



The Tulsa Symphony Orchestra (TSO) announces auditions for **Associate Principal**

Viola. All rounds will be held at the First Presbyterian Church on June 10, 2024.

The audition committee may also choose to offer qualified candidates other open section viola positions.

ASSOCIATE PRINCIPAL VIOLA (Permanent) with David B. Waters String Quintet (one year, with the possibility of extension)

Anticipated Service Count – 180* (95 Orchestral Services, 85 Quintet Services)

*Approximately 50% of the Associate Principal Viola service count is fulfilled through chamber music services. At least 85 services are the University of Tulsa (TU) Artist in Residency String Quintet services. It is expected that candidates have chamber music experience and knowledge of chamber music repertoire. Please see a description of the TU Artist in Residency String Quintet program on the final page.

Per Service Rate – \$134.50 Orchestra/\$140 Quintet

FULL REPERTOIRE

Solo Concerto:

- | | | |
|---------|---|---|
| Bach | One Movement of Solo | |
| | Exposition of the First Movement of Bartok, Hindemith, or Walton Concerto | |
| Strauss | Orchestra Solo from <i>Don Quixote</i> | 4 measures after rehearsal 14 through rehearsal 18
rehearsal 26 through 34 |
| Enescu | Orchestral Solo from Romanian Rhapsody No. 1 | |

Orchestral Excerpts:

- | | | |
|--------------|---|---|
| Beethoven | Symphony 5 | mvt. 2 (beginning to downbeat of m. 37 |
| Berlioz | Roman Carnival Overture, Op. 9 | pickup to 3 bars after 1 to first measure of 4 |
| Brahms | Variations on a Theme by Haydn | variation V, m. 206-225
m. 245-263 |
| Mahler | Symphony No. 10, Adagio | opening through m. 15 |
| Mendelssohn | Scherzo from <i>Midsummer Night's Dream</i> | beginning through downbeat of m. 94 |
| Mozart | Symphony No. 35 | mvt.1, beginning through downbeat of m. 29
m. 59, through downbeat of m. 66 |
| Mozart | Symphony No. 35 | mvt. 4, beginning through downbeat of m. 19
m. 134 through end of m. 140 |
| Shostakovich | Symphony No. 5 | mvt. 1, rehearsal 15 through end of 7 measures after rehearsal 16
rehearsal 36 through downbeat of 3 measures after rehearsal 38 |
| Strauss | <i>Don Juan</i> | beginning through 18 th measure after after C |

Chamber Music Reading (Final Round):

- | | | |
|---------------|-------------------------|--------|
| Ravel Quartet | | mvt. 3 |
| Dvorak | American String Quartet | mvt. 1 |

For questions, or to send a resume, please contact our Audition Coordinator at
auditioncoordinator@tulsasymphony.org

David B. Waters String Quintet Artists in Residency at The University of Tulsa

Beginning in 2022 and through the generosity of the David B. Waters Charitable Foundation, a partnership was created between the Tulsa Symphony Orchestra (TSO) and The University of Tulsa (TU) that allows for a quintet of TSO musicians to serve as musicians-in-residence from September through May each season. These musicians, known as the David B. Waters String Quintet, meet twice weekly for quintet rehearsal and rehearsal with the TU orchestra students on the TU campus.

The Quintet conducts masterclasses for students in local string programs throughout Northeastern Oklahoma and offers mentorship opportunities to TU orchestra students throughout the year. In addition to providing music education to students, the String Quintet performs two recitals at TU's Lorton Performance Center, one in the fall semester and one in the spring semester – both free and open to the public.

This program is invaluable to help further TSO's impact on the city of Tulsa and strengthen the future of classical music.