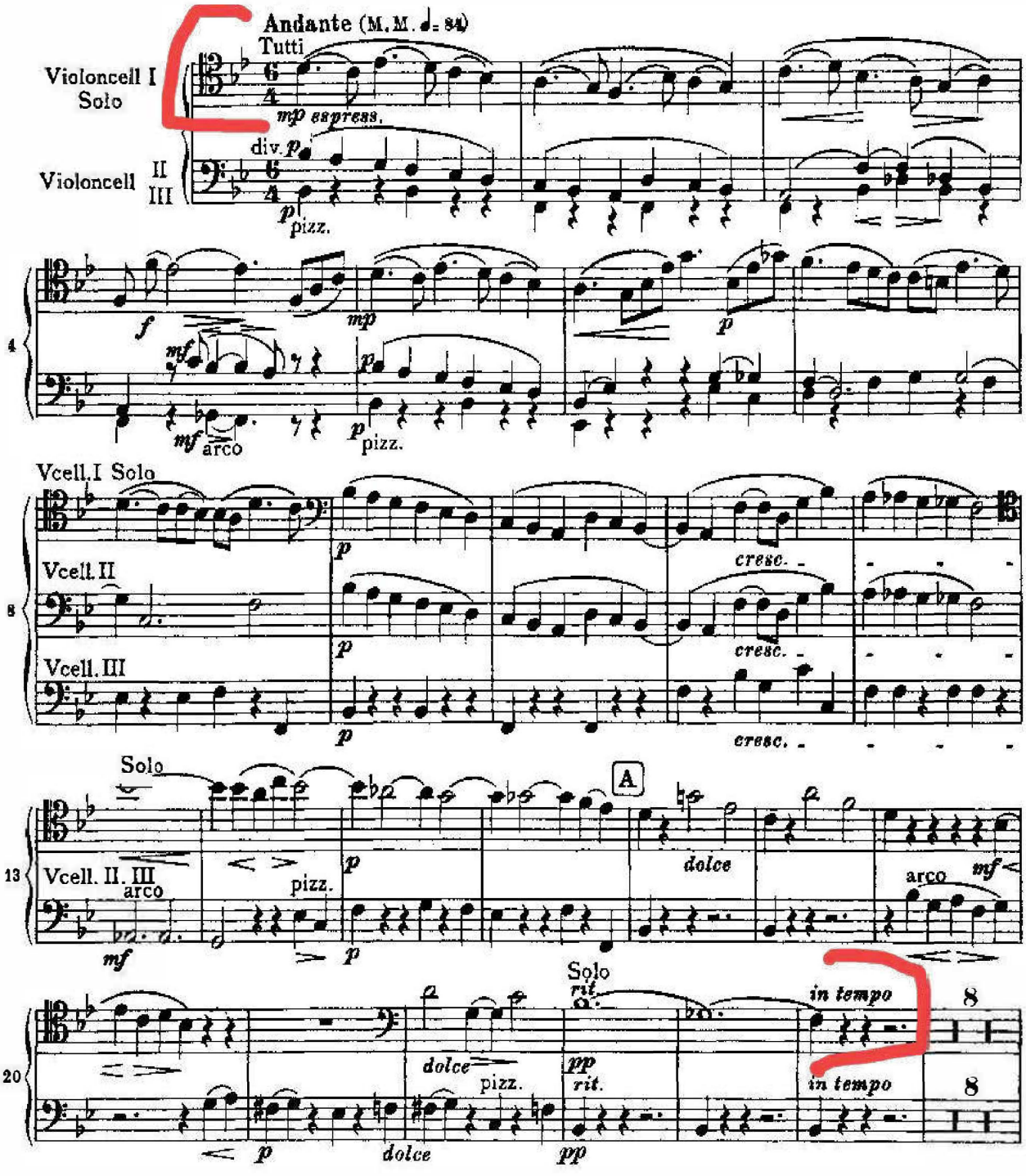
Overture

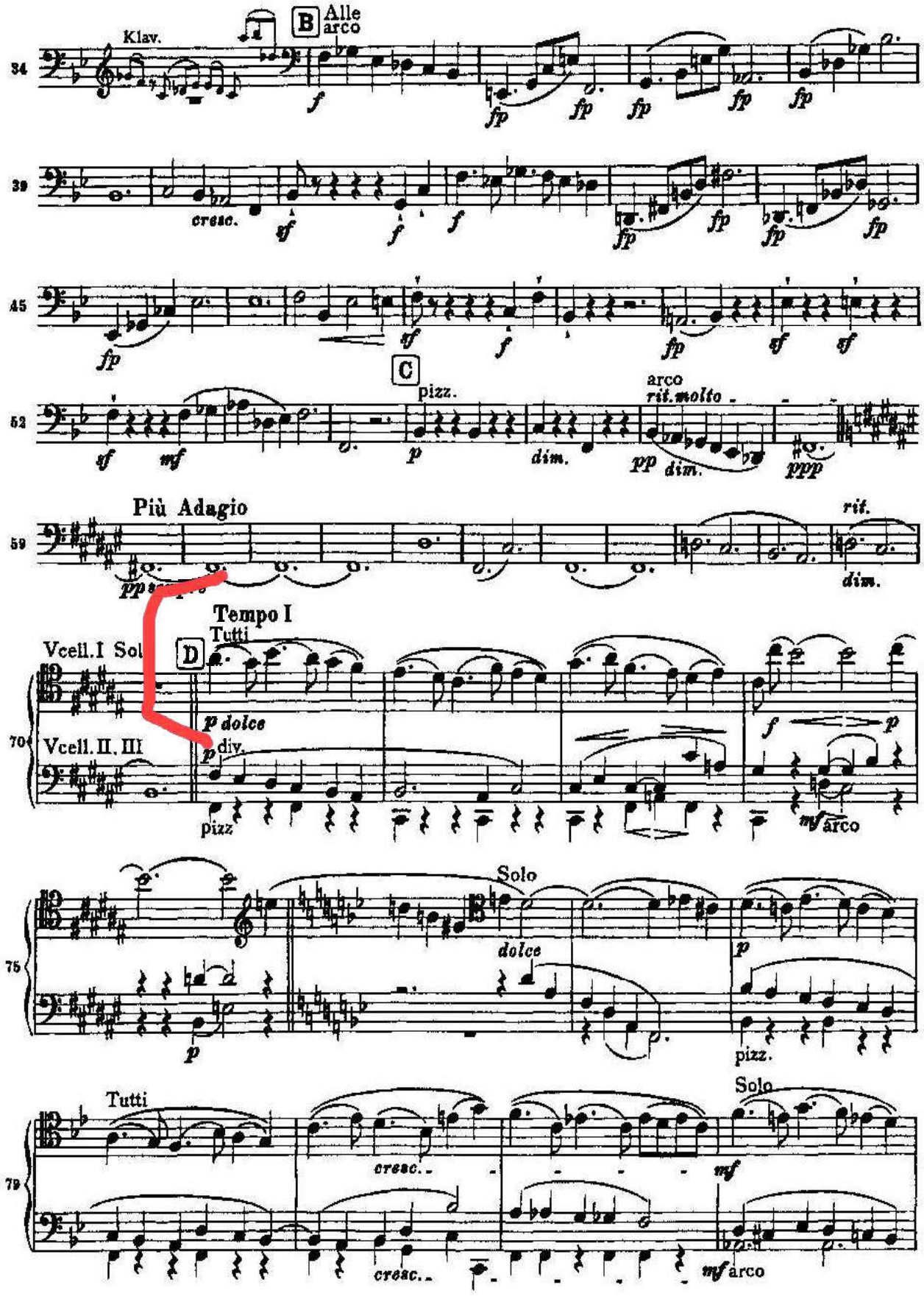
Bedrich Smetana

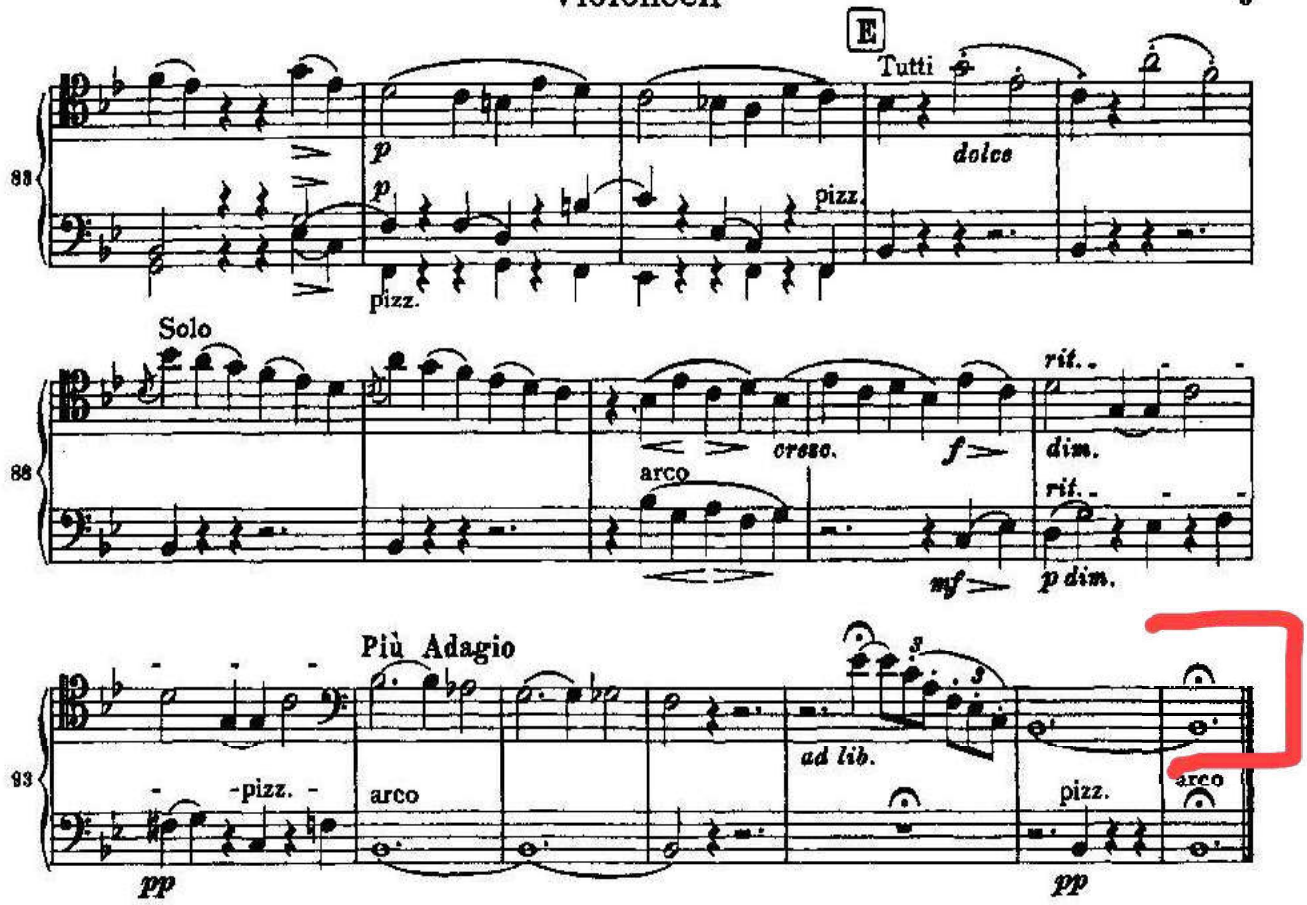



cresc.
poco a poco cresc.
A
ff sf
sf sf
sf
sf
ff sf
sf sf sf
sf
pizz.
f
pizz.
f
arco
p
mf
pizz.
p
p

Brahms, Piano Concerto no.2: Andante




Klav.
B Alle
arco
34
39
cresc.
45
C
pizz.
52
arco
rit.molto
Più Adagio
59
rit.
dim.
Tempo I
Tutti
Vcell.I Sol
D
70
p dolce
Vcell.II, III
div.
pizz
arco
Solo
75
dolce
pizz.
Tutti
Solo
79
cresc.
arco


E
Tutti
dolce
p
pizz.
Solo
arco
cresc.
f
rit.
dim.
mf
p dim.
Più Adagio
ad lib.
pp
arco

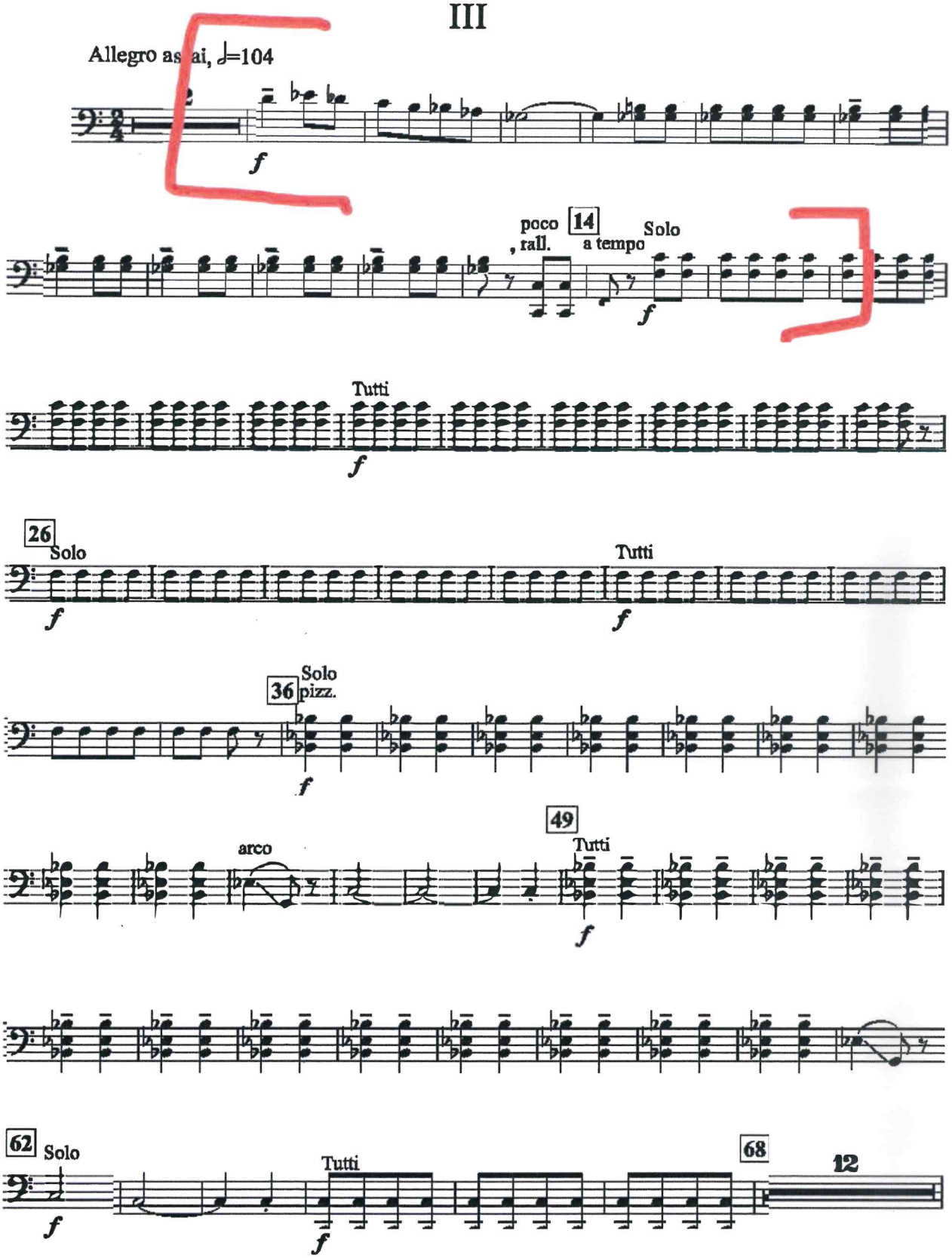
Violoncello

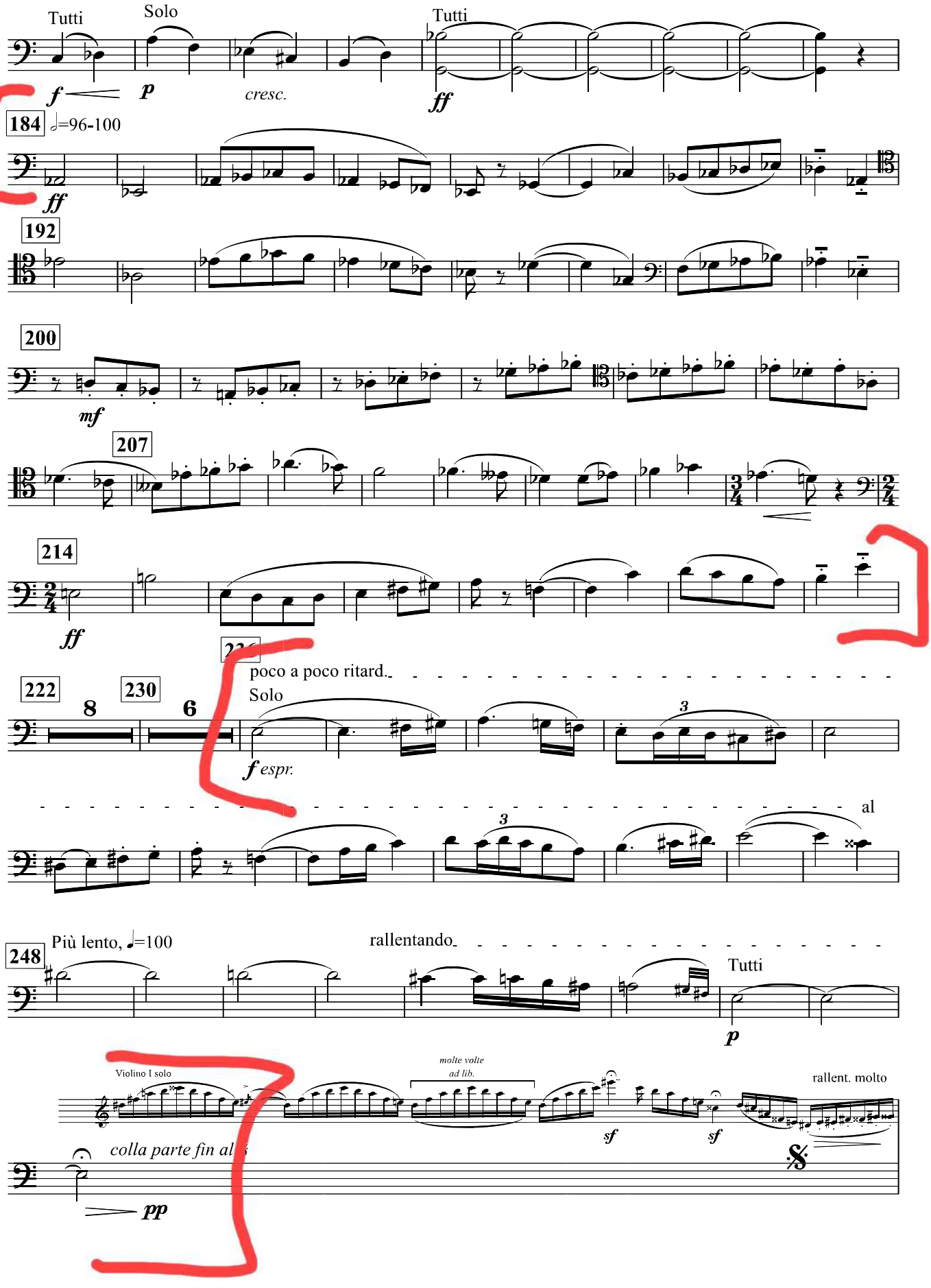
DIVERTIMENTO

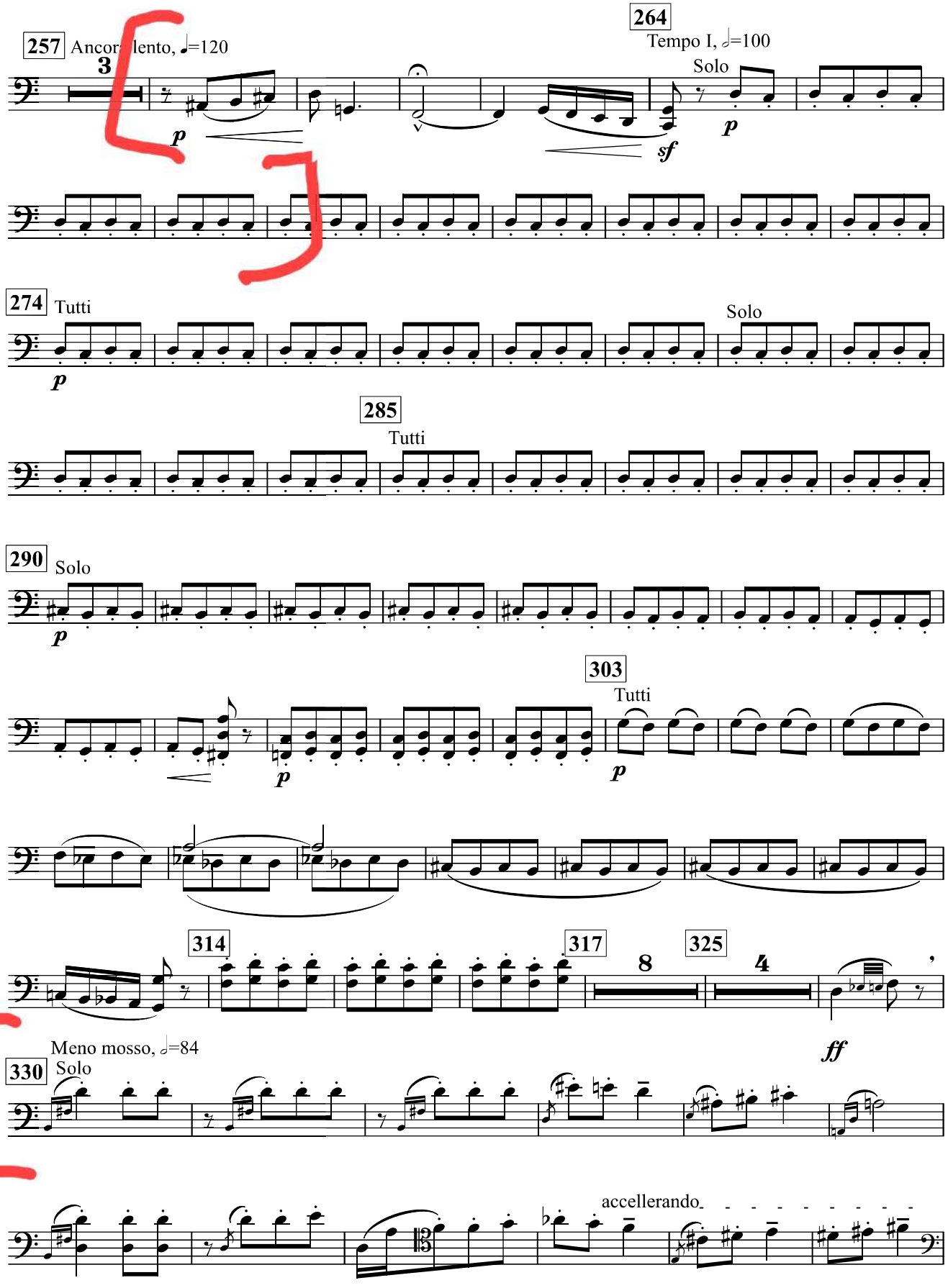
Written for the Basle Chamber Orchestra

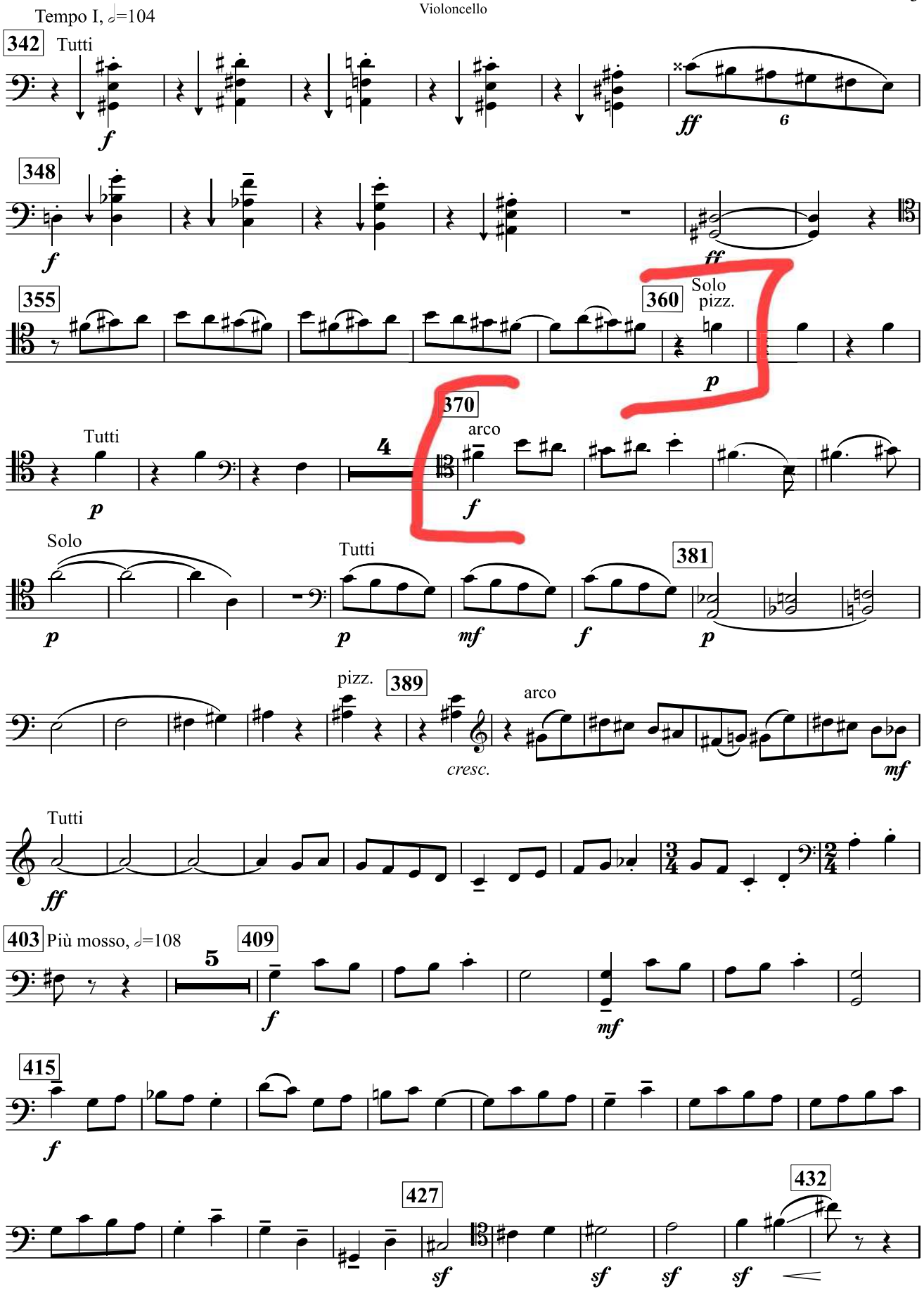
BÉLA BARTÓK

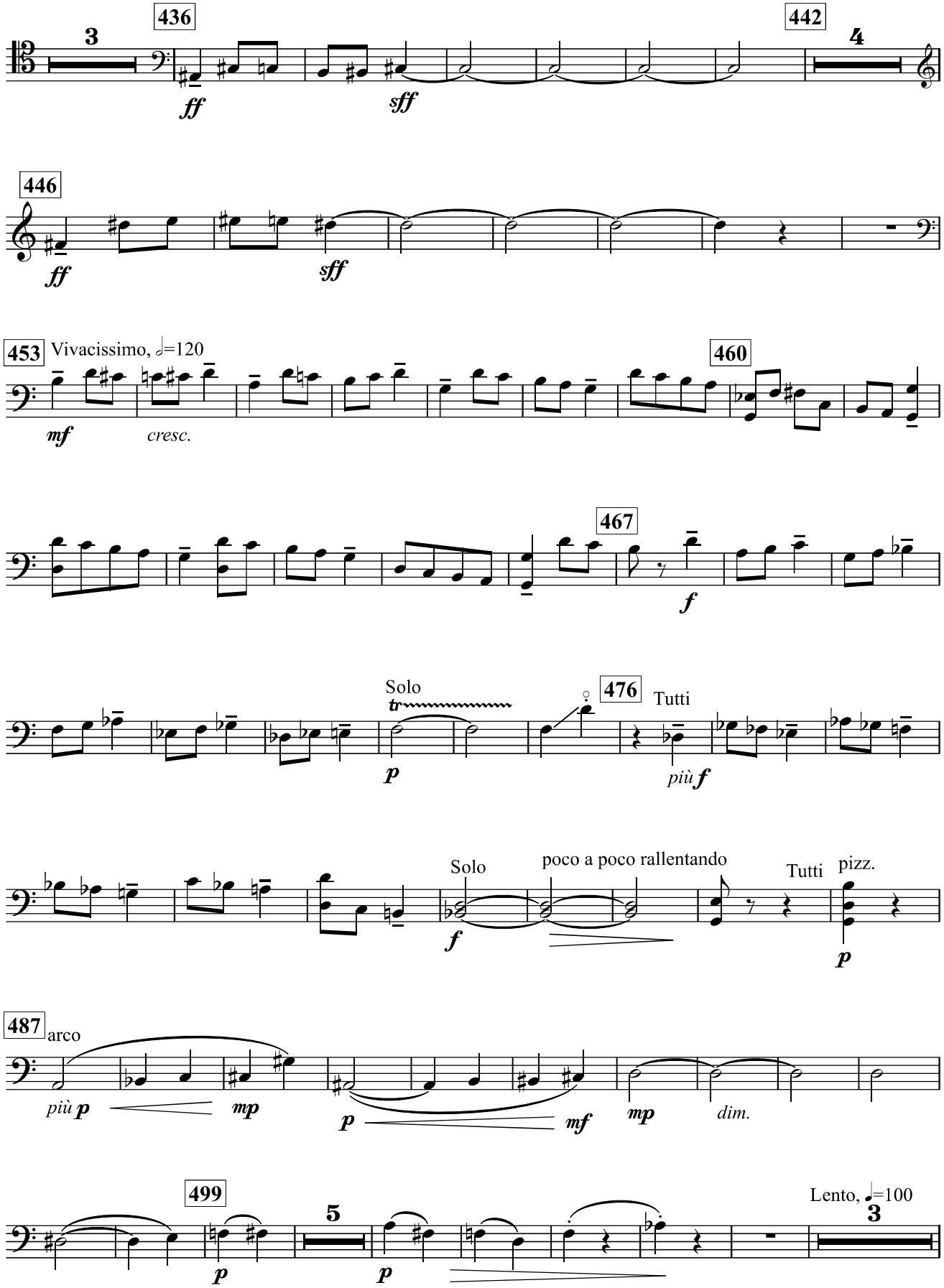
III

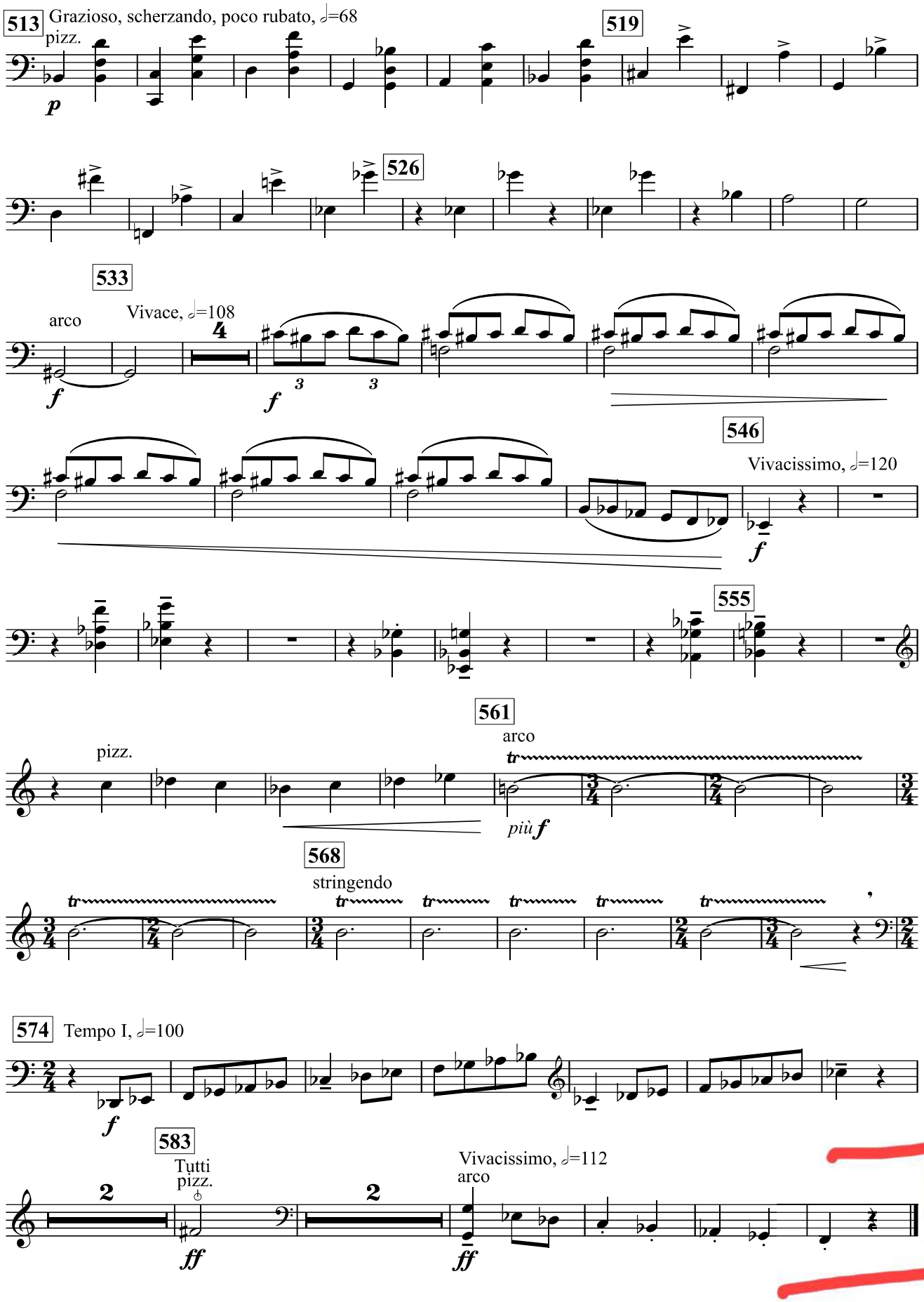


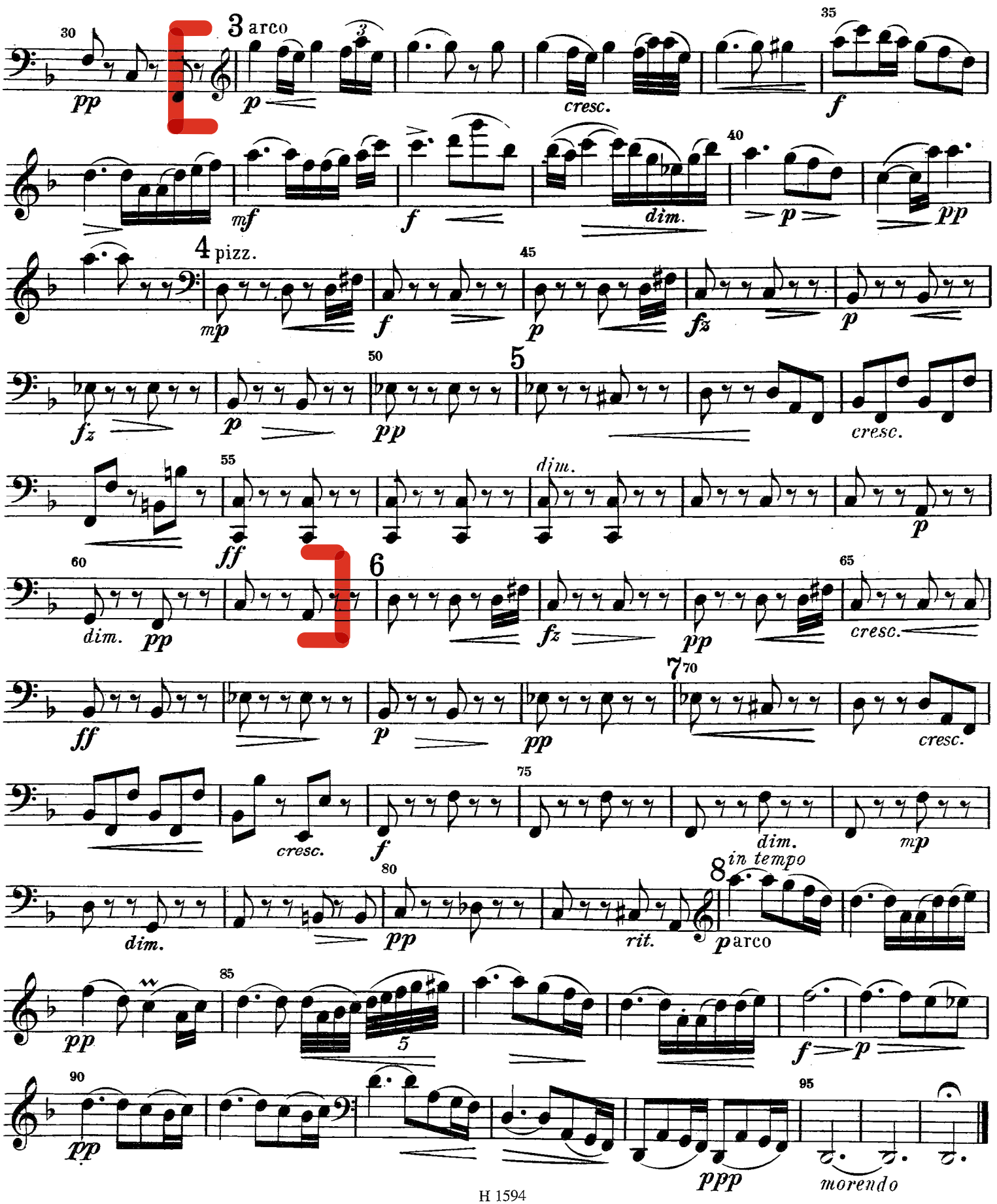

Tutti
Solo
Tutti
f
p
cresc.
ff
184
♩=96-100
ff
192
200
mf
207
214
ff
222
8
230
6
poco a poco ritard.
Solo
f espr.
3
3
al
248
Più lento, ♩=100
rallentando
Tutti
p
Violino I solo
molte volte
ad lib.
sf
sf
rallent. molto
colla parte fin al
pp


257 Ancor lento, ♩=120
3
p
264
Tempo I, 𝅗𝅥=100
Solo
sf
p
274 Tutti
p
Solo
285
Tutti
290 Solo
p
303
Tutti
p
p
314
317
8
325
4
ff
Meno mosso, 𝅗𝅥=84
330 Solo
accellerando


Tempo I, 𝅗𝅥=104
342
Tutti
f
ff
6
348
f
ff
355
360
Solo
pizz.
p
370
Tutti
4
arco
p
f
Solo
Tutti
381
p
p
mf
f
p
pizz.
389
arco
cresc.
mf
Tutti
ff
403
Più mosso, 𝅗𝅥=108
5
409
f
mf
415
f
427
432
sf
sf
sf
sf


436
3
ff
sff
442
4
446
ff
sff
453
Vivacissimo, 𝅗𝅥=120
mf
cresc.
460
467
f
Solo
tr
476
Tutti
p
più f
Solo
poco a poco rallentando
Tutti
pizz.
f
p
487
arco
più p
mp
p
mf
mp
dim.
499
5
p
p
Lento, 𝅗𝅥=100
3


513
Grazioso, scherzando, poco rubato, 𝅗𝅥=68
pizz.
p
519
526
533
arco
Vivace, 𝅗𝅥=108
f
546
Vivacissimo, 𝅗𝅥=120
555
561
pizz.
arco
più f
568
stringendo
574
Tempo I, 𝅗𝅥=100
f
583
Tutti
pizz.
ff
Vivacissimo, 𝅗𝅥=112
arco
ff


30
pp
3 arco
p
cresc.
35
f
mf
f
dim.
40
p
pp
4 pizz.
mp
45
f
p
fz
p
50
fz
p
pp
5
cresc.
55
dim.
ff
p
60
dim.
pp
6
fz
pp
65
cresc.
ff
p
pp
70
7
cresc.
75
cresc.
f
dim.
mp
80
dim.
pp
rit.
8 in tempo
p arco
85
pp
5
f
p
90
pp
95
ppp
morendo