

AUDITIONS

1st round – video submission with application (anonymised for panel), deadline Monday 10.59pm 28th October:

1st movement exposition from a free choice Romantic Concerto & the prepared extracts

Please label your file with the name of your chosen concerto.

2nd round – in person auditions to be held in Leeds during November:

1st movement exposition from a free choice Mozart Concerto & the prepared extracts

Trials – from November/December onwards, to include a chamber music round for Co-Leader candidates.

EXTRACTS

1st round extracts – music can be downloaded on the Musical Chairs job post

- **Mozart – *The Magic Flute*, Act 1 Finale** – bar 440 - end of bar 517
- **Verdi – *La forza del destino*, Overture** – Figure N-O
- **Puccini – *La bohème*, Act 3** solo between Figures 34-35

2nd round extracts – music will be sent to applicants in September

- **Verdi – *Falstaff*** – Allegro presto 8 bars after Figure 13 - Figure 14
- **Dvořák 8** – solo
- **Wagner – *Siegfried*, Act 3 3rd scene** – 3 bars before Figure 58 - first tied crotchet on B natural of 4 bars before Figure 59
- **Strauss – *Ariadne auf Naxos*** – Start of Overture - figure 2
- **Schoenberg – *Verklärte Nacht*** – Figure N - first quaver of 5 bars before Figure P
- **Mozart – *Così fan tutte*, Act 1 Finale** – Allegro at bar 62 - end of bar 122
- **Strauss – *4 Last Songs*, Beim Schlafengehen, solo** – Figure C - end of 1 bar after Figure E
- **Britten – *Peter Grimes*, Sea Interludes** – 1. Dawn
- [Co-Leader ONLY] **Janáček – *From the House of the Dead***,
Allegro after figure 1 - end of 14 bars after Figure 2 **AND** Con Moto after Figure 4 - end of 7 bars after figure 5

APPLICATION

Please submit your application along with your video recording via Musical Chairs by 10.59pm on Monday 30th September.

Please adhere to the following stipulations:

- You must submit the recording **with video** – Musical Chairs will automatically remove the video content
- You must not speak at any point during the recording
- No piano accompaniment
- **All extracts and excerpts must be recorded within one continuous take, as if in a live audition, and uploaded as a single, unedited video** (you will not be able to upload more than one video to Musical Chairs)
- Use a single camera and a single shot
- Visibly no editing (auditions found to have been edited may be excluded) and absolutely no effects are to be applied digitally
- You do not need a professional grade camera, but please ensure your audio is not distorted
- When recording your audition video, use a space without background noise
- Wherever possible, position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso
- Do not stand too far away from the camera or in front of a window
- Very reverberant acoustics are to be avoided, whether natural or artificial

Remember that the Panel understand the circumstances and will focus on your qualities as a player rather than the recording itself.