



301 N Main Street, Suite 1901
Winston-Salem, NC 27101
336.725.1035
Fax: 336.725.3924
www.wssymphony.org

The Winston-Salem Symphony announces auditions for Associate Principal 2nd & Section Violins

3:00pm Sunday, September 13th, 2026

Brendle Recital Hall, Wake Forrest University, Winston-Salem, NC

The Winston-Salem Symphony is a regional, per-service orchestra. The current section rate is \$106.00/service with a guaranteed minimum of 39 services offered. The Associate Principal 2nd rate is \$116.00/service with a guaranteed minimum of 61 services offered. All applicants should be able to accept the job offer if they win.

Solo Requirements

Exposition from the 1st movement of a standard Classic or Romantic period concerto (no cadenza).

Orchestral Excerpts – Section Violin

Violin 1 Excerpts

1. Beethoven	Symphony No. 9, mvt. 3	m. 99 – 114
2. Brahms	Symphony No. 4, mvt. 4	m. 33 – end of m. 80 [D]
3. Debussy, C.	La Mer, mvt. 2	reh. 33 – 4 bars after 38
4. Mozart, W.A.	Symphony No. 39, mvt. 1	First 16 measures
5. Prokofiev, S.	Symphony No. 1, mvt. IV	Beginning – downbeat of 3 rd m. after Reh 58
6. Strauss, R.	Don Juan, op. 20	First page

Violin 2 Excerpts

7. Bartok, B.	Concerto for Orchestra, mvt. 5	m. 265 – 317 (top line)
8. Mozart, W.A.	Magic Flute Overture	m. 16 – m. 59

Orchestral Excerpts – Associate Principal Second

Includes all section violin repertoire plus the following: (FINALS only)

Violin 1 Excerpts

9. Copland	Symphony No. 3, mvt. 4	Pickup into 5 th m. of 90 - 93
10. Mendelssohn	Midsummer Night's Dream: Scherzo	Beg. to 7 bars after [D]

Violin 2 Excerpts

11. Beethoven	Symphony No. 1, mvt. 2	Beg. – letter [B]
12. Bruckner, A.	Symphony No. 9, mvt. 3	m. 57 – 64
13. Rachmaninoff	Symphony No. 2, mvt. 2	15 after reh. 32 – 4 before reh35 (top line)

Application Deadline: Sunday, September 6th, 2026.

Info to apply at <https://www.musicalchairs.info/> or <https://www.wssymphony.org/about/jobs-2/>

Questions can be sent to jwhitsett@wssymphony.org .

- Only highly qualified candidates should apply.
- ALL rounds of the audition are held behind a screen.
- The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.
- The Winston-Salem Symphony is an Equal Opportunity Employer. Minorities are encouraged to apply.