



PRINCIPAL CLARINET AUDITION

OPENING: Principal Clarinet

DATE: Sunday, November 17, 2024

TIME: 10:00 AM (ET)

PLACE: Tates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

Principal Clarinet Excerpt List

Solo:

MOZART	Clarinet Concerto	Movement 1 (<i>exposition only</i>)
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Orchestra:

GERSHWIN	Rhapsody in Blue	Beginning to [2]
MENDELSSOHN	Midsummer Night's Dream	Scherzo: Beginning to [B]
KODÁLY	Galanta Dances	m. 31 to m. 65
STRAVINSKY	Firebird Suite (1919)	Mvt. 3 - Firebird Variation (entire)
JOHN WILLIAMS	The Patriot	m. 40 to m. 47 (tempo quarter = 92)
RAVEL	Daphnis et Chloé, Suite No. 2	3 m. after [212] to end
RACHMANINOFF	Symphony No. 2	Mvt. 3 - Beginning to 2 m. before [47]
BEETHOVEN	Symphony No. 8	Mvt. 3 - Trio
HIGDON	blue cathedral	m. 12 to m. 39
HIGDON	blue cathedral	m. 95 to m. 102

Sight Reading:

Sight reading will be provided to candidates at audition.

GERSHWIN - Rhapsody in Blue
Beginning to [2]

GEO. GERSHWIN
Score by Ferde Grofé

1st Clarinet in B \flat

Molto moderato
Solo
p
gliss.
mf
con licenza
Più mosso
poco rit.
mf

17
10
3
3
3
3
1
2

The musical score is written on four staves. The first staff begins with a treble clef and a common time signature. It features a melodic line with a glissando and a trill. The second staff continues the melody with trills and triplets. The third staff shows a change in tempo to 'Più mosso' and includes a first ending bracket. The fourth staff shows a second ending bracket. Dynamics include piano (p), mezzo-forte (mf), and poco ritardando (poco rit.).

MENDELSSOHN - Midsummer Night's Dream
Scherzo: Beginning to [B]

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 *dim.* 1

A 2

cresc. 1

tr *tr* *tr* *tr* B 9 *ff*

KODÁLY - Galanta Dances
m. 31 to m. 65

in A

10 Lento $\text{♩} = 54$ 10

poco più mosso 11

f espr.

p

34 *p* *f* poco a poco cresc.

poco string.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

Mvt. 3 - Firebird Variation (Variation de l'oiseau de feu) (entire)

2

CLARINET I

9 Variation de l'oiseau de feu

p *mf* *p* *mf* *mf* *sff* *mp* *mf* *p* *mf* *p*

10 **11** **12** **13** **14** **15**

CLARINET I

16 *p* *sempre crescendo* *mp* *mf* 2

17 *f* 5 3 5 3 3 3

18 1 *p* *truu* *mp* *p sub.* *ff*

Detailed description: This is a musical score for Clarinet I, covering measures 16 through 18. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a piano (*p*) dynamic and a *sempre crescendo* instruction. It features a melodic line with a slur and a fermata, followed by a rest and then a triplet of eighth notes. Measure 17 starts with a forte (*f*) dynamic and contains several slurred phrases, some with trills and triplets. Measure 18 begins with a first ending bracket, followed by a piano (*p*) dynamic and a trill. The piece concludes with a dynamic range from *mp* to *ff*, including a *p sub.* marking and a final *ff* dynamic.

JOHN WILLIAMS - The Patriot

m. 40 to m. 47 (tempo: quarter = 92)

40

f

This block contains the first three staves of music. The first staff is enclosed in a box with the number 40 in the top left corner. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of eighth-note patterns with slurs and accents.

43

This block contains the second and third staves of music. The second staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth-note patterns and slurs.

46

48

4

This block contains the fourth and fifth staves of music. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It ends with a box containing the number 48. The fifth staff shows a continuation of the eighth-note pattern, ending with a final measure containing a '4' and a fermata.

3 m. after [212] to end

213

214

215

216

pp

p

mf

f

ff

This musical score page contains the following elements:

- Measure 217:** Flute part with a *ff* dynamic. Piano accompaniment with *ff* and *p* dynamics.
- Measure 218:** Flute part with a *ff* dynamic. A 3-measure rest is indicated for the piano part.
- Measure 219:** Clarinet in A part with a *p* dynamic. Flute part with a *ff* dynamic.
- Measure 220:** Flute part with a *ff* dynamic.
- Measure 221:** Flute part with a *pp* dynamic. Piano accompaniment with *mf* and *ff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *mf*, *pp*). The piano part features complex chordal textures and rhythmic patterns.

RACHMANINOFF - Symphony No. 2

Mvt. 3 - Beginning to 2 m. before [47]

in A.
Adagio. *poco rit.* (♩ = 50) 1 Solo a tempo

4

46

p espressivo e cantabile poco cresc. dim.

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

47

p dim.

BEETHOVEN - Symphony No. 8
Mvt. 3 - Trio

24 *cresc.* **f** *più f* **ff** *f* *f* *f*

41 *f* *f* *f* *f* **Fine.** **SOLO.** *dolce* *cresc.*

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* **pp** **Men. D.C. al Fine.**

HIGDON - blue cathedral
m. 12 to m. 39

11 Solo *mp*

15 *mp*

18 *mf*

20 *mf* *f*

23 *f* legato

27 *poco a poco accel.*

31 *cresc.*

35 *molto rit.*

38 legato *a tempo* *ff* *pp*

HIGDON - blue cathedral
m. 95 to m. 102

This musical score consists of four staves of music in treble clef. The first staff, starting at measure 95, is marked with a forte *f* dynamic and includes triplet and sextuplet markings. The second staff begins at measure 97. The third staff starts at measure 99. The fourth staff, starting at measure 101, concludes with a double bar line and a final measure containing a single note with a '4' above it, indicating a four-measure rest. The score is characterized by complex rhythmic patterns and various articulations.