

Selezioni Orchestra 2024

Violino di Fila con l'obbligo del terzo violino dei primi
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1) Esecuzione di un brano per violino solo a scelta tra:

J. S. Bach Adagio e Fuga da una delle sonate per violino solo a scelta tra BWV1001, BWV1003, BWV1005 oppure Ciaccona dalla II partita BWV1004

2) Esecuzione del primo movimento con cadenza di un concerto a scelta fra:

W. A. Mozart Concerto in sol maggiore KV 216
Concerto in re maggiore KV 218
Concerto in la maggiore KV 219

3) Primo movimento di un concerto per violino e orchestra da Beethoven ai contemporanei a scelta del candidato.

4) Esecuzione dei seguenti passi d'orchestra a scelta della Commissione:

J. S. Bach	Passione secondo Matteo: Aria No.51 (coro 2 Gebt mir meinen Jesum wieder)-parte del violino solo
P. I. Čajkovskij	Lo schiaccianoci op. 71: Ouverture (dalla quinta battuta di lettera F sino alla fine)
F. Mendelssohn-Bartholdy	Sinfonia n. 4 op. 90 (primo movimento fino alla battuta 110)
W. A. Mozart	Sinfonia n. 39 KV 543 (quarto movimento dall'inizio fino alla battuta 41)
S. Prokofiev	Romeo e Giulietta: "The fight" n.6 (dal numero 26 al numero 30)
G. Puccini	Madama Butterfly: Ouverture (dall'inizio fino al numero 4)
G. Rossini	Guglielmo Tell: Ouverture (dalla battuta 283 alla battuta 344)
R. Schumann	Sinfonia n. 2 op. 61: II movimento Scherzo (dall'inizio del movimento fino a battuta 97)
R. Strauss	Don Juan: prima pagina (dall'inizio fino alla tredicesima battuta di lettera C)
G. Verdi	I vespri Siciliani: Ouverture (dalla lettera E alla terza battuta della lettera G) La forza del destino: Ouverture (dalla lettera N alla lettera O passo di terzine dei primi violini) Aida: ultimo rigo dell'opera, solo del terzo violino

5) Lettura a prima vista di brani scelti dalla Commissione.

J. S. Bach, Passione secondo Matteo

12

Violine I – Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

Viol. I

The musical score is written for Violin I and is divided into two parts: a solo part and a second choir part. The solo part is marked with a *(s)* and the second choir part is marked with a *(s)*. The score is in G major and common time. It features various musical notations including trills (*tr*), dynamics (*p*, *f*), and articulation marks. The score is divided into systems, with measures 5, 7, 10, 13, 17, and 20 marked at the beginning of their respective systems. A section labeled **A** (Gebt mir) begins at measure 13. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

23

27

Solo

f

f

tr

31

B

33

(Seht)

p

36

39

1

C Solo

f

tr (Gebt mir)

p

44

1

1

48

51

55

58

60

63

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

15 1 8 2 Evangelist (Bässe)

daß sich auch der Land_pfle-ger sehr ver_wun-der-te.

P. I. Cajkovsky, Lo schiaccianoci op. 71

Overture

Violino I

4

134 *cantabile*
p *pizz.*
p *grazioso*
p

142 *cresc.*
f *arco*
mf *cantabile*
p

150 *grazioso*
p *grazioso*
p *mp* *mp*

157 *f* *pp*
pp

163 *cresc.*
cresc. *ff* *ff*

169 *H* *sempre ff*
sempre ff

176 *pizz.*
pizz.

Detailed description: This page of a musical score for Violino I, measures 134-176, is written in G major and 3/4 time. It features a variety of musical textures and dynamics. Measures 134-141 show a melodic line with a piano (*p*) dynamic and a pizzicato (*pizz.*) accompaniment. Measures 142-149 feature a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with an arco section starting at measure 147. Measures 150-156 continue with a *grazioso* character, alternating between piano (*p*) and mezzo-piano (*mp*) dynamics. Measures 157-162 show a fortissimo (*f*) section that ends with a pianissimo (*pp*) dynamic. Measures 163-168 feature a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measures 169-175 are marked *sempre ff* and include a section labeled 'H'. The score concludes at measure 176 with a final *pizz.* instruction.

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

The musical score for Violin I consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The music features a variety of dynamics including *p*, *sf*, *pizz.*, *arco*, *cresc.*, *sfp*, *sf*, *p*, *mf*, *f*, *ff*, *mf*, *sf stacc.*, and *ff*. The score includes numerous slurs, accents, and dynamic markings. The first staff starts with a *pizz.* instruction, followed by an *arco* instruction. The second staff has a *cresc.* marking. The third staff has a *sfp* marking. The fourth staff has a *sf* marking. The fifth staff has a *p* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *mf* marking. The tenth staff has a *sf stacc.* marking. The score ends with a *ff* marking.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110

W. A. Mozart, Sinfonia n. 39

Violino I

FINALE

Allegro

IV

The musical score for Violino I, Finale of Mozart's Symphony No. 39, is presented in a single system of 41 measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and includes several accents and slurs. A first ending bracket labeled 'IV' spans measures 10 through 17. The dynamics shift to forte (*f*) in measure 17. The piece concludes with a final chord in measure 41.

Measures: 1, 6, 11, 16, 21, 26, 31, 36, 41

Performance markings: *p*, *f*, accents (V), slurs, first ending bracket (IV), dynamic markings (nw, n, v).

S. Prokof'ev, Romeo e Giuletta

violini I

N° 6. 60m

26 Presto

Musical score for measures 26-27, featuring a single melodic line in treble clef with a 2/4 time signature. The music is marked 'Presto' and includes various dynamics such as *f* and *mf*, along with accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) during the passage.

Musical score for measures 27-28, continuing the single melodic line in treble clef. The tempo remains 'Presto'. The notation includes complex rhythmic patterns, slurs, and dynamic markings like *f* and *mf*. The key signature remains one flat (Bb).

28

Musical score for measure 28, concluding the single melodic line in treble clef. The notation includes slurs and dynamic markings like *f*.

violini I

Musical notation for measures 25-28. The first two staves are treble clef, and the third is bass clef. The music features a melodic line in the upper staves and a complex chordal accompaniment in the lower staff. Measure 28 ends with a double bar line and a sharp sign.

29

Musical notation for measures 29-32. The first two staves are treble clef, and the third is bass clef. The music continues with a melodic line and chordal accompaniment. Measure 32 ends with a double bar line and a sharp sign.

simile

30

Musical notation for measure 30. The staff is treble clef. The music consists of a melodic line with a double bar line at the end of the measure.

MADAMA BUTTERFLY

VIOLINO I.º

G. PUCCINI

ATTO 1.º

ALLEGRO

ff *vigoroso*

meno f

1 *tr*

G. Rossini, Guglielmo Tell Ouverture

This musical score is for the Overture of Guglielmo Tell by Gioachino Rossini. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of nine staves of music.

- Staff 1:** Features a series of eighth-note patterns. A red bracket highlights a specific eighth note. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).
- Staff 2:** Continues the eighth-note patterns with various articulations like accents and slurs. Dynamics include *ff*.
- Staff 3:** Shows a change in dynamics to *p* (piano) and includes several accents.
- Staff 4:** Features a more complex rhythmic pattern with a slur and a fermata. Dynamics include *ff* and *tutta forza* (with a *7* marking).
- Staff 5:** Contains a series of sixteenth-note runs with first and second fingerings indicated.
- Staff 6:** Continues the sixteenth-note runs with first and second fingerings.
- Staff 7:** Shows a transition to a slower, more melodic line with first fingerings and a *p* dynamic.
- Staff 8:** Features a series of sixteenth-note patterns with a *pp* dynamic and a *4* marking.
- Staff 9:** Continues the sixteenth-note patterns with a *4* marking and a *3* marking.

This musical score consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and fingerings. The first staff contains fingerings such as 3, 1, 8, 1, 1, 4, 1, 2, 1, 1, and 4. The second staff has fingerings 1, 1, and 0. The third staff includes fingerings 1, 4, 4, 1, 2, 1, 1, and 1. The fourth staff features fingerings 0, 1, 0, 1, and 2, and includes dynamic markings *ff* (fortissimo) in two locations. The music concludes with a red L-shaped bracket on the right side of the page.

R. Schumann, Sinfonia n. 2

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

1. 2. *p*

f *Fl.*

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f *K.*

p *Fl.*

f *Fl.* *poco rit.* *a tempo* *Viol. II*

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.* *f*

67 *f*

72 *p* Viol II

77 *sf* *cresc.* Viol II
Vcello Vcello

82 *f*

87 *ff* *V*

92 *p* *V*

Detailed description: This page of a musical score is for the first violin (Violino I). It contains eight staves of music, numbered 56 through 92. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings like accents (>) and hairpins. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A second violin (Viol II) part is indicated by a bracketed staff starting at measure 72. The page concludes with a double bar line and a sharp sign at the end of the final measure.

R. Strauss, Don Juan
Violino I

Allegro, molto con brio

The musical score is written for Violino I and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro, molto con brio".

The score includes the following performance markings and dynamics:

- Staff 1:** *ff* (fortissimo), *ff*
- Staff 2:** *ff*
- Staff 3:** *mf* (mezzo-forte), *ff*, *ff*
- Staff 4:** *ff*
- Staff 5:** *fff* (fortississimo)
- Staff 6:** *ff*, *pp* (pianissimo), *ff*
- Staff 7:** *p* (piano), *tranne* (tranne), *p flebile* (piano flebile), *f* (forte), *1 C molto vivo* (1. C-moll molto vivo)
- Staff 8:** *p*, *p*, *p*, *cresc.* (crescendo)
- Staff 9:** *ff*

Section markers **A** and **B** are placed above the staves. A dashed line with the number **8** above it spans across the second and third staves. The number **1** is placed above the final measure of the tenth staff.

G. Verdi, La forza del destino

VIOLIN I

N

ppp *leggerissimo e tutte staccate*

pp

pp

pp

pp *ariso,*

f

ff

3 1 3

0

1

V V V V

Detailed description: This is a page of a violin score for the first violin part of G. Verdi's opera 'La forza del destino'. The music is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a circled 'N' and the instruction 'ppp leggerissimo e tutte staccate'. The piece consists of a series of staccato eighth-note patterns. The dynamics range from 'ppp' (pianississimo) to 'ff' (fortissimo). Performance markings include 'ariso,' (crescendo) and various fingerings (1, 2, 3). A red bracket highlights a specific measure in the sixth staff, and a red '0' is written above it. The final measure of the seventh staff features a double bar line followed by a 'ff' dynamic and a series of sixteenth-note chords marked with 'V'.

G. Verdi, I vespri siciliani

VIOLIN I

The image displays a page of a musical score for Violin I, titled "G. Verdi, I vespri siciliani". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction "E ARCO" and "tr" (trill). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A section marked "F" (fermata) is present. The score concludes with a final cadence.

VIOLIN I

pp

morendo

pp dolce, espress.

H/n PIZZ.

ARCO

rall.

dim.

I a tempo

p

5

G. Verdi, Aida

4. Soli con SORD: A
UNITI

ppp

poco allarg.
8

Fine dell'Opera