



Associate Principal 2nd Violin Audition List

Required Solo Repertoire

First movement of any standard concerto of the repertoire, from Beethoven on.
(Mozart Concerti 4 & 5 are also acceptable)

Orchestral Repertoire

Violin I Excerpts:

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|-------------|----------------------------------|-------------------------------|
| Beethoven | Symphony No. 9 | Mvt. 3: m 99-114 |
| Brahms | Symphony No. 4 | Mvt. 1: 2 m before [Q] to end |
| Mendelssohn | <i>A Midsummer Night's Dream</i> | Scherzo: beginning to m 99 |
| Strauss | <i>Don Juan</i> | Beginning to 13 m after [C] |

Violin II Excerpts:

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| Bartók | Concerto for Orchestra | Mvt. 5: m 265-317 |
| Beethoven | Symphony No. 9 | Mvt. 2: m 1-84 |
| Brahms | Piano Concerto No. 1 | Mvt. 3: m 238-263 |
| Mozart | Symphony No. 35 | Mvt. 4: m 1-37 |
| Rachmaninoff | Symphony No. 2 | Mvt. 2: 15 m after [32] to 4 m before [35] (upper div) |
| Smetana | Overture to "The Bartered Bride" | m 1-52 |