

CONCERTO POUR VIOLON N°1

~~Clarinette 3~~ Cl. basso (in B)

D. CHOSTAKOVITCH

II. SCHERZO

1 Allegro $\text{♩} = 126$
[C.basso] Solo

f

11

20

30 10 [C. ingl.] [H]

49

f

Baßklarinetten

DIE WALKÜRE

ACTE II, SCENE 2

R. WAGNER

In B

Mäßig langsam

**)

652

660

DAPHNIS ET CHLOE: 2ème Suite
CLARINETTE BASSE

M. RAVEL

En Si b

156

Cl. B.
pp

157
f

158
p

mf

166

1 167 Solo
pp

p *p* *cresc.*

1 168 *ff* *dim.* 169

Cl. B.

p

202

203

f *ff*

204

Fl.

Cl. B.

205

p *f* *p*

206

mf *f* *p*

Detailed description: This page of a musical score contains six staves of music. The first five staves are for the Clarinet B (Cl. B.) and the sixth is for the Flute (Fl.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure numbers 202 through 206 are indicated in boxes. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for Bass Clarinet, measures 207-214. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece features various dynamics and articulations.

Measures 207-208: *ff* (fortissimo) dynamic. Measure 208 includes *mf* (mezzo-forte) and *f* (forte) dynamics.

Measures 209-210: *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. Measure 210 includes *pp* (pianissimo) and *Solo* markings.

Measures 211-212: *pp* (pianissimo) dynamic. Measure 212 includes *pp* and *3 + 2* markings.

Measures 213-214: *pp* (pianissimo) dynamic. Measure 214 includes *pp* and *3* markings.

215 Fl. Cl. B. *p*

216 *p*

217 *ff* *ff*

218 *3/4*

219

220 *ff*

221 *p* *mf* *3*

2 3 4 5 6

Fünfte Symphonie

Klarinette II in A

P. Tschaikowsky, Op. 64
(1840-1893)

Andante

p *piu f* *mf* *mf*

p *p* *cresc.* *f*

f *p* *pp*

mf cresc *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

A

Finale, CLARINETTE : RAVEL, Rhapsodie espagnole (Cl.2)
Avec le pupitre

6
SOLI

Cadenza

→

→

→

Très ralenti

7 1^{er} Mouvt.

(long)

pp

Clarinetto II

SYMPHONIE N°10

D. CHOSTAKOVITCH

In A

579 Cl. II
p

587 rit. 57 a tempo
dim. *pp*

593

598

603 58
p *pp* *cresc.*

610
mf dim. *p dim.*

Detailed description: This is a page of a musical score for Clarinet II, measures 579 to 610. The music is in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. The first staff (measures 579-586) begins with a piano (*p*) dynamic and features a long, sweeping melodic line. The second staff (measures 587-592) starts with a ritardando (*rit.*) and a *dim.* dynamic, followed by a tempo change to 'a tempo' at measure 587, marked with a boxed number '57'. The dynamics here include *pp*. The third staff (measures 593-597) continues the melodic line. The fourth staff (measures 598-602) continues the melodic line. The fifth staff (measures 603-609) is marked with a boxed number '58' and includes dynamics of *p*, *pp*, and *cresc.*. The sixth staff (measures 610-610) concludes the passage with dynamics of *mf dim.* and *p dim.*.

Ouverture de la Grotte de Fingal

F. MENDELSSOHN

en La

pp tranquillo assai

cresc.

p cresc.

p

dolce

pp

p

dolce

poco rit.

dim.

dim.

pp

etc.

p

dim.

dim.

pp

Baß-Klarinette in B 8. DON QUIXOTE

Introduktion
Mäßiges Zeitmaß

Richard Strauss, Op. 39

f *cresc.* *ff* *dim.* *mf* *ff* *acc.* *cresc.* *mp* *ff*

Musical score for the Introduction of Don Quixote, Bass Clarinet part. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff features a fortissimo (*ff*) dynamic. The third staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes an acceleration (*acc.*) and a crescendo (*cresc.*), ending with a mezzo-piano (*mp*) dynamic. Measure numbers 1, 8, 9, 11, and 12 are indicated.

Don Quixote, der Ritter von der traurigen Gestalt
Maggiore (Sancho Pansa)

14 Mäßig

mf *mf* *dim.* *mp* *poco ritard.*

Musical score for Don Quixote, Maggiore (Sancho Pansa), Bass Clarinet part. The score is in G major and 4/4 time. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic, ending with a poco ritardando (*poco ritard.*) instruction. Measure numbers 14 and 15 are indicated.

Var. II
Gemächlich

mf

Musical score for Don Quixote, Var. II (Gemächlich), Bass Clarinet part. The score is in G major and 4/4 time. It consists of two staves of music. The first staff is marked (Cello) and begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. Measure numbers 3 and 15 are indicated.

17 *p*

18 *mf*

23 *langsam* *F1*

Wieder doppelt so schnell

Var. III *Mäßiges Zeitmaß*

früheres Zeitmaß

29 *etwas drängend*

Lebhaft

41 *ruhiger werdend*

46 Var. IV
etwas ruhiger

klagend *F1*

p hervortretend

47 lebhaft u. lustig

dim.

57 Var. VII

ff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

(lang)

Var. VIII

pp

pp

pp

p

p



CLARINETTE BASSE - sib. ACTE II

INTRODUCTION

LARGHETTO.

(Harpe)

p

Rall.

a tempo

p

Rall

mf

rit.

f

10

14

5

6

6

(a piacere)

A handwritten musical score for a cadence, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with the tempo marking "(a piacere)". The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Performance instructions include "accel." (accelerando) and "trm" (trill). The piece concludes with a final cadence on a whole note chord.

Cadence de Pierre SARDA (N.O.P.) 1981

CE 17 16

Симский - Корсаков : Симфония № 4

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Clarinetto II.

The musical score for Clarinet II consists of 14 staves. The first 10 staves are in a key signature of one flat (B-flat major/D minor) and feature complex melodic lines with many slurs and ties. Handwritten annotations in blue ink are present throughout, including a large '3' in the first staff and various markings like 'f' and 'ff'. The 11th staff begins with a key signature change to two sharps (D major/F# minor) and includes a dynamic marking of *ff*. The 12th staff has a key signature change to one sharp (F# major/C# minor) and a dynamic marking of *ff*. The 13th staff is marked 'SOLO' and begins with a dynamic marking of *p*. The final staff is in a key signature of one flat (B-flat major/D minor). The score concludes with a final chord marked 'F 4'.

CHIMSKY-KONSHKOV: SHEHERAZADE

Clarinetto II.

The musical score for Clarinet II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A handwritten 'G' is placed above the first measure. The second staff contains a handwritten 'H' above a measure, with a large bracket underneath it. The third staff has a handwritten 'f' below it. The fourth and fifth staves are heavily obscured by diagonal grey scribbles. The sixth staff has a handwritten 'p' below it. The seventh staff contains a handwritten 'p' and the word 'Tranquillo.' above it. The eighth staff has a handwritten 'p' below it. The ninth staff has a handwritten 'M' above it. The tenth staff has a handwritten '2' above it. The eleventh staff has a handwritten '4' above it. The twelfth staff has a handwritten 'pp' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I in B
p
II in B

8 15 20

dim. *p*

22 36

41 99

p *tr* *p*

101

108

Musical score for measures 108-115. The score is written for two staves in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

131 I. in B 151

Musical score for measures 131-151. The score is written for one staff in treble clef. It includes dynamic markings: *p* (piano) at measure 131, *f* (forte) at measure 151, and *sf dim.* (sforzando then diminuendo) at measure 152. The key signature has two sharps (F# and C#).

222 I. in B 258

Musical score for measures 222-258. The score is written for two staves in treble clef. The upper staff is marked *p* (piano) and the lower staff is marked *II in B*. The key signature has two sharps (F# and C#).

261

Musical score for measures 261-278. The score is written for two staves in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

269 379

Musical score for measures 269-379. The score is written for two staves in treble clef. It includes dynamic markings: *pp* (pianissimo) at measure 379. The key signature has two sharps (F# and C#).

117
140
7

Peter und der Wolf

Sergej Prokofieff

229 (20) *Nervoso* $\text{♩} = 96$
m A
 Flink kletterte die
 Katze auf den Baum.

233 *accel.* *ten.*

236 *f precipitato* *f*

239 *p* *rit.*

Symphony No. 8 in C Minor

(1943)

in Bb

Dmitri Shostakovich (1906-1975), Op. 65

V

123. Allegretto ($\text{♩} = 96$)

Solo

p

ff *p*

ff *p* *ff*

ff

p

f

1 2 3

4 5 6

dim. *p* *ppp*

tranquillo [M] *tacet al Fine*
21