

Audition Program
Assistant Principal Double Bass
25 November 2024

** Please perform all selections using standard orchestral tuning

1st Round

F.A. Hoffmeister: Concerto **OR** C.D. von Dittersdorf: Concerto **OR** J.B. Vanhal: Concerto 1st movement (with cadenza) and exposition of the 2nd movement (without cadenza)

- + Excerpt: Bach: Violin Concerto in E Major, adagio
- + Excerpt: Mozart: Symphony no. 40, 1st and 4th movement
- + Excerpt: Beethoven: Symphony no. 5

2nd Round

S. Koussevitzky: Concerto (1st movement) **OR** G. Bottesini: Concerto (1st movement with cadenza)

- + Orchestral excerpts to be selected from the list below

3rd Round

ORCHESTRAL EXCERPTS

Solo

Verdi: Otello act IV

Stravinsky: Pulcinella, vivo

Haydn: Symphony no. 31, var. 7

Mahler: Symphony no. 1, mov. III

Tutti

Bach: Violin Concerto in E Major, adagio

Mozart: Die Zauberflöte

Beethoven: Symphony no. 3 - scherzo

Beethoven: Symphony no. 9

Berlioz: Symphonie Fantastique - Ronde du Sabbat

Strauss: Ein Heldenleben

Smetana: The Bartered Bride

Bruckner: Symphony no. 7

Bach: Violin Concerto in E major

2. Adagio

sempre piano

4

7

10

14

18

W. A. Mozart's
"G-Minor Symphony"

(No. 40)

Bass.

Movement I

105

114 *f*

120

128

131 *C*

182 *p* 1

182

187

205

212

217 *sf*

MOZART, SYMPH. NR. 40

Movement IV

Handwritten musical score for Mozart's Symphony No. 40, Movement IV. The score consists of five staves of music in bass clef with a key signature of two flats. The staves are numbered 30, 37, 43, 211, and 218. Large handwritten brackets are placed between the staves, indicating specific sections of the music.

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

114 unis. arco

118

Allegro $\text{♩} = 96$
unis.

poco rit. a tempo

pp sf

14 poco rit. a tempo
Corni f

27 f sf sf

42 poco rit. u tempo
dimin. pp pp

55 cresc. -

68 f

82 sf sf sf sf

96 A Vello Cb. pizz. pizz.

dimin. pp

Detailed description: This page of a musical score for Violoncello and Bass (Violoncello e Basso) from Ludwig van Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written in bass clef with a key signature of three flats (C minor). It begins at measure 114 with a section marked 'unis. arco'. The tempo is 'Allegro' with a metronome marking of quarter note = 96. The score includes various dynamics such as *pp*, *sf*, *f*, *dimin. pp*, and *cresc.*. There are also performance instructions like 'poco rit.', 'a tempo', and 'u tempo'. A section starting at measure 14 is marked 'Corni' and 'f'. A section starting at measure 96 is marked 'A', 'Vello Cb.', and 'pizz.'. The score is divided into systems of staves, with measure numbers 114, 118, 14, 27, 42, 55, 68, 82, and 96 clearly indicated.

BEETHOVEN, SYMPH. NR. 5

109 Vello *f* > *p* *sempre p*

122 *cresc.* unis. *arco* *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Verdi: Othello Act IV

U Soli con sordino
legato

un poco marc. più marc.

f > ppp

X

stacc.

p f un poco più marc. e cresc. cresc.

senza sord.

ff

V

Detailed description: This musical score consists of five staves of music in bass clef. The first staff begins with a large opening parenthesis and contains the instruction 'U Soli con sordino legato'. The music is in a key with two flats and a common time signature. The second staff has dynamic markings 'f' and '>' followed by 'ppp'. The third staff features a large 'X' above it. The fourth staff starts with 'p', followed by 'stacc.', 'f un poco più marc. e cresc.', and 'cresc.'. The fifth staff ends with a closing parenthesis and the instruction 'senza sord.' above it, and 'ff' below it. There are also some 'V' and 'b' markings above notes in the second and third staves.

Stravinsky: Pulcinella, Bass solo #85 - #93
(page 1 of 2)

VII

Vivo

no repeat

85

86

87

88

ob

sub.p

ff

sff

sff

ff

Sim.

du talon

Sim.

gliss.

sub. sf

subp

mf sf

Stravinsky: Pulcinella, Bass solo #85 - #93
(page 2 of 2)

89

89

très fort (détaché)

sff *sempre sff*

91

dolce.
staccatiss. e secco

92

du talon

p

Basso

Symphony No. 31 "Horn Signal"

Haydn

please play all repeats

Var. 7 113

Basso-Solo

Violoncello

117

121

126

129

Tutti Bassi *p*

p

Mahler: Symphony No. 1, mov. III

1 (Pauken)
pp

p mit Dämpfer

8 *3* Nur eine Hälfte.
pizz. 1 2 3 4

Alle Dämpfer ab *pp*

The image shows a musical score for the drum part of Mahler's Symphony No. 1, movement III. It consists of two staves. The first staff begins with a dynamic marking of *pp* and a performance instruction '(Pauken)'. A large bracket spans the first staff and the beginning of the second staff, with the instruction '*p* mit Dämpfer' written below it. The second staff starts with a measure marked '8' and contains a triplet of notes with the instruction '*3* Nur eine Hälfte.' and '*pizz.*'. The triplet is numbered 1, 2, 3, 4. Below the second staff, the instruction 'Alle Dämpfer ab *pp*' is written.

Beethoven — Symphony No. 9

Presto $\text{♩} = 96$

Legni

11

dim. *p*

Fag.

22

Fag.

Allegro ma non troppo $\text{♩} = 88$

30

div. *pp*

1 2 3 4 5 6 7 8

Tempo I

38

unis. *f* *ff*

ritard. *dim.*

poco Adagio

45

Vcl. *pizz.* **Vivace**

Tempo I

56

Vcllo arco C-B. *f*

dim. **Adagio cantabile** Fag. I

Tempo I Allegro

65

p *cresc.* *ff*

Allegro assai $\text{♩} = 80$

75

Fag. I *f* *f*

Tempo I Allegro

84

Fag.

Berlioz: Symphonie fantastique, Ronde du Sabbat

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

The image shows a page of musical notation for the bassoon part of the 'Ronde du Sabbat' movement. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a large bracket on the left and contains measures 68-70. The second staff contains measures 71-72, with a 'trass' marking above measure 71. The third staff contains measures 73-74, with a '2' above measure 73. The fourth staff contains measures 75-76, with a '2' above measure 75. The fifth staff contains measures 77-78, with a '2' above measure 77. The sixth staff contains measures 79-80, with a '2' above measure 79. The seventh staff contains measures 81-82, with a '2' above measure 81. The eighth staff contains measures 83-84, with a '2' above measure 83. The ninth staff contains measures 85-86, with a '2' above measure 85. The tenth staff contains measures 87-88, with a '4' above measure 87 and a '2' above measure 88. The notation includes various dynamics such as *mf*, *ff*, *p*, *cresc.*, *trass*, *sempre f*, *pizz.*, and *arco*. There are also some markings like *ff* and *pp* at the end of the piece.

Richard Strauss
Ein Heldenleben, Op. 40

1 zusammen

9

10

11

geteilt

fresc.

fresc.

ff

allmählig etwas fließender.
mit Dämpfern.

p molto espr.

f dim. mf

sf dim.

18

p

mf molto espr.

Wieder etwas langsamer. accelerando bis

accelerando espr.

mf sfz

mf sfz

mf sfz

sfz

20

fest im gewonnenen, lebhaftesten Zeitmass.

21

f

f sfz

STRAUSS, EIN HELDENLEBEN

29 *p* *drängend und immer heftiger* *mf* *drängend*

beruhigend 30 *f* *cresc.* 41

40 *p* *geteilt* *pp* *ppp*

pp *ppp*

8 *ff* *ff* *sfz* *ff* *pizz.* *p*

Sinfonie Nr. 7

E-Dur / E major

1. Satz: Allegro moderato

Anton Bruckner

Ruhig $\text{♩} = 96$ [$\text{♩} = 92-96$]

pp

126

pp *cresc.*

129

f *p*

132

pp

135

f

138

cresc. sempre

141

ff

144

cresc. *fff*