

# Carmen

## Vorspiel

Andante moderato [ ♩ = ca. 69 ]

Georges Bizet

9 I.II. Trp. in A

*f*

10 *ff*

*dim.*

11 *p* *meno p*

*crescendo* *molto* *ff*

## 1. Akt

Marsch und Chor der Gassenjungen

Allegro [ ♩ = ca. 112 ]

Trp. in A ( auf der Bühne )

*p*

32 I. (im Orchester)

*f*

Bartok: Concerto for Orchestra, 2. trumpet

2.

5. Satz: Finale

Presto [ca. 132-144]

II. Trp. in C

201

*f*

I. Trp. in C

208

*f*

7

II. Trp.

216

*f*

224

*f*

*più f*

232

*f*

*f*

*ff*

*f*

I. II. Trp.

240

III. Trp. in C

*ff*

*f*

Detailed description: This page contains the musical score for the 2. trumpet part of the 5th movement (Finale) of Bartok's Concerto for Orchestra. The score is in 2/4 time and marked Presto. It begins at measure 200 with the II. Trp. in C. The music features a series of eighth-note patterns, often in triplet groups, with various dynamics including forte (f) and fortissimo (ff). The key signature has one flat (B-flat). The score is divided into systems, with measures 201, 208, 216, 224, 232, and 240 marked at the beginning of their respective systems. The II. Trp. part continues through measure 240, while the I. Trp. and III. Trp. parts enter at measure 240. The I. Trp. part has a dynamic of ff, and the III. Trp. part has a dynamic of f.

Beethoven: Symphony no. 5, Finale

3.

Tromba II in C

5

255 **a tempo** **69** **C** **42** *Fag. I, II*

*pp cresc.* *p cresc.* *attacca*

**Allegro** ( $\text{♩} = 84$ )

*ff*

7

7

12

12

17

17

22

3 A 2 1

4.

# Don Pasquale

2. Akt 3. Bild  
Nr. 5 Vorspiel, Szene und Arie

Gaetano Donizetti

**Maestoso**  
I. Trp. in B Solo  
5 Takte  
*p cantabile*  
*p*  
[rit.]  
*p*

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**Lento**  
①  
*f*

Mahler: Symphony no. 6

5.

16 *ff* I. II. Trp. in F 144 *offen* *ff* *ff* *sempre ff*

6.

# Bilder einer Ausstellung

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

I. Trp. in C

II. Trp. in C

*f*

*f*

①

②

2 1 1

2 1 1

*f*

Rimsky-Korsakov: Sheherazade

7

4. Satz

Vivo

[♩ (♩) = ca. 184]

**B**

Fl. Ob.

11

I. Trp. in A

**C**

8

16/23

# TANNHÄUSER

## Overture

(Concert Version)

R. Wagner  
ed. by F. Hoffmann  
(06994)

Property of  
Lincoln Orchestra Assoc.

### TROMBA III in A

Andante maestoso ( $\text{♩} = 50$ )      Allegro ( $\text{♩} = 80$ )

36 A 44 B 31 C 12 D 18

142 E 30 F 23 G 25 H 22 I 31

273 K 47 L 49 *un poco accelerando* M Assai stretto

382 *ff*

393

402 0

412

422 *ff*

433 Più stretto *ff*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann  
NB. Adapted for smaller Orchestras by Fritz Hoffmann

Luck's Music Library



9.

# Sinfonie Nr. 5 cis-Moll

## 1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

I. in B

6

12

19

*p sf sf sf sf*

*sf molto f f*

*sf ff ff sempre ff*

*f f f ff p*

Pesante

[Fortsetzung nächste Seite]

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26 10.

278 I. Trp. in F <sup>13</sup> molto portamento

*pp espr.*

286

*p*

11

# Klavierkonzert G-Dur

## 1. Satz

Allegramente [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C *sord.* *senza sord.* 2 ②

*mf* *f* *f* *p* *f* *f* *ff*

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Stravinsky: Petrushka, Ballerina and Walz

12.

134 [ ca. 108] *f*  
3 I Solo in B *mf* 135 senza sord. *p* *mf*

136 *p* 137

138

140 Lento cantabile [ ca. 72 ]  
I. in B Solo 4 *mf ben cantabile* 141 1 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

151 Vivo [ ca. 160 ]

Detailed description: This page of a musical score contains nine staves of music. The first staff begins with measure 134, marked with a circled number and a tempo of 'ca. 108'. It features a 3/4 time signature and a dynamic of 'mf'. A 'Solo in B' instruction is present. Measure 135 is marked 'senza sord.' and 'f'. The music continues through measures 136, 137, and 138, with dynamics of 'p' and 'mf'. Measure 140 is marked 'Lento cantabile' and 'ca. 72', with a 4/4 time signature and 'mf ben cantabile'. Measures 141 and 142 follow. Measure 143 is marked 'Allegretto' and 'ca. 160', with a 2/4 time signature and a dynamic of 'f'. Measure 144 is marked '8' and has dynamics of 'f' and 'pp'. Measure 151 is marked 'Vivo' and 'ca. 160'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Der Feuervogel

Ballettsuite  
(Fassung 1909/10)

## Infernal dance

Vivo [♩ = 152]

I. Trp. in C

Igor Strawinsky

The musical score for the I. Trp. in C part of the Infernal dance is written on seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivo' with a metronome marking of ♩ = 152. The score includes various dynamics such as *fff*, *ff*, *f*, and *mf*, along with articulations like accents (>) and slurs. Performance instructions include 'Solo' and 'I. Fag.' (First Flute). Fingerings are indicated by circled numbers 1 through 13. The score concludes with a double bar line and repeat dots.

14.

# Parsifal

## Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

8

pp sehr zart

sf

p

dim.

4

8

più p

p sehr zart

sf

dim.

pp