

The Winston-Salem Symphony announces auditions for

Assistant Principal Viola & Section Viola

Monday, August 19th, 2024 Preliminary round: 6:00pm

Winston-Salem, NC

For complete information, including repertoire requirements and application procedures, please visit

<https://www.wssymphony.org/about/jobs-2/> .

To apply: Application Deadline: Sunday, August 11th, 2024. Please send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check made payable to Winston-Salem Symphony. Send to:

Jeff Whitsett, Orchestra Personnel Manager

P.O. Box 1545

Winston-Salem, NC 27102

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only).

No telephone calls, please.

Requirements

1. Solo Requirements Play a movement from a concerto selected from the standard repertoire.

2. Orchestral Excerpts

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|-----------------|-----------------------------|----------|--|
| 1. Beethoven: | Symphony No. 5 | mvt. II, | a. beginning – downbeat of bar 10
b. bar 23 – downbeat of bar 37
c. bar 49 – downbeat of bar 59
d. bar 73 – bar 86
e. bar 98 – bar 106 |
| 2. Brahms: | Symphony No. 4 | mvt. IV | letter B – letter D |
| 3. Brahms: | Variations a Theme by Haydn | | a. Variation V, complete
b. Variation VII, complete |
| 4. Mendelssohn: | Midsummer's Night Dream | Scherzo | a. 17 th bar – downbeat 9 bars before B
b. letter B – D
c. letter E – 8 bars before G
d. 9 th bar of letter H – 3 rd bar of letter I
e. 4 th bar of letter K – 4 bars before letter L
f. pickup to 8 th bar of letter M – letter O |
| 5. Mozart, W A: | Symphony No. 35, mvt. I, | | a. m.14, beat 3 – downbeat of B, m.66
b. m.134 – downbeat m. 181 (1 bar before E) |
| 6. Prokofiev: | Symphony No. 1, op. 24 | | a. beginning – downbeat of 2 nd bar of letter A
b. letter B – 3 rd bar of letter B
c. 8 bars before letter C – letter C |
| 7. Strauss, R: | Don Juan, op. 20 | | a. beginning – bar 9
b. bar 20 – downbeat 14 bars after letter A
c. letter C – 5 bars before D |

Additional Excerpts for Assistant Principal position

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| 1. Puccini: | Manon Lescaut | Intermezzo | solo from bar 2 – fermata before rehearsal 1 |
| 2. Enescu: | Romanian Rhapsody No. 1 | | 2 nd bar of rehearsal 7 – rehearsal 8 |
| 3. Ravel: | Daphnis and Chloe, Suite No. 2 | | a. reh. 158 – Reh. 166
b. 3 rd bar of Reh. 212 – 5 th bar of Reh. 217 |

- *The audition committee reserves the right to immediately dismiss any candidate not displaying the highest artistic standard.*
- *ALL rounds of the auditions are held behind a screen.*
- *The winning candidate must be able to provide proof of eligibility to work in the U. S. A. before an offer of employment is made.*

➤ *The Winston-Salem Symphony is an Equal Opportunity Employer. Minorities are encouraged to apply.*