



Philharmonic Orchestra

AUDITIONS 2026

Principal Tuba

PREPARED EXCERPTS

Round One

MAHLER: Symphony No. 1

Movement III: bars 15-24

STRAVINSKY: Petrushka

Peasant with Bear

RESPIGHI: Fountains of Rome

Figs. 11 - 14

STRAUSS, R.: An Alpine Symphony

Bass Tuba I, Figs. 1-2

Round Two

STRAVINSKY: Petrushka

Masqueraders, Fig. 240 for nine bars

BERLIOZ: Damnation of Faust: Hungarian March

Figs. 4-5(+2bars)

BERLIOZ: Symphonie Fantastique

Ophikleide I: Movement IV. Bars 60-81; 114-135;

Movement V. Bars 127-147; 164-176; 477-484; 508 - Fine

WAGNER: Die Meistersingers von Nürnberg

Prelude. Bars 158-fine.

BRAHMS: Symphony No. 2, OP. 73

IV. Finale. Bars 353 (Fig.O)-405

VAUGHAN WILLIAMS: Symphony No. 4

III. Scherzo. Bars 149-173 & Fig.22-b.273

HOWARD, D: Trombone Concerto

III. Illumination. Bars 466-Fine

TIPPETT: Symphony No. 4

Tuba I, Bars 463-489

GERSHWIN: An American in Paris

Figs. 15-17 & 67-68

PROKOFIEV: Romeo & Juliet

Montagues and Capulets. Fig. 5-6

Romeo & Juliet before parting. Fig 49-50

PROKOFIEV: Symphony No. 5

I. Andante. Start Fig. 3, end 7 after Fig. 5.

& Bar before Fig. 23 - 13 bars after Fig. 24

STRAUSS, R: An Alpine Symphony

Bass Tuba I, Figs 27-28 & 144-118

Round One

MAHLER: Symphony No. 1

Movement III, bars 15-23

III.

Feierlich und gemessen, ohne zu schleppen

1 8 2 1. Fg.

Pk. pp

15

pp

21

1 (-10) 2 3 4 4 5 6 7 8

Detailed description: This block contains the musical notation for the first system of Mahler's Symphony No. 1, Movement III, bars 15-23. The music is in 4/4 time and B-flat major. It features a single melodic line in the bass clef. Bar 15 starts with a piano (pp) dynamic. Bar 16 has a first ending bracket (1. Fg.) over bars 16-17. Bar 18 has a piano (pp) dynamic. Bar 19 has a piano (pp) dynamic. Bar 20 has a piano (pp) dynamic. Bar 21 has a piano (pp) dynamic. Bar 22 has a piano (pp) dynamic. Bar 23 has a piano (pp) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

STRAVINSKY: Petrushka

Peasant with Bear

PEASANT WITH BEAR

188 Poco accelerando

Tempo giusto, $\text{♩} = 69$

189 Solo

f pesante *p* *ff*

190

191 3

192 $\text{♩} = \text{♩}$ 4

193 3

194 3

195 3

di-mi-nu-

-en-do *p*

Detailed description: This block contains the musical notation for the second system of Stravinsky's Petrushka, Peasant with Bear, bars 188-195. The music is in 3/2 time and B-flat major. It features a single melodic line in the bass clef. Bar 188 starts with a piano (p) dynamic. Bar 189 has a piano (p) dynamic. Bar 190 has a piano (p) dynamic. Bar 191 has a piano (p) dynamic. Bar 192 has a piano (p) dynamic. Bar 193 has a piano (p) dynamic. Bar 194 has a piano (p) dynamic. Bar 195 has a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

RESPIGHI: Fountains of Rome

Fig. 11 – 14

11 All.^o vivace

12

13

14 Più vivo
In uno
(Ritmo di 3 battute)

STRAUSS: An Alpine Symphony

Figs. 1-2, Bass Tuba I

Nacht.
Lento.
Fag. I.

1 marcato

2

3 Fag. I.

4

pp

dim. *pp*

pp

Round Two

STRAVINSKY: Petrushka

Masqueraders

1 1 239 3 4 240 Più mosso. Alla una- 72

f *sim.*

2 241 1 3

sim.

Detailed description: This musical score is for the 'Masqueraders' section of Stravinsky's 'Petrushka'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Più mosso. Alla una- 72'. The score consists of two staves. The first staff has measures 239 and 240. Measure 239 contains a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. Measure 240 contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B. The second staff has measures 241 and 242. Measure 241 contains a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 242 contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B. Dynamics include *f* (forte) and *sim.* (sforzando).

BERLIOZ: Damnation of Faust: Hungarian March

Figs. 4-5(+2bars). *Allegro marcato*, Minim = 88

3 14 Tromboni. 15 16 17 18 Trombe. 19 20 4 *ff*

ff

5 3

Detailed description: This musical score is for the 'Hungarian March' section of Berlioz's 'Damnation of Faust'. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro marcato' with a minim equal to 88. The score consists of four staves. The first staff has measures 14, 15, 16, 17, 18, 19, and 20. Measures 14 and 15 are marked 'Tromboni.' and measures 18 and 19 are marked 'Trombe.'. Measure 20 is marked *ff* (fortissimo). The second staff has measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116,

BERLIOZ: Symphonie Fantastique

IV. Procession to the Stake, bars 60-81 (Allegretto non troppo)

41

53

Fag. *p* *cresc.* *mf*

54

f *ff* *mf*

Detailed description: This block contains the musical notation for the first system of the 'Procession to the Stake' movement, bars 60-81. It consists of four staves of music in bass clef with a key signature of two flats. The first staff begins with a woodwind entry marked 'Fag.' (Fagotto) at bar 41, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at bar 53. The subsequent staves continue the orchestral texture with various dynamics including *f* (forte) and *ff* (fortissimo). Bar numbers 41, 53, and 54 are indicated in boxes above the staves.

IV. Procession to the Stake, bars 114-135 (Allegretto non troppo)

56

mf *cresc.* *f*

ff

57

dim. *p* *pp* *ff* *ff* *b* *b* *3*

Detailed description: This block contains the musical notation for the second system of the 'Procession to the Stake' movement, bars 114-135. It consists of three staves of music in bass clef with a key signature of two flats. The first staff begins at bar 56 with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The second staff features fortissimo (*ff*) dynamics. The third staff starts at bar 57 with a decrescendo (*dim.*) leading to piano (*p*) and pianissimo (*pp*) dynamics, followed by fortissimo (*ff*) dynamics and a triplet of eighth notes marked with a '3' at the end. Bar numbers 56 and 57 are indicated in boxes above the staves.

V. Witches' Sabbath, bars 127-147 & 163-176 (Allegro)

65 19 (Campane) (Glocken) 66 senza accel.

19 1 2 3 4 5 6

14 67 Viol. 1 f

10 68 f

Detailed description: This block contains the musical notation for bars 127-147 and 163-176 of 'V. Witches' Sabbath' in Allegro tempo. It consists of four staves. The first staff begins with a boxed measure number '65' and a rehearsal mark '19'. It includes a bracketed instruction '(Campane) (Glocken)' and a boxed measure number '66'. The tempo marking 'senza accel.' is present. The second staff continues the melody. The third staff features a boxed measure number '14', a boxed measure number '67', a 'Viol.' (Violin) entry with a melodic line, and a dynamic marking 'f'. The fourth staff has a boxed measure number '10', a boxed measure number '68', and a dynamic marking 'f'. The music is written in bass clef with a key signature of two flats and a time signature of 6/8.

V. Witches' Sabbath, bars 477-484 (Poco meno mosso)

84 ff 4 ff 1

f cresc. molto ff 85 1

Detailed description: This block contains the musical notation for bars 477-484 of 'V. Witches' Sabbath' in Poco meno mosso tempo. It consists of two staves. The first staff starts with a boxed measure number '84' and a dynamic marking 'ff'. It includes a measure with a '4' above it and another with a '1' above it, both with dynamic markings 'ff'. The second staff begins with a dynamic marking 'f', followed by a 'cresc. molto' instruction, and ends with a boxed measure number '85' and a dynamic marking 'ff'. The music is written in bass clef with a key signature of two flats and a time signature of 4/4.

V. Witches' Sabbath, bars 508-fine (Poco meno mosso, animato)

1 ff

86

Detailed description: This block contains the musical notation for bars 508-fine of 'V. Witches' Sabbath' in Poco meno mosso, animato tempo. It consists of three staves. The first staff starts with a measure marked '1' and a dynamic marking 'ff'. The second staff begins with a boxed measure number '86'. The third staff concludes the section with a final cadence. The music is written in bass clef with a key signature of two flats and a time signature of 4/4.

WAGNER: Die Meistersingers von Nürnberg

Prelude to Act I, bar 158-fine

Jaber sehr markiert
(*ma molto marcato*)
mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K
sehr gebunden
(*molto legato*)
f

172

178
f *piu f*

183

e piu f *ff* **M** Sehr gewichtig
(*Molto pesante*)

188 **L** 3 *f* *immer ff*
(*sempre ff*)

197 *piu f*

203 1

210 *ff* **N**

216 *ff*

Fine

BRAHMS: Symphony No. 2, Op. 73

Finale. Bars 353(Fig.O)-405 [Tranquillo (Largamente)]

0 Solo

353 *fp*

361 *f*

370 **10** Vcl. K-B. Fag. Hr. Trpt. **P** *f*

388 *cresc.*

396 *f* **11**

VAUGHAN WILLIAMS: Symphony No. 4

III. Scherzo (allegro molto) bars 149-173

14 Quasi meno mosso

149 Solo *f pesante*

157 **15**

166 *f* *pp*

III. Scherzo (Temoo I [allegro molto]) Fig.22-b.273

239 Tpt. 2 22 *f*

246 4 *ff* 23 *pp*

255 4 *f*

262 *ff*

267 *ff* (♩. = ♩.)

24 271 *ff marc.* 5 *ff* 3

The musical score for Tpt. 2, measures 239-271, is presented in a single system. The key signature is one flat (B-flat). The time signature is 3/4. The score includes measures 239 through 271. Measure 239 is marked with a 'Tpt. 2' and a dynamic of 'f'. Measures 246-254 are marked with a '4' and a dynamic of 'ff'. Measure 255 is marked with a '4' and a dynamic of 'f'. Measures 262-266 are marked with a dynamic of 'ff'. Measure 267 is marked with a dynamic of 'ff' and a tempo marking '(♩. = ♩.)'. Measures 271-273 are marked with a '24' and a dynamic of 'ff marc.'. Measures 274-275 are marked with a '5' and a dynamic of 'ff'. Measures 276-277 are marked with a '3'.

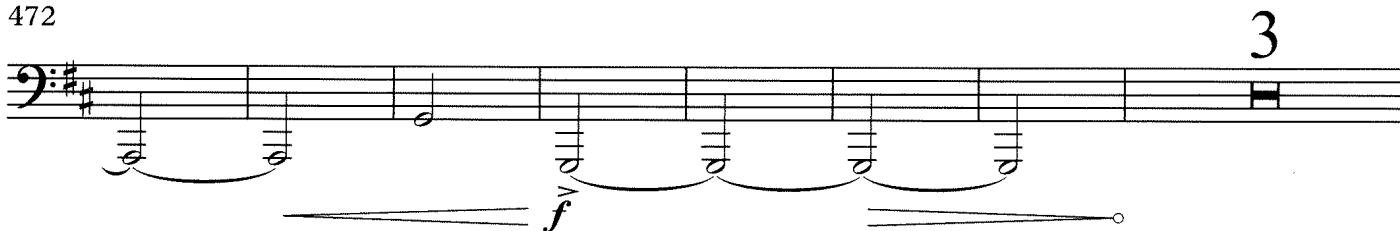
HOWARD, D.: Trombone Concerto

III. Illumination bar 466-Fine [Energetic, crotchet=132]

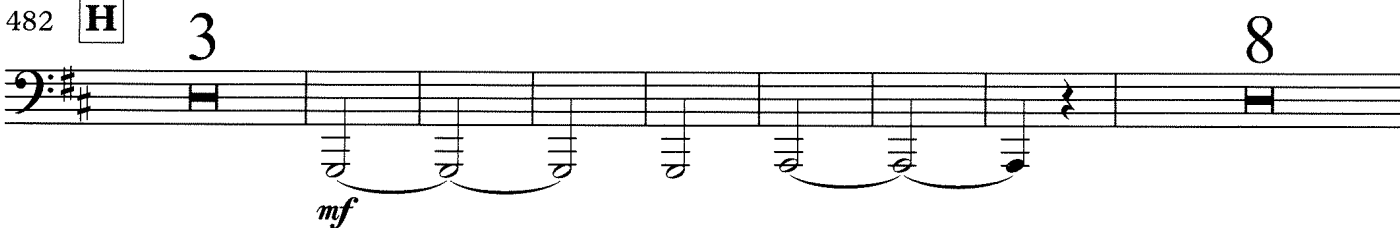
464



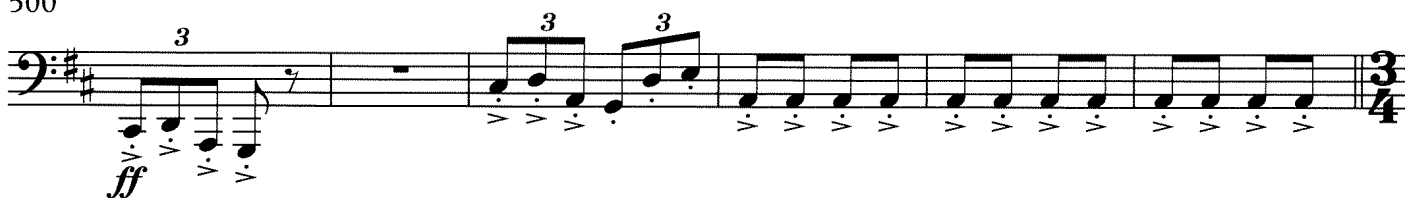
472



482 **H**



500



506

I ♩ = 99
triplet = ♩



511



TIPPETT: Symphony No. 4

Tuba 1, Figs. 36-40 [Tempo 2, Crotchet = c.60]

36 **ff** **f** **ff**

37 $(\text{♩}' = \text{♩}')$

38

39

40 **Tempo 3** $(\text{♩} = \text{c. } 90)$

MAHLER: Symphony No. 5

Scherzo. Bars 463-489 [Tempo I. Kräftig, nicht zu schnell]

442 **5** **15** **Tempo I** 1.2. Pos. **Nicht schleppen**

1.-3. Pos. 1 2 **f**

465 **16** Fl., Ob., Klar. **f** *cresc.* 1 2

478 **1** **4** **Heftig drängend** **f** **f**

488 **17** [Tempo I] **18** **11** **19** Ob., Klar. **14** *cresc.* **26**

GERSHWIN: An American in Paris

Figs. 15-17

Figures 12 through 18 of the musical score for 'An American in Paris'. The score is written in bass clef with a key signature of one flat (B-flat). Figures 12-14 are marked 'Con umore' and 'poco rit. a tempo'. Figure 15 is marked 'Con brio'. Figures 16-18 are marked 'Solo' and 'Giocoso'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *f*, and *sforzando* (*sforz.*).

Figs. 67-68

Figures 65 through 69 of the musical score for 'An American in Paris'. The score is written in bass clef with a key signature of one flat (B-flat). Figure 65 is marked 'Grandioso'. Figure 66 is marked 'Largo'. Figure 67 is marked 'a tempo'. Figure 68 is marked 'Allegretto'. Figure 69 is marked 'Allegretto giocoso'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, and *solo espress.*.

PROKOFIEV: Romeo & Juliet

Montagues and Capulets. Fig. 5-6 [Allegro Pesante]



Romeo & Juliet before departing. Fig. 49-50



PROKOFIEV: Symphony No. 5

I. Andante. (crotchet = 48) Start Fig. 3, end 7 after Fig. 5.

Figure 3-7 is a musical score in bass clef, 4/4 time, key of B-flat major. It begins with a box containing the number 3. The tempo is marked *Andante*. The dynamics are *mp*, *mf*, *f*, and *espress.*. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes at the end. A box containing the number 5 is placed above the final measure, which is marked *1*.

Bar before Fig. 23 [rit. ma non troppo] - 13 bars after Fig. 24

The musical score consists of six staves, organized into two systems of three staves each. The first system is marked with a box containing the number 23, and the second system is marked with a box containing the number 24. The tempo is indicated as *Tempo I*. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *cresc.* and *dim*. The first system (Fig. 23) features a complex rhythmic pattern in the first staff, followed by a series of chords and single notes in the second and third staves. The second system (Fig. 24) continues the musical development with similar patterns and dynamics.

STRAUSS, R.: An Alpine Symphony

Fig. 27-28 [Lento]

Fig. 27-28 [Lento]

26 Etwas lebhafter. 27 Tempo primo.

28 Wieder etwas drängend.

Viol. II.

mf dim. pp p

3 3 1 4

This musical score is for the Lento section of Richard Strauss's An Alpine Symphony. It consists of two staves. The first staff begins with a circled figure number 26, followed by the tempo marking 'Etwas lebhafter.' and a first ending bracket. It then transitions to a circled figure number 27 with the tempo marking 'Tempo primo.' The second staff begins with a circled figure number 28 and the tempo marking 'Wieder etwas drängend.' It includes a 'Viol. II.' part and various musical notations such as triplets, dynamics (mf, dim., pp, p), and a first ending bracket.

Fig. 114-118 [Schnell und heftig]

Fig. 114-118 [Schnell und heftig]

114 114a

115 115a 116 117

118

ff p cresc. Pos. I.II. mf

3 3 3 3 5

This musical score is for the Schnell und heftig section of Richard Strauss's An Alpine Symphony. It consists of four staves. The first staff begins with a circled figure number 114 and continues with a first ending bracket and a circled figure number 114a. The second staff begins with a circled figure number 115 and includes a 'Pos. I.II.' part. The third staff begins with a circled figure number 115a and continues with a first ending bracket and circled figure numbers 116 and 117. The fourth staff begins with a circled figure number 118 and ends with a first ending bracket and a circled figure number 118. The score includes various musical notations such as triplets, dynamics (ff, p, cresc., mf), and a 'Pos. I.II.' part.