Evansville Philharmonic Orchestra
Third Trumpet
2026-27 Audition Repertoire list

SOLO REPERTOIRE *(music not provided)*
First movement of the Haydn or Hummel Concerti

ORCHESTRAL REPERTOIRE

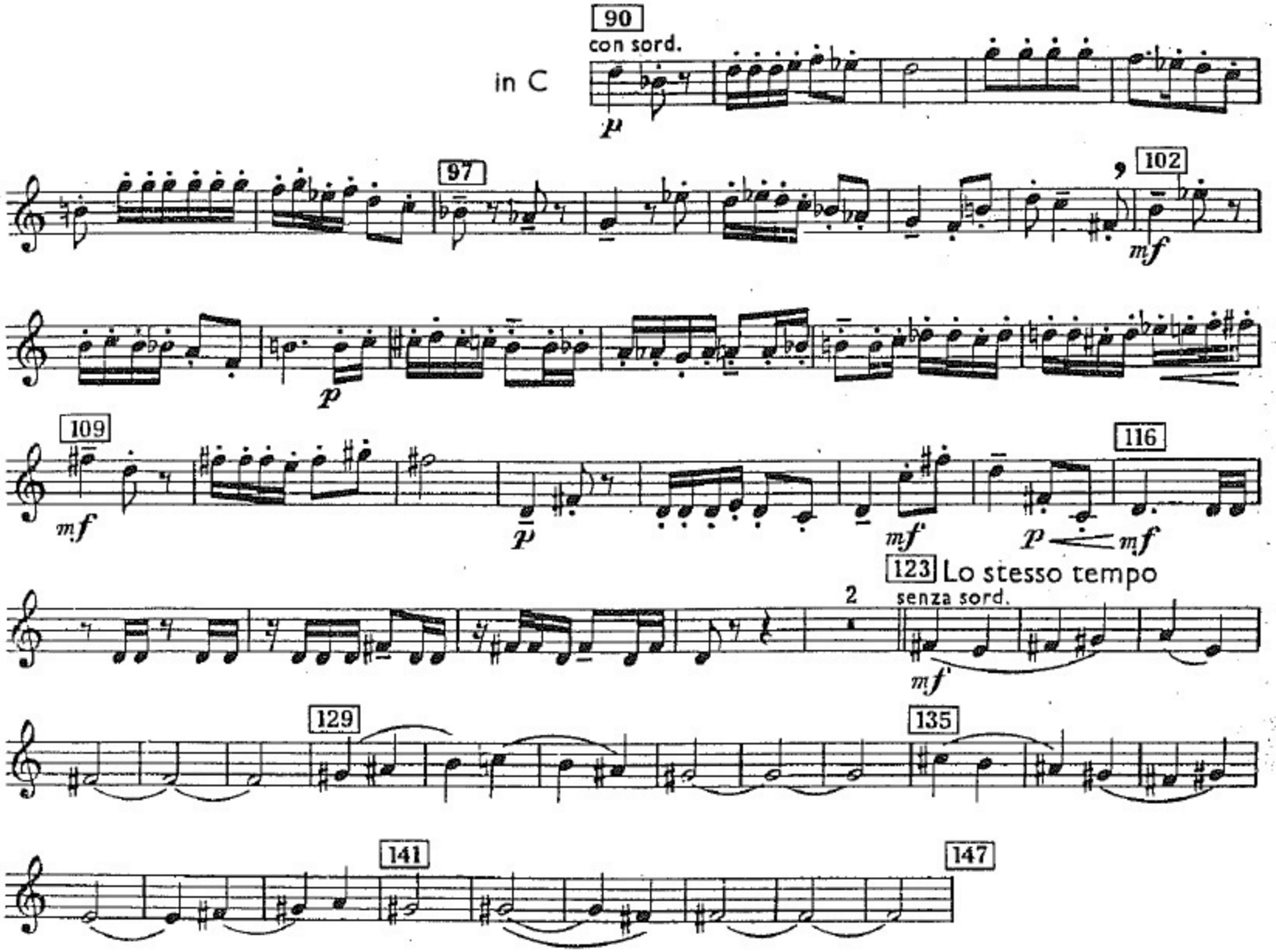
TRUMPET 2 PARTS

Bartok	Concerto for Orchestra	2nd movement: mm. 90 to 146 5th movement: mm. 201 to 254
Bizet	*Carmen*	No. 1 Prelude: m. 3 to end
Brahms	Symphony No. 2	4th movement: mm. 397 to 429
Debussy	*Nocturnes*	Fetes: 16 before Reh. 11 to Reh. 11
Gershwin	*An American in Paris*	Reh. 18 to Reh. 23
Rimsky-Korsakov	*Scheherazade*	4th movement: Reh. Q to Reh. R
Schumann	Symphony No. 2	1st movement: mm. 1 to 13
Shostakovich	Symphony No. 5	1st movement: Reh. 27 to 32

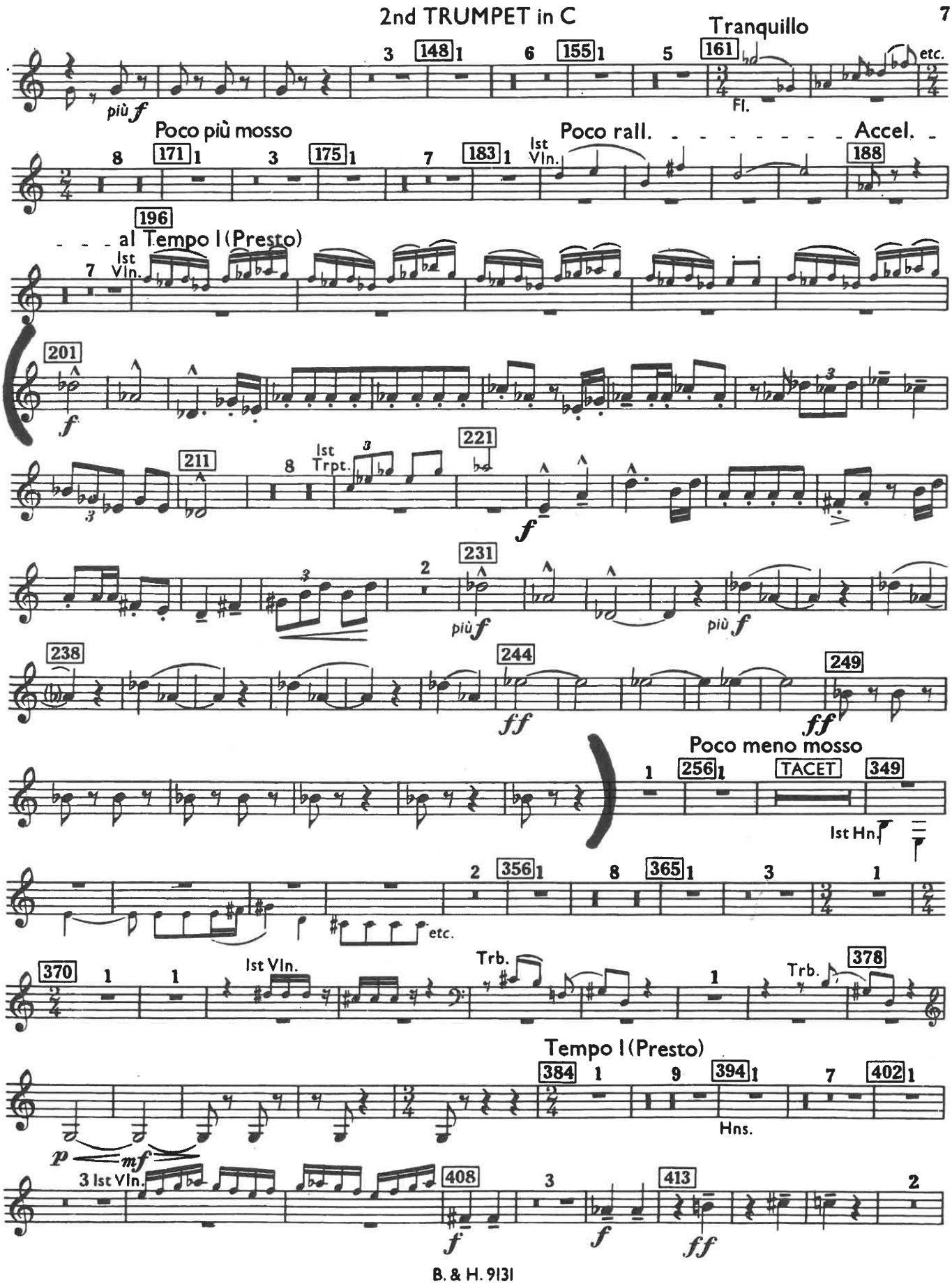
TRUMPET 1 PARTS

Mahler	Symphony No. 5	1st movement: Opening to 6 after Reh. 1
Respighi	*Pines of Rome*	2nd movement: Off-stage solo
Stravinsky	*Petrushka*	1 before Reh. 134 to Reh. 139

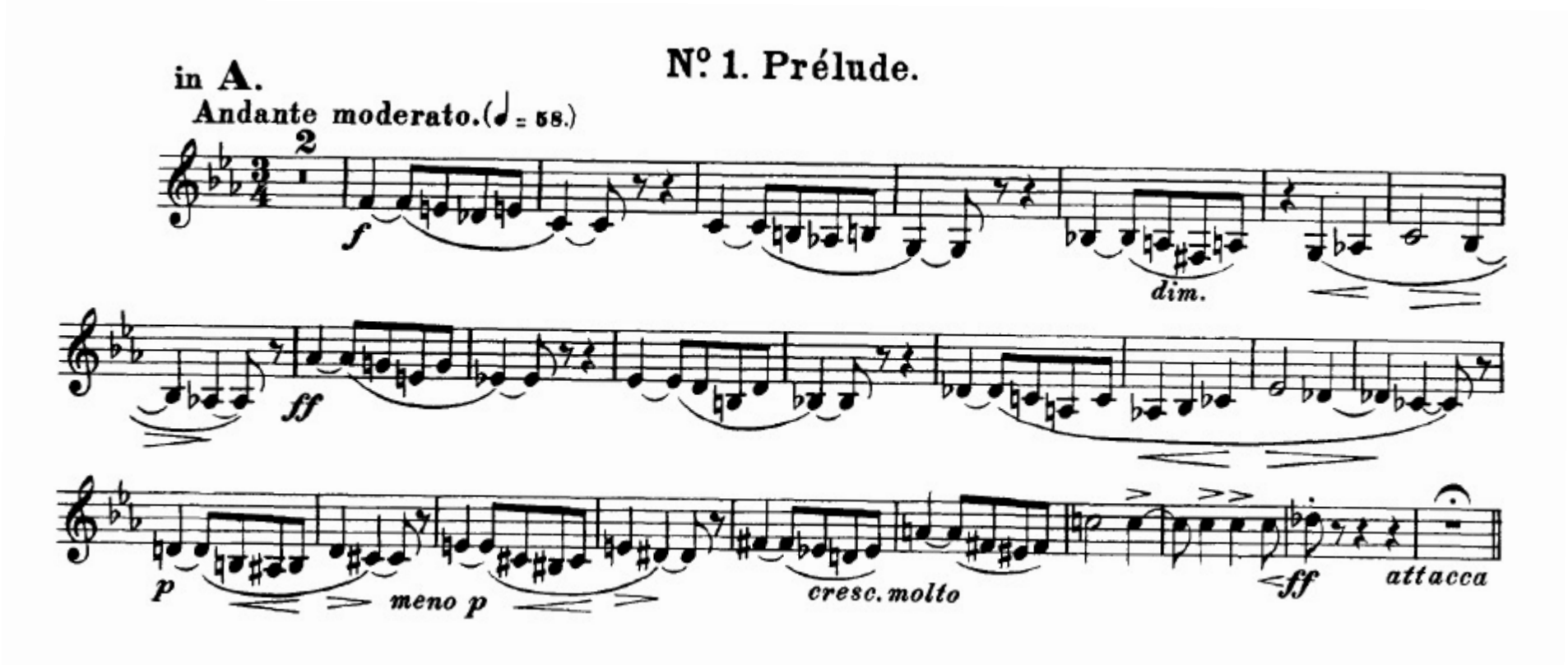
Bartok: Concerto for Orchestra - Mvmt. 2 (90-146)



Bartok - Concerto for Orchestra, 5th Movement

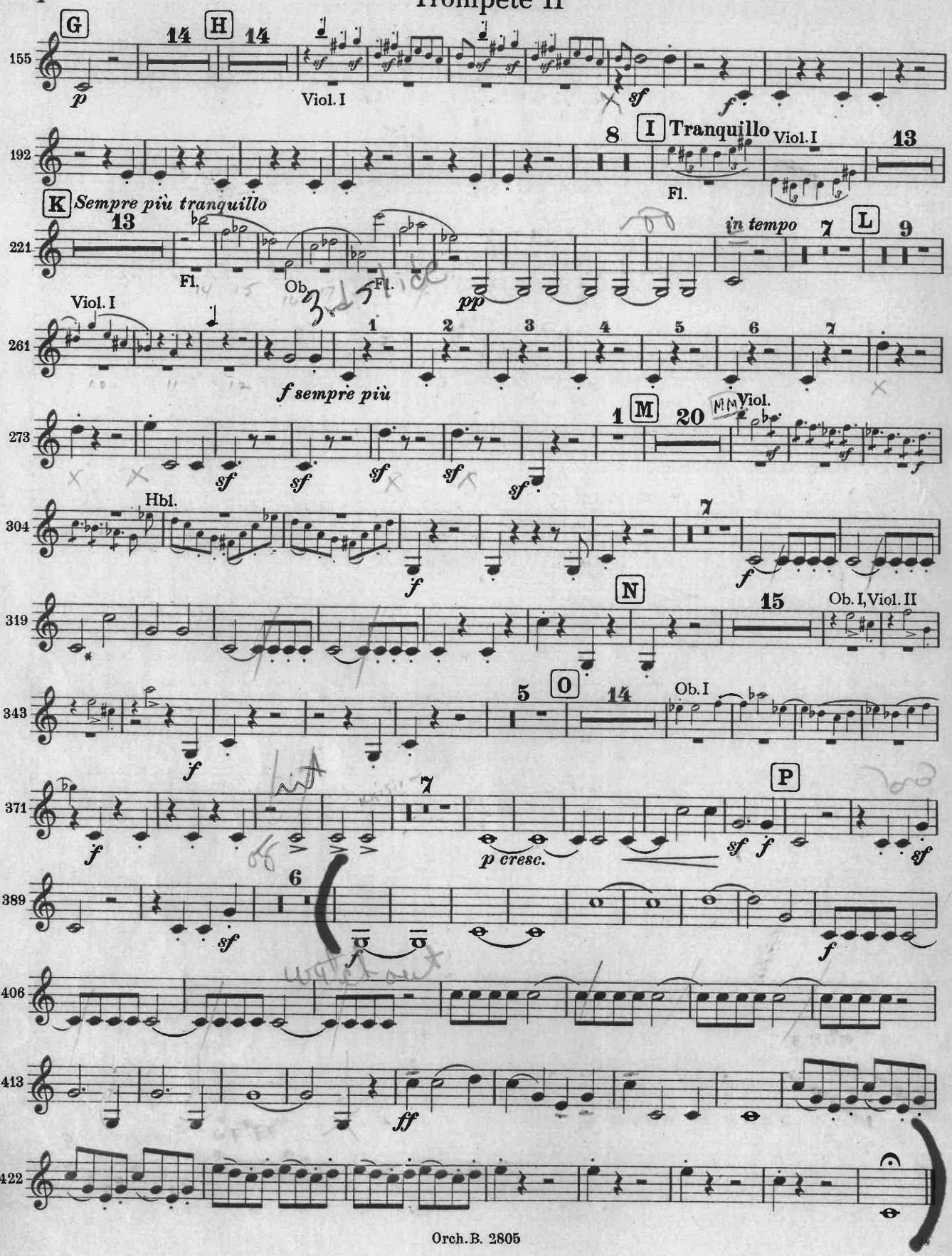


Bizet: Carmen - No. 1 Prelude (M.3-end)

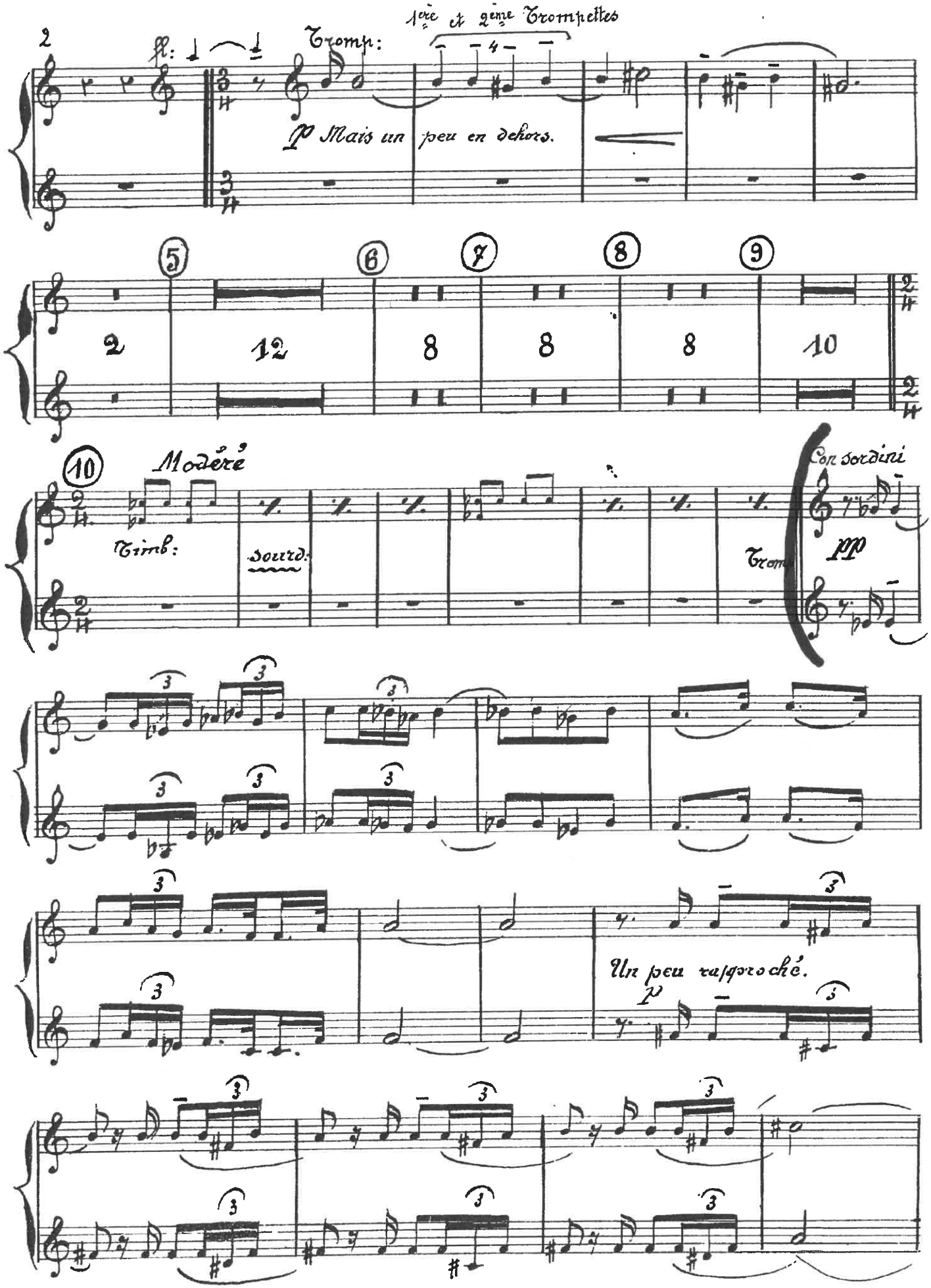


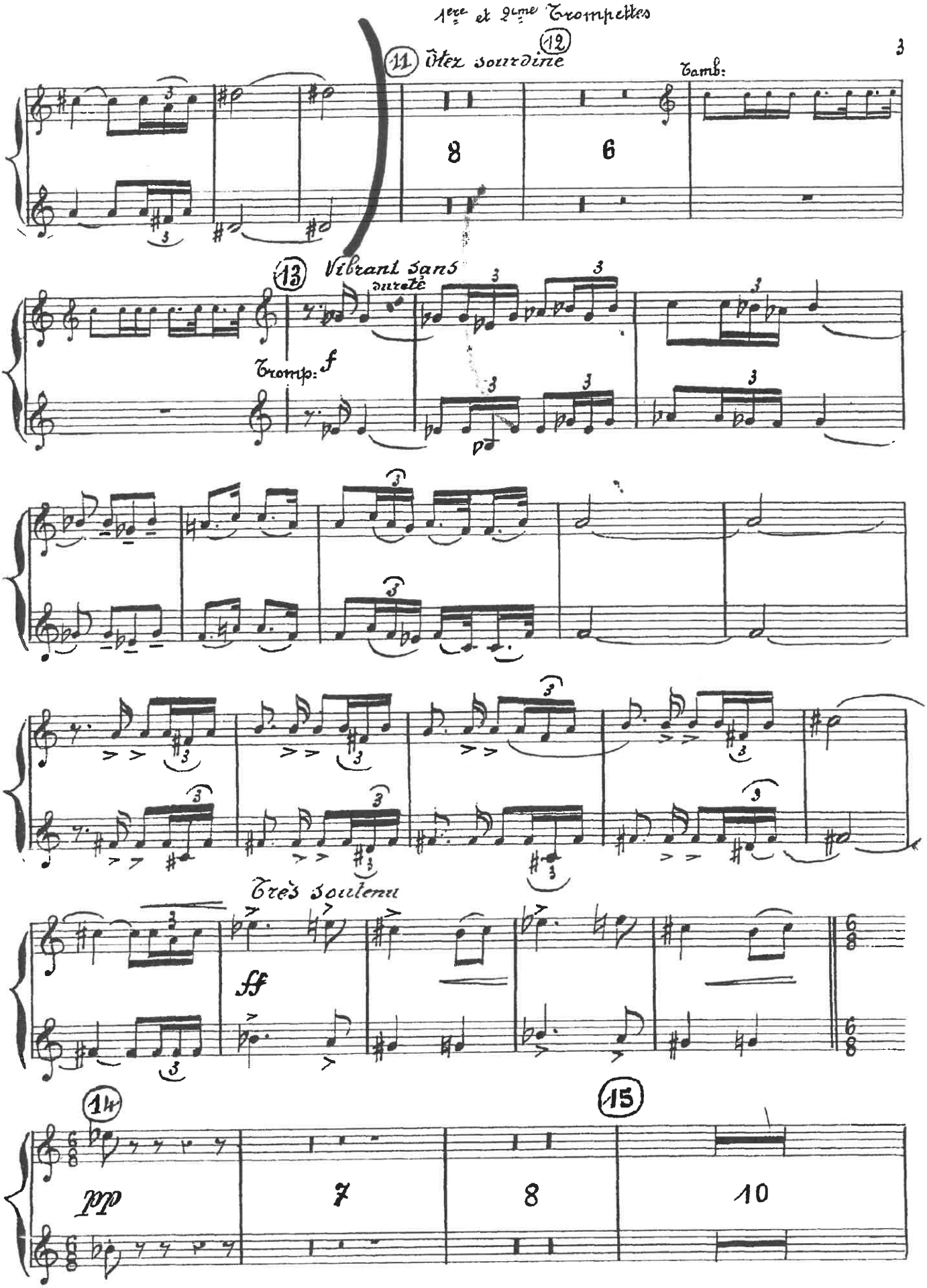
Brahms - Symphony No. 2, 4th Movement

Trompete II



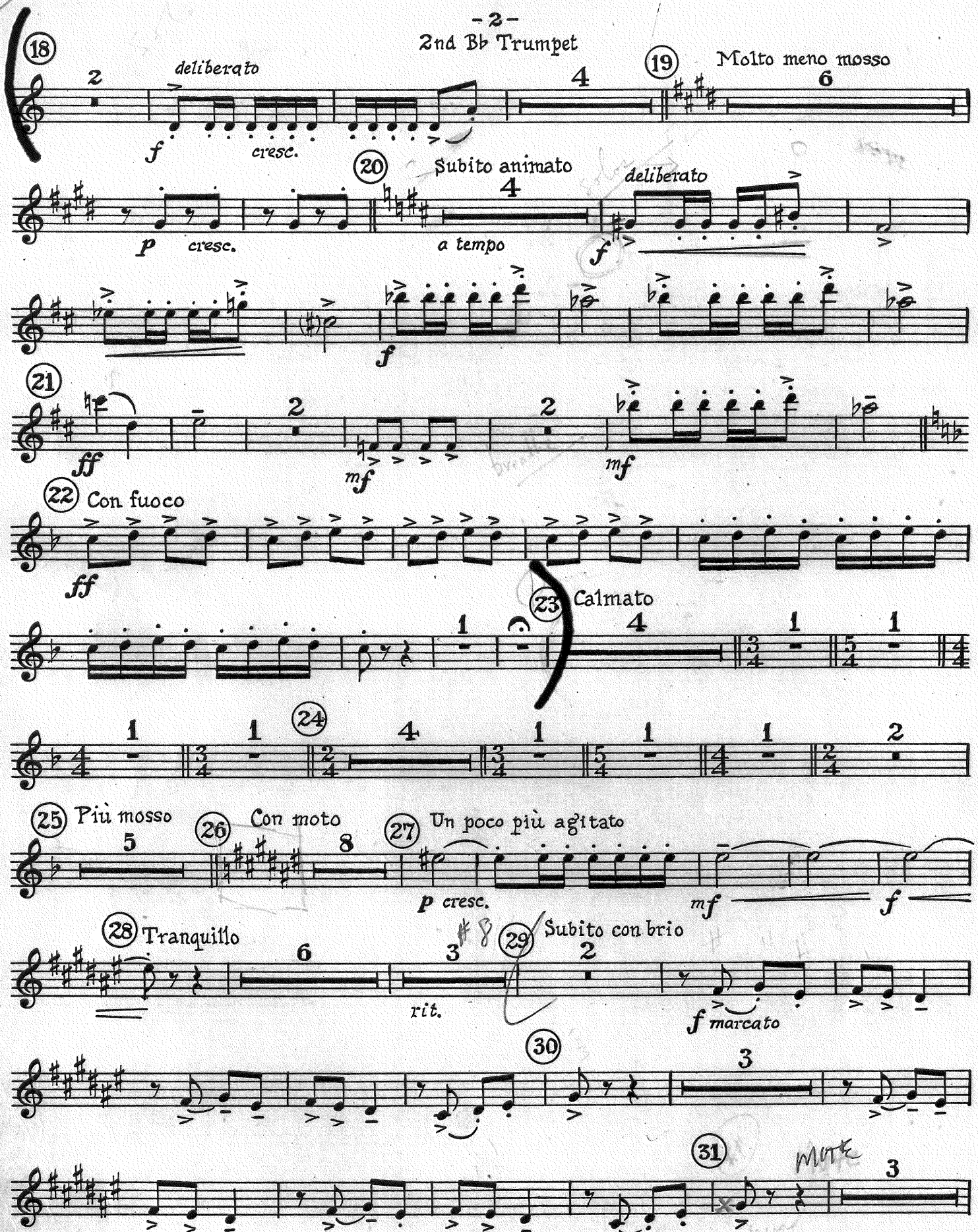
Debussy — Nocturnes



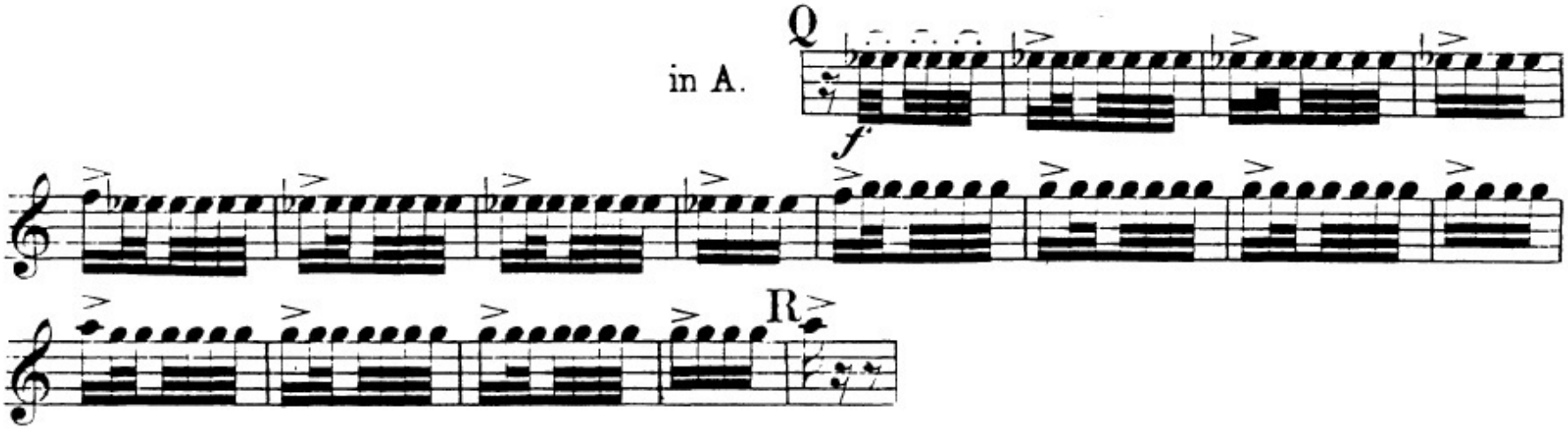

1ères et 2èmes Trompettes
(11) Ôtez sourdine (12)
Tamb:
8
6
(13) Vibrant sans dureté
Tromp: f
Très soutenu
ff
(14)
(15)
pp
7
8
10

G. Gershwin – An American in Paris

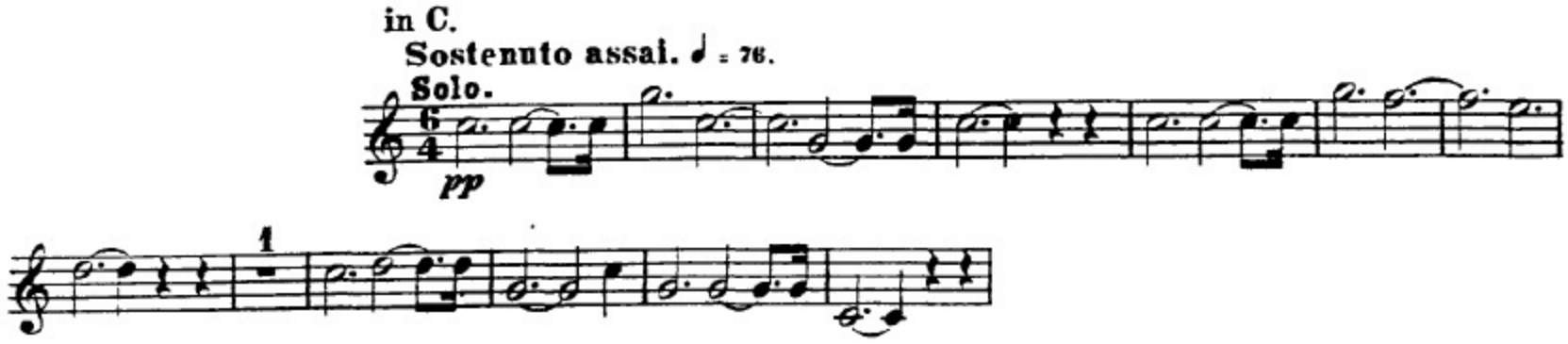
2nd Bb Trumpet



Rimsky-Korsakov:Scheherazade - Mvmt. 4 (Rehearsal Q-Rehearsal R)

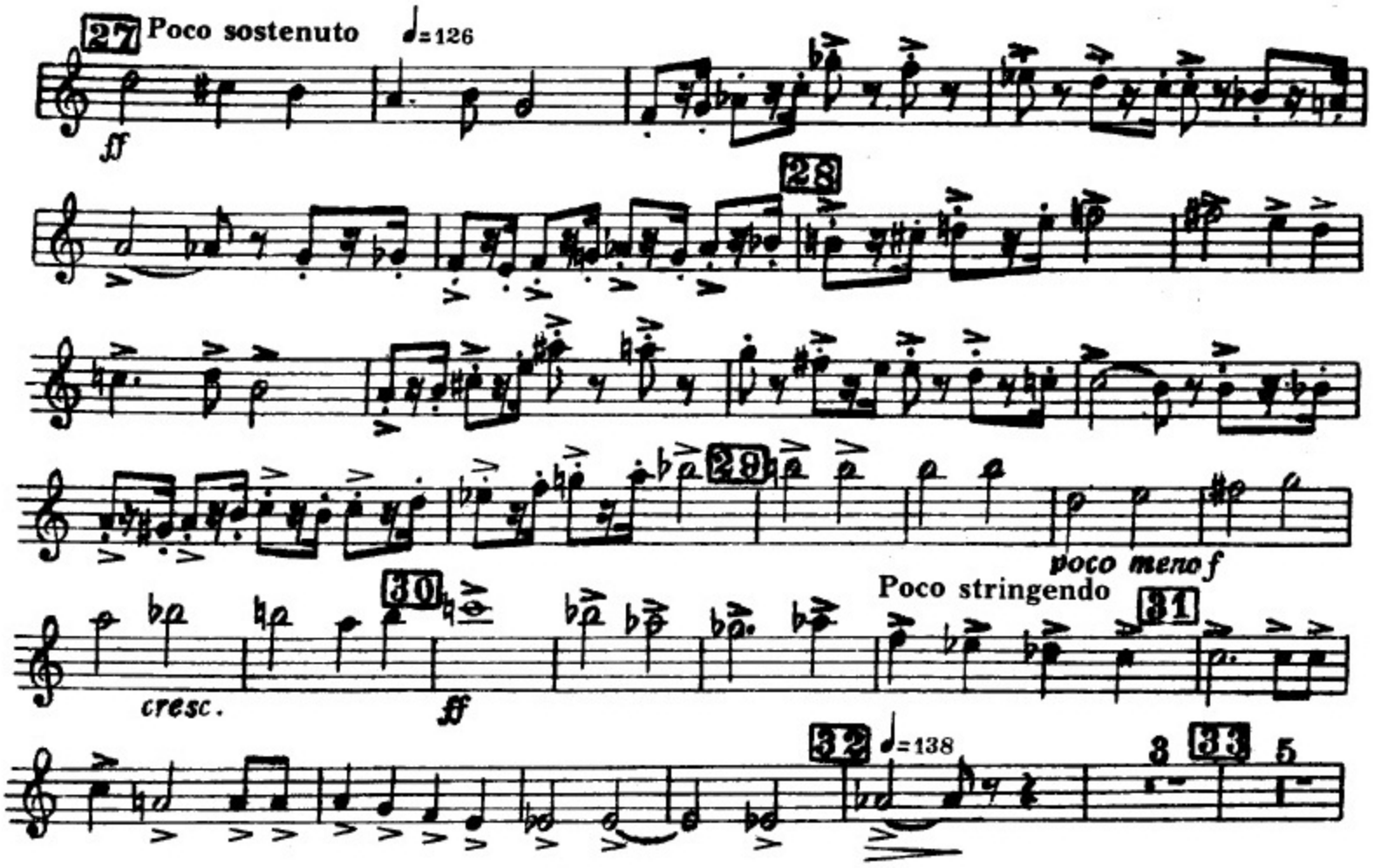


Schumann: Symphony No. 2 - Mvmt. 1 (1-13)

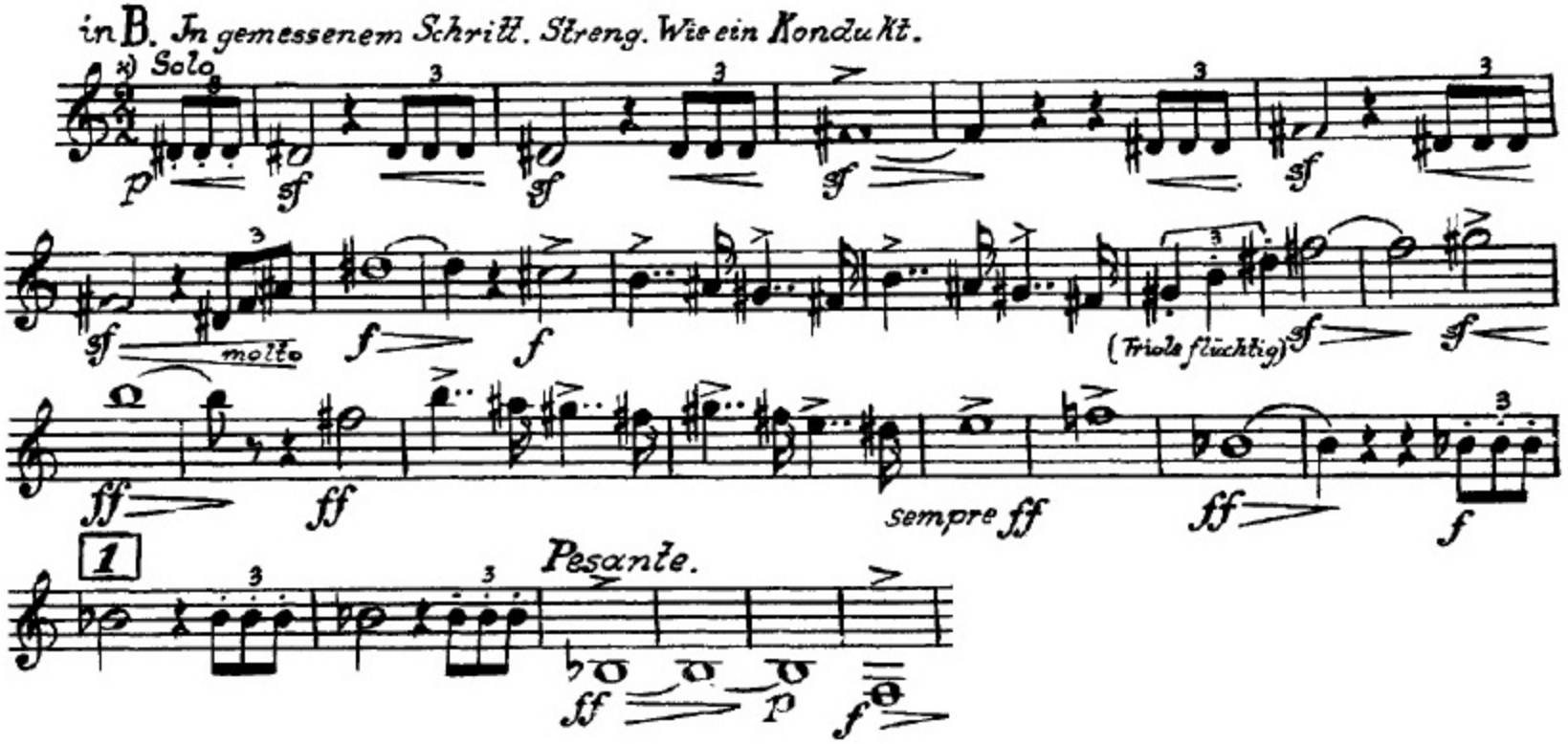


Shostakovich: Symphony No. 5 - Mvmt. 1 (Rehearsal 27-32)

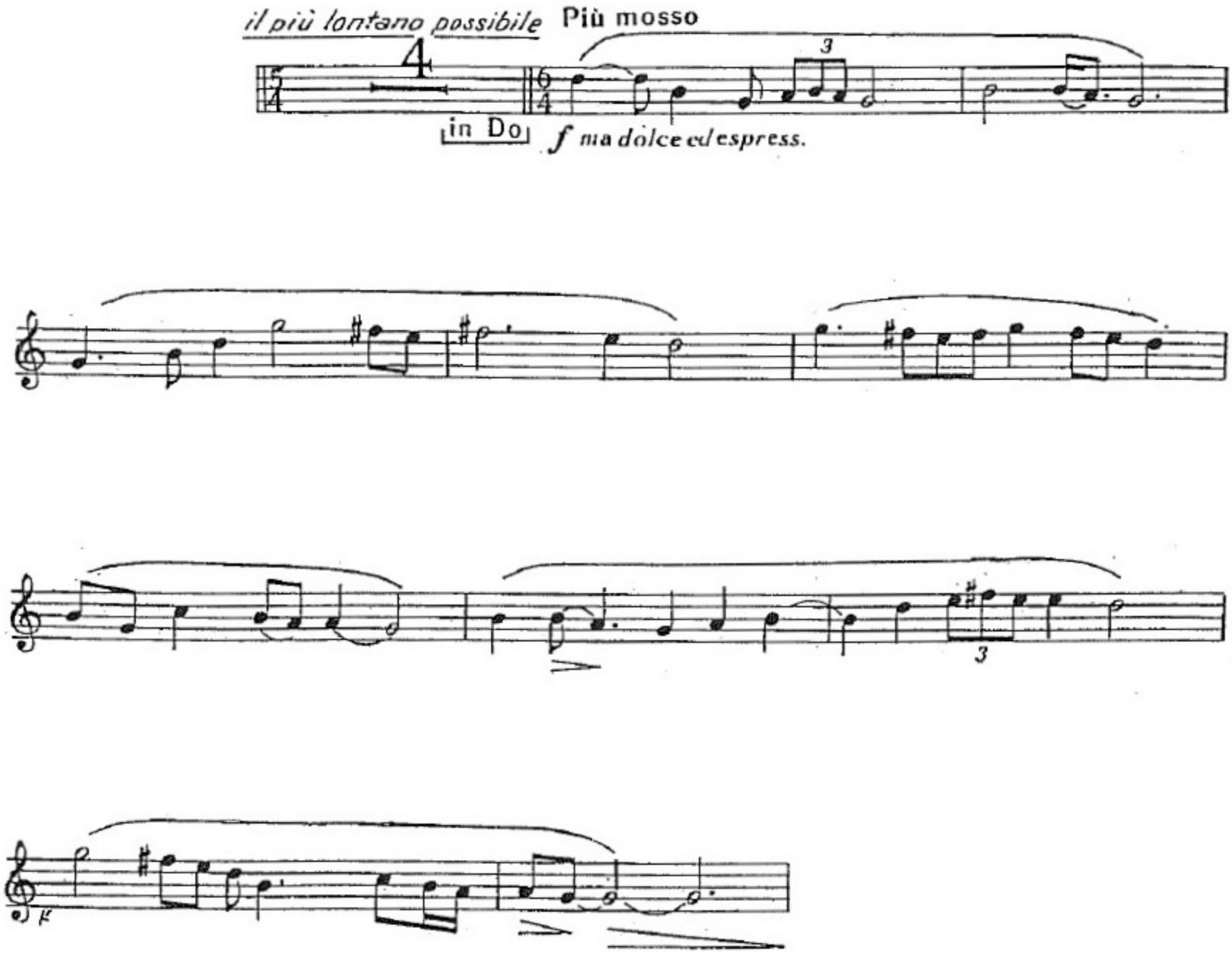
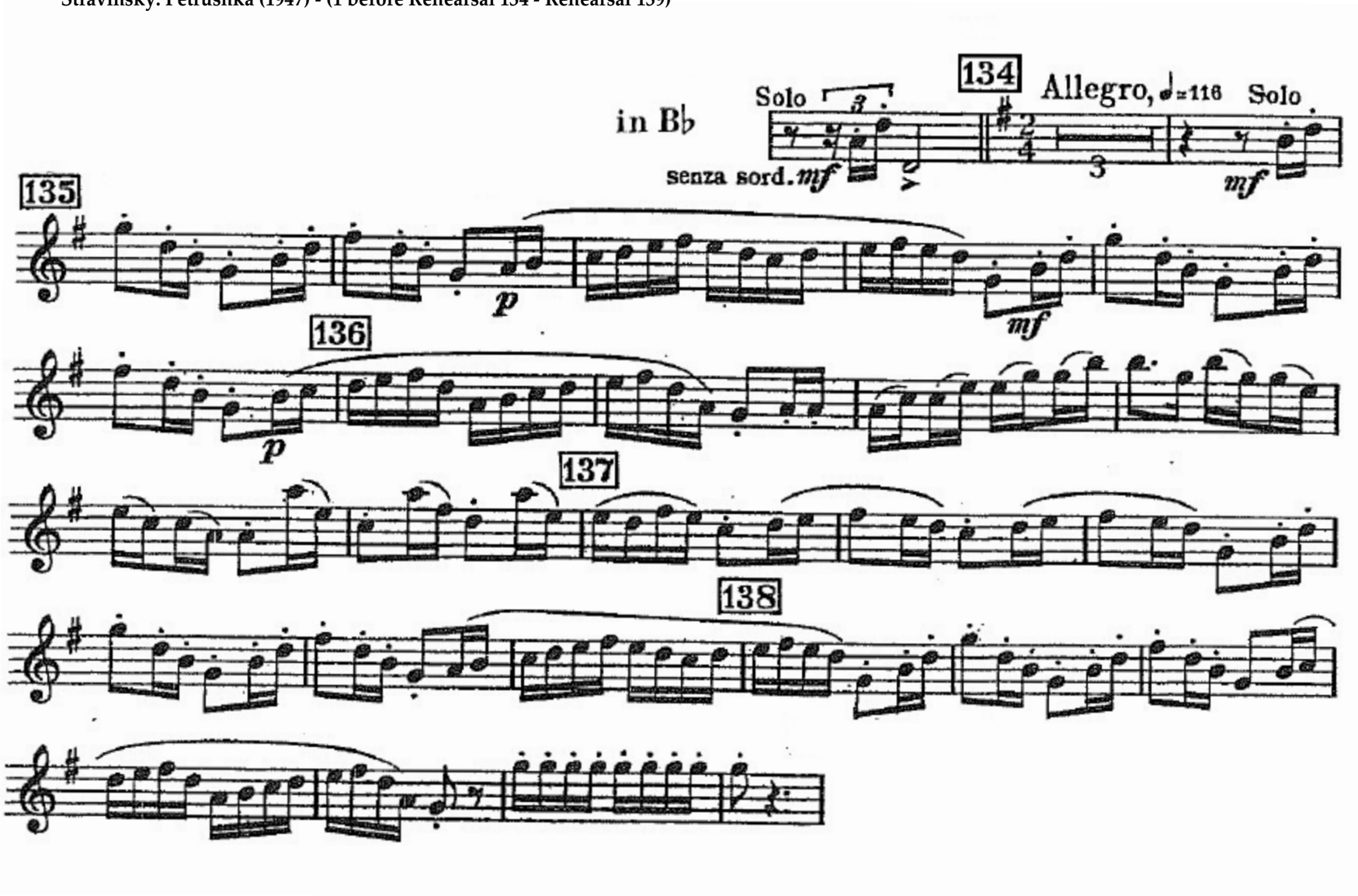
Tromba I in B



Mahler: Symphony No. 5 - Mvmt. 1 (Opening-6 after Rehearsal 1)



Respighi: Pini di Roma - Mvmt. 2 (8 measures after 10-9 measures before 11)



Stravinsky: Petrushka (1947) - (1 before Rehearsal 134 - Rehearsal 139)