**Appendix I**

GUIDELINES FOR MAKING VIDEOS

* Audio recordings or recordings of live concerts will not be accepted.
* Physical discs or USB drives by mail. Video files by email must be downloadable with mp4, avi, mov, mpg formats. Weblinks such as YouTube will not be accepted.
* The recording of the excerpts must be made in one take, and the recording of the concerto can be in a separate take. Both takes must be complete without cuts or edits. Excerpts can be recorded in any order.
* The subject line of the email should be named in the following order:

instrument + position + your name

i.e. violin tutti John Smith

* The application form and video files should be named in the following order:

instrument + position + your name + content

i.e. violin tutti John Smith application form

violin tutti John Smith excerpts or violin tutti John Smith concerto

* Piano accompaniment for the concerto is optional.
* Please take into account the size of the room and its acoustic as well as your distance from the camera: the more reverb in the room, the closer you should be to the camera.
* IMPORTANT: listen to your recording to check that it is what you want the jury to hear.

**Appendix II**

FIRST ROUND VIDEO REQUIREMENTS

Principal Flute Excerpts：

1. Mahler Symphony No.9, 1st Mvt. solo
2. Mendelssohn“Midsummer Night's Dream”Scherzo flute solo
3. J.S.Bach's St. Matthew Passion“Aus Liebe”flute solo

Tutti Flute Excerpts：

1. J.S. Bach's St. Matthew Passion“Aus Liebe”flute solo
2. Dvorak Symphony No.9, 1st Mvt. first flute solo
3. Dvorak Symphony No.9, 1st Mvt. second flute solo

Piccolo Excerpts：

1. Shostakovich Symphony No.10, 1st Mvt. 2nd piccolo
2. Stravinsky Firebird Suite (1919)
3. Vivaldi Concerto in C, 2nd Mvt. (no repeats)

All Clarinet applicants Concerto：

1. Mozart Clarinet Concerto, Mvt.1 bar 57-154 (preferred with piano)

All Clarinet applicants should record the following excerpts in addition to the three Bb/A orchestral excerpts：

1. Eb clarinet: Berlioz Symphony Fantastic, Mvt.5 bar 40-65
2. Bass clarinet : Shostakovich Violin Concerto, Scherzo from beginning to bar 29

Associate Principal Horn Concerto：

1. Mozart Horn Concerto No.2 or No.4 (no cadenza required)

Associate Principal Horn Excerpts：

1. Brahms Piano Concerto No.2, Horn 3 Mvt.1: mm 188-198
2. Dvorak Cello Concerto, Horn 1 Mvt1:12mm after Reh.2- 20mm after Reh.2
3. Ravel Piano Concerto in G, Horn 1 Mvt.1: Reh 25-26
4. Tchaikovsky Symphony No.4, Horn 1 Mvt.1: mm 1-21

Principal Trombone Concerto：

1. Ferdinand David Concerto for Trombone, Mvt.1

Principal Trombone Excerpts：

1. Ravel Boléro
2. Mozart Tuba Mirum（solo）
3. Rossini William Tell Overture
4. Wagner Die Walkure

Tutti Trombone Concerto：

Tenor Trombone: Ferdinand David Concerto for Trombone, Mvt.1

Bass Trombone: E.Bozza: New Orleans

Tutti Trombone Excerpts：

Tenor Trombone:

1. Mozart Tuba Mirum（solo）
2. Rossini William Tell Overture
3. Wagner Die Walkure

Bass Trombone:

1. Beethoven Symphony No.9 solo part
2. Haydn The Creation
3. Strauss Ein Heldenleben

Tuba Concerto：

1. Vaughan Williams Concerto, Mvt.1

Tuba Excerpts：

1. Wagner Die Walkure
2. Hungarian March
3. Mahler Symphony No.1