

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES
for the Drum

ZWÖLF ETÜDEN
für die Trommel

DOCE ESTUDIOS
para Tambor militar

JACQUES DELECLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts et Orchestral

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

$\text{♩} = 100$

The musical score consists of ten staves of music, each beginning with a treble clef and a 2/4 time signature. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. Above the notes, there are numerous trills (tr) and accents (>). Dynamic markings are placed below the staves, including *f* (forte), *p* (piano), *p sub.* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Some staves also feature slurs and triplets (indicated by a '3' over a group of notes). The music is written on a single staff with a treble clef and a 2/4 time signature.

3

$\text{♩} = 92$

f *p sub.*

f *p sub.*

p *f* *p* *f*

f *p sub.*

cresc. *poco* *a* *poco*

ff *f* *p sub.* *Rit.* *f*

T^o *p sub.*

f *p sub.*

f *p sub.* *sf*

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

2

f

5

8

10

12

14

16

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

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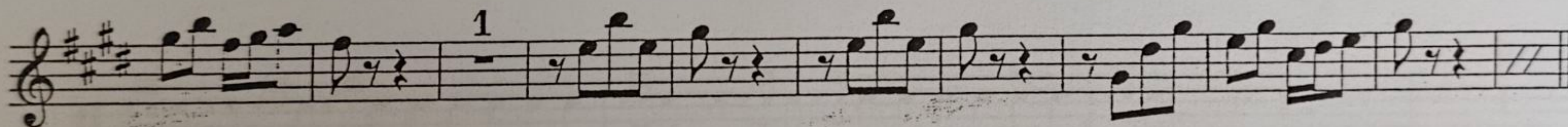
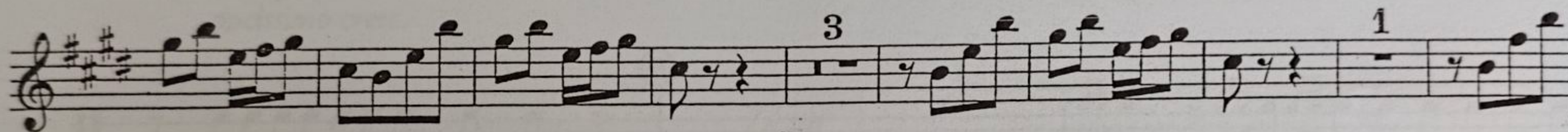
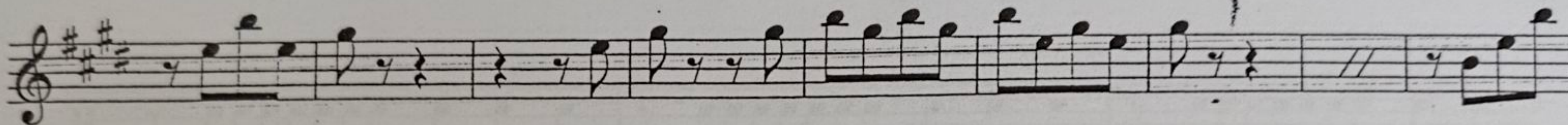
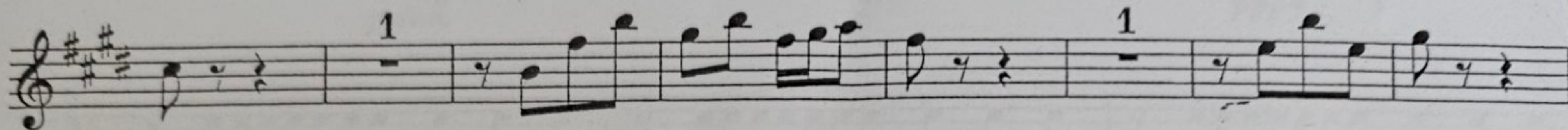
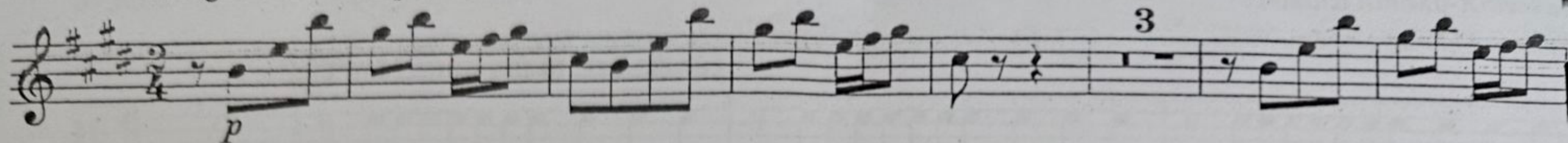
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Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

Allegro moderato più animato



и. Саpадан

Scheherazade

71

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso ♩. = 63

6
p dim. 6
ppp 6
6
6
6
6
pocissimo cresc. 6
Ⓔ 1
pp
4
4
Ⓖ p
Ⓕ
4
pp
Ⓖ
f
f

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

mf

$f > p$

f

f

mf cresc.

sf pp

f

mf

mf

Die diebische Elster

Ouvertüre

Gioacchino Rossini
1817

A: In der praxisüblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

Maestoso marziale

B: Originalnotierung / Original notation

Maestoso marziale

Kastagnetten / Castanets

Alborada del Gracioso
pour Orchestre

Maurice Ravel

Assez vif $\text{♩} = 92$

© Max Eschig Verlag, Paris, 1956

Tannhäuser
(Pariser Fassung)

1. Akt, 1. Szene: Der Venusberg (Bacchanale)

Richard Wagner

[Allegro $\text{♩} = 80$]

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Georges Bizet

Andantino quasi Allegretto $\text{♩} = 100$

Verlag: B. Schott's Söhne, Mainz 47 229

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Ⓣ

mf *dim.* *pp* 1 2-14 Ⓢ

$\text{♩} = \text{♩} = 96$

mf 1 3 *mf cresc.*

f

Allegro non troppo e maestoso

6/4