

The Florida Orchestra (Michael Francis, music director) invites qualified musicians to submit a video audition for:

KEYBOARD (piano, celesta, harpsichord) – extra musician opportunities

Auditions will be accepted on a continual basis but if you wish to be considered for the 26/27 season, please submit your application no later than July 31. Musicians who have been recently engaged by TFO need not apply unless you wish to refresh your placement on the call list.

Interested musicians should submit the following:

- A one-page professional resume
 - Be certain that your name and contact information (email address, phone number and physical mailing address) are included on your resume.
 - Applicants who wish to be considered for harpsichord opportunities should list relevant experience playing harpsichord.

- A video recording containing the following, performed on piano:
 - One (1) movement of a concerto or solo work
 - Three (3) standard orchestral excerpts

- If you wish to be considered for celesta and/or harpsichord opportunities, please include one (1) excerpt each performed on the relevant instrument

The applicant should always remain clearly in the video frame. Separate takes for each new piece of music are permissible, but there should be no edits within a single work.

Please upload the video recording to a cloud storage service of your choice (e.g., Dropbox, Google Drive, etc.). **YouTube submissions will not be considered.**

Send a link for your recording to auditions@floridaorchestra.org with the subject line “**Keyboard Substitute Audition**” along with your resume (PDF attachment, please – no screen shots or photos). The video will be reviewed to ensure complete takes and the audio track only will then be sent to the Music Director to determine placement on the substitute list.

There are approximately 80 services in the 26/27 Season that include one or more keyboard parts. The TFO per service rate for the 26/27 Season is \$177.41 with a 7.194% employer contribution to the American Federation of Musicians and Employers Pension Fund. Doubling (e.g., when both piano and celesta are played) is an additional \$44.35.

The maximum travel stipend for musicians outside of the Tampa Bay region is \$200; TFO also offers a housing stipend of \$50 for each night spent in the Tampa Bay region. Musicians must reside further than **100 miles** from the Mahaffey Theater in St. Petersburg to be eligible for stipends.

Florida is a right-to-work state. Applicants must be eligible to work in the United States.