



**AUDITION:**  
**November 29th 2024**

**TIMPANI & PERCUSSION**

**Audition 1st round**

**Haag/Sibelius (et. al.): Pukistiana - XL, page 1**

*Timpani*

**Beethoven: Symphony No 9, mvt 1 (bar 16-74), mvt 2 (bar 248-296)**

*Timpani (wood mallets)*

**Fhager: SCO Snare Drum Etude**

*Snare drum*

**Audition 2nd round**

**Beethoven: Symphony No 1, mvt 3 (bar 43-59)**

*Timpani (wood mallets)*

**Bartók: Concerto for orchestra, mvt 4 (bar 42-50)**

*Timpani with piano!*

**Brahms: Symphony No 4, mvt 3 (bar 1-17)**

*Timpani*

**Stravinsky (arr Johannes Mikkelsen): Les Noces, 2<sup>nd</sup> tableau**

*Xylophone with piano!*

**Daniel Berg: Blue Memories (bar 1-19)**

*Marimba*

**Audition 3rd round**

**Sibelius: Symphony No 1, mvt 1 (bar 1-17)**

*Timpani with clarinet!*

**Beethoven: Symphony No 7, mvt 1 (bar 315-339)**

*Timpani (wood mallets)*

**Stravinsky: History of a soldier, Marche triomphale du diable (the whole mvt)**

*Percussion with ensemble!*

**Charlie Parker & Dizzy Gillespie: Anthropology (special arrangement)**

*Drum set with piano and double bass!*

## **Audition Timpani and Percussion**

*November 29th 2024*

### **What to be played in each round?**

See separate list.

### **Instruments to use at the audition.**

The applicants are provided with the listed instruments below. No private instruments are allowed. You will of course bring your own mallets, and also drum set pedals if you like.

#### *Timpani*

- 2 old Lefima lever timpani with calf heads (24 and 26"), to be played with wood mallets on the classical repertoire (Beethoven)

- 4 Adams Philharmonic Light with calf heads (25, 26, 29 and 32"), to be used on the rest of the timpani pieces

#### *Xylophone*

- Adams Alpha 4-oct. bar width: 48mm

#### *Snare drum (for the solo etude)*

- Pearl Philharmonic solid maple 14x5", with Remo Renaissance Diplomat head

#### *Marimba*

- Bergerault 5-oct. Signature rosewood marimba, bar width: 39 to 74 mm

#### *Set up for "Histoire du Soldat"*

- 2 snare drums (Pearl Phil maple 14x5,5" and Ludwig Supraphonic steel 14x5", coated heads)

- Tom-tom (Tama Superstar birch 14x12", coated head)

- Bass drum mounted flat (Premier vintage 28x16", with thick calf head)

- Tama Hi-hat stand with Zildjian cymbals (14" thin crash mounted above a 14" thin Hi-hat cymbal)

#### *Drum set*

- Yamaha recording custom, 12 & 14" toms and 20" BD (all are medium tuned)

- Sonor steel snare drum 14x5,5" (Remo Amb coated head)

- Yamaha pedals

- Meinl cymbals (20" ride and 17" thin crash)