

## POSITION DESCRIPTION

# Chorister

<b>Position Title:</b>	Chorister
<b>Unit:</b>	Artistic
<b>Reporting to:</b>	Chorus Master (primary)
<b>Location:</b>	Based at The Opera Centre, Sydney. Required to work and/or be based at other company work locations, as required.

**Opera Australia's Vision** is to enrich Australia's cultural life with exceptional opera and musical theatre.

**KEY ACCOUNTABILITIES**

A Chorister is responsible for:

- Demonstrating appropriate skills and knowledge for ensemble and solo singing
- Learning and performing from memory all repertoire relevant to the opera season, as appropriate to voice type
- Learning and performing from memory all staging, movement, and direction required for each production
- Responding to and executing stage direction to meet production requirements
- Undertaking all responsibilities associated with costume and make-up
- Demonstrating the ability to perform confidently in public
- Collaborating with artistic and production teams to achieve high-quality outcomes
- Undertaking performance and/or covering of roles where mutually agreed, at the chorister's discretion
- Comply on all OA policies and procedures

**KEY RELATIONSHIPS****Internal:**

- Chorus Master and Assistant Chorus Master
- Company Management and Administration
- Conductors, Directors and Creative Teams
- Music Staff
- Stage Management, Wardrobe Department and Props Department

**External:**

- Primarily internal-facing role, with external stakeholder interaction via performances.

**SKILLS AND EXPERIENCE****Essential**

A Chorister must demonstrate:

- Appropriate operatic vocal technique
- Ability to follow and perform stage direction
- Capacity to sing convincingly in multiple foreign languages (including Italian, German and French)
- Strong musicianship skills, including the ability to read and follow musical notation, and appropriate level of sight-reading
- Basic stage make-up techniques
- A professional and disciplined approach to work
- Voice type suitable for integration into relevant vocal section of the Chorus. (Soprano, Mezzo Soprano, Tenor, Bass)

**Desirable**

- Strong teamwork capability
- Ability to perform effectively in high-pressure environments

**Personal Attributes**

- Reliable and dependable
- Collaborative team contributor
- Respectful and professional in all interactions

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**Work Conditions**

- Engagement as a permanent position.
- Standard working pattern is Monday to Saturday
- Rehearsals and performances may occur during the day or evening
- Regular interstate and periodic regional touring is a requirement of the role.
- Occasional Sunday performances may be required
- Role operates on maximum 440 calls per annum
- Employment is governed by the prevailing Opera Australia Performers and Music Staff Enterprise Agreement

**Performance Measures**

Success in the role is measured through:

- Vocal proficiency and consistency of performance
- Ability to prepare and deliver repertoire within designated timeframes
- Reliability and attendance
- Effectiveness as a team member

**About Opera Australia**

Opera Australia is the nation's premier opera company and one of its most significant cultural institutions. It is dedicated to sharing great stories through music and song, while developing and nurturing new generations of Australian talent on and off the stage.

The company presents acclaimed operas, musicals, and concerts to hundreds of thousands of audience members annually, primarily at the Sydney Opera House and Arts Centre Melbourne, as well as touring productions across Australia.

Opera Australia collaborates with leading national and international arts organisations and plays a central role in Australia's cultural and creative industries. With a strong commitment to artistic excellence, innovation, and inclusion, the company continues to shape the future of opera in Australia.