



AUDITION PROGRAMME

Solo Double Bass

06/12/2024

Everything must be played in orchestra tuning.

1st Round – a concerto of choice:

- C. D. von Dittersdorf, Concerto in D Major, 1st movement without cadenza (Schott edition)
- J.B. Vanhal, Concerto in C Major, 1st movement without cadenza

+ orchestra excerpts chosen on day of audition

2nd Round – a concerto of choice:

- S. Koussevitzky, Concerto in E minor, 1st movement
- G. Bottesini: Concerto in A minor, 1st movement (until the cadence)

+ orchestra excerpts chosen on day of audition