



**BELGIAN  
NATIONAL ORCHESTRA**

Audition for

2<sup>nd</sup> trombone

*soloist*

# **1. The Audition**

## **1.1 Date, time and location**

- Date of the audition: **06/10/2024**
- Registration deadline: **22/09/2024**

### **Timetable:**

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10h00**

### **Location:**

Koninklijk Conservatorium Brussel  
Kleine Zavel 5  
1000 Brussel

### **How to get there:**

- Train: Brussels Central
- Tram: stop Kleine Zavel (lines 92 & 93)
- Bus: stop Kleine Zavel (lines 27 & 95)

## 2. Program

### 1st round :

F. David  
G. Rossini

Konzertino Op. 4 part 1  
Overture Wilhelm Tell (1)

Musikverlag Zimmerman

### 2nd round

E. Bozza  
W.A. Mozart  
B. Bartok

Ballade pour trombone tenor  
Requiem "Tuba Mirum" (2)  
The Miraculous Mandarin (3)

Ed. Leduc Paris

### 3th round

N. Rimski-Korsakov  
H. Berlioz  
R. Strauss  
R. Strauss  
O. Respighi  
P. Hindemith  
R. Wagner  
R. Strauss  
D. Shostakovich  
G. Mahler  
P. Hindemith  
O. Respighi  
J. Brahms  
J. Brahms  
N. Rimski-Korsakov  
W.A. Mozart

Russion Easter (4)  
March Damnation de Faust (5)  
Ein Heldenleben (6)  
Till Eulenspiegel (7)  
Pini di Roma part 4 (8)  
Symphonic Methamorphoses (9)  
Tannhauser ouverture (10)  
Also sprach Zarathustra (11)  
Symphony 5 part 1 (12)  
Symphony 2 (13)  
Konzertmusik part 1 (14)  
Pini di Roma Catacombes (15)  
Tragic Overture (16)  
Symphony 4 (17)  
Shéhérazade (18)  
Requiem Kyrie (19)

## **2. Regulations**

### **2.1 registration:**

Candidates can apply for the audition through Muvac.

### **2.2 process of the audition:**

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

### **2.3 piano accompaniment during the audition:**

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

## **3. Employment conditions**

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration. The candidate is recruited on the basis of fulltime employment (100%) with salary 3709,806 € (gross salary) based on scale S03 (scale soloist). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to [hr@nationalorchestra.be](mailto:hr@nationalorchestra.be).

After the audition a competency-based interview will take place with the intendant, the chief-conductor and HR. The date for this interview will be fixed upon mutual agreement within a week after the audition.

The laureate who takes up the position is offered a fixed-term contract of minimum 6 months to maximum 12 months. After this period and after a positive evaluation at the end, a renewal of the contract (unlimited term) can be proposed.

The candidate works closely with the colleagues within the section, the section leader and all other colleagues. He/she interprets and performs orchestral parts in order to contribute to an optimal performance. He/she prepares his/her own parts, identifies possible problems and performs the musical pieces with an eye to quality. He/she takes part in auditions within his/her own section.

A full job description is available on demand.



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