



**AUDITION**

**29-30 September 2026**

**TIMPANI & PERCUSSION**

**Audition 1st round**

**Haag/Sibelius (et. al.): Pukistiana - XL, page 1**

*Timpani*

**Beethoven: Symphony No 9, mvt 1 (bar 16-74), mvt 2 (bar 248-296)**

*Timpani (wood mallets)*

**Flager: SCO Snare Drum Etude**

*Snare drum*

**Audition 2nd round**

**Beethoven: Symphony No 1, mvt 3 (bar 43-59)**

*Timpani (wood mallets)*

**Bartók: Concerto for orchestra, mvt 4 (bar 42-50)**

*Timpani with piano!*

**Brahms: Symphony No 4, mvt 3 (bar 1-17)**

*Timpani*

**Stravinsky (arr Johannes Mikkelsen): Les Noces, 2<sup>nd</sup> tableau**

*Xylophone with piano!*

**Daniel Berg: Blue Memories (bar 1-19)**

*Marimba*

**Audition 3rd round**

**Sibelius: Symphony No 1, mvt 1 (bar 1-17)**

*Timpani with clarinet!*

**Beethoven: Symphony No 7, mvt 1 (bar 315-339)**

*Timpani (wood mallets)*

**Stravinsky: History of a soldier, Marche triomphale du diable (the whole mvt)**

*Percussion with ensemble!*

**Charlie Parker & Dizzy Gillespie: Anthropology (special arrangement)**

*Drum set with piano and double bass!*

## INFORMATION

### Audition Timpani and Percussion



#### What to be played in each round?

See separate list.

#### Instruments to use at the audition.

The applicants are provided with the listed instruments below. No private instruments are allowed. You will of course bring your own mallets, and also drum set pedals if you like.

#### **Timpani**

- 2 old Lefima lever timpani with calf heads (24 and 26"), to be played with wood mallets on the classical repertoire (Beethoven).
- 4 Adams Philharmonic Light with calf heads (25, 26, 29 and 32"), to be used on the rest of the timpani pieces.

#### **Xylophone**

- Adams Alpha 4-oct. bar width: 48mm.

#### **Snare drum (for the solo etude)**

- Pearl Philharmonic solid maple 14x5", with Remo Renaissance Diplomat head.

#### **Marimba**

- Bergerault 5-oct. Signature rosewood marimba, bar width: 39 to 74 mm.

#### ***Set up for "Histoire du Soldat"***

- 2 snare drums (Pearl Phil maple 14x5,5" and Ludwig Supraphonic steel 14x5", coated heads)
- Tom-tom (Tama Superstar birch 14x12", coated head)
- Bass drum mounted flat (Premier vintage 28x16", with thick calf head)
- Tama Hi-hat stand with Zildjian cymbals (14" thin crash mounted above a 14" thin Hi-hat cymbal)

#### **Drum set**

- Yamaha recording custom, 12 & 14" toms and 20" BO (all are medium tuned)
- Sonar steel snare drum 14x5,5" (Remo Amb coated head)
- Yamaha pedals
- Mein! cymbals (20" ride and 17" thin crash)