

OROH Assistant Concertmaster Auditions 2026

First Round Excerpts

Tchaikovsky ~ The Nutcracker

Overture, bar 45 – 6

Verdi ~ La Traviata

Act III, opening – fig. 3

Candidates are free to do any bowings and fingerings they wish for all excerpts, however, we would also suggest following the "sul a" marking in the traviata excerpt at bar 8.

Tchaikovsky ~ The Nutcracker

2 Overture bar. 45 - fig.6

Violini I

45 *cantabile* *p* *pizz.* *p* *grazioso* *p*

52 *cresc.* *f* *mf*

4 *cantabile* *p* *arco* *grazioso* *p*

64 *mp* *mf* *f*

70 *pp*

74

2 3 5 3 3

cre - - - - - scen - - - - - do *ff*

cre - - - - - scen - - - - - do *ff*

79

ff

85

4 4 2 2 3

ACT III

No. 8 Scena ed Aria

Andante

8 soli divisi *estremamente piano e assai legato*

tutti unis. *pp dolente*

9

16

22

dim. *p* *pp* *cresc. poco a poco*

dim. *pp*

① ② ③