

OROH Assistant Concertmaster Auditions 2026

Second Round Auditions

Solo Excerpts

Prokofiev ~ Romeo and Juliet

Act III, No. 40: Nurse, 297 to 298

Act III, No. 40: Nurse, 299 to the end of the movement

Act III, No. 48: Aubade (performed in Act I in Royal Ballet version), bars 51-62

Tchaikovsky ~ Sleeping Beauty

Var. Aurore

Tchaikovsky ~ Swan Lake

No. 10b, White Swan pas de deux

Tutti Excerpts

Mozart ~ Die Zauberflöte

Overture, Allegro – bar 63

Puccini ~ La Bohème

Act II, 9th bar of 19 – 20

Strauss ~ Der Rosenkavalier

Act I, Opening – 8

Wagner ~ Siegfried

Act III, scene 3, 51 – 54

Act III, scene 3, 57⁹ – 59

Candidates are free to do any bowings and fingerings they wish for all excerpts, except the first Siegfried excerpt (figure 51 to 54), where we would ask you to follow the marked bowing. We would also suggest ignoring the "punta d'arco" marking in the Boheme excerpt 6 bars before the end of the excerpt.

Romeo and Juliet - Prokofiev

No. 40: Nurse, fig. 297 - 298,

fig. 299 to end of number

Violin I

297 Più mosso con effetto

1 Solo.
arco



f con effetto



f

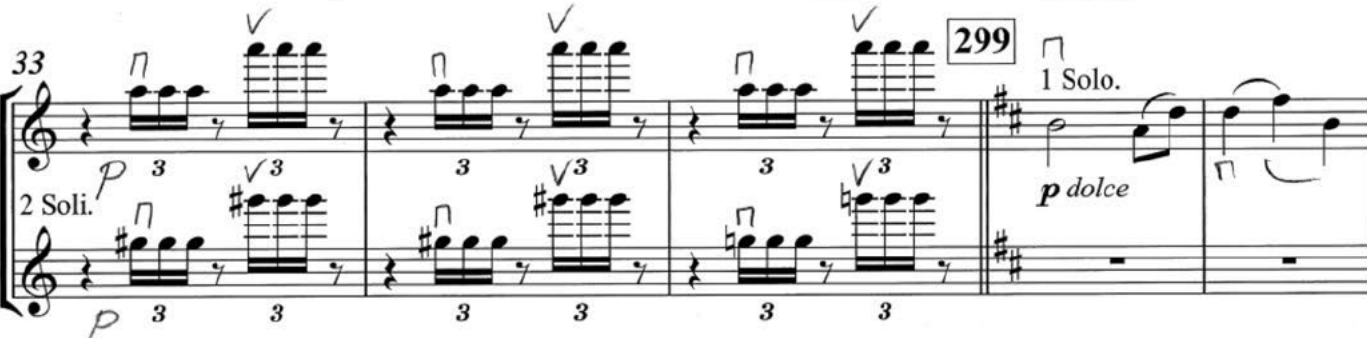
298 a tempo

(8) rit.

tutti



p



cresc.

pp

Attacca

Violin I

Romeo and Juliet - Prokofiev
No. 48: Aubade bars 51-62

AUBADE
Andante giocoso

Solo Violin
a punta d'arco

51 *p*

54 *spiccato*

57

59 *mf*

The musical score is written for a solo violin. It begins at bar 51 with a piano (*p*) dynamic and a 'punta d'arco' instruction. The music is in G major (one sharp) and 3/4 time. Bar 54 features a 'spiccato' articulation. Bar 57 continues the melodic line. Bar 59 starts with a mezzo-forte (*mf*) dynamic and includes a 'V' (vibrato) marking. The score includes fingerings (1, 2), a 'gliss.' (glissando) marking, and a 'V' (vibrato) marking. The tempo is 'Andante giocoso'.

Tchaikovsky ~ Sleeping Beauty
Var. Aurore

Var. AURORE

Andantino

1

p grazioso

2nd x. cop

mf

f

pizz.

1 3 2

p *p* *p*

V.S.

1 Solo

Violin (arco)

gli altri: pizz.

48

gva. loco

mf

mf cresc.

f

f arco

tutti arco

ff

This musical score is written for a Violin and other instruments. It begins with a '1 Solo' marking. The Violin part is marked 'Violin (arco)' and features a series of ascending eighth notes with a 'gva.' (glissando) marking. The other instruments are marked 'gli altri: pizz.' (pizzicato). The score includes a page number '48' in a box. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Articulations include 'loco' (loco), 'mf' (mezzo-forte), 'mf cresc.' (mezzo-forte crescendo), 'f' (forte), 'f arco' (forte arco), and 'tutti arco' (tutti arco). The score is written in treble clef with a key signature of one sharp (F#). The Violin part has a 'gva.' marking at the beginning. The other instruments have a 'pizz.' marking. The score includes a page number '48' in a box. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Articulations include 'loco' (loco), 'mf' (mezzo-forte), 'mf cresc.' (mezzo-forte crescendo), 'f' (forte), 'f arco' (forte arco), and 'tutti arco' (tutti arco). The score is written in treble clef with a key signature of one sharp (F#).

Tchaikovsky ~ Swan Lake
No. 10b, White Swan pas de deux

Pas d'action
No. 10b.

[25] Andante 7

Nº V  Harp Cadenza.

[26] Andante non troppo. Solo Violin (con sordino.)
Harp. *p* con molto espressione.

poco cresc.

mf

riten. **[27]** Più mosso *p*

Solo. **[28]** *f*

Gli altri. *pizz.* *p*



Violin I

This musical score for Violin I consists of ten systems, each containing two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Fingerings are indicated by numbers 1 through 4. Dynamic markings include 'v' (forte) and 'p' (piano). A box containing the number '29' is located above the final measure of the tenth system. The piece concludes with a final double bar line and a '7' below the staff.

Violin I

30

mf

pizz.

p

ritenuto.

3

Solo Cello. 2

31 Tempo I. *v*

p con *molto espressione.*

pizz.

pp

poco cresc.

poco cresc.

VIOLIN I

mf

poco f

ritard.

Solo Viol. & tempo.

Mozart ~ Die Zauberflöte
Overture
Allegro - bar 63

Die Zauberflöte.

Ouverture.

Violino I.

W. A. Mozart. Werk 620.

Componirt Jahr 1791 in Wien.

Allegro.

16 25 33 39 46 53 59

p *f* *p* *f* *p* *f* *p*

Puccini ~ La bohème
Act II, 9th bar of fig. 19 - fig.20

ARCO

p dolce *Mf*

f *p*

Poco Meno
spigliato *f* *espressivo*

leggero
mf *p*

cres. poco a poco *f* *p*

Punta d'ARCO

ppp *leggero* *poco rall.*

f deciso *a piacere*

La comédie est bouff. (20)
La commedia è stu

Richard Strauss.
Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 *agitato und sehr lebhaft gleich im Vortrag.*

2 *accelerando*

3 *ff stellt*

4 *ff a tempo*
(Die ganze Steigerung von hier ab durch 3 aus paradiesisch)

5 *Erst Zeitmaß.*

6 *sf*

7 *accelerando*

8 *breiter werden*
starkando *molto ritenuto* *viel ruhiger*

f *dim.* *mf molto più tranquillo*

Wagner ~ Siegfried

Act III, scene 3, fig. 51 to fig. 54

Dritte Szene
Sehr mäßig

824 Bkl. Immer langsamer

p dolce *più p* *p* *cresc*

834 [51] (sehr ruhig) *p* *dim*

840 *dolce* [52] *poco rallentando*

846 *più p* *pp*

852 [53] *pp* *Pizz*

858 [54] SIEGFRIED

870 *pt.*

Was ruht dort schlum-mernd im schat-ti-gen Tann?

Act III, scene 3, 9th bar of fig. 57 to fig. 59

Act III, scene 3, 9th bar of fig. 57 to fig. 59

Handwritten musical score for Violin and Cello, measures 924-936. The score includes performance instructions like "Sehr lebhaft", "staccato", "f sehr leidenschaftlich", "Sehr bewegt", and "vibrato". It also features dynamic markings such as *ff*, *f*, *fp*, and *p*, along with articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.